

Jesus Christ Superstar Sheet Music Files

(Vocal Selections). Fantastic songs from this stage favorite: Everything's Alright * Heaven on Their Minds * Hosanna * I Don't Know How to Love Him * I Only Want to Say (Gethsemane) * King Herod's Song * Superstar. Includes great photos!

(Vocal Selections). Playbill.com describes Avenue Q , a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their

first Broadway show! Tunes include: The Avenue Q Theme * Fantasies Come True * I Wish I Could Go Back to College * I'm Not Wearing Underwear Today * If You Were Gay * The Internet Is for Porn * It Sucks to Be Me * Mix Tape * The Money Song * Purpose * There Is Life Outside Your Apartment * What Do You Do with a B.A. in English * and more. PARENTAL ADVISORY: EXPLICIT LYRICS

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. Our songbook features easy piano arrangements of 9 songs: Come Alive * From Now On * The Greatest Show * A Million Dreams

* Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tighrope.

(Piano Solo Composer Collection). 14 classics including: All I Ask of You * Any Dream Will Do * Don't Cry for Me Argentina * I Don't Know How to Love Him * Memory * and more.

The Musical

Gethsemane

The Hal Leonard Pocket Music Dictionary (Music Instruction)

The Legend of Eva Perón, 1919-1952

A History of British Musical Theatre

Piano/Vocal Selections Based on the Original Album Recording

Miss Saigon (2017 Broadway Edition) Songbook

Sheet Music

(P/V/G Composer Collection). 25 recognizable favorites from this accomplished contemporary composer presented in arrangements for piano, voice and guitar. Includes: Amigos Para Siempre (Friends for Life) * As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * I Don't Know How to Love Him * Memory * No Matter What * The Phantom of the Opera * Pie Jesu * Tell Me on a Sunday * Whistle Down the Wind * You're in the Band * and more.

Jesus Christ Superstar (Songbook)A Rock OperaHal Leonard Corporation

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do * Cabaret * Defying Gravity * Do You Hear the People Sing? * Edelweiss * Getting to Know You * Guys and Dolls * Hello, Dolly! * I Dreamed a Dream * If I Were a Bell * Luck Be a Lady * Mame * The Music of the Night * Ol' Man River * People Will Say We're in Love * Seasons of Love * Send in the Clowns * The Surrey with the Fringe on Top * Think of Me * Tomorrow * What I Did for Love * You'll Never Walk Alone * and many more.

Andrew Lloyd Webber for Piano (Songbook)

Andrew Lloyd Webber - Super Easy Songbook

Andrew Lloyd Webber Solos (Songbook)

Andrew Lloyd Webber

101 Broadway Songs for Trumpet

Vocal Sheet Music

A Rock Opera

(Book). Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

"Includes material from the blockbuster movie"--Cover.

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Andrew Lloyd Webber's The Phantom of the Opera

Improvisation and the Theatre

Broadway Classics - Men's Edition

Pick a Pocket Or Two

I Don't Know How to Love Him (from Jesus Christ Superstar)

Avenue Q - The Musical (Songbook)

Impro

17 songs from Andrew Lloyd Webber's first smash hit, including: Any Dream Will Do • Close Every Door • Jacob and Sons-Joseph's Coat • Joseph's Dreams • One More Angel in Heaven • Potiphar • Those Canaan Days • and more.

Explores the development of nineteenth-century performance copyright laws which shape how we define and value drama and music.

Writing Qualitatively: The Selected Works of Johnny Saldaña showcases the diverse range of writing styles available to qualitative researchers through the work one of the most internationally cited and referenced methodologists. The traditional academic journal article still holds its place as a convention of published scholarship, but Saldaña illustrates how a variety of approaches to research documentation can evocatively represent social life and one's self in intriguing ways. Writing Qualitatively assembles journal articles, book chapters, ancillary materials, texts from keynote addresses, and previously unpublished work that illustrate Saldaña's eclectic body of inquiry. Each piece is prefaced with author comments on the selection, and how readers themselves might venture into comparable writing styles. Multiple methodologies and writing examples are included, ranging from case studies to action research; from poetry to ethnodramatic play scripts; from confessional tales to autoethnographies; and from textbook materials to classroom session designs. An introduction to the collection discusses Saldaña's writing processes and how qualitative researchers and educators can extend their own imaginations and creativity to find new forms of scholarly presentation and representation. Writing Qualitatively serves as a supplemental text for undergraduate and graduate courses in qualitative inquiry, educational research, ethnography, and arts-based research. This unique anthology demonstrates to students, professors, and professional researchers how academic scholarship can be reported through a breadth of literary genres, elements, and styles.

In the nineteenth century, copyright law expanded to include performances of theatrical and musical works. These laws transformed how people made and consumed performances. Exploring precedent-setting litigation on both sides of the Atlantic, this book traces how courts developed definitions of theater and music to suit new performance rights laws. From Gilbert and Sullivan battling to protect The Mikado to Augustin Daly petitioning to control his spectacular 'railroad scene', artists worked with courts to refine vague legal language into clear, functional theories of drama, music, and performance. Through cases that ensnared figures including Lord Byron, Laura Keane, and Dion Boucicault, this book discovers how the law theorized central aspects of performance including embodiment, affect, audience response, and the relationship between scripts and performances. This history reveals how the advent of performance rights reshaped how we value performance both as an artistic medium and as property.

1001 Stagey Things to Do Before Kicking the Bucket

Music from the Motion Picture Soundtrack

101 Broadway Songs for Horn

The Greatest Showman

Young Women's Edition

Jesus Christ Superstar (CD).

The Andrew Lloyd Webber Sheet Music Collection for Easy Piano

From Gilbert and Sullivan to Andrew Lloyd Webber, from Julie Andrews to Hugh Jackman, from Half a Sixpence to Matilda, Pick a Pocket Or Two is the story of the British musical: where it began and how it developed. In Pick a Pocket Or Two, acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical, from The Beggar's Opera (1728) to the present, with an interest in isolating the unique qualities of the form and its influence on the American model. To place a volume fulfilled, whereas the British musical is about social order. Oklahoma's Curly wins the heart of the farmer Laurey--or, in other words, the cowboy becomes a landowner, establishing a truce between the freelancers on horseback and the ruling class. Half a Sixpence, on the other hand, finds a working-class boy coming into a fortune and losing it to fancy Dans, whereupon he is reunited with his working-class sweetheart, his modest place in the social order affirmed. Anecdotal and evincing a strong point of view, the author trying out his stagings on a toy theatre, Ivor Novello going to jail for abusing wartime gas rationing during World War II, fabled producer C. B. Cochran coming to a most shocking demise for a man whose very name meant "classy, carefree entertainment." Unabashedly opinionated and an excellent stylist, author Ethan Mordden provokes as much as he pleases. Mordden is the preeminent historian of the form, and his book will be required reading for readers of all walks, from the most casual of musical theater goers to the most sophisticated of theater geeks.

(Easy Adult Piano). 9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

(Vocal Sheet Music). The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support. 37 songs for men's voices are included in this volume, all from timeless Broadway productions: Bye Bye Birdie * Camelot * Carousel * Chicago * Into the Woods * Jesus Christ Superstar * Les Miserables * My Fair Lady * Oklahoma! * Pippin * South Pacific * The Sound of Music * The Wiz * and more.

Adele's album 21 spent an incredible 11 consecutive weeks at number one – beating a record held by Madonna. She was also the first artist since The Beatles to score a chart double in both the album and single charts. 12 hit songs arranged for easy piano.

School of Rock

Easy Piano

Be More Chill

Andrew Lloyd Webber's Cinderella

The Selected Works of Johnny Saldana

Piano/Vocal Selections

Andrew Lloyd Webber's first smash hit musical, Jesus Christ Superstar was written in collaboration with Tim Rice and released on Broadway in 1971. The musical featured a line-up of up songs which have cemented their place in popular culture as some of the greatest stage songs ever written. This revised and updated songbook features 9 songs from Jesus Christ Superstar, with Lloyd Webber's ever popular tunes expertly arranged for Voice and Piano with chord symbols. **Song List:** Everything's AlrightHeaven On Their MindsHosanna Don't Know How To Love HimI Only Want To Say (Gethsemane)King Herod's SongPilate's DreamSuperstarThe Last Supper

(Vocal Collection). 25 more great songs for young singers, with no song duplication from The Teen's Musical Theatre Collection or Musical Theatre Anthology for Teens . The audio includes piano accompaniments for each song. The Young Women's edition includes: Ain't Misbehavin' * Cabaret * I Cain't Say No * Let Me Entertain You * Popular * What I Did for Love * and more.

(Ukulele). 20 Lloyd Webber favorites arranged for uke, including: All I Ask of You * Angel of Music * Any Dream Will Do * Close Every Door * Don't Cry for Me Argentina * I Don't Know How to Love Him * Memory * The Music of the Night * The Phantom of the Opera * Think of Me * Unexpected Song * Whistle Down the Wind * Wishing You Were Somehow Here Again * and more.

Musicals/Movies/Kids Piano Solos

Copyright and the Value of Performance, 1770–1911

Inside a Transformative Musical

The Best of Andrew Lloyd Webber

Evita

Phantom of the Opera

The Thespian's Bucket List

The Phillip Keveren Series

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

(Piano Solo Composer Collection). This fabulous collection contains Phillip Keveren's graceful, artistic solo piano arrangements of 18 songs from Webber blockbusters. Includes: All I Ask of You * Any Dream Will Do * As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * Memory * The Music of the Night * The Phantom of the Opera * Pie Jesu * Unexpected Song * With One Look * and more.

(Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: Be More Chill/Do You Wanna Ride? * A Guy That I'd Kinda Be Into * Halloween * I Love Play Rehearsal * Jeremy's Theme * Michael in the Bathroom * More Than Survive * The Pants Song * The Squip Song * Two-Player Game * Voices in My Head.

Writing Qualitatively

Andrew Lloyd Webber for Ukulele (Songbook)

Andrew Lloyd Webber/Tim Rice

The Godspell Experience

How to Prepare for and Get Cast in Rock Musicals, Second Revised Edition

The Best of Adele

12 Hit Songs Arranged for Easy Piano

*(Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock * Where Did the Rock Go? * You're in the Band.*

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

*(Easy Piano Composer Collection). 23 Lloyd Webber classics arranged for intermediatle-level player. Includes songs from his entire career, from Joseph and the Amazing Technicolor Dreamcoat through School of Rock. Songs include: All I Ask of You * Any Dream Will Do * As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * I Don't Know How to Love Him * Love Changes Everything * Memory * The Music of the Night * The Phantom of the Opera * Pie Jesu * Stick It to the Man * You Must Love Me * You're in the Band * and more.*

The Andrew Lloyd Webber Sheet Music Collection

Rock the Audition

Broadway for Teens (Songbook)

Vocal Selections

Jesus Loves Me

Joseph and the Amazing Technicolor Dreamcoat

Choral Scores

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. This edition includes over 40 Andrew Lloyd Webber hit Broadway songs: Any Dream Will Do * Close Every Door * Don't Cry for Me Argentina * I Believe in My Heart * Love Never Dies * Memory * Only You * The Perfect Year * Seeing Is Believing * Think of Me * Unexpected Song * Whistle Down the Wind * You're in the Band * and more.

(Vocal Selections). Andrew Lloyd Webber's musical adaptation of the classic Cinderella fairy tale premiered in London's West End in 2021. This songbook features standard piano/vocal arrangements with melody in the piano part for 18 songs from the production: Bad Cinderella * Beauty Has a Price * The Cinderella Waltz * Cinderella's Soliloquy * Far Too Late * Final Scene * I Am No Longer Me * I Know I Have a Heart * I Know You * Mar's Man * Marry for Love * Moment of Triumph * Only You, Lonely You * So Long * Unbreakable * Unfair * The Vanquishing of the Three-Headed Sea Witch * The Wedding March.

25 of His Greatest Songs

The Singer's Musical Theatre Anthology - Teen's Edition

Soprano Book Only

Jesus Christ Superstar (New edition) (PVG)

Jesus Christ Superstar (Songbook)