

Jenna Blum Het Familieportret

From the New York Times bestselling author of The Baker's Daughter and Marilla of Green Gables, a story of family, love, and courage When Sarah Brown, daughter of abolitionist John Brown, realizes that her artistic talents may be able to help save the lives of slaves fleeing north, she becomes one of the Underground Railroad's leading mapmakers, taking her cues from the slave code quilts and hiding her maps within her paintings. She boldly embraces this calling after being told the shocking news that she can't bear children, but as the country steers toward bloody civil war, Sarah faces difficult sacrifices that could put all she loves in peril. Eden, a modern woman desperate to conceive a child with her husband, moves to an old house in the suburbs and discovers a porcelain head hidden in the root cellar—the remains of an Underground Railroad doll with an extraordinary past of secret messages, danger and deliverance. Ingeniously plotted to a riveting end, Sarah and Eden's woven lives connect the past to the present, forcing each of them to define courage, family, love, and legacy in a new way.

"Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!"—New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah's Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she's confused to learn that for years she's lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can't help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father's flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline's letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother's love, and the many complex layers of the heart—especially its capacity to forgive. "Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss."—Booklist

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away"JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Standing on a railway platform in a Swiss resort town, sensibly clad in his Burberry raincoat and walking shoes, a man thinks he may be looking at the woman for whom he ruined his life many years earlier. Alan Sherwood, a quiet English solicitor, remembers back to a time when he stepped briefly out of character to indulge in a liaison with Sarah Miller, an intriguing but heartless distant relative--only to find himself in a series of absurd situations that culminated in his marriage to Sarah's clinging, childlike friend Angela. With her compassionate portrait of a man who has paid a terrible price for his folly, Anita Brookner gives us a novel that it at once harrowing and humane. In the traditions of Henry James and Thomas Mann, Altered States is a beautifully rendered tale of loneliness, guilt, and erotic obsession.

A Novel

Grand Central

The Lost Family

Een ontroerende historische roman over een jonge vrouw en de keuzes die zij moet maken

The Great Alone

A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He'd thought he'd won the lottery of life—a beautiful home, an incredible son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as if it's his turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he'd lost. Deeply emotional, beautifully written, and filled with tremendous heart, V debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to love again. "When I say Jenna Blum's upcoming Woodrow on the Bench wrecked me and that I'm now sobbing eating all the chocolate, I mean it in the best way possible."—Jodi Picoult "Jenna

memoir, is a "girl and her dog" story for the ages!"—Garth Stein, author of *The Art of Racing in the Rain* The New York Times and internationally bestselling author of *Those Who Save Us* beloved black Lab, Woodrow, in this beautiful memoir that recalls the last six months of his life and the ways in which he taught her to live. "For anyone who's ever loved an old dog, this is a puppy fifteen years earlier, Jenna Blum and Woodrow have been inseparable. Known to many as "the George Clooney of dogs" for his good looks and charm, Woodrow and his "Mama" live in their Boston neighborhood. But Woodrow is aging. As he begins to fail, the true nature of his extraordinary relationship with Jenna is revealed. Jenna may be the dog parent, but it is Woodrow's personality and trusting nature, who has much to teach her. A divorcée who has experienced her share of sadness and loss, Jenna discovers, over the months she spends caring for Woodrow, what is present in the moment, and what it truly means to love. Aided by an amazing group of friends and buoyed by the support of strangers, Jenna and Woodrow navigate these precious moments with kindness, humor, and grace. Their unforgettable love story will reaffirm your belief in kindness, break your heart, and leave your spirit soaring.

Voor de lezers van *De nachtegaal* van Kristin Hannah, *Bloemen voor mijn dochter* van Sarah Jio en *Het familieportret* van Jenna Blum Een aangrijpend familieverhaal waarin een jonge vrouw ontdekt hoe haar oma werkelijk was, waardoor ze ook zichzelf beter leert kennen *Wit-Rusland, 1941*. Tijdens een razzia in haar geboortedorp is de Joodse Ella getuige van de moord op haar familie. Ze vlucht het bos in, waar ze wordt opgenomen door een groep verzetsstrijders die zich daar schuilhoudt. In hun midden wordt Ella onverwacht weer gelukkig, maar helaas is dat van korte duur. Ze krijgt Ella, die niets meer te verliezen heeft, valse papieren met de naam Elle. Ze reist verder naar Parijs om informatie door te geven over voortvluchtige nazi's. Over haar afkomst en de rest van haar leven als het graf. Nederland, 2013. Janna maakt een moeilijke tijd door nadat haar man haar heeft verlaten. Als haar oma Elle in diezelfde periode overlijdt, helpt Janna haar oma uitruimen van oma's huis. Ze vindt een versleten kistje waar spullen in zitten die ze niet kan plaatsen: een davidster, een oud identiteitsbewijs in een onleesbare taal, en een gladder briefje van een gesloten oma een geheim verleden? Janna gaat op zoek naar de waarheid, een reis die haar via Parijs en Wit-Rusland terugbrengt naar haarzelf. In de pers 'Aline Van Wijnen heeft me laten weten dat Elle niet alleen een prachtig verhaal geschreven, ze heeft bovendien een nieuw genre bedacht "de historische feelgoodroman." Perfecte burens ***** 'Alle machtig wat is dit een juweel van de literatuur. Samen lezen is leuker 'Een verhaal dat je niet loslaat. In dit boek dreunt de waanzin van een oorlog door. Schokkend en meeslepend. Met een prachtige karaktersfeer, sterke personages en blijft.' ***** Chicklit.nl

'Leest als een verslavende thriller. Het verhaal rolt zich voor je uit als een lange zomerdag, waarin het duister steeds een beetje dichterbij kruipt.' – People Magazine Als Mabel een bekende en gerenommeerde universiteit krijgt, wordt ze kamergenoot van de aristocratische Ev Winslow. Na een ijzige start ontstaat er een vriendschap en wordt Mabel zelfs uitgenodigd om op een weekend naar het landgoed van Evs familie, in Vermont. Mabel is dolgelukkig dat ze wordt geïntroduceerd in de wereld van de rijken, met alle luxe en tradities. Maar al snel ontdekt ze dat er achter de glamour een wereld schuilt van dubbele moralen en sinistere waarheden – zowel over persoonlijke misstappen als over waar het fortuin van de familie vandaan komt. Mabel moet een keuze maken: openbaren en uit dit paradijs verbannen worden of meegaan in het duister en haar dromen waarmaken door een van hén te worden. 'Doet denken aan *Gone Girl*, met zijn donkere geheimen en van-je-stoel plotwendingen.' – Entertainment Weekly 'In de traditie van *The Great Gatsby* is Beverly-Whittemores hoofdpersoon een outsider die mag binnenkijken in de geheimzinnige wereld van de superrijken – maar het enge is dat je nog nooit zulke verdorven mensen hebt gezien als de Winslows. Bitterzoet is een geweldig drama en een super smeulige leeservaring.' – Jenna Blum *Het familieportret*

In tweestrijd

The Boy Between Worlds

The Plum Tree

Dog Training For Dummies

The Stormchasers

Margot: A Novel

Het familieportret Een geheim uit WOII dreigt een moeder en dochter uit elkaar te drijven Boekerij

Inventive, dreamy Gieles lives with his father and a flock of geese on a spotters' campsite beside an airstrip. The landscape is as isolated as Gieles himself. The fourteen-year-old boy is longing for affection from his mother, who is always away on hopeless missions to save the world from starvation. From the mysterious dreadlocked girl he has met online. As the houses in the area threaten to disappear because of new noise regulations and the relationship between Gieles's parents deteriorates, the boy conceives a desperate plan to try to reconnect his parents.

Een meeslepend verhaal over de onverwoestbare band tussen tweelingen Als tiener is Karena Jorge de enige die haar tweelingbroer Charles in toom kan houden. Charles heeft een bipolaire stoornis die verergert naarmate hij ouder wordt, tot op het punt dat hij een gevaar wordt voor zichzelf en anderen. Op hun achttiende verjaardag rijden Charles en Karena met hun auto zo dicht mogelijk achter een tornado aan. Wat er dan gebeurt is zo verschrikkelijk dat de tweeling vanaf die dag het contact met elkaar volledig verbreekt. Twintig jaar later krijgt Karena een telefoontje van een psychiatrische inrichting waar Charles gedwongen is opgenomen. Ze besluit dat het tijd is om af te rekenen met het verleden en gaat haar broer ophalen, maar bij aankomst blijkt hij ontsnapt te zijn. Ze heeft maar één aanwijzing om hem op het spoor te komen: Charles is nog steeds gefascineerd door extreem weer en het tornadoseizoen is net begonnen... De pers over In tweestrijd 'Het boeiende en goed vertaalde verhaal is ook psychologisch

uitstekend opgebouwd.' NBD Biblion 'Blum brengt de stormachtige setting net zo mooi tot leven als haar rijk getekende personages.' Publishers Weekly 'Een treffend portret van een tweeling en een zorgvuldige beschrijving van een bipolaire stoornis en de schade die deze veroorzaakt. Een sterke tweede roman.' Kirkus Reviews

Verhaal over een moeder-dochterrelatie, waarin schaamte en schuldgevoelens over gebeurtenissen in de Tweede Wereldoorlog een belangrijke rol spelen.

The Repair of the World

The Tenderness of Wolves

The Twins

A Biography

Een geheim uit WOII dreigt een moeder en dochter uit elkaar te drijven

Making the Fashion Industry Sustainable

"And to my daughter in France... I bequeath the remainder of my Estate." These words, read from the will of Irish academic Richard Kirwan, stun his grieving children. Across the channel, 24-year-old Solange de Valnay's perfectly ordered world is shattered. Is the man she calls "papa" not her father? Her mother is dead, and Solange resolves to spurn her Irish half-siblings. But the truth won't go away, and the Kirwan children and Solange must overcome their differences and confront the past. An extraordinary tale of doomed passion, of heroism during the second world war, of sacrifices made for love and for honour, reveals itself in ways that resonate to the present. *To My Daughter in France... is a sweeping historical drama that moves between occupied Paris, the coast of Connemara and the vineyards of the Languedoc region of southern France in the 1970s.*

The Lost Family is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* The New York Times bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

Voor de liefhebbers van Jenna Blum en Sarah McCoy: 'De pruimenboom' van Ellen Marie Wiseman is een meesterlijk geschreven verhaal over de veerkracht van mensen en liefde die alles doorstaat, tegen de achtergrond van de verschrikkingen van de Tweede Wereldoorlog. 'Bloei waar je geplant bent', zei haar oma altijd tegen haar. Maar de 17-jarige Christine Bolz weet dat er een hele wereld op haar wacht buiten het Duitse dorpje waar ze is opgegroeid. Een wereld die ze al heeft leren kennen door muziek, boeken en door Isaac Bauerman, de zoon van de welgestelde Joodse familie voor wie ze werkt. De toekomstdromen van Christine en Isaac worden echter wreed verstoord door de opkomst van het regime van Hitler. Een nieuwe wet verbiedt Christine voor Joden te werken... en om een relatie met een Jood te hebben. In haar verzet haalt ze zich de woede van de Gestapo en de verschrikkingen van een concentratiekamp op de hals. 'Een must read voor liefhebbers van romans over de Tweede Wereldoorlog – en verder voor iedereen die houdt van een verhaal dat je in vervoering brengt.' – Jenna Blum, auteur van 'Het familieportret'

Creating sustainable fashion has never been more important. *Circular Fashion* provides an accessible, practical, and holistic approach to this key topic for anyone studying fashion. This introductory text to sustainability in fashion includes best practice case studies and profiles of key companies such as Patagonia, Veja, Christopher Raeburn, and Stella McCartney. It begins with an overview of the fashion business, tackling the issues of the linear production model of make, use, dispose, before introducing the idea of the circular supply chain. *Circular Fashion* is the must-have book for fashion students, creatives and anyone passionate about sustainability and fashion.

When We Meet Again

The Friendly Fire of Memories

To My Daughter in France

Het geheime kistje van Elle

De pruimenboom

Bleedout

'Schitterend als een zeldzaam juweel is *Margie* een briljante roman over het ontdekken van de waarheden over onze levens, ongeacht wat het ons kost.' -- Caroline Leavitt, schrijfster van *Pictures of You*

'Jillian Cantor schetst meer dan een melancholieke mogelijkheid. Ze geeft ons een beeld van het scala aan emoties van mensen die het onvoorstelbare hebben overleefd.' -- Jenna Blum, schrijfster van *Het familieportret*

'Dit is een boek dat je tot op het bot raakt, prachtig geschreven.' Gwen Cooper, schrijfster van *Love Saves The Day*

Margie is zo'n boek waarbij je na afloop ademloos blijft zitten, zowel vanwege het belangwekkende onderwerp als het boeiende verhaal. Dit unieke, moedige en fraai geschreven verhaal over de liefde en een familiegeheim blijft je nog lang bij.' -- Ilie Ruby, schrijfster van *The Salt*

God's Daughter

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

Is alles geoorloofd in oorlogstijd? Vijftig jaar lang heeft Anna Schlemmer geweigerd te praten over haar leven in Duitsland tijdens de Tweede Wereldoorlog. Anna's dochter Trudy herinnert zich niet veel: zij was nog maar vier toen zij en haar moeder door een Amerikaanse soldaat werden bevrijd en met hem megingen naar Minnesota. Maar ze bezit één bewijsstuk uit het verleden: een familieportret waarop zijzelf staat, samen met haar moeder en een nazi-officier. Gedreven door schuldgevoel over wie haar voorouders zouden kunnen zijn, gaat Trudy op onderzoek uit. Ze slaagt erin om eindelijk de dramatische, hartverscheurende waarheid over haar moeders verleden boven tafel te krijgen. Het familieportret is een gepassioneerd maar gedoemd liefdesverhaal en een indringend portret van een moederdochterrelatie, dat de lezer nog lang zal bijblijven.

Bitterzoet

Winter Garden

The Mapmaker's Children

Mijn verloren vrouw

A Department Q Novel

The Novels of Marge Piercy

Hugh Freyl is a blind lawyer, scion of Illinois' most influential family. He recounts this story from the grave. David Marion is Freyl's protege and a young convicted killer whose release from prison Freyl has orchestrated. He now stands accused of Hugh Freyl's murder. None from Freyl's powerful inner circle will stand up for David's innocence. The perfect scapegoat for their misdoings, he alone bears the burden of proof. Revealing the inner-workings of an untouchable elite with all their tricks, entitlements and intricate financial schemes, Brady shows us a place that could be any small American city - a place where innocence can backfire and where fear is the only effective weapon against a corrupt government.

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

Een levendige, ontroerende historische roman over een jonge vrouw in negentiende-eeuws Amerika Voor de lezers van Een keukenmeidenroman van Kathryn Stockett Marilla Cuthbert is dertien jaar oud als haar leven voorgoed verandert. Haar moeder sterft in het kraambed, en van het ene op het andere moment krijgt Marilla de verantwoordelijke taak om het huishouden draaiende te houden op de boerderij waar ze woont met haar vader en haar broer. In Avonlea – een kleine, hechte boerengemeenschap – biedt het leven een meisje weinig keuzes, hoe slim en ambitieus ze ook is. Marilla's enige connectie met de buitenwereld is tante Elizabeth, haar moeders zus. Deze sterke, ongetrouwde dame heeft het eiland verlaten en woont in de grootste stad van de provincie, waar ze haar eigen geld verdient als naaister. Geïnspireerd door haar tante durft Marilla naarmate ze ouder wordt steeds meer te ondernemen. Door liefdadigheidswerk voor een weeshuis dat in het geheim dienstdoet als schuilplaats voor weggelopen slaven, raakt ze politiek betrokken. Daarmee brengt ze haar ontluikende romance met een jongen uit het dorp in gevaar – maar wil ze eigenlijk wel het ene boerenhuishouden voor het andere verruilen? Of durft ze haar dromen te volgen om een verschil te maken in de wereld? De pers over de boeken van Sarah McCoy 'Knap verweeft McCoy twee verhaallijnen, met als gemeenschappelijke factor mensen die als vuilnis worden beschouwd.' Nederlands Dagblad 'Ze kan uitstekend schrijven. Een sympathieke roman die zeker velen zal boeien.' NBD Biblion 'Het gefluister van de bladeren is weer een historisch prachtboek van Sarah McCoy; een prachtige, bevlogen roman die je niet mag missen!' Jenna Blum, auteur van Het familieportret

From the New York Times bestselling author of Sarah's Key and A Secret Kept comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she

delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years. Tatiana de Rosnay's The House I Loved is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

Altered States

Marilla

Leeskrinkoffer: Blum, Jenna - Het familie portret

Gliding Flight

Margie

Woodrow on the Bench

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in Nazi Germany. 20,000 first printing.

Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us*. How far would you go to protect a sibling—and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships—that between twins—in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather—enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers—passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. [Watch a Video](#)

“Inventive . . . Cantor’s ‘what-if’ story combines historical fiction with mounting suspense and romance, but above all, it is an ode to the adoration and competition between sisters.” —O, the Oprah Magazine
A story of sisters that imagines Anne Frank’s sister Margot survived World War II and was living in America, from the author of *The Lost Letter* and *The Hours Count*. Anne Frank has long been a symbol of bravery and hope, but there were two sisters hidden in the annex, two young Jewish girls, one a cultural icon made famous by her published diary and the other, nearly forgotten. In the spring of 1959, *The Diary of Anne Frank* has just come to the silver screen to great acclaim, and a young woman named Margie Franklin is working in Philadelphia as a secretary at a Jewish law firm. On the surface she lives a quiet life, but Margie has a secret: a life she once lived, a past and a religion she has denied, and a family and a country she left behind. Margie Franklin is really Margot Frank, older sister of Anne, who did not die in Bergen-Belsen as reported, but who instead escaped the Nazis for America. But now, as her sister becomes a global icon, Margie’s carefully constructed American life begins to fall apart. A new relationship threatens to overtake the young love that sustained her during the war, and her past and present begin to collide. Margie is forced to come to terms with Margot, with the people she loved, and with a life swept up into the course of history.

The Absent One

Life Lessons from a Wise Old Dog

Het familieportret

Original Stories of Postwar Love and Reunion

Persecution

De verloren familie

Detective Carl M² investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case

with ties to a homeless woman and powerful adversaries.

De langverwachte nieuwe roman van de auteur van Het familieportret Een ontroerend, indrukwekkend verhaal over de gevolgen van de Tweede Wereldoorlog voor een overlever De Duits-Joodse Peter Rashkin heeft de concentratiekampen van de Tweede Wereldoorlog overleefd, maar verloor er zijn hele familie. Na de oorlog ontvlucht hij Europa en probeert hij in Amerika een nieuw leven op te bouwen. Hij trouwt en krijgt met zijn vrouw June een dochter, maar onder de oppervlakte van zijn geslaagde nieuwe leven sluimeren de herinneringen aan alles wat hij moest achterlaten. Terwijl Peter en zijn gezin te maken krijgen met de snelle veranderingen en spanningen van de naoorlogse jaren in Amerika, dringt het verleden, dat Peter liever zou vergeten, zich steeds meer op. Als hij zijn dierbaren niet nog eens wil verliezen, kan hij de zwaarstwegende herinnering van allemaal niet langer wegstoppen: die aan zijn verloren familie... De pers over Het familieportret 'Een verhaal dat u niet snel zult vergeten.' Libelle 'Mooi geschreven verhaal over een bijzonder leven.' Noordhollands Dagblad 'Een oorlogsverhaal om heel diep in te kruipen.' Glamour 'Met Het familieportret heeft Jenna Blum een klein meesterwerk afgeleverd. Op briljante wijze weet zij de andere kant van de oorlog, die van de Duitse slachtoffers, tot in het kleinste detail uit te diepen.' 8weekly

The first comprehensive survey elucidating and evaluating the works of Marge Piercy, placing her in American literary history and in American neofeminist thought.

Emily thinks she's lost everything...until a mysterious painting leads her to what she wants most in the world. The new novel from the author of international bestsellers *The Sweetness of Forgetting* and *The Life Intended* shows why her books are hailed as "engaging" (People), "absorbing" (Kirkus Reviews) and "enthraling" (Fresh Fiction). Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just passed away as well. But when she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother—and the painting arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done. Along the way, she finds herself tempted to tear down her carefully tended walls at last; she's seeing another side of her father, and a new angle on her painful family history. But she still has secrets, ones she's been keeping locked inside for years.

Will this journey bring her the strength to confront them at last?

An Emotional and Heartbreaking Novel of WW2 Germany and the Holocaust

The Baker's Daughter

We Own the Sky

All the Flowers in Paris

Om haar oorlogsverleden te vergeten veranderde ze haar naam. Maar niets blijft voor eeuwig verborgen.

Those who Save Us

Een lector aan een Amerikaanse universiteit probeert achter haar afkomst te komen door vele Duitse en joodse overlevenden van de Tweede Wereldoorlog te interviewen.

A successful Italian doctor 's idyllic life is shattered by shameful accusations in a novel by the Campiello Prize-winning author of *The Worst Intentions*. In a sprawling villa on the outskirts of Rome, the internationally revered pediatric oncologist Leo Pontecorvo and his family have gathered for dinner. For these exemplary members of Italy 's upper middle-class, the scene is perfect in every way—until a horrifying accusation airs on the evening news concerning Leo Pontecorvo himself. From this point on, nothing will ever be the same. An allegation of embezzling would be bad enough, but to the horror of his family, Leo is also said to have seduced his son 's twelve-year-old girlfriend. The spotlight now turned on Leo reveals every mistake, regret, and contradiction of his lifetime. The details of his private and professional life are debated by both friends and foes, ravenous reporters and punctilious prosecutors. Unable to face the suspicious gazes of his wife and children, Leo descends into the basement of his palatial home—a self-imposed exile in which he attempts to piece together the shattered remains of his life.

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese

descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

The Sweetness of Forgetting

The House I Loved

Circular Fashion

Hij overleefde de Tweede Wereldoorlog, maar de herinneringen aan zijn verloren familie laten zich niet verdringen...

"A touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances." —Pam Jenoff
New York Times bestselling author of *The Lost Girls of Paris* From the internationally bestselling author of *The Orphan Collector* comes a haunting and lyrical tale of love and humanity in a time of unthinkable horror. The debut novel from a powerful voice in historical fiction, this resonant and courageous saga of a young German woman during World War II and the Holocaust is a must-read for fans of *The Tattooist of Auschwitz* and *The Alice Network*. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August* "Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Keeping Lucy*

Make training fun and effective This friendly guide shows you how to select the right training method for your dog, based on his unique personality, to reach your desired goals. Whether you want to teach Buddy to sit or master retrieving, you'll get expert training tips and techniques for you and your dog — to ensure a mutually respectful relationship with your four-legged friend. Concentrate on canines — discover why your dog acts the way she does, understand her nutritional needs, and ready yourself for the task of training your dog Prep for your pup — prepare your home for your puppy's arrival, discover the importance of socialization, and get started on housetraining Put your best paw forward — teach basic commands like Sit, Stay, and Down, and get the scoop on how to deal with doggie don'ts like chewing, digging, and excessive barking Take training to the next level — get involved in organized dog activities and competitions, where you'll both show off impressive tricks like retrieving, figure 8s, and much more Open the book and find: Step-by-step instructions for teaching your dog basic commands Helpful advice on crate training Safe ways to address aggression and separation anxiety Tips for teaching Buddy to behave himself around people and other dogs Techniques to keep your senior dog feeling young Health issues that can interfere with training Experts to turn to for training help Learn to: Use positive reinforcement as an effective teaching tool Select the gear you need for training success Teach the basics including Sit, Stay, and Down Eliminate unwanted behavior

In het Praag van de jaren dertig dromen Josef en Lenka over hun toekomst. De geliefden trouwen ondanks de dreiging van het nazisme. Maar wanneer de oorlog uitbreekt, verliezen ze elkaar uit het oog. Gescheiden door een oceaan bouwen ze ieder een nieuw leven op. Nu, meer dan zestig jaar later, geeft het lot hen een laatste kans het verleden te wissen. Een ontmoeting tussen twee schijnbaar onbekenden roept emotionele herinneringen op. Is er nog ruimte voor een gedeelde toekomst wanneer het verleden bruut vernietigd werd? Of is deze ontmoeting een kans om oude pijn eindelijk los te laten? `Elegant en melancholisch, laat zien hoe liefde en kunst de duisternis overwinnen. Jenna Blum, auteur van Het familieportret