

Where To Download Jazz Parody Anthology Of Jazz Fiction

Jazz Parody Anthology Of Jazz Fiction

Questions and revises conventional methods of thinking and writing about jazz

Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

The Jazz Poetry Anthology

Catalogue

Annual Review of Jazz Studies 11, 2000-2001

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Subject Index of Modern Books Acquired 1881/1900-.
Catalog of the John D. Reid Collection of Early American
Jazz

Albert provides a survey of the impact of jazz on both American and foreign fiction, along with an annotated listing of almost 400 short stories, novels, plays, and jazz fiction criticism. Access is augmented by an index of novels, plays, and short stories and by a general index. Albert examines the strong impact jazz and the blues have had on fiction. The annotated listing of 400 novels, short stories, and jazz fiction criticism

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will serve as a resource for those doing research in both music and literature, as well as serving as a reading guide for jazz devotees who are looking for literature with a jazz motif. Access is augmented by an index of novels, plays, and short stories and by a general index.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The Record Changer

Jazz Covers

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The Literature of Jazz From the 1920s to the Present

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Broad in scope, meticulously researched, and including titles that have long been inaccessible, this resource is an overview of the history of the genre from its beginning to the present."--BOOK JACKET.

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Jazz Fiction

The Story of Jazz

Race, Music, and National Identity

With an Expanded Bibliography and a Syllabus of Fifteen Lectures on the History of Jazz

In this engaging and astute anthology of jazz criticism, Larry Kart casts a wide net. Discussing nearly seventy major jazz figures and many of the music's key stylistic developments, Kart sees jazz as a unique perpetual narrative—one in which musicians, their audiences, and the evolving music itself are intimately

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intertwined. Because jazz arose from the collision of specific peoples under particular conditions, says Kart, its development has been unusually immediate, visible, and intense. Kart has reacted to and judged the music in a similarly active, attentive, and personal manner. His involvement and attention to detail are visible in these pieces: essays that analyze the supposed return to tradition that the music of Wynton Marsalis has come to exemplify; searching accounts of the careers of Miles Davis, Thelonius Monk,

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Bill Evans, and Lennie Tristano; and writing that explores jazz's relationship to American popular song and examines the jazz musician's role as actual and would-be social rebel.

Embraces the entire history of jazz poetry from 1920s racist poems to contemporary poetry, which has changed in tone from elegy to celebration.

Subject Catalog

Popular Music

The Collection

Jazz Poetry

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General catalogue of printed books

Offers thirty-five essays on jazz and the blues, their relationships to other arts, and what they reveal about American society

Includes its Report, 1896-19 .

Bulletin of the New York Public Library

Anthology of Jazz Fiction

A History and Comprehensive Reader's Guide

Titles

Bulletin of Bibliography

"The songs selected for this compilation are a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection

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include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes..."--about this book.

A comprehensive, annotated source of jazz-inspired poetry.

A Bibliographic Guide to Jazz Poetry

A Pictorial Chronicle of Jazz 1900-1990

JazzTimes

Research and Pedagogy

Dictionary Catalog of the Music Collection

A gathering of the best jazz fiction from the 1920s to the present, this anthology includes 20th-century fiction by Eudora Welty, James Baldwin, Richard Yates, and others, plus important recent work from writers such as

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Yusef Komunyakaa, Xu Xi, and Amiri Baraka. Together these artists demonstrate the strong influence of jazz on fiction. That influence can be felt in prose styles shaped by jazz—freewheeling, dramatic, conversational, improvisatory; in stories of players and listeners searching for what lies beyond the music's aesthetic power; and in the ambience of the jazz performance as captured by the written word. What sounds throughout these stories is the universal voice of humanity that is the essence of the music. A chronological look at the history of jazz, it attempts to cover the whole spectrum of

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the music without editorial analysis or comment. Year-by-year happenings, births, deaths, recordings, compositions, films, and books are, presented with contemporary photographs and ephemera in a large, easy-to-follow format. An inexhaustive reference of jazz.

The Ultimate Jazz Fakebook

The Jazzfinder

The Jazz Fiction Anthology

A Selective Bibliography

An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism

The Annual Review of Jazz Studies is dedicated to

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scholarly research on jazz and its related musical forms. It recognizes the growing awareness of jazz as a cultural phenomenon. All volumes include numerous examples, a book review section, a portfolio of jazz photographs, and bibliographic surveys. Continuing the rich tradition, this latest Annual is particularly impressive. The articles in this volume present important technical analyses of four major figures: - Booker Little - Charlie Christian - Herbie Hancock - Miles Davis In addition to an extensive black and white photo gallery, there are seven book reviews that collectively, span the history of the music.

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This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

Images of Jazz in American Fiction, 1920-1960

Jazz Parody

Jazz

The English Catalogue of Books [annual]

Jazz Among the Discourses

..". in a class by itself... sensitive, moving, and powerful jazz imagery... the perfect companion

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to listening to good jazz." --Jazziz Magazine "In the course of the history of jazz, there have been only a few articles that get to the core of the meaning of jazz. These poems hit it right on the head, and the book is certainly essential for anyone who is interested in our music." --Dizzy Gillespie "To those interested in the impact of jazz upon the poetry of our century I recommend this anthology altogether without reservation." --John Lucas, JazzTimes ..". essential... Its virtues are varied and copious, and not the least among them is discovering a writer whose work is new to you." --Los Angeles Reader "What makes this

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work most enjoyable is knowing the music and musicians and using that knowledge to understand and judge the poets' reactions to the elements in the music that please and inspire us." --MultiCultural Review "Filled with a variety of form, rhythm, and sound, this anthology is an absolute MUST for anyone who is even remotely interested in jazz and modern literature." --David Baker Since the turn of the century, poets have responded to jazz in all its musical and cultural overtones. The poems here cover the range of jazz itself: from early blues to free jazz and experimental music. Among the 132 poets

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included are James Baldwin, Lawrence Ferlinghetti, Langston Hughes, Jack Kerouac, Mina Loy, Ishmael Reed, and Sonia Sanchez. This anthology represents the broad appreciation for jazz as poetic inspiration, not only from the Beat movement but from writers across the decades and around the world.

Race, Music, and National Identity is the first book-length study to examine closely the portrayal of jazz in American fiction during the most critical and dynamic years of the music's development. The principal argument suggests that the discourse on jazz was informed largely

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by a broad range of anxieties endemic to the turbulent decades of the mid-twentieth century. As the United States faced a new crisis in either foreign or domestic policy, writers and intellectuals often used jazz as a forum to change both the public's understanding of the musical tradition as well as the nation's understanding of itself. In many ways, the rise of jazz from low to high art was a product of this discourse. The study relies on a close reading of several notable authors including F. Scott Fitzgerald, Langston Hughes, Eudora Welty, Ralph Ellison, and Jack Kerouac but also

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responds to a broad range of popular writers from the decade whose contribution to the discourse on jazz has been largely forgotten. This book provides an insightful glimpse into how the United States negotiates and ultimately understands its own cultural artifacts. Paul McCann is an English Professor at Del Mar College.

**The Cover Art of Blue Note Records
The Jazz Cadence of American Culture
General Catalogue of Printed Books
A Reference Guide
Catalog of the E. Azalia Hackley Memorial**

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Collection of Negro Music, Dance, and Drama

A best-selling anthology of over 400 covers from one of the most acclaimed record labels of all time. Complete compilation of the original Blue Note volumes A timeless collector's piece for all music fans The Cover Art of Blue Note Records is Graham Marsh and Glyn Callingham's classic collection of the finest record sleeves produced by the celebrated Blue Note record label. This new edition is the complete

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compilation of the original volumes published nearly two decades ago. Including every cover, essay and photo that appeared in the original volumes, this collection is bound to appeal. Iconic covers of artists such as Herbie Hancock, Thelonious Monk, Miles Davis, John Coltrane, Sonny Rollins, and Art Blakey, make this anthology an evocative piece of Jazz history. With over 400 of the best covers in the record label's history and a selection

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of short essays, this is a comprehensive guide for all Jazz fans and anyone interested in classic design.

Vols. for 1898-1968 include a directory of publishers.

Annual Review of Jazz Studies

Jazz Milestones

The Jazz Review

1971/72/73 Supplement to International Jazz Bibliography (IJB) & Selective Bibliography of Some Jazz Background

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*Literature & Bibliography of Two
Subjects Previously Excluded
Jazz in Search of Itself*