

Jim Owens Hillbilly Humor

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

In the land of beer, cheese, and muskies—where the polka is danced and winter is unending and where Lutherans and Catholics predominate—everybody is ethnic, the politics are clean, and the humor is plentiful. This collection includes jokes, humorous anecdotes, and tall tales from ethnic groups (Woodland Indians, French, Cornish, Germans, Irish, Scandinavians, Finns, and Poles) and working folk (loggers, miners, farmers, townsfolk, hunters, and fishers). Dig into the rich cultural context supplied by the notes and photographs, or just laugh at the hundreds of jokes gathered at small-town cafes, farm tables, job sites, and church suppers. This second edition includes an afterword and indexes of motifs and tale types.

Dawn Jewell is fifteen. She is restless, curious, and wry. She listens to Black Flag, speaks her mind, and joins her grandmother's fight against mountaintop removal mining almost in spite of herself. "I write by ear," says Robert Gipe, and Dawn's voice is the essence of his debut novel, Trampoline. She lives in eastern Kentucky with her addict mother and her Mamaw, whose stance against the coal companies has earned her the community's ire. Jagged and honest, Trampoline is a powerful portrait of a place struggling with the economic and social forces that threaten and define it. Inspired by oral tradition and punctuated by Gipe's raw and whimsical drawings, it is above all about its heroine, Dawn, as she decides whether to save a mountain or save herself; be ruled by love or ruled by anger; remain in the land of her birth or run for her life.

Our Storehouse of Missouri Place Names

The Southern Book Club's Guide to Slaying Vampires

How Bluegrass Music Destroyed My Life

Maps and atlases

My Life-- in Spite of Myself!

The Country Music Who's who

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband.

And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film Coup de Torchon.

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

John Fahey is feared and revered around the world as a guitar player and composer. His inventions for acoustic and

electric strings are the stuff of legend. Known for his finger-picking finesse, Fahey's pen has the same world-gobbling ferocity as his guitar. Fahey's collection of short stories defy classification - part memoir, part personal essay, part fiction, part manifesto. It is a collection that makes an explosive selection of his work available for public consumption. What else is there to say, except 'Grab your ankles, dear readers. It's kingdom time!'

The Encyclopedia of Country Music

Catalog of Copyright Entries, Third Series

Midwestern Folk Humor

From Canada with Love

1970: July-December

An Illustrated Novel

From the bestselling author of Deacon King Kong and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on *The New York Times* bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares

candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

"But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine."--BOOK JACKET.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Holy Hills of the Ozarks

So Ole Says to Lena

The Color of Water

The Publishers' Trade List Annual

A Novel

Dictionary of Missouri Biography

An authoritative encyclopedia of American country music offers nearly 1,300 articles

In this innovative collection, Louis Owens blends autobiography, short fiction, and literary criticism to reflect on his experiences as a migrant worker in California.

In sophisticated prose, Owens reveals the many timbres of his voice--humor, humility, love, joy, struggle, confusion, and clarity.

We follow his search for a lost brother and contemplate along with him old family photographs of fields, farms, and ranches of California.

Volume 40 in the American Indian Literature and Critical Studies Series

Territory and early Oklahoma. In a final section, Owens reflects on the work and theories of other writers, including Gayatri Chakravorty

Vizenor, Michael Dorris, and Louise Erdrich. Volume 40 in the American Indian Literature and Critical Studies Series

With country music as popular as ever--what other form of music has been honored on an official state quarter?--Country Music's Most Wanted

stage to bring you tales of country music's famous and infamous. Alan Jackson delivered mail to Hee Haw before he made it big. Garth Brooks

booped off the stage during an eleventh-grade talent show. Kris Kristofferson landed a borrowed helicopter on Johnny Cash's lawn. So

Cash a song. You'll read about Vernon Dalhart, Kenny Chesney, Hank Williams, the Dixie Chicks, Tim McGraw, the Carters, the Cashes

and so many more artists of yesterday and today. With more than fifty lists, Country Music's Most Wanted also gives you those stories

discussions of the best train songs, phone call songs, humorous songs, and tequila songs (you provide the salt and limes). Country music's

successful present, and bright future are all represented in this humorous look at the stars and legends of Music City. From the first

in 1924 to the songs you heard on the radio last night, Country Music's Most Wanted also has a tractor-full of fun country music trivia

Trampoline

A Reader

All Music Guide

American Country

Reflections, Inventions, Refractions

Country Music's Most Wanted™

ISBN 0874831075 LCCN 9111948.

This is a true memoir about life's second chances, survival after losing a mate, and finding love the second time. Jim and Connie Morris are successful, socially active and popular. They are two of the top amateur golfers in Missouri and California. They and their children live celebrated lives, but then tragedy comes; softly at first, but then it crescendos: Their son James is stricken with MS, then Connie dies, followed by Jim's mother, and Payne Stewart, to whom Jim is a surrogate father. Jim hovers on the brink of despair. Elsewhere in America Lorna Kanehl is also suffering a loss. She is the former wife of popular Springfield, Missouri baseball great Rod Kanehl, the first New York Met ever to hit a grand slam out of the Polo Grounds. Her world is shattered by a heartbreaking divorce that tears her from the stepchildren she has grown to love. Lorna is buoyed by her faith, and her belief in tomorrow. In time she finds new meaning to life, but she vows to never remarry. Destiny brings these two fractured hearts together giving meaning to Tony Bennett's love song: love truly is wonderful the second time around. Their story is complete with celebrity photographs and filled with never before told celebrity stories from their bittersweet world.

American country music is a blend of musical traditions, from the balladry and dance tunes of the British Isles to African-American blues and gospel, to minstrel show and Tin Pan Alley commercial tunes, to the music of immigrant Acadian, German, and Hispanic groups, to the ballads of the coal miners and cowboys. Commercial recordings such as the landmark OC Little Old Log Cabin in the LaneOCO recorded by FiddlinOCO John Carson and the WLS National Barn Dance and WSMOCOs Grand Ole Opry helped bring the music of Appalachia, the South, and the West to the attention of the rest of the country. The 1930s and 1940s saw new artists develop new styles, including western swing and honky tonk. Despite several dry spells in country music history, mostly during the 1950s, real country music never died and made a comeback in the 1970s. American Popular Music: Country documents the evolution of this genre as it carved a place for itself in the music industry, one song at a time."

Profiles of the People in Music

No Depression

Cue

Pop. 1280

Buck Owens

Country

The story of Roy Clark, the successful host of Hee Haw, describes his natural musical talents, his stint with professional baseball, and his rise to Grand Ole Opry stardom. Reprint. K.

A singer belts out a lonesome song. A guitarist plucks out a twangy lead. A fiddle player brings out a sweet melody. These are the sounds of country. Country music rose out of the folk songs that immigrants brought to the United States. The music spread from the American South to all over the country, capturing the hopes and the struggles of everyday people. In the twenty-first century, fans enjoy all sorts of wild, upbeat, and moving styles of country music. Find out what inspired the country's most memorable songs. Discover the stories of outlaw musicians and Nashville legends. And learn more about superstars such as Hank Williams, Patsy Cline, Johnny Cash, and Taylor Swift.

“This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good.”—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias* meets *Dracula* in this *New York Times* best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but

she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

All Music Guide to Country

Hillbilly Elegy

The Women of Country Music

Country Music Humorists and Comedians

Contemporary Musicians

Bluegrass, Honky-Tonk, and Crossover Sounds

Provides comprehensive information on musicians and groups from around the world. Entries include a detailed biography, selected discographies, contact information, and a list of sources.

This bulletin is one in a series published by the College of Arts and Science in which pertinent and interesting information collected and analyzed in the research activities of regular departments of the College is made available to the public. The place names has been a project of Professor Robert L. Ramsay of the Department of English for a number of years. He has supervised a number of eighteen masters theses in the field, and as a result of the research conducted by his students and through his own research, a list of Missouri place names has been prepared. This bulletin is only a sample of the information that has been collected and analyzed. The College of Arts and Science is making it available to the citizens of the State at a nominal price so that the public can have access to and appreciation of this interesting and worthwhile study. The bulletin records a very significant part of our history and culture. A collection of Missouri biographies features the life stories of Count Basie, Walt Disney, Redd Fox, Betty Grable, Mark Twain, Laura Ingalls Wilder, Langston Hughes, Daniel Boone, George Washington Carver, Harry S Truman, and other state luminaries.

I Hear the Train

Paperbound Books in Print

The Ultimate Guide to the Music

The Definitive Guide to Popular Music

Billboard

Religion and Tourism in Branson, Missouri

An exhaustive reference detailing the mirth and music of country music humorists and comedians

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content, and licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, and media, digital and mobile entertainment issues and trends.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND

STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of the rural South, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, economic, and cultural decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of the old America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. An astonishingly moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really happens. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Weekly Magazine of New York Life

The Biography

... a Romantic Memoir about Second Chances!

A Memoir of a Family and Culture in Crisis

Stories

Catalog of Copyright Entries. Third Series

Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Retracing the life of Buck Owens--from his poverty-stricken youth as the son of a sharecropper to one of the nation's best-loved and wealthiest entertainers--this biography pays tribute to the man and his music by revealing his genius, his warmth, his humor, his vulnerabilities, and his flaws. It is based on personal sources, including original and latter-day Buckaroos, the cohost and the producer of "Hee Haw,"

the former president of Capitol Nashville, and numerous country singers, relatives, ex-wives, ex-lovers, and ex-employees. The result is a 360-degree profile of a shrewd businessman--the polar opposite of the aw-shucks image he cultivated on "Hee Haw." Owens was the top-selling country act of the 1960s--with 21 number-one hits and 35 consecutive top-10 hits from 1962 to 1972, a total surpassed only by the Beatles. One of his major contributions to this era was his invention of the Bakersfield sound, mixing electric guitars with a rock 'n' roll beat, which became popular with country and rock fans alike. This biography details the rift Buck had with the Nashville establishment, his reasons for never becoming a member of the Grand Ole Opry, the number of times Buck married, the truth about Buck posing in the nude for "Playgirl, "and his strained but professional relationship with "Hee Haw" cohost Roy Clark.

The Experts' Guide to the Best Recordings in Country Music

North and South

Folk Humor of the Upper Midwest