

### Jerusalem Biography Simon Sebag Montefiore

Previously published by Vintage Books in 2005; originally published in London by Weidenfeld & Nicolson in 2000 and in New York by Thomas Dunne Books in 2001.

NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS
The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

In early twentieth-century Russia, Sashenka Zeitlin becomes caught up in the revolutionary fervor destined to bring down the czar, as she deals with arrest and imprisonment, the bloody battles that engulf the country under Stalin, and a forbidden love affair

The Kindness Method is the key to breaking unwanted habits—for good! Combining her own therapeutic style, personal experiences, and techniques learned from working in the field of substance abuse, Shahroo Izadi shares simple steps that strengthen your willpower like a muscle, allowing you to

sustain your motivation and make lasting change in your life. Shahroo’s completely non-judgmental process for mapping and channeling your habits is based on the principle of treating yourself with the compassion and understanding that it is often only reserved for other people. From

procrastination to issues of body image, this method works by creating a custom plan—mapped by you, for you, and driven by self-motivation.

Presents an epic story of the holy city at the heart of Judaism, Christianity, and Islam, drawing on new archival materials, current scholarship, and the author’s own family records to narrate its tumultuous history.

The Kindness Method

A Novel

History’s Most Evil Men and Women

Monsters

Potemkin

The Glorious Guinness Girls

*Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. Written in History: Letters that Changed the World celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and Suleiman the Magnificent. In a book that is a perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.*

*From London to Ireland during the 1920s, this glorious, gripping, and richly textured story takes us to the heart of the remarkable real-life story of the Guinness Girls—perfect for fans of Downton Abbey and Julian Fellowes' Belgravia. Descendants of the founder of the Guinness beer empire, they were the toast of 1920s high society, darlings of the press, with not a care in the world. But Felicity knows better. Sent to live with them as a child because her mother could no longer care for her, she grows up as the sisters' companion. Both an outsider and a part of the family, she witnesses the complex lives upstairs and downstairs, sees the compromises and sacrifices beneath the glamorous surface. Then, at a party one summer's evening, something happens that sends shock waves through the entire household. Inspired by a remarkable true story and fascinating real events, The Glorious Guinness Girls is an unforgettable novel about the haves and have-nots, one that will make you ask if where you find yourself is where you truly belong.*

*Why Mahler? Why does his music affect us in the way it does? Norman Lebrecht, one of the world’s most widely read cultural commentators, has been wrestling obsessively with Mahler for half his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world.Why Mahler?is a book that shows how music can change our lives.*

*In his new book, New York Times bestselling author Jay Sekulow presents a political and historical rationale for the existence of Israel as a sovereign nation. The State of Israel and its very right to exist is a lynchpin issue not only in the Middle-East, but is a critical issue to the world at large. Whether it is the blatant and stated desire of ISIS, Hamas, Hezbollah, or Iran to wipe Israel from the face of the earth, or the more subtle but equally insidious aim to delegitimize Israel's existence through efforts at UNESCO, the goal is the same—to get rid of Israel. Here is the book that defends, Israel's right to exist as a sovereign nation. As Chief Counsel for the American Center for Law and Justice, Jay Sekulow has fought with Israel hand-in-hand in some of Israel's most strategic, international battles. Now, he has pulled together the definitive and comprehensive look at Israel—one of the world's most controversial nations— and its importance to us as Americans and as a key focal point to the future of the world. He looks at the legal case for its prominence, as well as the historical and political rationale for its existence as a sovereign nation and homeland for Jews today, and encourages readers to stand with him against the hatred, lies, and efforts to delegitimize one of the world's oldest nations.*

*From the author of The Romanovs: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.*

Sashenka

Brothers at War

Alain Elkann Interviews

The Biography

The Romanovs

Letters That Changed the World

*Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.*

JerusalemThe BiographyVintage

*Where is the Ark of the Covenant? 100 years ago a syndicate believed they knew the answer. The Parker expedition is an extraordinary untold true story. Graham Addison skillfully tells the story of those who sailed for Jerusalem to find the Ark.*

*Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, The New Yorker Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In The Man Who Hated Women, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. The Man Who Hated Women brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no Roe v. Wade. This is the forgotten history of the women who waged war to control their bodies.*

*From kung fu to tofu, tea to trade routes, sages to silk, China has influenced the world for millennia and emerged as a global power. Journey through its riveting history in one compact volume.*

A Biblical and Historical Case for the Jewish Capital

History of Israel

How One Man and Ten Symphonies Changed Our World

The Story of the Parker Expedition to Jerusalem

The Prince of Princes

As the Earth Turns Silver

'Montefiore's skill in transferring Stalin's tactics and the revolutionary dynamic to a story of schoolboy rivalry ensures that what might have been a narrative corset becomes a metaphorical mirror. Schoolboy machinations mimic Soviet power struggles and both, in turn, wittily reflect the daily political manoeuvrings of many organisations. The camaraderie fostered by a cause, the corruption of power and the glamour of evil are all anatomised with a light touch and an honest eye... Engaging and assured...a thoroughly nourishing confection.' The Times.

This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine’s multicultural past has been distorted and mythologised by Biblical lore and the Israel–Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

From the acclaimed author of The Romanovs—a magisterial history of humanity viewed through the lens of its most powerful dynasties In this sprawling and eye-opening book, best-selling historian Simon Sebag Montefiore chronicles the world's great dynasties across human history through engrossing tales of palace intrigue, glorious battle, and the real lives of people who held unfathomable power. He trains his eye on founders of humble origin, like Sargon, the Mesopotamian cupbearer sent to help defeat a rival who returned with an army to dethrone his own king, and Liu Bang, a peasant who became a rebel leader and founded the Han dynasty. Montefiore illuminates the achievements of fearsome emperors, including Yax Ehb Xook, whose Mayan city-state Tikal boasts some of the most monumental ancient architecture that exists today; Jayavarman II, who proclaimed himself "universal king" and whose Khmer empire in South Asia heralded a thousand years of Indic ascendancy; and Ewuare, the African emperor who built a capital city that rivaled any in Europe. He writes, too, about remarkable women rulers, like Hatshepsut, the first female pharaoh, and Maria Theresa, the only woman to rule the Habsburg empire. These families represent the breadth of human endeavor, with bloody civil wars, treacherous conspiracies, and shocking megalomania alongside flourishing culture, moving romances, and enlightened benevolence. A dazzling epic history as spellbinding as fiction, The World is testament to Montefiore's acclaimed career as our poet laureate of power.

A vividly detailed history of the Temple of Jerusalem, from construction to destruction, that takes into account the perspectives of various faiths, the religious and political symbolism surrounding it, and the attitudes and opinions about its future.

Palestine

The Imperial Love Affair

The Giants Who Made Our World

Israel and the Tragedy of the Altalena

Voices of History

Young Stalin

**A New York Times Book Review Editors' Choice**
A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore’s gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

"The story of a turbulent, unlikely romance, a harrowing account of the lasting horrors of the Second World War, and a searing examination of one man's search for forgiveness and acceptance"--

Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela-the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as Prince of Princes. Reprint. 15,000 first printing.

History of a Global City

Red Sky at Noon

Past, Present, and Future

Gay Travels in the Muslim World

Catherine The Great's Imperial Partner

***In Titans of History Simon Sebag Montefiore, one of our pre-eminent historians, presents the lives of the giants who have made our world. The cast varies from conquerors, poets, kings, empresses and whores to psychopaths, composers and explorers. Informative, entertaining, inspiring and sometimes horrifying, this is a history of the world that contains the stories and characters that everyone should know and no one should forget.***

***This revelatory account unveils how Stalin became Stalin, examining his shadowy journey from obscurity to power—from master historian Simon Sebag Montefiore. Based on ten years of research, Young Stalin—companion to the prizewinning Stalin: The Court of the Red Tsar—is a brilliant prehistory of the USSR, a chronicle of the Revolution, and an intimate biography. Montefiore tells the story of a charismatic, darkly turbulent boy born into poverty, scarred by his upbringing but possessed of unusual talents. Admired as a romantic poet and trained as a priest, he found his true mission as a murderous revolutionary. Here is the dramatic story of his friendships and hatreds, his many love affairs, his complicated relationship with the Tsarist secret police, and how he became the merciless politician who shaped the Soviet Empire in his own brutal image.***

***Described by The New York Times as "a meticulously researched, autoritative biography," Young Stalin is essential reading for anyone interested in Russian history. Winner of the Costa Book Award for Biography A Christian Science Monitor and Seattle Times Best Book of the Year A new, updated edition including new speeches from Queen Elizabeth II and John Boyega in the year 2020. This collection of extraordinary speeches ranges from ancient times to the twenty-first century. Some are heroic and inspiring; some diabolical and atrocious; some are exquisite and poignant; others cruel and chilling. Among others we hear from Martin Luther King, Michelle Obama, Donald Trump, Lincoln, Emmeline Pankhurst, Chimamanda Ngozi Adichie, Alexander the Great, Greta Thunberg, Elizabeth I, Cromwell, Churchill, JFK, Boudicca, Muhammad Ali and Malala. Voices of History shows how these unique speeches enlighten our past, enrich our present and inspire - and hold warnings for - our future.***

***Jerusalem is the universal city, the capital of two peoples, the shrine of three faiths; it is the prize of empires, the site of Judgement Day and the battlefield of today's clash of civilizations. From King David to Barack Obama, from the birth of Judaism, Christianity and Islam to the Israel-Palestine conflict, this is the epic history of 3,000 years of faith, slaughter, fanaticism and coexistence. How did this small, remote town become the Holy City, the 'centre of the world' and now the key to peace in the Middle East? In a gripping narrative, Simon Sebag Montefiore reveals this ever-changing city in its many incarnations, bringing every epoch and character blazingly to life. Jerusalem's biography is told through the wars, love affairs and revelations of the men and women - kings, empresses, prophets, poets, saints, conquerors and whores - who created, destroyed, chronicled and believed in Jerusalem. Drawing on new archives, current scholarship, his own family papers and a lifetime's study, Montefiore illuminates the essence of sanctity and mysticism, identity and empire in a unique chronicle of the city that many believe will be the setting for the Apocalypse. This is how Jerusalem became Jerusalem, and the only city that exists twice - in heaven and on earth.***

***A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian impertal power.***

***The Shortest History of China***

***Catherine the Great & Potemkin***

***Catherine the Great and Potemkin***

***The Moscow Trilogy***

***Change Your Habits for Good Using Self-Compassion and Understanding***

***Titans of History***

*Monsters presents, in chronological order, grimly fascinating profiles of 101 notorious and profoundly sinister individuals whose actions have one thing in common - they have had a baleful and blood-soaked impact on the annals of world history. From Attila the Hun to Basil the Bulgar Slayer, from Pedro the Cruel to Ivan the Terrible, and from Richard III to Saddam Hussein, Monsters is a devilishly compelling gallery of history's greatest ghouls.*

*An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities. Jerusalem is often seen as an eternal battlefield in the "clash of civilizations" and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history--from its beginnings to today--we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.*

*From the late nineteenth century to the 1920's, from Kwangtung, China to Wellington and Dunedin and the Battlefields of the Western Front ? A story of two families. Yung faces a new land that does not welcome the Chinese.? Alone, Katherine struggles to raise her children and find her place in the world. In a climate of hostility towards the foreign newcomers, Katherine and Yung embark on a poignant and far-reaching love affair . . . . Alison's debut novel, As the Earth Turns Silver, was over a decade in the making. The novel achieved instant success overseas, with international rights and foreign language editions being sold in the UK, Australia, and parts of Europe and Asia. At home, it was shortlisted for the 2010 Nielsen BookData Booksellers' Choice Award, and won the 2010 New Zealand Post Book Award for Fiction, establishing Alison as a major new voice in contemporary New Zealand fiction. ?Alison currently lives in Geelong, Australia, where As the Earth Turns Silver was shortlisted for the 2010 Australian Prime Minister's Literary Awards. The novel has also been longlisted for the 2011 International IMPAC Dublin Literary Award. There are just so many of those things that history is holding inside and whenever one tries to look over for the facts which are left behind, there is that amazing and astounded feeling of getting overwhelmed. So is the case with history of Israel which talks about so many of those things that happened with the existence of this country.*

*Travel beyond the fear and paranoia of 9-11 to experience Muslim culture Gay Travels in the Muslim World journeys where other gay travel books fear to tread–Muslim countries. This thought-provoking book tells both Muslim and non-Muslim gay men's stories of traveling in the Middle East during these difficult political times. The true, very personal tales reveal how gay men celebrate their lives and meetings with local men, including a gay soldier's story of his tour of duty in Iraq. Insightful and at times sexy, this intelligent book goes beyond 9-11 and the present political and cultural divides to illustrate the real experiences of gay men in trouble zones—in an effort to seek peace for all. After the collapse of the Twin Towers, fears about terrorism and Muslim culture went hand in hand. Gay Travels in the Muslim World enters the current war zones to bring real and very personal stories of gay men who live and travel in these dangerous areas. This book challenges readers' preconceptions and assumptions about both homosexuality and being Muslim, while showing the wide range of experiences—good and bad—about the regions as well as the differences in attitudes and beliefs. Excerpts from Gay Travels in the Muslim World: From “I Want Your Eyes” by David Stevens Men by themselves are rare. I pass a handsome Omani man sitting on the Corniche wall with a cigarette between his long brown fingers. He wears his colourful cuma cap at a jaunty angle and his mustard-coloured dishdasha has risen up to reveal tantalizingly hairy calves. I note the carefully made holes in his ears—not in his ear lobes but deep inside the cartilages—a pre-Islamic custom still practiced on some male babies to ward off evil spirits. I decide it suits him. From “It All Began with Mamadou” by Jay Davidson Drawing definitive conclusions about a society after living here for a little more than a year is not a wise, safe, or responsible action on my part. If a society's culture is a mosaic of thousands of little tiles, then I like to think that what I have been able to piece together has been a tableau in which certain aspects have become discernable, some are a little less clear, and others remain in a way that I will never see as whole and comprehensible. From “A Market and a Mosque” by Martin Foreman Sylhet, Bangladesh: It's eight o'clock in the evening and Tarique and Paritosh are taking me out to look at the cruising spots. Until I flew in here this afternoon, all I knew of the provincial city and the surrounding area was that it was where most of the Bangladeshis in the UK come from—and since most of the Bangladeshis in the UK live in my home borough of Tower Hamlets, I feel a kind of affinity with the place. Whether or not Sylhet feels an affinity with me is a different matter. From “Work In Progress: Notes From A Continuing Journey of Manufacturing Dissent” by Parvez Sharma In the construction of the image and life of the “queer” Muslim is also the awareness of the not so well known fact that a sexual revolution of immense proportions came to the earliest Muslims, some 1,300 years before the West had even thought about it. This promise of equal gender rights and, unlike in the Bible, the stress on sex as not just reproduction but also enjoyment within the confines of marriage has all but been lost in the rhetoric spewing from loudspeakers perched on Masjid's—or mosques—in Riyadh, Marrakech and Islamabad. The same Islam that has for centuries not only tolerated but also openly celebrated homosexuality is, today, used to justify a state-sanctioned pogrom against gay men in Egypt–America's “enlightened” friend in the Middle East. Gay Travels in the Muslim World is a refreshing, well written look a*

*The Life of Potemkin*

*Queens of Jerusalem*

*Written in History*

*Morocco Since 1830*

*A Four Thousand Year History*

*A Palestinian Life*

Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a suicide mission behind enemy lines—but is there a traitor among them? The only thing Benya can find no mercy in onslaught of Hitler's troops as they push East.Spanning ten epic days, between Benya's war on the grasslands of southern Russia and Stalin's intrigues in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a war correspondent, this is a sweeping story of passion, bravery, and survival. Just a heartbeat away, and love, however fleeting, offers a glimmer of redemption.

The preferred method of torture of Vlad Dracul, 15th-century prince of Wallachia, was to attach a horse to each of the victim's legs as a sharpened stake was gradually forced into his body: Vlad also enjoyed scalping, skinning and boiling alive. The 14th-century Mongol warlord Tamerlane once ordered the building of a pyramid of 70,000 human skulls from the heads of his enemies. Heroes Simon Sebag Montefiore selected his ultimate heroes and heroines. Now he offers his readers the other - darker - side of the coin. Monsters presents, in chronological order, grimly fascinating profiles of 101 notorious and profoundly sinister individuals whose actions have one thing in common - they have had a baleful and blood-soaked impact on the world. From Attila the Hun to Basil the Bulgar Slayer, from Pedro the Cruel to Ivan the Terrible, and from Richard III to Saddam Hussein, Monsters is a devilishly compelling gallery of history's greatest ghouls, including: Caligula, Richard III, Adolf Eichmann, Joseph Stalin, Pol Pot, Charles Manson, Herman Cortes, Adolf Hitler, Al Capone, Laventi Beria, Lucrezia Borgia, Nicolae Ceausescu, Vlad the Impaler, and Osama bin Laden. Montfort, Pablo Escobar, Ivan the Terrible, Genghis Khan, Idi Amin, Attila, Josef Mengele, Heinrich Himmler, Mao Zedong, Osama bin Laden, Kim Il Sung, Slobodan Milosevic, Empress Cixi, Tomas de Torquemada.

BROTHERS AT WAR is Jerold S. Auerbach's probing and poignant exploration of the tragedy of the Altalena, the doomed ship whose arrival in Israel ignited Jewish fratricidal conflict only weeks after its declaration of statehood in 1948. The destruction of the Altalena, with sixteen of its fighters killed by Israeli soldiers in a bitter two-day battle, threatened the very survival of the Jewish state. It is the subject of the first history of the Altalena by a historian and the first to locate it within the context of ancient Jewish and contemporary Israeli history. The Altalena remains embedded in Israeli memory, Auerbach suggests, still framing unresolved issues of political legitimacy in the Jewish state. Identified as "America's foremost intellectual exponent of right-wing Zionism," Jerold Auerbach's book is a landmark work of Jewish history. **JEWELRY: MEMORY AND CONFLICT IN THE LAND OF ISRAEL** (2009), a history of the world's oldest continuing Jewish community. He is Professor Emeritus of History at Wellesley College.

In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the city. The last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, and oversaw major architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sons, and her husband are no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pangonis's debut book. In QUEENS OF JERUSALEM she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power and presented itself.

Bestselling author and master storyteller Simon Sebag Montefiore's gripping, moving and highly acclaimed novels of love and war, betrayal, espionage and terror - gathered here for the first time in one compelling volume. Sashenka It is winter 1916 in the tsar's wartime capital St Petersburg and the beautiful and headstrong Sashenka Zeitlin plays a dangerous game. On the surface, on, she is a perfect Communist wife and mother who risks everything for a forbidden love affair with a pleasure loving writer which will have devastating consequences. Sashenka's story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking story of passion, betrayal, and unexpected heroism. In the end, she must commit, Benya Golden joins a penal battalion to fight the invading Nazis and enrolls in a cavalry unit of criminals and Cossacks sent on a desperate ride across the sweltering grasslands of southern Russia. Switching between the cruel war and Stalin's secrets in the Kremlin, Benya's affair with an Italian nurse is the heart of this epic story of passion, bravery, and survival. Just a heartbeat away, and love, however fleeting and doomed, offers a glimmer of redemption. One Night in Winter As Stalin and his courtiers celebrate victory over Hitler, the teenage children of two of Russia's top leaders are found dead. An investigation begins in their elite school, teenagers and children are arrested and forced to testify against their friends and family. In a world where the smallest mistakes can be punished by death.

The Temple of Jerusalem

From the Ancient Dynasties to a Modern SuperpowerA Retelling for Our Times

My Affair with Stalin

A Play for the End of the World

Jerusalem

Speeches that Changed the World

As the first English language general history of modern Morocco, this book examines the tactics used by Moroccan rulers to deal with European domination, colonialism, and, since the 1950s, independence. The battle between the royal family and its opponents is discussed, and the text explores the ways by which both sides use the religion of Islam to justify their opposing positions. The book also follows the changing social landscape in the country as relationships between the sexes, linguistic groups and classes have morphed in the last two centuries. Pennell teaches Middle Eastern history at the U. of Melbourne. Annotation copyrighted by Book News Inc., Portland, OR

Raiders of the Hidden Ark

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Why Mahler?

1613-1918

A Family History of Humanity