

Joe Larry Brown

33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), The Know-It-All chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the Encyclopaedia Britannica from A to Z. To fill the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the Encyclopaedia Britannica. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, The Know-It-All recounts the unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at Esquire. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on Jeopardy!, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-life responsibility -- the impending birth of his first child. The Know-It-All is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom.

The classic tale of a female Huck Finn, Peter Bogdanovich's film version of the book was nominated for four Academy Awards. Set in the darkest days of the Great Depression, this is the timeless story of an 11-year-old orphan's rollicking journey through the Deep South with a con man who just might be her father. Brimming with humor, pathos, and an irresistible narrative energy, this is American storytelling at its finest. Paper Moon is tough, vibrant, and ripe for rediscovery.

Stone Barrington gets a taste of New York City's devious upper crust in this "sleek and engaging" mystery in the #1 New York Times bestselling series. Hired to prove infidelity in an heiress's marriage, Stone Barrington goes undercover. But the work turns dirty--and catastrophic--when the errant husband is found dead and the other woman disappears without a trace. Now, Stone must clear his own good name and find a killer hiding among the glitterati of New York's high society.*

Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as Bringing Out the Dead. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of

Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill ("the best drug in the world") and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. Bringing Out the Dead is a stunning novel.

Dead Boys

Dismal Peaks and Obscure Valleys

Bringing Out the Dead

Larry Brown and the Blue-Collar South

All hell breaks loose in Northern Mississippi when the daughter of degenerate sharecroppers runs away from home and lights out across the state with two dollars and a pack of cigarettes to her name.

Ryan Carpenter is an underground relocation specialist who helps people escape the danger and traumas of their life and start over. After agreeing to help the young wife of a Texas oil baron relocate her stepson to escape criminal prosecution, Ryan learns more than he wants to about the oil baron, his wife, and the stepson. Haunted by his own forced relocation, Ryan betrays his client and is forced to scramble for his life, which only puts him face to face with the childhood past he's been trying to escape his entire life. His flight brings him from Albuquerque, New Mexico; back to New Orleans, Louisiana; where Ryan learned his underground trade as a relocation specialist or "travel agent." There, Ryan seeks the help of his former mentor to escape the endless resources of the people who will stop at nothing to find Ryan and have him killed. But first, Ryan's mentor needs a favor, and that favor forces Ryan back to Ironwood, Maine, a small timber town where Ryan grew up, and where the one person who might figure out who Ryan really is, is an ambitious deputy who will stop at nothing to become sheriff. A town where everyone remembers the tragedy that took Ryan and his family's life. Or so they thought...

A collection of ten powerful short stories about men and the obsessions

that rule them, such as sex, alcohol, fear, and ambition
“Spectacular.”—NPR • “Uproariously funny.”—The Boston Globe • “An artistic triumph.”—San Francisco Chronicle • “A novel in which comedy and pathos are exquisitely balanced.”—The Washington Post • “Shteyngart’s best book.”—The Seattle Times The bestselling author of Super Sad True Love Story returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR’S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. **ONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION** “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn’t disappoint.”—The New York Times

Some Awful Cunning

The Good Brother

The Know-It-All

The Rabbit Factory

“Brilliant . . . Larry Brown has slapped his own fresh tattoo on the big right arm of Southern L
Washington Post Book World Now a major motion picture starring Nicolas Cage, directed by D
Gordon Green. Joe Ransom is a hard-drinking ex-con pushing fifty who just won’t slow down—
his pickup, not with a gun, and certainly not with women. Gary Jones estimates his own age

fifteen. Born luckless, he is the son of a hopeless, homeless wandering family, and he's desperate for a way out. When their paths cross, Joe offers him a chance just as his own chances have dwindled to almost nothing. Together they follow a twisting map to redemption--or ruin.

In his first work of nonfiction since the acclaimed *On Fire*, Brown aims for nothing short of rapturously capturing the truth of the world in which he has always lived. In the prologue to the book, he writes as if it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the story of how Larry reclaimed and restocked on his place in Tula. Here is the Oxford bar crowd on a wild goose chase for a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on eating the farm's baby goats. Woven in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary recognition. But the centerpiece of the book is the title essay which embodies every element of Larry Brown's most emotional attachment: his family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable resource for every reader interested in how a great writer responds, both personally and artistically, to the world and the land he lives on.

A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.

Nephrology and Urology of Small Animals provides veterinarians with the knowledge needed to effectively diagnose and treat urologic diseases in canine, feline, and exotic patients. Serving as a go-to-use, comprehensive clinical reference, the text takes an evidence-based approach to detailed coverage of specific diseases and disorders, including etiology and prevalence, clinical signs, diagnosis, treatment, prevention, prognosis, controversies, and references. Coverage also includes practical applications of anatomy and physiology of the urinary system, fundamentals of diagnostic testing and the latest techniques.

Taking Back Tomorrow

On Fire

A Tennis Novel

An Affair of Honor

Jud Block grew up in Texas in the 80s and 90s; heard the siren songs of Waylon, Townes, Billy Joe, Kris, and the Scottish poetry of Stuart Adamson, which afflicted him with a love of music at an early age; lacking any vestige of a Puritan work ethic, he learned to play bass and lurked around the Arlington/Fort Worth punk rock scene with a few bands (Elysian Fields/Death Rabbis) until it became clear that fashion had usurped the music's message, and he turned in his Doc Martens; around this time he bought his first acoustic guitar and learned five chords, which he later discovered was two chords too many, but he figured if he ever decided to go into prog rock, he's covered; after leaving Texas, he didn't play in a band, or solo, again until the outskirts of the new millennium, when he took on bass duties for an all-original blues-rock band (Kenny's New Car) in Orlando, Florida; in 2001, he moved to Charlotte, NC, and formed Cattletruck terrorizing the staid mindset of the financial district for nearly 10 years and released two CDs, *Bourbon* and *Black Crepe and Branches* from the Hangin' Tree, until that beast ran off the road and was left to become one with the Earth in some backwoods pasture; In 2009, he released his first solo CD, *Empty Chamber Grace*, a solo acoustic collection of dark, gallows humor-infused tales heavily influenced by Townes Van Zandt, Brent Best, Eric Taylor, Tom Russell, Charles Bukowski, and Larry Brown; and in 2012, he released his second CD, *Barroom Gravity*, which draws from the same influences as the first, but with a bit more flesh on the bones. In 2013, he returned to his home state of

Texas armed only with an acoustic guitar and a stash of incisive lyrics in search of a few folks who'll take the time to listen.

Virgil, a soft-spoken Kentucky boy, must choose between the unwritten code of the hills and his own sense of morals when his hell-raising oldest brother Boyd is killed. *Dirty Work* is the story of two men, strangers—one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war.

A compilation of interviews representing a fifteen-year period between 1988 and 2004 offers insights into the novels of the late author, including the award-winning *Joe and Father and Son*, and several of his short stories, capturing Brown's unique plain-spoken style, keen eye for detail, and ear for dialogue. *Simultaneous*.

Facing the Music

Mind of the Demon

One Man's Humble Quest to Become the Smartest Person in the World

Nephrology and Urology of Small Animals

Rambunctious Rabbit--Rambo to his fans-- is an American icon and a theme park's biggest draw. When the actor inside the Rambo costume and two other theme park employees are murdered, LAPD detectives must catch the madman before he brings the family entertainment giant to its knees.

Larry Brown's idiosyncratic and powerful Southern novels have earned him widespread critical acclaim. Now, in an ambitious narrative structure reminiscent of Robert Altman's classic film *Nashville*, this "true original" (*Chicago Tribune*) weaves together the stories of a sprawling cast of eccentric and lovable characters, each embarked on a quest for meaning, fulfillment, and love -- with poignant and uproarious results. Set in Memphis and north Mississippi, *The Rabbit Factory* follows the colliding lives of, among others, Arthur, an older, socially ill-at-ease man of considerable wealth married to the much younger Helen, whose desperate need for satisfaction sweeps her into the arms of other men; Eric, who has run away from home thinking his father doesn't want him and becomes Arthur's unlikely surrogate son; Domino, an ex-con now involved in the drug trade, who runs afoul of a twisted cop; and Anjalee, a big-hearted prostitute with her own set of troubles, who crashes into the lives of the others like a one-woman hurricane. Teeming with pitch-perfect creations that include quirky gangsters, colorful locals, seemingly straitlaced professors, and fast-and-loose police officers, Brown tells a spellbinding and often hilarious story about the botched choices and missed chances that separate people -- and the tenuous threads of love and coincidence that connect them. With all the subtlety and surprise of life itself, the story turns on a dime from comical to violent to moving. Masterful, profound, and full of spirit, *The Rabbit Factory* is literary entertainment of the highest order.

Part 10 is the exciting conclusion to "SNAKE HUNT," a fantastic new

Read Free Joe Larry Brown

chapter in the Snake Eyes lore! In this special expanded issue, Cobra Commander wants a Snake Eyes of his own, but the Joes have other ideas. It's all hands on deck for both G.I. JOE and Cobra as living legend Larry Hama and fan-favorite artist Robert Atkins join together to conclude this massive 10-issue event... featuring EVERY SINGLE MEMBER OF G.I. JOE!

Father and Son tells the story of five days following Glen Davis's return to the small Mississippi town where he grew up. Five days. In this daring psychological thriller, these are five days you'll never forget. Convicted and sentenced on a vehicular homicide charge, Glen is the bad seed--the haunted, angry, drunken, and dangerous son of Virgil and Emma Davis. Bobby Blanchard is the sheriff, as different from Glen as can be imagined, but in love with the same woman--the mother of Glen's illegitimate son. Before he's been back in town thirty-six hours, Glen has robbed his war-crippled father, bullied and humiliated his younger brother, and rejected his son, David. Bobby finds himself sorting through the mayhem Glen leaves in his wake--a murdered bar owner, a rape, Glen's terrorized family, and the little boy who needs a father. And, as he gets closer and closer to the murderous Glen, tension builds like a Mississippi thunderstorm about to break loose. This classic face-off of good against evil is told in the clear, unflinching voice that won Larry Brown some of literature's most prestigious awards. And, reverberating with dark excitement, biblical echoes, and a fast, cinematic pacing, this novel puts a new side of his genius on display--the ability to build suspense to an almost unbearable pitch. Father and Son is the story of a powerfully complex kinship, an exhilarating and heart-stopping story. 1997 Southern Book Critics Circle Award for Fiction

Joe Jones

Stories

A Novel

Conversations with Larry Brown

Larry Brown and the Blue-Collar South considers the writer's full body of work, placing it in the contexts of southern literature, Mississippi writing, and literary work about the working class. Collectively, the essays explore such subjects as Brown's treatment of class politics, race and the aftereffects of the Vietnam War on American culture, the evolution of the South from an agrarian-based economy to a postindustrial one, and male-female relations. The role of Brown's mentors--Ellen Douglas and Barry Hannah--in shaping his work is discussed, as is Brown's connection to such writers as Harry Crews and Dorothy Allison. The volume is one of the finest studies of a writer whose depth and influence mark him as one of the most well-regarded authors. Jean W. Cash is professor of English at James Madison University. She is the author of *Flannery O'Connor: A Life*. Keith Perry is associate professor of English at Dalton State College and the author of *The Kingfish in Fiction: Huey P. Long and the Modern American Novel*. Rick Barlow is the author of novels and collections of nonfiction and short stories, most recently *The Live Stories*.

How far would you go to find something that might not even exist? All her life, Cricket's mother told her stories about a secret room painted by a mysterious artist. Now Mama's run off, and Cricket thinks the room might be the answer to getting her to come back. If it exists. And if she can find it, Cricket's first clue is a coin from a grown-over ghost town in the woods. So with her dad's old map, a guidebook and a coat full of snacks stolen from the Cash 'n' Carry, Cricket runs away to find it.

room. Surviving in the woods isn't easy. While Cricket camps out in an old tree house and looks for clues, she meets the last resident of the ghost town, encounters a poetry-loving dog (who holds a key to part of the puzzle), and discovers that sometimes you have to get a little lost to find your way.

Larry Brown has been a force in American literature since taking critics by storm with his first collection, *Facing the Music*, in 1988. His subsequent work—five novels, another story collection, and two books of nonfiction—continued to bring extraordinary praise and national attention to him. *New York Newsday* called him a "master." In November 2004, Brown sent the nearly completed manuscript of his sixth novel to his literary agent. A week later, he died of a massive heart attack. He was fifty-three years old. *A Miracle of Catfish* is that novel. Brown's trademarks—his raw, down-to-earth prose, and characters under siege—are all here. This beautiful, heartbreaking anthem is set in the writer's own North Mississippi land and the hard-working, hard-loving, hard-losing men it spawned. It tells the story of one year in the lives of five characters—an old farmer with a new pond he was building with baby catfish; a bankrupt fish pond stocker who secretly releases his forty-pound broodstock into the farmer's pond; a little boy from the trailer home across the road who inadvertently kills a behemoth catfish; the boy's inept father; and a former convict down the road who kills a stranger to save his daughter. That Larry Brown died so young, and before he could see *A Miracle of Catfish* published, is a tragedy. That he had time to enrich the legacy of his work with this remarkable collection is a blessing.

"Larry Brown wrote the way the best singers sing: with honesty, grit, and the kind of raw emotion that stabs you right in the heart. He was a singular American treasure." —Tim McGraw

A collection spanning two decades, *Tiny Love* brings together for the first time the stories of Larry Brown's earlier collections along with those never before gathered. The self-taught Brown has long had a devoted following, and this collection comes with an intimate and heartfelt appreciation by novelist James Alan Miley. We see Brown's early forays into genre fiction and the horror story, then develop his gaze closer to home, on the people and landscapes of Lafayette County, Mississippi. And what is astonishing here is the odyssey these stories chart: Brown's self-education as a writer and the incredible artistic journey he navigated from "Plant Growin' Problems" to "A Roadside Resurrection." This is the whole of Larry Brown, the arc laid bare, both an amazing story of his life and the fullest portrait we'll see of one of the South's most singular artists.

Billy Ray's Farm

Joe

A Memoir of Motocross, Madness, and the Metal Mulisha

G.I. Joe: A Real American Hero #275

Larry Brown caught the rapt attention of readers and critics with the 1988 publication of Facing the Music, his prize-winning first collection of stories. The following year, his first novel, Dirty Work, won national acclaim as a work of uncompromising power and honesty. Big Bad Love, his third book, collects ten new stories. Dealing with sex, with drink, with fear, with all kinds of bad luck and obsession, these stories are unflinching and not for the fainthearted. But as is true of all of Brown's fiction, these ten stories are linked in a collective statement of redemption and hope. These stories come as close to the truth as any human expression can.

Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and the regulars at the cafe to get over her breakup with Joe Jones.

NOW WITH A FOREWORD BY RON RASH AND AN APPRECIATION BY

DWIGHT GARNER *“One of the finest books I know about blue-collar work in America, its rewards and frustrations . . . If you are among the tens of millions who have never read Brown, this is a perfect introduction.”* —Dwight Garner, *The New York Times* On January 6, 1990, after seventeen years on the job, Larry Brown quit the Oxford, Mississippi, fire department to try writing full-time. In *On Fire*, he looks back on his life as a firefighter. His unflinching accounts of daily trauma—from the blistering heat of burning trailer homes to the crunch of broken glass at crash scenes—catapult readers into the hard reality that drove this award-winning novelist. As a firefighter and fireman-turned-author, as husband and hunter, and as father and son, Brown offers insights into the choices men face pursuing their life’s work. And, in the forthright style we expect from Larry Brown, his narrative builds to the explanation of how one man who regularly confronted death began to burn with the desire to write about life. The creator of extreme sport-Freestyle Motocross describes the destructive behaviors in which he got involved after a near-fatal accident and how they compromised his health, relationships, and career.

Red Dirt

Lake Success

Dirty Work

Larry Brown's Joe : an Essay

“A rip-snorting, full-throttle novel . . . It kept me up late into the night.”
—Stephen King *Forced out of his firm, a hard-living attorney takes on one final, highly charged case—defending a notorious gang of bikers against murder charges* A few years ago, Will Alexander was the top criminal lawyer in Santa Fe, with a thriving practice, a famously flamboyant courtroom style, and a marriage that landed him on the front page of the society section. Now, though, his wife has left him, and his constant boozing and womanizing have put his career in jeopardy. When Will’s partners ask him—forcefully—to take a leave of absence from the firm, his life in law seems finished. He has only one client: a gang of men who call themselves the Scorpions. Four rogue bikers are accused of committing a gruesome murder, and Will is the only one they want for their defense. Although all the evidence points toward their guilt, Will believes them, and it’s time for these outlaws to stick together.

Facing the Music, Larry Brown’s first book, was originally published in 1988 to wide critical acclaim. As the *St. Petersburg Times* review pointed out, the central theme of these ten stories “is the ageless collision of man with woman, woman with man—with the frequent introduction of that other familiar couple, drinking and violence. Most often ugly, love is nevertheless graceful, however desperate the situation.” There’s some glare from the

brutally bright light Larry Brown shines on his subjects. This is the work of a writer unafraid to gaze directly at characters challenged by crisis and pathology. But for readers who are willing to look, unblinkingly, along with the writer, there are unusual rewards.

“An ace of a novel, an ace of a writer.” —Tom Franklin, author of *Crooked Letter*, *Crooked Letter Red Dirt* is the story of Jaxie Skinner, an unlikely professional tennis player from a blue-collar family in the sticks of rural Georgia who takes up the game at the age of three when his father scrapes a court out of the red clay behind their farmhouse. He is a natural, rising to the top of junior tennis, and at eighteen has great success at the French Open. He falls as quickly as he rose, however, when troubles back home and injuries arise. He quits the game for years, but then mounts a comeback, struggling for almost a decade in the unglamorous, low-paying minor leagues of tennis, often living out of his van, before getting one last big shot. A fascinating study of tennis, its demands and tactics, as well as a look at the insular and often selfish character required to reach the pinnacle of the sport, *Red Dirt* is the *Rocky* of tennis novels. PRAISE FOR RED DIRT “Starnes spins a tale with the pace and power of a Rafael Nadal forehand.” —Jay Jennings, editor of *Tennis and the Meaning of Life: A Literary Anthology of the Game* “Alright, literate tennis fans, it’s time to put down the remote and set aside those stat sheets and take an alternately amusing and inspiring trip from the top of the pro tennis barrel to the bottom—and back again. Joe Samuel Starnes’s book radiates an aficionado’s understanding of not just how the game is played (on and off the court) but what it takes to triumph in the hyper-competitive pro game.” —Peter Bodo, *Tennis* magazine senior writer, ESPN columnist, and co-author of Pete Sampras’s autobiography, *A Champion’s Mind* “*Red Dirt* is solid pleasure. Starnes knows what it is to compete, to hope to be made whole by competition, to overcome not just your opponent but your own unquiet. This is a tennis novel, but any athlete—no, any reader—will learn a lot and enjoy the learning.” —John Casey, author of *Spartina*, winner of the National Book Award “*Red Dirt* isn’t just a terrific sports novel; it’s a terrific novel, period. Jaxie Skinner is a complex and compelling character, and Starnes gives him a clear, fresh, lively voice.” —Michael Griffith, author of *Spikes*

These hard-hitting, deeply felt stories follow straight arrows and outlaws, have-it-alls and outcasts, as they take stock of their lives and missteps and struggle to rise above their turbulent pasts. A salesman re-examines his tenuous relationship with his sister after she is brutally attacked. A house painter plans a new life for his family as he plots his last bank robbery. A drifter gets a chance at love when he delivers news of a barfly’s death to the man’s estranged daughter. A dissatisfied yuppie is oddly envious of his ex-con brother as they celebrate their first Christmas together. Set in a Los

Angeles depicted with aching clarity, Lange's stories are gritty, and his characters often less than perfect. Beneath their macho bravado, however, they are full of heart and heartbreak.

Wilma Rudolph

Father and Son

Paper Moon

Against the Wind

Dirty Work is the story of two men, strangers Ñ one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war. As an incurable virus ravages the globe, Veteran Joe Wylie finds himself thrust into a new kind of war. This time however, his enemies are American citizens, both alive and dead. Haunted by the memories of friends and loved ones lost, Joe aligns a team of vets and former coworkers to take back their hometown and beyond in the face of insurmountable odds.

Big Bad Love

The Lyrics and Poems of Jud Block

The Complete Stories

Smack Dab in the Middle of Maybe