

Joie Damour An Erotic Memoir Of Paris In The 1920s

Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of “female fetishism” in the context of the feminine culture of mourning, collecting, and dressing.

Amour is a pleasure to be seized on the inspiration of the moment, a delight to be seasoned through the breathless hours of the night. This fourth volume of Villefranche's sensual reminiscences of the 1920s presents love as it was enjoyed in Paris--passionate, intoxicating, and mysterious.

Joie D'AmourAn Erotic Memoir of Paris in the 1920sCarroll & Graf PubJoie D'amourAn Erotic Memoir of Paris in the 1920sCarroll & Graf PubPlaisir D'amourSecrets D'AmourCarroll & Graf PubEdith PiafA Cultural HistoryLiverpool University Press

From the Introduction. THIS book sets itself the interesting and intriguing task of writing the erotic history of France and its erotic literature. Perhaps someone will inquire why we choose such a theme, and what profit is to be derived from a knowledge of the numerous piquant and gallant details that we shall meet on our quest. It is possible, too, that some reader will wonder about the latter part of the title: The History of French Erotic Literature. What is the justification for this phrase? Let us spend a few moments now in trying to understand why France should be chosen as the subject of an erotic history; why the history of the vast system of practices connected with the most unbridled and diverse expression of sex life in the land of the Gauls is of importance for us. Then we shall be in a position to realize the tremendous value of French erotic writings, which shall be our guides in our expedition through this land of love. It is a nice question whether there is an essential and an all-pervasive difference between the different races of mankind. But whatever be the truth about this very moot question, it is an indisputable fact that France has for many centuries been renowned as the home par excellence of eroticism, and Frenchmen as the typical representatives of the erotic spirit and practitioners of the erotic art. This by no means implies that there is something inherent in the French which impels them to this type of activity. We are merely stating a fact which can be buttressed by numerous phenomena, historical and sociological. Many investigators have asserted the fundamental unity of all nations, and have even denied that there has been any development through the course of history, by which modern men, for instance, have come into the possession of new traits of character or elements of physical structure. The French critic - Remy de Gourmont - has gone so far as to develop a quasi-law of history which claims that in all ages and in all climes men are alike, and the same diversities which separated classes of men and individuals at a bygone age are still observable today, mutatis mutandis. If this view is true, and we incline to believe that it is, then the sources for the development and importance of the erotic motif in French culture are to be led back not to certain structural peculiarities of the French people but to certain peculiarities in their history and sociological organization. Just at what date these traits first became manifest it is difficult to assert with precision. During the Renaissance period, when new blood began to run in the veins of the awakened and enlightened Europeans, and the first fruits of the new culture became documented in literature, we are already able to discern the strength of this motif. Of course at this time other nations of Europe, the Italians principally and also the Germans, were producing similar works. Indeed, the beginning of this literature as forsooth of the whole drive and potency of the Renaissance is to be seen in Italy; but at any rate this direction manifested in literature was the reflection of tendencies continued, developed, and augmented which at a later date made France the mundane residence of Venus in Europe....

The Publishers Weekly

A Diary in the Strict Sense of the Term

Folies D'Amour

Paratexts

Mystere D'Amour

Vincent van Gogh (1853?1890) is one of the greatest figures in Western art. Revered for his bold, expressionist paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art, and life in direct, emotive language. Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations--the role of color in painting, the cycles of nature, and friendship, for example--this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that Van Gogh used to describe completed works or those in progress are reproduced here alongside the finished paintings or drawings, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

Literature reveals that the hidden strings of the human passional soul are the creative source of the specifically human existence. Continuing the inquiry into the elemental passions of the soul and the human creative soul pursued in several previous volumes of this series, the present volume focuses on the passions of the earth, bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In the author's words, the book's purpose is to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

A world list of books in the English language.

In 1941, Henry Miller, the author of Tropic of Cancer, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. Under the Roofs of Paris (originally published as Opus Pistorum) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

Volume Four, 1973-1978 : History, Ideology, Cultural Struggle : an Anthology from Cahiers Du Cinéma, Nos 248-292, September 1973-September 1978

Feminizing the Fetish

Under the Roofs of Paris

Reflections and Perceptions

Texts and Contexts in Film Music History

French Music and Jazz in Conversation

Traces the evolution of art throughout numerous cultures to offer insight into how regional and historical factors shaped aesthetic development, in a global survey that draws connections between different locations and cultures while citing famous and lesser-known landmarks.

First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verbs mirrors relations of natural force. But previous editions of the essay represent Pound's understanding-it is fair to say, his appropriation-of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor.

Earlier drafts and related talks reveal the developmentof Fenollosa's ideas about culture, poetry, and translation. Pound's multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

A sourcebook of writings on music for film, bringing together fifty-three critical documents. It includes essays by those who created the music and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present.

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Cahiers Du Cinéma

320 Rue St Jacques

A Critical Edition

The Erotic History of France

Dada

Knights at Court

Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

'The most stimulating history book which has come my way this year ...'History Today

The volume presents the diary of one of the great anthropologists at a crucial time in his career. Malinowski's major works grew out of his findings on field trips to New Guinea and North Melanesia from 1914-1918. His journals cover a considerable part of that period of pioneer research. The diary contains observations of native life and customs and vivid descriptions of landscapes. Many entries reveal his approach to his work and the sources of his thought. In his introduction, Raymond Firth discusses the significance of the notebooks which formed the basis for this volume. First published in 1967.

This is a historically informed examination of architecture's perceived absence in surrealist thought, surrealist tendencies in the theories and projects of modern architecture, and the place of surrealist thought in contemporary design. This book represents current insights into surrealism in the thought and practice of modern architecture. In these essays, the role of the subconscious, the techniques of defamiliarization, aesthetic and social forces affecting the objects, interiors, cities and landscapes of the twentieth century are revealed. The book contains a diversity of voices from across modern art and architecture to bring into focus what is often overlooked in the histories of the modernist avant-garde. This collection examines the practices of writers, artists, architects, and urbanists with emphasis on a critique of the everyday world-view, offering alternative models of subjectivity, artistic effect, and the production of meanings in the built world.

Mirror of the World

Zurich, Berlin, Hannover, Cologne, New York, Paris

Édith Piaf

Romantic Friendship and Love Between Women from the Renaissance to the Present

Putnam's Word Book

Surpassing the Love of Men

A social history of love relationships and passionate friendships between women also chronicles changing male attitudes toward lesbianism.

Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

Anne-Marie Villefranche invites readers to enter an intoxicating world where men and women arrange their love affairs with skill and style, where illicit encounters are as smooth as a silk stocking, and where sexual secrets are kept in confidence only until betrayal becomes advantageous. Both novels, "Scandale d'Amour" and "Secrets d'Amour", were selected by the Literary Guild.

The centrality of fantasy to French literary culture has long been accepted by critics, but the sonorous dimensions of the mode and its wider implications for musical production have gone largely unexplored. In this book, Francesca Brittan invites us to listen to fantasy, attending both to literary descriptions of sound in otherworldly narratives, and to the wave of 'fantastique' musical works published in France through the middle decades of the nineteenth century, including Berlioz's 1830 Symphonie fantastique, and pieces by Liszt, Adam, Meyerbeer, and others. Following the musico-literary aesthetics of E. T. A. Hoffmann, they allowed waking and dreaming, reality and unreality to converge, yoking fairy sound to insect song, demonic noise to colonial 'babbling', and divine music to the strains of water and wind. Fantastic soundworlds disrupted France's native tradition of marvellous illusion, replacing it with a magical materialism inextricable from republican activism, theological heterodoxy, and the advent of 'radical' romanticism.

Plaisir D'amour

Courtliness, Chivalry & Courtesy from Ottonian Germany to the Italian Renaissance

Psychoanalysis and Narrative Obsession in Turn-of-the-Century France

The Artist and His Letters

The Cumulative Book Index

Dissonant Voices

The time when the intellectual affairs of America could be conducted on a monolingual basis is over. It has been irksome for long. The intellectual life of London is dependent on people who understand the French language about as well as their own. America's part in contemporary culture is based chiefly upon two men familiar with Paris: whistler and Henry James. It is something in the nature of a national disgrace that a New Zealand paper, "The Triad," should be more alert to, and have better regular criticism of, contemporary French publications than any American periodical has yet had. I had wished to give but a brief anthology of French poems, interposing no comment of my own between author and reader; confining my criticism to selection. But that plan was not feasible. I was indebted to MM. Davray and Valette for cordial semi-permissions to quote the "Mercure" publications.

In November 1939 Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. She was forced to remain in France for the duration of the German Occupation and in October 1940 began to write a diary.

Lucian A Life free from sin. For seventeen years, I have lived and breathed those words. But there is no balm to the war inside my soul. Until her. The mysterious beauty too lethal to taste. She

Two of the famous French singer Edith Piaf (1915-83) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

Passions of the Earth in Human Existence, Creativity, and Literature

Instigations

Literary Translation, Reception, and Transfer

The Diary of Madeleine Blaess

Joie D'Amour

Impressions

Since its foundation in 1951, the French film journal Cahiers du Cin- perhaps, the most influential and probably the most interesting film journal ever published - has been a major source of ideas and controversy within film criticism and film-making. The fourth volume in this influential series of anthologies covers the vibrant and turbulent period from 1973 to 1978, in which the editorial make-up and policy of the journal changed radically, and issues of theory, history and politics dominated critical debate. The anthology combines essays by critics such as Pascal Bonitzer, Serge Daney and these Giraud; round-table discussions; reviews of contemporary films from Star Warsand King Kongto Padre Padroneand Jeanne Dielman; and interviews with leading theorists including Marc Ferro and Michel Foucault, presenting a rich sampler of Cahiers' provocative and indispensable contribution to debates in film and cultural politics.

Genette shows how paratexts - titles, forewords, publishers' blurbs - shape both individual readings and literature as cultural institution.

Publisher Description

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

A Cultural History

Mircea Eliade once again

The Invention of Tradition

Celluloid Symphonies

From Debussy to Brubeck

The Visitation of Hannah Arendt is an attempt to literally enact Arendt 's notion of "natality". Arendt, known to a large extent through her engagement with the public sphere and with political discourse, is invited here to pay intimate visitations to four different figures: an anonymous student, the poetess Dahlia Ravikovich, the ghost of Stefan Zweig and Michal, Saul 's daughter. The intellectual visitation, as a complex process of both mimesis and rejection, is revealed to be a natality, a rebirth in spirit. The book presents an aesthetic-semiotic reading of Arendt by traversing the ensemble of her work. A special chapter is dedicated to Eichmann in Jerusalem.

French concert music and jazz often enjoyed a special creative exchange across the period 1900 –65. French modernist composers were particularly receptive to early African-American jazz during the interwar years, and American jazz musicians, especially those concerned with modal jazz in the 1950s and early 1960s, exhibited a distinct affinity with French musical impressionism. However, despite a general, if contested, interest in the cultural interplay of classical music and jazz, few writers have probed the specific French music-jazz relationship in depth. In this book, Deborah Mawer sets such musical interplay within its historical-cultural and critical-analytical contexts, offering a detailed yet accessible account of both French and American perspectives. Blending intertextuality with more precise borrowing techniques, Mawer presents case studies on the musical interactions of a wide range of composers and performers, including Debussy, Satie, Milhaud, Ravel, Jack Hylton, George Russell, Bill Evans and Dave Brubeck.

"The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon "The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon

From the international best-selling pen of Anne-Marie Villefranche comes another "improper" novel about the affairs of an intimate circle of friends and lovers. In the stylish Paris of the 1920s, games of love are played with reckless abandon. From the back streets of Montmartre to the opulent hotels on the rue de Rivoli, the City of Light casts an erotic spell.

Confess

The Chinese Written Character as a Medium for Poetry

The Real Van Gogh

Music and Fantasy in the Age of Berlioz

The Novel Map

Confessions D'Amour

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Sappho and her influence" by David M. Robinson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Including a History of Its Erotic Literature

Space and Subjectivity in Nineteenth-Century French Fiction

Catena Librorum Tacendorum

Thresholds of Interpretation

Surrealism and Architecture

Sappho and her influence