

Joe Cocker Ultimate Collection

Which Blondie Top Five was originally a flop for a West Coast power pop band? Who wrote Alice Cooper's 1973 hit 'Hello Hurray', and which folk singer first recorded it? Who launched their career with a tear and a cover of a little known Prince song? Where was Joe Cocker sitting when he came up with the idea of covering 'With a Little Help from my Friends?'. Everybody likes a good song and a good story. The 100 Greatest Cover Versions traces the histories of some of the great songs you may know only as second-hand recordings and explores some unusual and creative takes on a few of pop's well-known tracks. Based on the Independent's popular long-running Story of the Song column, this collection features previously unpublished pieces alongside fully expanded, updated stories. Robert Webb details the background to each song how it was written, who first recorded it and how it came to be covered and explains how, in some cases, the cover version has become more popular than the original. Artists range from Patti Smith to the Happy Mondays, David Bowie to Florence + the Machine, and Stevie Wonder to Robert Wyatt. The book also includes additional further listening suggestions and a bonus track. Whether you download, rip from CD or stream your music, the Ultimate Playlist series provides the perfect accompaniment to your personal compilation. The series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music. If you love music and you enjoy knowing more about the history behind some of pop's greatest songs, then you will love this book.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

The Gospel According to Luke

Enciclopedia discografica

Ultimate Play-along Just Classic Jazz

Vibe

Teach Yourself VISUALLY Bass GuitarJohn Wiley & SonsThe Encyclopedia of Popular MusicOmnibus Press

Something was wrong. Author Finn Dualmann could feel it. Ever since childhood, he was different from others, but he had no idea why. His moods quickly swung from happy to sad, from compassionate to aggressive, alienating people along the way. He spent most of his time alone, with only his sometimes outlandish and never-ending thoughts to keep him company. In Dualmann’s mid-fifties, he was diagnosed with Bipolar II Disorder with rapid cycling. By then, everything near and dear to him was gone. In Secrets in the Open, he shares stories of his life and reflects on how his bipolar disorder has changed and affected his interactions with the world. He recalls his childhood, his teenage years, and each decade of his adulthood, including tales of his military career and later work, his family and eventual divorce, and his struggle with various addictions. A collection of hypomanic episodes that make up the story of Dualmann’s life as he recalls it, Secrets in the Open narrates what it’s been like for him as a bipolar man and how it has affected his relationships and the experiences he’s had along the way.

Ultimate Play-Along

The New Yorker

The New Rolling Stone Album Guide

100 Greatest Cover Versions

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Knock back a brew and play a few rounds of the greatest, most fascinating, and hilarious pub trivia ever devised, written by 12-time Jeopardy! champion Austin Rogers, a longtime New York City bartender and pub trivia host for 15 years.

The Encyclopedia of Popular Music

dal rock al soul, dal pop alla new wave, dal punk al metal al jazz

The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples

ITG Journal

Charlie Gillett, a British journalist, loves the music, and his passion is evident throughout The Sound of the City. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published The Sound of the City was hailed as having 'never been bettered as the definitive history of rock' (Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now 'the one essential work about the history of rock n' roll' (Jon Landau in Rolling Stone).

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Rise of Rock and Roll

All Music Guide Required Listening

The Ultimate Book of Pub Trivia by the Smartest Guy in the Bar

The Sound of the City

Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Rough Guide to Cult Pop

Living Blues

Discover

Over 300 Rounds and More Than 3,000 Questions

This new Rough Guide is devoted to pop music, the tacky, catchy yet enduring music we grew up listening to when we should have been listening to something more profound. We celebrate the hits, the singers, the impresarios and the songs which have made up the soundtrack to our lives. So come along pop pickers, put on your blue suede shoes (or your tartan trousers or puffball skirt, it's your call) and take a stroll down Electric Avenue. Not aarf! Features include: bull; The Stars A celebration of those performers, from Robbie Williams to Andy Williams (and Madonna to Mungo Jerry), who have had us singing along or, in the case of Dean Friedman and Kajagoogoo, left us wondering what the world is coming to.

N/A

Time

Joel Whitburn's ... Billboard Music Yearbook

Teach Yourself VISUALLY Bass Guitar

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

Secrets in the Open

1965-69

The Ultimate Playlist

CMJ New Music Report

Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Billboard

Reggae & Caribbean Music

The Undisclosed Life of a Bipolar Man

Classic Rock

*This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.*

Guitar

200

The Rough Guide to Rock