

Johnny Depp Un Rebelde Moderno Brian J Robb

The inspiration for the major motion picture "The Lost City of Z," mystic and legendary British explorer Colonel Percy Harrison Fawcett spent 10 years wandering the forests and death-filled rivers of Brazil in search of a fabled lost city. Finally, convinced that he had discovered the location, he set out for the last time toward destination "Z" in 1925, never to be heard from again. This thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city was compiled by his younger son, Fawcett's companion on his journeys, from manuscripts, letters, and logbooks. An international sensation when it was first published in 1953, Exploration Fawcett was praised by the likes of Graham Greene and Harold Nicolson, and found its way to Ernest Hemingway's bookshelf. Reckless and inspired, full of fortitude and doom, this is a book to rival Heart of Darkness, except that the harrowing accounts described in its pages are completely true. To this day, Colonel Fawcett's disappearance remains a great mystery.

A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

Stumbling upon his dowdy cousin Elinor on the Continent, Theo Ravenhurst hardly believes his luck. His dangerous lifestyle appears to have finally caught up with him, and her family connections could be put to excellent use.... Theo is convinced Elinor's drab exterior disguises a fiery, passionate nature. He gives her the adventure she's been yearning for—and along the way discovers his newfound accomplice has talents beyond his wildest imagination!

Newly reprinted and redesigned, this special edition is vividly illustrated with images of film posters, magazines, and books. From dime store novels to pulp magazines, science fiction has chronicled both our hopes for the future and our fear of it.. Learn the story-behind-the-story in this monumental volume documenting 100 years of science fiction. Deeply researched and meticulously documented.

*An Eighteenth-century Spanish Romance
Whitey Bulger, the FBI, and a Devil's Deal
Dentists*

Secrets of the Force

Joan Fontcuberta

Revolutionary Road

A Parody in a Cookbook

Each night at precisely 4:33 am, while sixteen-year-old London Lane is asleep, her memory of that day is erased. In the morning, all she can "remember" are events from her future. London is used to relying on reminder notes and a trusted friend to get through the day, but things get complicated when a new boy at school enters the picture. Luke Henry is not someone you'd easily forget, yet try as she might, London can't find him in her memories of things to come. When London starts experiencing disturbing flashbacks, or flash-forwards, as the case may be, she realizes it's time to learn about the past she keeps forgetting-before it destroys her future.

*This is the first full-length biography of the visionary Hollywood filmmaker Tim Burton, director of Batman, Batman Returns, Beetlejuice, Edward Scissorhands, Peewee's Big Adventure, Tim Burton's The Nightmare before Christmas, Ed Wood, Mars Attacks!, and Sleepy Hollow. More than an examination of his body of work, this book takes an in-depth look at Tim Burton's personal life, which until now the reclusive director has managed to keep under wraps. Author Ken Hanke examines the frail, wild-haired fellow whose unique, introverted feature films are passionately admired by many and dismissed by others. How does he command the respect of so many big names in a creative industry not much known for good judgment? How has he managed to carve out an impossibly personal and quirky body of work within the confines of the most mainstream venues of establishment Hollywood? You'll learn about: * Tim Burton's unhappy childhood; to this day he has no relationship with his family * the real reason why Tim Burton left Disney after Ed Wood * his collaborations with talent such as Johnny Depp, Winona Ryder, Vincent Price (his idol), and Danny Elfman * the autobiographical elements in Edward Scissorhands * Tim Burton's often disastrous involvement with other people's projects * the ramifications of excessive power-- the Batman Returns debacle * the collapse of the Superman Reborn project*

When a breach birth leaves Paulo severely disabled, his father, the articulate, un sentimental Professor Frigerio, struggles to come to terms with his son's condition. Face to face with his own limitations, Frigerio confronts the strange way society around him handles Paulo's handicaps and observes his surprising gifts. In spare, deeply affecting episodes, the professor of language explores the nuanced boundaries between "normal" and "disabled" worlds. A remarkable memoir of fathering, winner of the 2001 Strega Prize, Italy's most prestigious literary honor, Born Twice is noted Italian author Guiseppe Pontiggia's American debut. Sometimes meditative, often humorous, and always probing, Pontiggia's haunting characters linger and resound long after the book is done.

This book focuses on the rise of sharing and collaboration practices among peers in Spanish digital cultures and social movements in the wake of Spain's financial meltdown of 2008.

Expressionism and Film

Lugubrious Nights

Commando

The Disgraceful Mr. Ravenhurst

Cómo ser un hombre

un rebelde moderno

The Empire Reloaded

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic, My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

This definitive biography of one of the world's greatest comedians unflinchingly yet affectionately uncovers the man behind the cigar. Here is the amazing career of the man the world recognized as Groucho: the improbable disasters of the vaudeville years; the Marx Brothers, an act so funny W.C. Fields refused to follow it; the unprecedented Broadway success of *The Cocoanuts* and *Animal Crackers*; the cinematic triumphs of *Duck Soup* and *A Night at the Opera*; and the marvelous come-back career as king of the game show hosts with *You Bet Your Life*. Here, too, is the man himself: a lonely middle child who aspired to be a doctor; a man who sabotaged three marriages; a father alternately indulgent and cruel. Intelligent and thorough, hilarious and sad, Groucho is a spectacular biography of the century's most influential comedian.

Tim Burton is one of the great modern-day visionaries of cinema, a director who has fabricated his own deliciously nightmarish universe in movies as extraordinary as *Beetlejuice*, *Edward Scissorhands*, *Mars Attacks!* and *The Nightmare before Christmas* - not to mention his twisted takes on the tales of *Batman*, *Sleepy Hollow* and *Planet of the Apes*. Following the release of his re-imagining of Roald Dahl's *Charlie and the Chocolate Factory* with long-time comrade Johnny Depp (who also provides a new foreword here), this updated and fully illustrated new edition of the definitive Burton interview book casts light on Burton's Burbank childhood, his early work at Disney, the recurrent themes and stunning designs of his movies, and the creative obsessions that fuel them.

Discusses the actor's childhood, career influences, films, and romances with Winona Ryder and Kate Moss.

Please Don't Come Back from the Moon

La Cruz Del Diablo

The Film and Video Work of Robert Frank

Groucho

Elizabeth Taylor in Hollywood

Deletrix

The Riso-Hudson Enneagram Type Indicator (Rheti, Version 2.5)

Exploring film milestones from the past century, film lovers, audiovisual students, and movie watchers will discover the greatest films that have marked the path of film development. Explorando los grandes hitos del film del último siglo, los cinefilos, estudiantes de audiovisuales y los espectadores descubrirán los grandes filmes que han jalonado la trayectoria del desarrollo de las películas.

This is a comprehensive comparative analysis of the screwball comedy and film noir genres—two popular Hollywood staples that emerged around the same time. Despite their contrast in tone and theme, “Screwball” and “Noir” have many narrative elements in common. The author defines the two genres, discusses their historical development and inter-related conventions, and offers detailed comparative analyses of a number of films, among them *The Lady Eve* and *His Girl Friday* (screwballs), and *Gilda* and *Sunset Blvd.* (noirs).

Lugubrious Nights follows the protagonist Tediato on his nightly visits to the temple where his beloved is interred. His ultimate intention is to disinter her body and kill himself in her presence. Tediato is a religious skeptic whose grief is cosmic, and he sees no reason not to join his beloved in death, torn as he is between the emptiness of his soul and the emptiness of the world. Hispanist Russell P. Sebold offers the first English translation of the eighteenth-century Spanish lyrical poem in prose by José de Cadalso (1741-1782). Inspired by his grief over the death of the actress María Ignacia Ibáñez, Cadalso composed *Lugubrious Nights* in 1771. Sebold considers it to be the first fully Romantic work of continental European literature, written three years before the publication of Goethe's *Werther*.

What do you do when the greatest TV show ever has come to an end and you no longer have groundbreaking, meth-related drama to get you through the long winter nights? Answer: you create a cookbook full of baked delights, each made in loving reference to the story of our favorite chemistry teacher-turned drug-baron. *Baking Bad* is a recipe book full of real, edible recipes created in homage to the TV series that we STILL can't stop talking about. From "Ricin Krispie Squares" to Walt's signature "Buried Barrel Dessert," each of these recipes is 98% pure and 100% edible and delicious. (No gasmask required.) *Baking Bad* will make the perfect gift for any fan, or a self-purchase for people who just can't resist one more, tasty, hit. After all, who could turn down "Tighty Whitey Bites," "Box-Cutter Donuts", or "Heisen(Batten) Burg Cake" (complete with black hat). Stylishly designed and illustrated throughout with full-color photos - each page is loaded with visual and textual references that fans will love and offers easy to follow guides to create real, delicious, and inspired treats. As Jesse would say: 'Let's Cook. B****.'

The Buccaneers and Marooners of America

The Rebel

Smart

The Dare

Johnny Depp

Socialist Register 2005

The Simpsons and Philosophy

NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.”

—Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits

America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run.

Johnny Deepun rebelde modernoEdiciones Robinbook

From the authors of The Fifty-Year Mission and So Say We All, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, Secrets of the Force, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series. This is the Riso-Hudson Enneagram Type Indicator (RHETI) Version 2.5 in booklet form. The RHETI produces a full personality profile across all nine types. This provides you with a unique portrait, indicating the relative strengths and weaknesses of the nine types within your overall personality.

Frank Films

Leonardo DiCaprio - The Biography

An Unauthorized Biography of the Filmmaker

Gates of Paradise

An Illustrated History

Being an Account of the Famous Adventures and Daring Deeds of Certain Notorious Freebooters of the Spanish Main

Born to Run

Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Un análisis riguroso de la carrera del actor, así como una cuidadosa selección de los personajes que éste ha interpretado y de las películas que ha protagonizado.

Descripción: Superada ya la barrera de los cuarenta y con veinte años de carrera cinematográfica a sus espaldas, el protagonista de la nueva película Piratas del Caribe: el cofre del hombre muerto ha dejado atrás su imagen de adolescente conflictivo para convertirse en la pareja de la cantante francesa Vanessa Paradis y en padre de dos niños. Johnny Depp: un rebelde moderno nos presenta a un joven complejo y atormentado, que vivió una infancia atormentada seguida de una díscola adolescencia,

marcada por las drogas. El libro contiene infinidad de detalles sobre sus rebeldías, sus jugueteos románticos, sus numerosas y volátiles relaciones amorosas, incluyendo la aventura que tuvo con la actriz Winona Ryder o con la supermodelo Kate Moss.

Terry Gilliam talks about the background and development of each of his films, including "Brazil," "Time Bandits," "Twelve Monkeys," "The Fisher King," and "Fear and Loathing in Las Vegas"

Journey to the Lost City of Z

The Digital Century

The Fall of Public Man

Guía de estilo y comportamiento para el caballero moderno

Películas clave de la historia del cine

The D'oh! of Homer

Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz ' s groundbreaking work, which is on a par with Siegfried Kracauer ' s From Caligari to Hitler and Lotte Eisner ' s The Haunted Screen, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

When his father disappears along with several other men from their blue-collar Detroit neighborhood, sixteen-year-old Michael Smolij witnesses the effects of large-scale abandonment on the community's wives and mothers and, in the years that follow, experiences along with his friends the same restlessness that carried away their fathers. A first novel. Reprint.

Con un indiscutible conocimiento de causa y grandes dosis de humor, Glenn O'Brien nos revela en esta obra los secretos que todo hombre debe conocer para ser un auténtico caballero. Mucho más que una serie de consejos sobre ropa y buenos modales, estas páginas son una auténtica inmersión en el refinamiento y el buen gusto, aun en las situaciones más comprometidas. Por ejemplo, el autor nos enseña lo que un hombre bien nacido necesita saber para no parecer tonto, para insultar a alguien que lo merece, para desenvolverse en una pelea, para vestir como un dandy, para volverse famoso, etcétera. Un clásico del estilo y las buenas maneras, y uno de los libros más divertidos sobre el tema. Con ilustraciones de Jean-Philippe Delhomme.

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Tim Burton

Baking Bad

Exploration Fawcett

A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen

A Modern Rebel

Forgotten

The Autobiography of Johnny Ramone

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons — TV’s favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle’s virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

How does the new American empire work? Who runs it? How stable is it? What is the new American Empire’s impact throughout the world? What is its influence on gender relations? On the media? On popular culture? This book provides the answers.

"A fascinating evocation of changing styles of personal and public expression. . .

."--Robert Lekachman, Saturday Review

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank’s films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank’s cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank’s film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within *The Robert Frank Project*.

Cultures of Anyone

Monografías

Studies on Cultural Democratization in the Spanish Neoliberal Crisis

Gilliam on Gilliam

Science Fiction of the 20th Century

Screwball Comedy and Film Noir

Bibliografía española

*Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James “Whitey” Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston’s Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city’s drug trade. Whitey’s deal with Connolly’s FBI spiraled out of control to become the biggest informant scandal in FBI history. *Black Mass* is a New York Times*

and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

The Rebel is the memoir of a revolutionary woman, Leonor Villegas de Magnon (1876-1955), who was a fiery critic of dictator Porfirio Diaz and a conspirator and participant in the Mexican Revolution. Villegas de Magnon rebelled against the ideals of her aristocratic class and against the traditional role of women in her society. In 1910 Villegas moved from Mexico to Laredo, Texas, where she continued supporting the revolution as a member of the Junta Revolucionaria (Revolutionary Council) and as a fiery editorialist in Laredo newspapers. In 1913, she founded La Cruz Blanca (The White Cross) to serve as a corps of nurses for the revolutionary forces active from the border region to Mexico City. Many women like Villegas de Magnon from both sides of the border risked their lives and left their families to support the revolution. Years later, however, when their participation had still been unacknowledged and was running the risk of being forgotten, Villegas de Magnon decided to write her personal account of this history. The Rebel covers the period from 1876 through 1920, documenting the heroic actions of the women. Written in the third person with a romantic fervor, the narrative interweaves autobiography with the story of La Cruz Blanca. Until now Villegas de Magnon's written contributions have remained virtually unrecognized - peripheral to both Mexico and the United States, fragmented by a border. Not only does her work attest to the vitality, strength and involvement of women in sociopolitical concerns, but it also stands as one of the very few written documents that consciously challenges stereotyped misconceptions of Mexican Americans held by both Mexicans and Anglo-Americans. During the last six years, the photographer Joan Fontcuberta (Barcelona, 1955) has visited libraries and archives throughout Europe and North America and gathered together images of censored text from different epochs and authors -Desiderius Erasmus, Fernando de Rojas, Francisco de Quevedo, among others. Based on this series of images, Joan Fontcuberta presents 'Deletrix', an artistic project (an exhibition and an artist book) on censorship with the direct involvement of PEN Catalan. 'Deletrix' includes a series of images by the photographer together with texts in which writers of international renown reflect on censorship. This project, driven by PEN Catalan aspires to become a literary and artistic benchmark volume on censorship. Contributions by: Contributions by Carme Arenas, Manuel Guerrero Brullet, Chenjerai Hove, Herta Muller (Nobel Prize for Literature, 2009), Emmanuel Pierrat, John Ralston Saul and Salman Rushdie.

AUTHOR: Joan Fontcuberta was awarded the Hasselblad Prize (2013), considered as the Nobel in photography, in recognition of his entire career. His work has previously been discerned by other awards, such as the National Photography Award (1998) and the National Essay Award (2011). Illustrated

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a

family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of Revolutionary Road.

How to Be a Movie Star

Johnny Deep

Black Mass

The Complete, Uncensored, Unauthorized Oral History of Star Wars

The Life and Times of Julius Henry Marx

Born Twice

Unexpected Connections

'I'M THE KING OF THE WORLD' That was the cry from Leonardo DiCaprio as he stood astride the bow in Titanic - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the Great Gatsby, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, Django Unchained. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie choices suggest an actor still striving for perfection. Digitization is accelerating globalization tenfold. Social networks have gone mobile: telephone, television and towns have gone 'smart'. How did China manage to create clones of Google, Facebook and YouTube, and build its own censored version of the Internet? How do Arab countries use social networks for their revolutions? Why is there no minister for communications in the US, and why does no one regulate the Internet there? From Silicon Valley to Tokyo, from South Africa to southern India, and all the way to Cuba and Gaza, this unprecedented investigation in the field covers the whole battle of the Internet and its future. Drawing on hundreds of interviews in about fifty countries, Frederic Martel examines the different 'Internets' on five continents. In so doing, he reveals that we are moving not only into a connected, globalized world, but also a territorialized one. Smart shows that the Internet has never been truly global, and that it will become increasingly local.

Burton on Burton