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Jazz Piano Pieces

To Grow On The

Steinway Library

Of Piano Music

In this collection of interviews,

Page 1/146

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Music
twenty-four instrumentalists and
singers talk about the early
influences that started them on
the road to jazz and where that
road has taken them.

Tish Oney presents a cutting-edge
guide for those teaching and

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singing jazz, combining jazz voice stylization techniques and various improvisational approaches with classic voice pedagogy. Legendary jazz singers' approaches and techniques are described to illustrate the various approaches

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Music

available to jazz singers.

Here is a highly original
instruction book for beginners.

From the start students using this
book will learn about theory by
studying 'non-classic' styles of
music such as pop, rock, latin,

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Music

jazz, etc. Such an approach is the perfect answer to the growing trend among beginners of all ages to reject traditional approaches to music in favor of quickly learning to play their favorite tunes in their favorite styles of piano.

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Music

Playboy—the magazine, the empire, the lifestyle—is one of the world's best-known brands. Since the launch of Playboy magazine in 1953, two elements have been remarkably consistent: the first, obviously, is the celebration of

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Music
nubile, female flesh. The second, readers may be surprised to learn, is Playboy's involvement in the music scene. The Playboy experience was never just about sex but about lifestyle.

Music—particularly the finest jazz,

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Music

a personal passion of Hefner's—has always been an essential component of that lifestyle. Playboy Swings focuses specifically on Playboy's involvement in the music scene, its impact on popular entertainment

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(and vice versa), and the fabulous cadre of performers who took to the stages of the mythic Playboy Clubs and Jazz Festivals.

Throughout Playboy Swings, Farmer demonstrates how Playboy helped change the world

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through music by integrating the TV shows, festivals, and the clubs. Compiled through interviews with hundreds of people who were on the scene throughout Playboy's rise, fall, and on-going renaissance, *Playboy Swings*

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Music

carries readers on a seductive journey through the history of the empire—all the while focusing on the musical entertainment that made it unique. Hef's personal passion for music—and his belief in it as a cornerstone of the Playboy

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Music

ethos—has expressed itself in a wide range of media over

Playboy's 60-year history, and all of it comes alive in these pages.

Famer takes the reader from the inception of the Playboy empire through the 1959 jazz festival, to

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Music
the opening of club after club.

With approximately 60 black and white photos, and a complete Playboy music reference guide, readers will think of music, not just Bunnies, when thinking about Playboy. Throughout the book, it

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Music
is the artists who do most of the talking—and they have a lot to say about the golden era of Playboy entertainment.

The Best Jazz Piano Solos Ever

Simply Brubeck

Lara's Lullabies

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Britannica Student Encyclopedia

George Gershwin

Jazzwomen

(Berklee Guide). Twelve
arrangements for solo jazz piano of
standard jazz tunes. These

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Music
arrangements are fun to play,
musically suitable for performance,
and support the Berklee piano
curriculum and other activities
(e.g., auditions). They are
organized by performance level,
with examples from Levels 1
through 4, so this collection will

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Music
support every pianist's journey
through Berklee and other jazz
piano programs. The

accompanying recording features
performances of the pieces by the
arrangers. Tunes include: Autumn
Leaves * Black Orpheus * Body
and Soul * A Foggy Day (In

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Music

London Town) * In a Mellow Tone
* My Foolish Heart * Stolen
Moments * and more.

In this newly expanded edition,
more than 4,000 articles cover
prominent African and African
American individuals, events,
trends, places, political

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Movements, art forms, businesses,
religions, ethnic groups,
organizations, countries, and more.

In its 114th year, Billboard
remains the world's premier
weekly music publication and a
diverse digital, events, brand,
content and data licensing

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Music

platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This Steinway Library of Piano Music collection of jazz pieces has

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been created for teachers, students, and pianists searching for music that explores various jazz piano styles, is enjoyable to play, and that can also serve as new and exciting recital and performance repertoire. The collection covers all of the various

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disciplines, harmonically and melodically, that go into jazz playing, thereby laying the groundwork for future improvisational explorations. The pieces range from early to late intermediate grade levels, and are so sequenced within the book.

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They have been meticulously edited and fingered for ease of learning and performance. Chord symbols have also been added to assist with harmonic analysis. The jazz piano styles represented run the gamut from traditional jazz, stride, boogie-woogie, ballads,

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blues, bebop, to the modern idiom.

All of the pieces are original compositions by some of the truly stellar performers, composers and educators in the jazz piano world today. As with all books in this series, it includes a unique lay-flat binding to help keep the music

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Music

open on the music stand. Titles include Boogie Special * Stride Piano Playin' on Waikiki by Dick Hyman * Three Sketches by Bill Dobbins * Yearning * Shania * Shoah * Circles * Resolve and more.

A Baker's Dozen: 13

Page 25/146

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Contemporary Jazz Etudes

Twenty Four Musicians Talk
About Their Lives and Careers
1928-1941

Berklee Jazz Standards for Solo
Piano

Lullaby of Birdland

The Beatles for Jazz Piano

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(Songbook)

Playboy Swings

*With twenty-three Grammy
wins, Chick Corea is a
legendary jazz figure and
one of the most prolific
and influential*

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Music

contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry,

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Music

*with a yearly tour
schedule of over 250
international concerts. He
has authored multiple
books and instructional
works, and many regard him
today as easily one of the*

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*most influential musicians
of his generation.*

*Experiencing Chick Corea
looks at the full span of
Corea's career, decade by
decade, touching on the
vast array of musical*

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Music
styles he engaged, from

his initial work with

Herbie Mann to his free

explorations with Circle.

It touches on his arguably

most influential album Now

He Sings, Now He Sobs, his

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Music

*involvement with Miles
Davis' Bitches Brew and
subsequent efforts as
pioneer in the fusion
scene with Return to
Forever, his duo
collaborations, classical*

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Music

outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has

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Music
*created and the breadth
and depth of that work.*

*Experiencing Chick Corea
introduces this American
Icon to audiences beyond
the domain of jazz fans
already familiar with this*

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*work. Monika Herzig places
Corea's creations in their
historical and social
contexts so any music
lover can gain a fuller
understanding of the
incredible range of his*

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work.

*(Piano Solo Songbook). A
thorough collection of
beautiful classic jazz
piano solos featuring
standards in any jazz
artist's repertoire. Non-*

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Music

*jazz pianists will also
find these well-thought
out arrangements very
beneficial. Includes:*

*Afternoon in Paris **

*Birdland * C-Jam Blues **

*Django * Dolphin Dance **

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*Giant Steps * I Hear a
Rhapsody * In Walked Bud *
Killer Joe * Line for
Lyons * Moonlight in
Vermont * Moten Swing * A
Night in Tunisia * Night
Train * On Green Dolphin*

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Pieces To Grow On The

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Music

*Street * Shiny Stockings **

*So What * Song for My*

*Father * Up Jumped Spring*

** West Coast Blues **

*Yardbird Suite * and more.*

"This is a wonderful

project with musical heart

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*and soul, having a strong,
sincere, universally clear
concept with personal
artistic integrity. These
17 individual ballads,
modeled after Bach's Well-
Tempered Clavier provide*

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*an hours' worth of pure
peacefulness as well as a*

lifetime of musical

pleasure." -Bob

KarcyPresident, Arkadia

RecordsIncludes a full-

length mp3 download of the

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Pieces To Grow On The

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Music

*deliciously delightful
recording "Lara's
Lullabies" - an hour's
worth of soothing solo
piano lullabies, assured
to lull your infant to
absolute repose!*

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Music

The Portraits series fills one of the longtime gaps in student-level piano repertoire by presenting colorful, fun-to-play pieces in jazz, blues, rock and other popular

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Music
*styles. Portraits invites
you on a guided tour
through the music of
various artists in these
styles, exploring what
gives each artist his or
her own special sound,*

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Pieces To Grow On The

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Music

*while the progressively
arranged original pieces
allow you to try out these
styles on your own. Each
piece is accompanied by a
biography and photo of the
artist who inspired it,*

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*listening suggestions and
specially tailored
preparatory exercises.*

*While the Portraits books
are recommended for
students age 12 and older,
younger musicians will*

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Pieces To Grow On The

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Music

*certainly enjoy playing
the pieces under the
guidance of a teacher. A
CD that demonstrates all
the examples and allows
you to play along (with
solo keyboard or full*

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Pieces To Grow On The

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Music

band) is also available.

The Portraits series is designed to complement all popular piano methods, including adult methods.

A Listener's Companion

The Musical Life of Duke

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Ellington

Jazz piano

*How Hugh Hefner and
Playboy Changed the Face
of Music*

*Jazz Piano Solos Series
The Teaching of*

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Instrumental Music
A Guide to Pedagogy and
Performance

Examines the evolution of jazz from its beginnings in the regional Black musics of New Orleans, Chicago, New York, and other areas

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Music

This volume honors and extends the contributions of educator and scholar Dr. Michael J. Budds to the field of musicology, particularly the study of American music. As the longtime editor of two book series for the College Music Society, Budds nurtured

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Music

a wide range of scholarship in American music and had a lasting impact on the field. This book brings together scholars who worked with Budds as a colleague, editor, or mentor to carry on his legacy of passionate engagement with America's rich and

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Music

varied musical heritage. Ranging through jazz, gospel, Americana, and film music to American classical, and addressing music's social contexts and analytical structure, the research gathered here attests to the diversity of the mosaic that is American music and

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the numerous scholarly approaches that have been taken to the subject.

(Piano Solo Personality). 11 classic Beatles songs specially arranged in jazz-style for piano solo...complete with guitar chord symbols. Songs include:
All My Loving * And I Love Her *

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Music

The Fool on the Hill * Here, There and
Everywhere * Michelle * Yesterday *
and more.

Covering a span of time and styles
ranging from jazz beginnings to some
of the most recent developments, this
book collects and analyzes many of the

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most frequently used jazz, blues, and Latin jazz left-hand piano techniques.

Generally, each proposed technique is first introduced by a "model" figure derived from original sources, followed by an explanation of its pattern, and finally by some sample applications

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Music

using well-known songs, harmonic progressions, or original pieces. For the sake of completeness, most of these left-hand applications are integrated with sample right-hand parts that validate the efficacy and concrete application of the left hand figures. Numerous styles

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Music

of jazz piano are taught, including:

stride piano, Latin stylings, blues, boogie, swing, walking bass, jazz waltz, rootless voicings and many other concepts. Characteristics of jazz legends including Erroll Garner, Jelly Roll Morton, Earl Hines, George

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Gershwin, Fats Waller, Eubie Blake and many others are explored. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand.

The Encyclopedia of the African and African American Experience

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Music

pieces to grow on

Studies and Etudes for the Modern Jazz
Pianist

Studies and Etudes for the
Intermediate/Advanced

Portraits 3

Africana

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Duke
Music

Piano Stylings of the Great Standards is a series of books created for the pianist who longs to play the best-loved and most important songs of the popular genre in very special and elegant

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musical settings. The arrangements are represented in varying styles, written and influenced by the many great pianists who, over the years, have helped to shape popular piano performance. The series is designed to supply a broad scope

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Music
of popular piano repertoire for solo performance, both for the working pianist and the amateur. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand.

Titles: Angel Eyes * Autumn

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Music

Nocturne * Body and Soul * But
Not for Me * I See Your Face
Before Me * It Never Entered My
Mind * I've Got the World on a
String * Mean to Me * My
Melancholy Baby * What Are You
Doing the Rest of Your Life

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(Piano Method). Here is a fun, easy course that teaches children how to improvise and play jazz piano faster than ever before. Kids will stay motivated as they improvise on popular children's songs arranged in a jazz style, while the

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opportunity to play alongside video accompaniments will inspire a love for performance. Every song seamlessly integrates a new improvisatory skill, systematically building upon previous learning and enabling the student to

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Music

progress with confidence.

Including exclusive access to video tutorials, this book is the definitive introduction to improvisation and jazz piano. The method can be used in combination with a teacher or parent. Topics covered include:

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MUSIC

swing and syncopation * echo
playing * call and response * rock
and swing grooves * improvising
on 1-5 notes * hearing chord
changes * 12-bar blues * and more.
A jazz writer for three decades, W.
Royal Stokes has a special talent

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Music

for capturing the initial spark that launches a musician's career. In *Growing Up With Jazz*, he has interviewed twenty-four instrumentalists and singers who talk candidly about the early influences that started them on the

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Music
road to jazz and where that road

has taken them. Stokes offers a

kaleidoscopic look at the jazz

scene, featuring musicians from a

dazzling array of backgrounds. Ray

Gelato recalls the life of a working

class youth in London, Patrizia

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Music

Scascitelli recounts being a child prodigy in Rome who became the first woman of Italian jazz, and Billy Taylor tells about his childhood in Washington, DC, where his grandfather was a Baptist minister and his father a

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Music
dentist--and everyone in the family
seemed well trained in music.

Perhaps most exotic is Luluk
Purwanto, an Indonesian violinist
who as a child listened to gamelan
music in the morning and took
violin lessons in the afternoon (on

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Music

an instrument so expensive she didn't dare quit). For some, the flame burned bright at an early age. Jane Monheit sang before she could speak and was set on a musical career by age eight. Lisa Sokolov played classical piano,

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Music

sang opera and choral music, and was in a jazz band--all by high school. But Carol Sudhalter, though born into a very musical family ("a Bix Beiderbecke family"), was a botany major at Smith, and only became a serious musician after

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Music

college, quitting a government job to study the flute and saxophone in Italy. From Art Blakey to Claire Daly to Don Byron, here are the compelling stories of two dozen top musicians finding their way in the world of jazz.

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Music
Music therapists from around the world working in conventional and unconventional settings have offered their contributions to this exciting new book, presenting spirited discussion and practical examples of the ways music

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therapy can reflect and encourage social change. From working with traumatized refugees in Berlin, care-workers and HIV/AIDS orphans in South Africa, to adults with neurological disabilities in south-east England and children in

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Music
paediatric hospitals in Norway, the contributors present their global perspectives on finding new ways forward in music therapy.

Reflecting on traditional approaches in addition to these newer practices, the writers offer

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Music

fresh perceptions on their identity and role as music therapists, their assumptions and attitudes about how music, people and context interact, the sites and boundaries to their work, and the new possibilities for music therapy in

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Music

the 21st century. As the first book on the emerging area of Community Music Therapy, this book should be an essential and exciting read for music therapists, specialists and community musicians.

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Legacies of Power in American
Music

Sounding Off: Theorizing Disability
in Music

101 Ideas for Piano Group Class:
Building an Inclusive Music
Community for Students of All

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Ages and Abilities
Music

Library of Congress Subject
Headings

Growing up with Jazz

African-American Jazz Musicians
and Their Music, 1890-1935

A Beginner's Guide with Step-By-

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Music
Step Instruction for Jazz Piano

Simply Brubeck is a collection of the most engaging compositions by jazz pianist, Dave Brubeck. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a

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Music
large print size makes the notation
easy to read. Titles: * Audrey *

Autumn in Our Town * Blue Lake

Tahoe * Blue Rondo a la Turk *

Blue Shadows in the Street * Bossa

Nova U.S.A. * Broadway Bossa

Nova * The Duke * Everybody's

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Music
Jumpin' * Far More Blue * (I Still Am
in Love with) A Girl Named Oli * In
Your Own Sweet Way * It's a
Raggy Waltz * King for a Day *
Maori Blues * Mr. Fats * Newport
Waltz * Softly, William, Softly *
Strange Meadowlark * Summer

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Song * Sweet Cleo Brown * Take

Five * Three to Get Ready *

Unisphere * Unsquare Dance.

Jazz pianopieces to grow

onShacor, Inc.

Entertaining and informative, the

newly updated Britannica Student

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Music

Encyclopedia helps children gain a better understanding of their world. Updated for 2015, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700

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photos, charts, and tables that help

explain concepts and subjects, as

well as 1,200 maps and flags from

across the globe. Britannica

Student is curriculum correlated

and a recent winner of the 2008

Teachers Choice Award and 2010

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AEP Distinguished achievement
award.

I + 133 pp.

From Jazz to Swing

80 Classics, From Miles to Monk
and More

First 50 Jazz Standards You

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Should Play on Piano
The Left Hand

The Pianist's Jammin' Handbook!
Piano Stylings of the Great
Standards
Subject Headings Used in the
Dictionary Catalogs of the Library of

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Congress [from 1897 Through June
1964]

Popular music was a powerful and persistent influence in the daily life of millions in interwar Britain, yet these crucial years in the development of the popular

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Music
music industry have rarely been
the subject of detailed

investigation. For the first time,
here is a comprehensive survey
of the British popular music
industry and its audience. The
book examines the changes to

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popular music and the industry
and their impact on British

society and culture from 1918 to
1939. It looks at the businesses
involved in the supply of popular
music, how the industry
organised itself, and who

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Music

controlled it. It attempts to establish the size of the audience for popular music and to determine who this audience was. Finally, it considers popular music itself - how the music changed, which music was the

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Music
most popular, and how certain genres were made available to the public.

The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the

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instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the

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Music
pervasive philosophy to assist

teachers as they develop an

instrumental music program

based on understanding and

respecting all types of music.

Parts I and II focus on essential

issues for a successful

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instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind,

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Music

brass and percussion, and string instruments. In all, *The Teaching of Instrumental Music* is the complete reference for the beginning instrumental teacher, commonly retained in a student's professional library for

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Music
its unique and comprehensive
coverage. NEW TO THIS

EDITION: Revision and updating
of curriculum developments,
such as coordinating State
Department of Education student
learning objectives with the

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Music
recent Every Student Succeeds

Act (ESSA) New discussion of

the NAFME National Standards

as they relate to the teaching of

instrumental music Revamping

of rehearsing instrumental

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new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques Updates on references, plus new discussion questions, and websites and internet links A chapter devoted

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to classroom guitar Updates on

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practice, marching band, and

jazz band Online materials

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Volume I Studies and Etudes for
the modern jazz pianist* Bye Bye

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Blackbird *Stella By Starlight *All
the Things You Are *Blues For
Alice *Someday My Prince Will
Come *Green Dolphin
Street*Autumn Leaves *There
Will Never Be Another You
*Confirmation *Oleo*Bebop

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Solos! *The Solo Rendition! *The
Walking Bassline! *The Trio
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Recording SetIn this manual, the
melody of each tune doubles as

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Music
a sample solo, incorporating
quintessential bebop vocabulary
based on the changes to 10
Standards. Every piece is
demonstrated in the seven
necessary styles , no matter the
instrumentation, to achieve the

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Ultimate Jam!by SARAH JANE C

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AMERICANJAZZ PIANO

COMPETITIONNAXOS

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OF MODERN JAZZ PIANOAS

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SEEN IN DOWNBEAT, JAZZ
TIMES AS HEARD ON ABC'S
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marvelous, marvelous,
marvelous jazzpiano player. She
is young, talented, creativeand
imaginative. Watch out!" -Clark

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Terry "Sarah Jane is an outstanding composer and pianist who plays with pure imagination and beautiful taste." -Monty Alexander "The music of Sarah Cion proclaims the arrival of a composer and pianist of the

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musical settings. The arrangements are represented in varying styles, written and influenced by the many great pianists who, over the years, have helped to shape popular piano performance. The series is

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music open on the music stand.

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As Time Goes By * Blue Moon *

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Moonglow * My Foolish Heart *

Over the Rainbow * Stormy

Weather * Where or When

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Twenty-Four Musicians Talk

about Their Lives and Careers

The Music of Dave Brubeck: 26

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Growing up Grady

Popular Music and Dance in

Interwar Britain

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Experiencing Chick Corea
Studies for the
Intermediate/Advanced Book
and Recording Set
Hal Leonard Jazz Piano for Kids
**(Easy Piano Songbook). Do you
feel you've learned enough**

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Musical piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also

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**included. This collection
features 50 of the best jazz
standards ever, including: All the
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York * Body and Soul * Don't Get
Around Much Anymore * Fly Me
to the Moon (In Other Words) ***

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**Georgia on My Mind * The Girl
from Ipanema (Garota De
Ipanema) * It Could Happen to
You * Misty * My Funny Valentine
* Night and Day * Satin Doll *
Speak Low * Summertime * The
Way You Look Tonight * When I**

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**Fall in Love * You Stepped Out
of a Dream * and more.**

Edward Kennedy “Duke”

**Ellington was one of jazz’s
greatest innovators. Join Bill
Gutman as he explores the
fascinating life of this legend**

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from his birth at the turn of the century to his death at the age of seventy-five. Interviewing Duke's friends, fans, and fellow musicians, Gutman documents the progress of a man who dedicated his life to crafting the

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ever-changing sound of jazz.

Gutman plunges into the history of jazz from its origin in the honky-tonk sounds of the Ragtime Era to the forms that are widely enjoyed today. Jazz has evolved through the years to

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become one of the most popular forms of music, with Duke Ellington as chief composer, artist, and performer. Gutman's account of Ellington's life as it parallels the history of jazz provides a fascinating history for

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**both jazz veterans and those
new to the art form.**

**Capturing the tales of growing
up as the eldest of five children
in her large Irish Catholic family,
the author shares humorous and
joyful moments recollected in**

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her colorful Grady clan. Her narrative recaptures those childhood days of freedom and fun, creativity and simplicity, that many may have lost in our increasingly hurried and hectic lives.

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This interactive, practical book for teachers not only contains creative ideas for group classes, but also includes mental energizers, room for notes, and brainstorming concepts for planning personalized group

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classes. It is divided into three sections: Part I lays the foundation for the educational philosophy behind group learning, Part II focuses on ideas for piano group classes, and Part III discusses teaching piano

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students with special needs.

Growing Up with Jazz

**Conversations with Twenty-one
Musicians**

Billboard

The Jazz Piano Method

Music for the People

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The Facts on File Dictionary of
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"Sarah Cion, an extraordinary pianist, has given us a wonderful collection of Etudes that appeal to all music lovers, both classical and jazz teachers and

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students.They are pianistically well written for the hand and truly enjoyable to play and listen to.My students love them !"

-Dianne Goolkasian Rahbee

"The Facts On File Dictionary of Music provides in-depth explanations and examples of

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more than 3

(Piano Solo Songbook). 23 jazzy
arrangements of Gershwin gems,
including: Embraceable You *
Fascinating Rhythm * A Foggy
Day (In London Town) * How
Long Has This Been Going On? *
I Got Rhythm * I Loves You,

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Music
Porgy * Let's Call the Whole
Thing Off * Love Is Here to Stay *
Love Walked In * The Man I Love
* Nice Work If You Can Get It *
Oh, Lady Be Good! * 'S
Wonderful * Someone to Watch
Over Me * Summertime * They
Can't Take That Away from Me *

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Music
and more. Includes chord
symbols.

Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his

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historic late 1940s quintet.

Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven

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years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and

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"Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional

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colleagues that includes all the
great names in jazz.

Essays in Honor of Michael J.

Budds

Community Music Therapy

Jazz Piano

Jazz Singing

Selected Piano Solos, 1928-1941

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The Autobiography of George
Shearing

Offers interviews of
twenty-one women who are
respected in the male-
dominated world of jazz,
including pianist Marilyn

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Crispell and singer-
pianist Diana Krall.

Disability, understood as
culturally stigmatized
bodily difference

(including physical and
mental impairments of all

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kinds), is a pervasive and permanent aspect of the human condition. While the biology of bodily difference is the proper study for science and medicine, the meaning that

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we attach to bodily
difference is the proper
study of humanists. The
interdisciplinary field of
Disability Studies has
recently emerged to
theorize social and

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cultural constructions of
the meaning of disability.
Although there has been an
astonishing outpouring of
humanistic work in
Disability Studies in the
past ten years, there has

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been virtually no echo in musicology or music theory. *Sounding Off: Theorizing Disability in Music* is the first book-length work to focus on the historical and

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theoretical issues of music as it relates to disability. It shows that music, like literature and the other arts, simultaneously reflects and constructs cultural

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attitudes toward
disability. Sounding Off:
Theorizing Disability in
Music promises to be a
landmark study for
scholars and students of
music, disability, and

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culture.
Music