

Jesus And The Gospels An Introduction And Survey Second Edition

JESUS AND THE GOSPELS introduces students to the study of the life and teachings of Jesus through the study of Gospel literature. Providing a concise and accessible synthesis of major themes and scholarship in the field, this text examines both canonical and non-canonical Gospels and discusses all the major critical approaches.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

This second edition of *Jesus and the Gospels* prepares readers for an intensive study of Matthew, Mark, Luke, John, and the events they narrate. Craig Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. The original 1997 book won a Gold Medallion Award from the Evangelical Christian Publishers Association, and this updated version, factoring in new scholarship, debate, critical methods, and the ongoing quest of the historical Jesus, ensures the work will remain a top tool for exploring the life of Christ through the first four books of the New Testament. This book provides a clear scholarly introduction to study of the life of Jesus and of the four New Testament gospels. In the second edition, special attention is given to ways of assessing the relevant literary and archaeological evidence. Current scholarly debates are considered, but the main emphasis is on thorough study of key passages in the gospels.

Jesus, Interrupted

The Social World of Jesus and the Gospels

Who Chose the Gospels?

The Upside Down Way

The Historical Jesus of the Gospels

The Gospel According to Jesus

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and

external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave Edited by Joel B. Green, Scot McKnight and I. Howard Marshall, this reference work encompasses everything relating to Jesus and the Gospels.

After two millennia, Jesus remains as fascinating and compelling a figure as ever, not only for Christian communities but also for countless others in diverse contemporary cultures. In this fresh introduction to Jesus and the Gospels, prominent scholar John T. Carroll offers a thoughtful reading of the four Gospels, paying close attention to narrative structure and rhetorical strategies, with an appreciation of the contexts that shaped and continue to shape their interpretation. Informed by the best recent scholarship, Carroll's clear and accessible presentation examines the connections between the Gospels and contemporary life and the challenges these narratives might present to twenty-first century readers. Introductory students will appreciate the use of call-out boxes throughout the book that highlight important points and themes. This engaging volume will introduce Jesus and the Gospels to a whole new generation of readers in the culturally and religiously plural world of today. Instructor and Student Resources Available! Visit jesusandthegospels.wjkbooks.com to find resources for instructors, including a sample syllabus; questions for study, reflection, and discussion; and maps and images that can be incorporated into presentation materials. In addition to teaching materials, resources for students include chapter summaries, flash cards, study questions, and fast facts.

In *Scripting Jesus*, Michael White, famed scholar of early Christian history, reveals how the gospel stories of Jesus were never meant to be straightforward historical accounts, but rather were scripted and honed as performance pieces for four different audiences with four different theological agendas. As he did as a featured presenter in two award-winning PBS Frontline documentaries (“ From Jesus to Christ ” and “ Apocalypse! ”), White engagingly explains the significance of some lesser-known aspects of The New Testament; in this case, the development of the stories of Jesus—including how the gospel writers differed from one another on facts, points of view, and goals. Readers of Elaine Pagels, Marcus Borg, John Dominic Crossan, and Bart Ehrman will find much to ponder in *Scripting Jesus*.

A Symbolic Reading

The Original Good News Revisited

Probing the Great Gospel Conspiracy

The Jesus of the Gospels

Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them)

John

The first edition of *The Gospel According to Jesus* won wide acclaim in confronting the “easy-believism” that has characterized some aspects of evangelical Christianity. Over the past 50 years, a handful of books have become true classics, revered world-wide for their crystal-clear presentation of the Gospel and lauded for their contribution to the Christian faith. These extraordinary books are read, re-read, and discussed in churches, Bible study groups, and homes everywhere. John MacArthur’s *The Gospel According to Jesus* is one of those books. In *The Gospel According to Jesus*, MacArthur tackles the idea of “easy believism,” challenging Christians to re-evaluate their commitment to Christ by examining their fruits. MacArthur asks, “What does it really mean to be saved?” He urges readers to understand that their conversion was more than a mere point in time, that, by definition, it includes a lifetime of obediently walking with Jesus as Lord. This 20th anniversary edition of MacArthur’s provocative, Scripture-based book contains one new chapter and is further revised to provide Christians in the 21st century a fresh perspective on the intrinsic relationship between faith and works, clearly revealing Why Jesus is both Savior and Lord to all who believe.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

While the public has easy access to religious literature on the life and teachings of Jesus Christ, there is little opportunity for the general reader to assess the more skeptical works of biblical criticism. In *Jesus Outside the Gospels*, Professor Hoffmann argues that very little is known about Jesus apart from the Gospels. He contends that the Gospels were intended to establish not the history of Jesus, but his divinity. The four books, attributed to men called Matthew, Mark, Luke, and John, were written some two generations after the events they intended to describe. Hoffmann analyzes and quotes extensively from non-biblical sources written 1,900 years ago, providing a picture of the man called Jesus that is quite different from the man portrayed in the Gospels. Sources analyzed at length are the Talmud, Josephus, and Tacitus, as well as Gnostic and Apocryphal Gospels. Hoffmann holds to a controversial view that the Gospels are in reality the missionary propaganda of a first-century messianic cult and are far from objective biographies or historical annals. Hoffmann suggests that there is good reason to seek outside evidence for the life and teachings of Jesus Christ. *Jesus Outside the Gospels* is essential reading for anyone desiring a careful and critical study of the New Testament. Should be on the shelves of all libraries. -The Churchman

Engaging, scholarly, and theologically honest, this introductory textbook will be welcomed by students and professors alike. What do we really know about Jesus and how do we know it? *Jesus in the Gospels and Acts: Introducing the New Testament* explores these questions from the perspective of the New Testament--specifically the four Gospels and the

Acts of the Apostles, as well as the extracanonial gospels. Using language and concepts considerate of a religiously diverse undergraduate audience, the author explores issues of authorship, historicity, culture, and theology. Features include: "Check Your Reading" questions check the students' basic comprehension. "Do You Have the Basics?" puzzles check for comprehension through crosswords, word finds, sequencing, and matching activities. "Questions for Reflection" challenge the students to think more deeply about the reading's meaning and the implications for us today. "This book focuses on the central figure of the Christian Scriptures: Jesus. Arguably, no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for religious, historical, and cultural literacy." --from the author's introduction

Jesus in the Gospels and Acts

Passions of the Christ

Jesus and the Gospel in Africa

The Gospels and Jesus

The Social Setting of Jesus and the Gospels

An Introduction

Contributions by internationally known scholars from the United States, Germany, Scotland, Spain, and Canada move beyond many of the impasses in historical Jesus research. Includes essays using social sciences, social history, and traditional historical methods.

"Jesus and the Gospel in Africa collects writings by Kwame Bediako and is the best source for his insights into the Christ of present-day African history and the Jesus of African faith. Bediako shows how intimately bound together are such elements as the message of Jesus and the struggle to give birth to African democracy." --Book Jacket.

Publisher Description

How did the Church get Matthew, Mark, Luke, and John instead of Thomas, Mary, Peter, and Judas? C. E. Hill presents evidence for how and why, despite the numerous Gospels that appeared in the earliest Christian centuries, four (and only four) Gospels came to be embraced by the Protestant, Roman Catholic, and Eastern Orthodox churches alike.

Essays on the Gospels

A Compendium of Contemporary Biblical Scholarship

Introducing the New Testament

Interpreting Jesus

The Four in One Gospel of Jesus

The earliest substantive sources available for historical Jesus research are in the Gospels themselves; when

interpreted in their early Jewish setting, their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars. So argues Craig Keener in The Historical Jesus of the Gospels. In exploring the depth and riches of the material found in the Synoptic Gospels, Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others, but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting. Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller portrait of the Jesus who lived in history.

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

In this highly readable introduction to the Gospels, Edward Adams demonstrates how the four canonical Gospels function separatelyâ€"as unique accounts of Jesus' lifeâ€"and as narrative renditions of a shared story: the Fourfold Gospel. Building on the premise that the Gospels are ancient biographies or "lives of Jesus," Adams examines parallel Gospel passages, highlighting the similarities and differences between them. He begins by approaching the four Gospels generally, then looks at each of them individually, and finally considers six key Gospel passages to further explore the unity and plurality of the Gospels in a more focused way. Adams's lucid prose helps to make this text ideal for beginning students of the Gospels.

Jesus' life should turn our world upside-down. His first observers, according to Luke, were routinely seized with amazement, both at the bending of physics--making the blind see and lame walk--and at the ridiculous things he did and taught. A careful look at the Jesus of the Gospels sketches a man completely out of touch with conventional thinking; a man radically devoted to living a shocking life for the sake of the broken and forgotten. In popular depictions of Jesus today he seems to be more concerned with upholding a conventional way of life than with overturning our understanding of ourselves. Jesus' life story should lead more to humble servanthood than to syncopated light shows in church or the triumph of a political candidate or a well-ordered and respectable lifestyle.

The Upside Down Way is a series of devotionals drawn from the text of Luke. Each devotional is an invitation to a fresh look at the outrageous words and actions of Jesus. Author and pastor Matthew Ingalls combines rigorous historical study with a voice that is unflinchingly bold, reflective, honest, and challenging, in order to elevate Luke's ridiculous Jesus to his rightful position as the fountain of Christian faith.

Dictionary of Jesus and the Gospels

The Gospel According to John

Parallel Lives of Jesus

A Gospel

From Jesus to Christ

An Introduction to Acts through Revelation

Jesus and the Gospels is one of the most popular religion courses at colleges, and it is required at many seminaries and divinity schools. This textbook, written by an award-winning educator, is designed for a semester-long course in both these settings. Moreover, it could be used as a supplementary text in courses on christology, the historical Jesus, New Testament literature, and the Bible. Murphy will provide an introduction to the gospels that does justice to the full range of modern critical methods and insights. He will discuss the implications of these methods for how we understand the nature of the gospels and how we can read them today. The chapters will sketch the portrait of Jesus that emerges from each gospel, and then examine the canonical view of Jesus by comparing and contrasting these pictures, as well as the ones that emerge from the non-canonical gospels and from the modern quest for the historical Jesus. Chapter list: Introduction, Theological and Historical Backgrounds; Chapter 1, What is a Gospel? Chapter 2, History of Critical Methods for Gospel Study; Chapter 3, The Gospel of Mark; Chapter 4, Q; Chapter 5, Matthew; Chapter 6, Luke; Chapter 7, John; Chapter 8, Other Gospels (Gospel of Thomas, Infancy Gospels, other Apocryphal Gospels); Chapter 8, Christian Interpretations of Jesus; Chapter 9, The Historical Jesus; Chapter 10, Conclusion; Glossary; Further Reading; Notes; Subject Index. (Charts, sidebars, illustrations, and maps.)

In order to interpret historical writings, the reader must not employ their modern understanding of the world, but must strive to grasp the mindset of the original audience. To assist the twentieth-century New Testament reader in understanding the literal meaning of the New Testament is the goal of this collection of essays. The Social World of Jesus and the Gospels provides the reader with a set of possible scenarios for reading the New Testament: How did first-century persons think about themselves and others? Did they think Jesus was a charismatic leader? Why did they call God 'father'? Were they concerned with their gender roles? The eight essays in this collection were previously published in books and journals generally not available to many readers. Carefully selected and edited, this collection will be both an introduction and an invaluable source of reference to Bruce Malina's thought.

Contemporary evangelicals have built a "salvation culture" but not a "gospel culture." Evangelicals have reduced the gospel to the message of personal salvation. This book makes a plea for us to recover the old gospel as that which is still new and still fresh. The book stands on four arguments: that the gospel is defined by the apostles in 1 Corinthians 15 as the completion of the Story of Israel in the saving Story of Jesus; that the gospel is found in the Four Gospels; that the gospel was preached by Jesus; and that the sermons in the Book of Acts are the best example of gospeling in the New Testament. The King Jesus Gospel ends with practical suggestions about evangelism and about building a gospel culture.

Jesus and the Gospels B&H Publishing Group

The Origins of the New Testament Images of Jesus (Second Edition)

The King Jesus Gospel

Following Jesus through the Gospel of Luke

Jesus Outside the Gospels
The Gospel According to Mark
Jesus and the Gospels

"This compact theological primer from a widely respected scholar offers a well-integrated and illuminating approach to a variety of basic issues in the study of the New Testament"--Provided by publisher.

Brimming with lavish, full-color photos and graphics, the Zondervan Illustrated Bible Backgrounds Commentary walks you chapter by chapter through all the books of the New Testament. It's like slipping on a set of glasses that lets you read the Bible through the eyes of a first-century reader! Discoveries await you that will snap the world of the New Testament into gripping immediacy. Things that seem mystifying, puzzling, or obscure will take on tremendous meaning when you view them in their ancient context. You'll deepen your understanding of the teachings of Jesus. You'll discover the close, sometimes startling interplay between God's kingdom and the practical affairs of the church. Best of all, you'll gain a deepened awareness of the Bible's relevance for your life. Written in a clear, engaging style, this beautiful commentary provides a new and accessible approach that more technical expository and exegetical commentaries don't offer. It features:

- Commentary based on relevant papyri, inscriptions, archaeological discoveries, and studies of Judaism, Roman culture, Hellenism, and other features of the world of the New Testament
- Hundreds of full-color photographs, color illustrations, and line drawings
- Copious maps, charts, and timelines
- Sidebar articles and insights
- "Reflections" on the Bible's relevance for 21st-century living

A reader-friendly guide to the life and teachings of the Jesus of the Gospels The Jesus of the Gospels brings together the best elements of a survey of the Gospels and a commentary on the Gospels to help readers know Jesus and understand the good news. Drawing on decades of experience teaching and writing on the Gospels, Andreas Köstenberger presents a holistic portrait of Jesus by leading readers through an in-depth study of Matthew, Mark, Luke, and John. Each chapter explores one gospel account, beginning with a short introduction that highlights the gospel's individual distinctives, followed by an outline of the book. Köstenberger breaks each gospel into short sections, explaining the meaning and how it sheds light on Jesus and His mission. Numerous sidebars, maps, and diagrams highlight supplemental information, and regular "Recap" sections summarize key points. For those interested in further study, footnotes point to useful resources. In addition to helping readers follow the storyline and theology of each gospel, Köstenberger also emphasizes practical application, showing readers how to apply what they're learning to their lives. Ideal for those who are new to the study of the Gospels, and for instructors looking for an accessible introduction based on solid scholarship, The Jesus of the Gospels offers readers and students to the riches of the Gospels and a deeper knowledge of Jesus and the good

news.

Beloved spiritual writer Henri Nouwen is our guide in this unique retelling of the gospel story. Seamlessly woven from his many writings, *Jesus: A Gospel* juxtaposes gospel texts with Nouwen's own reflections on the life of Jesus.

Countering the Challenges to Evangelical Christian Beliefs

Jesus Before the Gospels

Four Gospels, One Jesus?

Meeting Jesus in the Gospels

What Is Authentic Faith?

The Gospel According to Matthew

Draws together the most important articles on Jesus and the gospels by distinguished scholar and author N. T. Wright. Interpreting Jesus puts into one volume the development of Wright's thought on this subject over the last three decades. It collects the essays—written for a wide variety of publications—that led up to his groundbreaking book *Jesus and the Victory of God*, and it includes such wide-ranging themes as: The Biblical Roots of Trinitarian Theology The History, Eschatology, and New Creation in John's Gospel The Evangelists' Use of the Old Testament as an Implicit Overarching Narrative And The Public Meaning of the Gospels Interpreting Jesus displays Wright's engaging prose, his courage to go where few have gone, and his joy to bridge the work of the academy and the church. Here is a rich feast for any serious student of the Bible, especially of the New Testament. Detailed, incisive, and exquisitely nuanced exegesis, this collection will reward you with a clearer, deeper, and more informed appreciation of the recent advances in Jesus studies, and their significance for theology today. Many of the included studies have never been published or were made available only in hard-to-find larger volumes and journals.

Questions about the reliability of the New Testament are commonly raised today both by biblical scholars and popular media. Drawing on decades of research, Craig Blomberg addresses all of the major objections to the historicity of the New Testament in one comprehensive volume. Topics addressed include the formation of the Gospels, the transmission of the text, the formation of the canon, alleged contradictions, the relationship between Jesus and Paul, supposed Pauline forgeries, other gospels, miracles, and many more. Historical corroborations of details from all parts of the New Testament are also presented throughout. *The Historical Reliability of the New Testament* marshals the latest scholarship in responding to New Testament objections, while remaining accessible to non-specialists.

This *Four in One* is, word for word, a harmony of the four Biblical Gospels of Scripture rearranged according to the best historic scholarship into a single narrative. With no other innovation, the Bible's divinely appointed messengers of God--Matthew, Mark, Luke, and John--fully represent God and themselves in the venerable words of the King James English New Testament. This faithful Gospel book is perfect for seekers, new believers, and old scholars alike.

In this modern classic Richard Burridge offers an engaging introduction to the New Testament Gospels. Using the ancient

visual symbols for the Gospels — human face, lion, ox, and eagle — BurrIDGE presents a clear interpretation of each Gospel author's portrait of Jesus. This new edition contains updated suggestions for further reading and a substantial new Afterword in which BurrIDGE reflects personally on his book's genesis, development, and positive reception over the years. Four Gospels, One Jesus? in this third edition will continue to be appreciated by teachers, students, pastors, and other readers wanting to understand Jesus more fully.

Jesus in the Gospels Study Manual

Jesus

Jesus in the Gospels Gospel Comparisons

Jesus and the Gospels (2nd Edition)

An Introduction to Jesus and the Gospels

A Dictionary of Christ and the Gospels: Aaron-Knowledge

Senior New Testament scholar F. Scott Spencer focuses on a neglected area in the study of Jesus and the Gospels: the emotional life of Jesus. This book offers a fresh reading of the Gospels through the lens of Jesus's emotions--anger, grief, disgust, surprise, compassion, and joy. These emotions motivate Jesus's mission and reveal to Gospel readers what matters most to him. Amid his passions, Jesus forges his character as God's incarnate Messiah, wholly embodied and emotionally engaged with others and thoroughly embedded in the surrounding environment.

“Jesus was more than simply a kindly fellow wandering around the hills of Galilee. He is the image of the unseen God.”—From Chapter Two What do you think of Jesus? Do you think of him at all? Maybe you're too busy or you've lost interest or you've betrayed his friendship. Maybe you think there's nothing more to discover or maybe you think there is but don't know where to start. George Martin offers some good news: It's never too late to get to know Jesus. Jesus is near to you and passionately concerned about your well-being. In these short, lively reflections, Martin explores Scripture to reveal how Jesus demonstrates his mercy, comfort, strength and forgiveness, and how, time and again, he leads us out of our anxieties into his steadfast presence.

Pairing depth of scholarship with contemporary application, the authors of From Pentecost to Patmos have produced a unique introductory New Testament textbook. Craig Blomberg and Darlene Seal provide the context and clarity that readers need to better understand Acts through Revelation, showcasing the historical, linguistic, and theological implications found in each book. This second edition includes expanded footnotes and a lengthier, up-to-date introduction to Paul. Newly added review questions, maps, and diagrams enhance the scholarship and make the resource truly user-friendly.

The bestselling author of Misquoting Jesus, one of the most renowned and controversial Bible scholars in the world today examines oral tradition and its role in shaping the stories about Jesus we encounter in the New Testament—and ultimately in our understanding of Christianity. Throughout much of human history, our most important stories were passed down orally—including the stories about Jesus before they became written down in the Gospels. In this fascinating and deeply researched work, leading Bible scholar Bart D. Ehrman investigates the role oral history has played in the New Testament—how the telling of these stories not only spread Jesus' message but helped shape it. A master explainer of Christian history, texts, and traditions, Ehrman draws on a range of disciplines, including psychology and anthropology, to examine the role of memory in the creation of the Gospels. Explaining how oral tradition evolves based on the latest scientific research, he demonstrates how the act of telling and retelling impacts the story, the storyteller, and the listener—crucial insights that challenge our typical historical understanding of the silent period between when Jesus lived and died and when his stories began to be written down. As he did in his previous books on religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth, Ehrman combines his deep knowledge and meticulous scholarship in a compelling and eye-opening narrative that will change the way we read and think about these sacred texts.

A Guide to the Four Gospels

From Pentecost to Patmos, 2nd Edition

The Historical Reliability of the New Testament

The Gospels in Rewrite

History and Experience

How the Earliest Christians Remembered, Changed, and Invented Their Stories of the Savior

Craig Blomberg's award-winning *Jesus and the Gospels* prepares readers for an intensive study of Matthew, Mark, Luke, John, and the events they narrate. Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. This second edition incorporates new scholarship, debate, critical methods, and the ongoing quest for the historical Jesus, and ensures the work will remain a valuable tool for exploring the life of Christ through the first four books of the New Testament.

An Introduction to Gospel Literature and Jesus Studies

Authorized King James Version

Jesus, Paul, and the Gospels

Jesus and Gospel

The Emotional Life of Jesus in the Gospels

Scripting Jesus