

Join Gigolo Job

Fans of Terry Pratchett and Shane Kuhn's *THE INTERN'S HANDBOOK* will love this noir supernatural thriller. hr Death needs a vacation. Badly. But there's a catch: There are people who cheat the system, always falling through the cracks and not dying like they're supposed to. Who's going to take care of them while Death's sipping on sangria? The answer is simple: Death needs an intern, and it doesn't take a rocket scientist to realize that one prospect, Buck Palasinksia—a bankrupt hitman with a roleplaying addiction—might have what it takes. While scoping out his next target, Buck gets drilled in the forehead by a bullet and falls right into Death's lap. If they shove him back into his body, he'll have a few weeks to prove that he has what it takes to be Death's right-hand. All he has to do is take out Public Enemy No. 1, John Dillinger, and quit smoking. Following the phenomenal success of the original *Leatherman's Handbook*, this sequel was written from a new perspective a decade later. The Leather/SM Community has matured over the intervening years, as has the author. Some attitudes have changed and some of the more popular pleasures have evolved into different forms. This new book addresses these changes, explains them and provides the first ever statistical survey of the scene. Film critic David Sterritt presents an interdisciplinary exploration of the Beat Generation, its intersections with main-stream and experimental film, and the interactions of all of these with American society and the culture of the 1950s. Sterritt balances the Beat countercultural goal of rebellion through both artistic creation and everyday behavior against the mainstream values of conformity and conservatism, growing worry over cold-war hostilities, and the "rat race" toward material success. After an introductory overview of the Beat Generation, its history, its antecedents, and its influences, Sterritt shows the importance of "visual thinking" in the lives and works of major Beat authors, most notably Jack Kerouac, Allen Ginsberg, and William S. Burroughs. He turns to Mikhail Bakhtin's dialogic theory to portray the Beat writers—who were inspired by jazz and other liberating influences—as carnivalesque rebels against what they perceived as a rigid and stifling social order. Showing the Beats as social critics, Sterritt looks at the work of 1950s photographers Robert Frank and William Klein; the attack against Beat culture in the pictures and prose of *Life* magazine; and the counterattack in Frank's film *Pull My Daisy*, featuring key Beat personalities. He further explores expressions of rebelliousness in film noir, the melodramas of director Douglas Sirk, and other Hollywood films. Finally, Sterritt shows the changing attitudes toward the Beat sensibility in Beat-related Hollywood movies like *A Bucket of Blood* and *The Beat Generation*; television programs like *Route 66* and *The Many Loves of Dobie Gillis*; nonstudio films like John Cassavetes's improvisational *Shadows* and Shirley Clarke's experimental *The Connection*; and radically avant-garde works by such doggedly independent screen artists as Stan Brakhage, Ron Rice, Bruce Connor, and Ken Jacobs, drawing connections between their achievements and the most subversive products of their Beat contemporaries.

How will artificial intelligence change our world within twenty years? A *WALL STREET JOURNAL*, *WASHINGTON POST*, AND *FINANCIAL TIMES* BEST BOOK OF THE YEAR • "This inspired collaboration between a pioneering technologist and a visionary writer of science fiction offers bold and urgent insights."—Yann LeCun, winner of the Turing Award; chief AI scientist, Facebook "Amazingly entertaining . . . Lee and Chen take us on an immersive trip through the future. . . . Eye-opening."—Mark Cuban AI will be the defining development of the twenty-first century. Within two decades, aspects of daily human life will be unrecognizable. AI will generate unprecedented wealth, revolutionize medicine and education through human-machine symbiosis, and create brand-new forms of communication and entertainment. In liberating us from routine work, however, AI will also challenge the organizing principles of our economic and social order. Meanwhile, AI will bring new risks in the form of autonomous weapons and smart technology that inherits human bias. AI is at a tipping point, and people need to wake up—both to AI's radiant pathways and its existential perils for life as we know it. In this provocative, utterly original work, Kai-Fu Lee, the former president of Google China and bestselling author of *AI Superpowers*, teams up with celebrated novelist Chen Qiufan to imagine our world in 2041 and how it will be shaped by AI. In ten gripping short stories, they introduce readers to an array of eye-opening 2041 settings, such as: • In San Francisco, the "job reallocation" industry emerges as deep learning AI causes widespread job displacement • In Tokyo, a music fan is swept up in an immersive form of celebrity worship based on virtual reality and mixed reality • In Mumbai, a teenage girl rebels when AI's crunching of big data gets in the way of romance • In Seoul, virtual companions with perfected

natural language processing (NLP) skills offer orphaned twins new ways to connect • In Munich, a rogue scientist draws on quantum computing, computer vision and other AI technologies in a revenge plot that imperils the world By gazing toward a not-so-distant horizon, AI 2041 offers urgent insights into our collective future—while reminding readers that, ultimately, humankind remains the author of its destiny.

Lessons on Survival from the Front Lines of Grief

An Officer and a Gigolo

Memoirs of a Gigolo Volume Five

Videoblogging For Dummies

Inside the Secret World of the Super Rich

Understanding Iran and Why It Distrusts Britain

The intrigue began with a triple homicide in a luxury apartment building just steps from the Champs-Élysées, in March 1887. A high-class prostitute and two others, one of them a child, had been stabbed to death—the latest in a string of unsolved murders targeting women of the Parisian demimonde. Newspapers eagerly reported the lurid details, and when the police arrested Enrico Pranzini, a charismatic and handsome Egyptian migrant, the story became an international sensation. As the case descended into scandal and papers fanned the flames of anti-immigrant politics, the investigation became thoroughly enmeshed with the crisis-driven political climate of the French Third Republic and the rise of xenophobic right-wing movements. Aaron Freundschuh's account of the "Pranzini Affair" recreates not just the intricacies of the investigation and the raucous courtroom trial, but also the jockeying for status among rival players—reporters, police detectives, doctors, and magistrates—who all stood to gain professional advantage and prestige. Freundschuh deftly weaves together the sensational details of the case with the social and political undercurrents of the time, arguing that the racially charged portrayal of Pranzini reflects a mounting anxiety about the colonial "Other" within France's own borders. Pranzini's case provides a window into a transformational decade for the history of immigration, nationalism, and empire in France.

The best recipes from one of America's most influential food personalities in a big, delicious cookbook that delights in every category Known as the Dean of American Cooking, James Beard set a standard of culinary excellence that's still a benchmark today. He was an early television presence who helped shape what America ate in restaurants and cooked at home, and was both an innovative recipe writer and a scholar of American foodways, preserving classic dishes from the past for his readers to cook in the present. Compiled from twelve of his classic books and freshened for a modern audience, The Essential James Beard will stand with definitive and lively cookbooks such as The New York Times Cookbook and The Joy of Cooking. It covers the best and most necessary recipes in every category: - appetizers and hors d'oeuvres - soups - pastas and noodles - fish and shellfish - meat and game - rice, potatoes and stuffings - breads - desserts - and more

Have you ever felt the urge to share the entertaining and insightful things that happen in your everyday world? Got a message you'd like to get across to others? A cause you want people to support? A videoblog allows you to share whatever you choose in a colorful, interesting way that gets attention—and furthermore, videoblogging is fun! Grab Videoblogging For Dummies and put your videoblog on the fast track. You'll see how to Gather and use videoblogging tools Decide what you want your videoblog to do Plan content and edit your footage Set up a video hosting account and post your videoblog Create a complete "show" Videoblog safely, without compromising your security or others' privacy Of course, a great way to get an idea of what you want to do with your videoblog (or vlog, as you'll be calling it when you're an insider) is to check out other people's vlogs. You'll find information about that in Videoblogging For Dummies too, including where to find videoblogs and how to set up RSS feeds. And you'll see how vlogs can affect public opinion, offer fresh viewpoints, and be terrifically entertaining. Written by a true videoblogging pioneer —Stephanie Cottrell Bryant launched her first vlog in 2005, and now presents seminars on videoblogging topics—Videoblogging For Dummies gives you the scoop on Choosing hardware and software you need to get started, plus an idea of what it's going to cost Adding the extra bells and whistles and professional touches that will get your vlog noticed Deciding whether to script your vlog or make it "reality TV", dealing with "vid fright", and making other people comfortable before your camera Finding out who your audience is, getting feedback, and fine-tuning your vlog Giving your vlog a clear identity Becoming a citizen journalist, an advocate, or a small-screen movie producer Editing, adding soundtracks, working with file formats, and publicizing your vlog Videoblogging lets you showcase your art, keep in touch with friends and family, make new friends, or do your part to help solve the world's problems. Videoblogging For Dummies is the fun and easy way to get started!

Now the subject of the hit documentary Scotty and the Secret History of Hollywood, praised by Vanity Fair as "full of revelations" and Entertainment Weekly as "deliciously salacious," Full Service is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

Subic Bay Travel & Diving Guide

What's Become of the Common Good?

My Adventures in Hollywood and the Secret Sex Lives of the Stars

The Great White Host

The Beats, the '50s, and Film

Ex-Rated Gigolo

Erotica by men who know what women want. Best read in the privacy of your own bedroom... The men of Showtime's Gigolos present their real life sexual experiences for your reading pleasure. We call them sextoirs: a memoir of sexual escapades. The bad boy: Nick Hawk The erotic spiritualist: Ash Armand The guy next door with a wild side: Bradley Lords Their stories, compiled together alongside tantalizing photos, bring forth Sextoirs of a Gigolo: The Complete Collection.

Gigolo Playboy Job: ???? ?? ??? ???? ?? ???

Being a male geisha is hard work... but it's got great benefits. John Box can't believe he's being paid to drink. Fed up with his ho-hum teaching gig, he takes his shallow, fun-loving self to Japan's red-light district... and lands a job at a host club. Getting paid to drink beer, flirt, and entertain women every night feels an awful lot like his American dream. As he sinks deeper into the explicit, ribald world, John takes to the streets to find paying customers. His never-ending party inside and outside the club gives him a graduate degree in male-female encounters. A wild life like John's could never get old, could it? No, seriously... could it? American Gigolo in Japan is a raunchy comedy suitable for ages 18+. If you like low-brow humor, obnoxious reality shows gone bad, and fun-loving, narcissistic characters, then you'll love Rowen Boozewell's rip-roaringly funny tale. Buy American Gigolo in Japan to step into a Japanese red-light comedy today! WARNING: This book contains strong language and adult scenarios. Ages 18 and over. John Box-related books in order of publication: Memoirs of a Douchebag (2007) - by John Box American Gigolo in Japan (2014) - by Rowen Boozewell with John Box as main character The Stars' Fault (2016) - by John Box Negotiations with God (2018) - by R.W. Sowrider with Rowen as main character

This is book 2 of the Barren Mother Give Birth To Sextuplets For The HOT CEO. Amy didn't expect that her husband whom she had loved and trusted earnestly for many years would be cheating on her by having sex with his secretary. When she confronted him, he and his secretary mocked and ridiculed her, they called her barren to her face, after all, she had not conceived for the past three years that she had been married to her husband, Callan. Terribly Heartbroken, she filed for divorce and left the club, she picked a random gigolo, had a hot one-night stand with him, paid him, and disappeared to a small city. She came back to the country six years later with three identical cute boys and three identical cute girls of the same age. She settled and got a job but soon found out that her CEO was the gigolo she had sex with six years back at the club. Will she be able to hide her six little cuties from her CEO, who happens to be the most powerful man in NorthHill and believed to be infertile? Can Amy and the most powerful man in NorthHill get along considering the social gap between them?

Complete Collection

Bullshit Jobs

AI 2041

Book 2

Book 1

How Devotion to Our Jobs Keeps Us Exploited, Exhausted, and Alone

Nicky Q., the owner of the New York City restaurant El Borracho, grew up in Sicily. After his enlistment with the Italian navy ended in 1918, he was faced with the need to either wed an American heiress or get a job. He decided to become a businessman. Selling canned fish in northern Italy required a certain amount of effort, but then he was noticed by some movie talent scouts and hired, which led him to Rome, then to Paris, then to New York. Eventually, he found himself the owner of El Borracho and a Mynah bird known for its salty vocabulary.

Paul Smith always made a huge impression on people. No matter who he spoke to they'd remember his name, and not always for the right reason. Men who met him either wanted to kill or be him, while women found themselves battling the urge to either slap him or sleep with him. It's because of this natural charisma - and a couple of turns along the way since his student days - that Paul found himself in an interview for a job at "Summer Nights," a well-known (to those in the know) escort agency hidden in the heart of the city. Although his dream was never to become one of the city's top escorts, there was no denying that despite his apathy for the work, Paul was good at what he does. Though this didn't exactly make his new career path any easier for his girlfriend Pamela to accept, even if she knew from experience that he would excel in his new position more than in any "regular" job he could have applied for. However, as he becomes further embroiled in the world of desire and quickly rises through the ranks in the industry of pleasure, Paul finds himself barreling down a road that he'll never be able to return from. Making just as many enemies as friends in his new job, Paul's relationships and moral compass (or what's left of it anyway) are put to the test as he fully embraces the life of a Gigolo. Author Rocky Wyatt dives into the world of the male escort service to spin a sensual tale of pleasure and desire over the pages of his gripping new novel, The Gigolo. As rivalries begin to form and appointments with clients don't go as planned, Paul's radical new life starts to heat up in Wyatt's new erotic thriller.

The unpredictable and high-mindedness lover Vincent D'amour has it all men wanted: expensive clothes, Jets, women, access to Brooklyn's Hot seat establishments, and stable rich life. His seductive and charming personality, it becomes so powerful that he decides to open a secret enterprise for men.

Objective: To stop Lynn Morgan's feuding parents from filing for divorce. Approach: Introduce a tattooed, leather-wearing hell-raiser as their prospective son-in-law. The man for the job: Lawyer Tony Russo. Lynn's parents would join forces to save her—Lynn was sure of it. But from whom? Her best friend Tony Russo was more GQ than Hell's Angels, but that was before the "transformation." Suddenly, steady, reliable Tony had turned into a sexy, irresistible bad boy. The trouble was that Lynn kept forgetting Tony's kisses were just part of the act....

Barren Mother Give Birth To Sextuplets For The HOT CEO

Men who Sell Sex

Leatherman's Handbook II

Gigolo Playboy Job: ???? ?? ??? ???? ?? ???

Death of a Gigolo

Memoirs of a Gigolo Volume Six

Gigolo Playboy Job Kya Hai. Gigolo Kaise Bane. Gigolo Joining, Training, Service Center Fees & Salary in Hindi (Full Guide Book)

Gigolo ?????? ??? ???? ?? ?????? ???? ?????. ?????? ?????? ??????, ?????????, ?????? ??? ?? ?????? ?? ?8000 ?? ????? ??? ?????? ?40000-60000 ?? ?????? ??????-???? ??? ??? ???? ?? ?????? ???? ?????. ?????? ??????, ?????????, ?????? ??? ?? ?????? ?? ?8K ?? ?????? ??? ?????? ?40K-60K ?? ?????? What is Gigolo? ?????? ???? ???? ??? A gigolo (Playboy) is a male escort or social companion is supported by a woman in a continuing relationship, often living in her residence or having to be present at her beck and call. A young man paid or financially supported by a woman, typically an older woman, to be her escort or lover. ?????? ?? ??? ??? ?? ? ?????????????? ?? ????????? ?? ???? ??? ?????? ????. ????????? ?????? ??? ???? ??. ?? ?? ??? ????????? ?? ????????? ??? ?????????? ?????? ?????? ?????????? ?? ??? ?????? ?????? ??? ?? ?? ????-???????? ?? ?????????? ?? ?? ?? ???? ??. ?????? ?? ?? ?????? ?????????????????? ?????? ?? ?????????????????? ?? ??? ?????????? ?????? ??. ??? ?? ?? ???? ?????????? ?????? ?? ?????? ?? ?????? ?? ?????? ?????? ?????? ??????

"you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. The Tyranny of Merit points us toward a hopeful vision of a new politics of the common good.

This is book 1 of the Barren Mother Give Birth To Sextuplets For The HOT CEO. Amy didn't expect that her husband whom she had loved and trusted earnestly for many years would be cheating on her by having sex with his secretary. When she confronted him, he and his secretary mocked and ridiculed her, they called her barren to her face, after all, she had not conceived for the past three years that she had been married to her husband, Callan. Terribly Heartbroken, she filed for divorce and left the club, she picked a random gigolo, had a hot one-night stand with him, paid him, and disappeared to a small city. She came back to the country six years later with three identical cute boys and three identical cute girls of the same age. She settled and got a job but soon found out that her CEO was the gigolo she had sex with six years back at the club. Will she be able to hide her six little cuties from her CEO, who happens to be the most powerful man in NorthHill and believed to be infertile? Can Amy and the most powerful man in NorthHill get along considering the social gap between them?

Gigolo

Full Service

The Gigolo

Essential von Mises, The

A Hero Club Novel

Gigolos Get Lonely Too

Ben Foster's true-life story explores the extravagance of old and new wealth in today's Britain and reveals how some rich relieve their boredom with multiple partners and kinky sex lives.

Vin Armani - the most notorious sexual iconoclast of our generation - presents his personal philosophy in TAO of the G a focus on sex and relationships, the author illustrates the path he developed that led him to become a straight male carried him to the highest echelons of that profession. This book is written as a primer for those readers seeking guidance refining their skills in the romantic arts. Though designed to be a starting point for the novice in the Art Of Seduction Gigolo stands as a pivotal work due to Armani's unique perspective on the metaphysics of love and sexual attraction that is simultaneously refreshing, provocative, and controversial.

Michael Lucas and his gigolos come from the upper crust of society, living lives that are glamorous, sexy and luxurious in all varieties - from muscular models to well-hung boys. Following Michael Lucas' elaborate, award-winning films including MICHAEL LUCAS' DANGEROUS LIAISONS and MICHAEL LUCAS' LA DOLCE VITA, Lucas Entertainment are proud to present their first book.

From the host of the popular podcast, Terrible, Thanks for Asking, comes a wise, humorous roadmap and caring resource going through the loss of a loved one—or even a difficult life moment. In the span of a few weeks, thirty-something Nora had a miscarriage, lost her father to cancer, and lost her husband due to a brain tumor. Her life fell apart. What Nora during this dark time is that, when you're in these hard moments, it can feel impossible to feel like even a shadow of who you once were. People will give you all sorts of advice of how to hold onto your sanity and sense of self. But how exactly do you find that person again? Welcome to The Hot Young Widows Club, Nora's response to the toughest questions about life's struggles. The Hot Young Widows Club isn't just for people who have lost a spouse, but an essential tool for anyone who has gone through a major life struggle. Based on her own experiences and those of the listeners dedicated to her podcast, Terrible, Thanks for Asking, Nora offers wise, heartfelt, and often humorous advice to anyone navigating a painful period in their lives. Full of guidance, Nora also reminds us that it's still okay to laugh, despite your deep grief. She explores how readers can educate themselves around them on what to do, what to say, and how to best to lend their support. Ultimately, this book is a space for people to recognize that they aren't alone, and to learn how to get through life's hardest moments with grace and humor, and to be a Fire Extinguisher Man Erotic Stories Series Four

Operation Gigolo

450 Recipes That Shaped the Tradition of American Cooking

Book 3

The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris

Mad to be Saved

This is book 3 of the Barren Mother Give Birth To Sextuplets For The HOT CEO. Amy didn't expect that her husband whom she had loved and trusted earnestly for many years would be cheating on her by having sex with his secretary. When she confronted him, he and his secretary mocked and ridiculed her, they called her barren to her face, after all, she had not conceived for the past three years that she had been married to her husband, Callan. Terribly Heartbroken, she filed for divorce and left the club, she picked a random gigolo, had a hot one-night stand with him, paid him, and disappeared to a small city. She came back to the country six years later with three identical cute boys and three identical cute girls of the same age. She settled and got a job but soon found out that her CEO was the gigolo she had sex with six years back at the club. Will she be able to hide her six little cuties from her CEO, who happens to be the most powerful man in NorthHill and believed to be infertile? Can Amy and the most powerful man in NorthHill get along considering the social gap between them?

Here we go again! Fire Extinguisher Man is back, an ex fireman, who now has the perfect job. He's a gigolo for hire. Join him in Volume 4 with five stories of great action and intimate fun. There's a well off husband who enjoys watching his wife with other men. He prides himself in being in an exclusive club. There's two Polish ladies who do some World War 2 role play with a difference. Will Fire Extinguisher Man emerge unscathed? And then there's Lise, a large lady who is a really beautiful person. Her weekend with the gigolo is a hot one. Not to mention two other smoldering stories of exciting events. This is Jimmy Boom Semtex's new erotic short story series. Over 18s only. Here we go ladies. Husbands watch out! Fire Extinguisher Man is here.

It all started with a cat on my roof. My neighbor's Siamese to be exact. When Mrs. Higgins begged me to go up on my roof to save Chloe, I did it to appease her because she thought the cat was stuck. The cat wasn't stuck. But I was. The ladder fell, Mrs. Higgins called 9-1-1, and the

guy I'd had a crush on since high school arrived with the fire department and saved me. To my surprise, he asked me out, and our relationship took off. That was until I got the opportunity of a lifetime to go to Paris for six months and didn't see him again for two years when he was a passenger on the flight I was working. I was still in love with him, but he told me he was now a part-time gigolo, and there was no way I could ever share him with anyone else. Even if the job was only for money. So, I let him go. Like I should have done with that damn cat in the first place.

Oliver Adair. Beautiful on the outside. Damaged on the inside. One bad decision followed by the next leaves him broke and out of options. When propositioned to sell his body he enters into a parallel world of sex for hire. Oliver embarks on a journey that will force him to confront his demons, answer for the sins of the past, and become a man. Oliver is in Japan. The job that started him on the path of an escort may be his last. What will it take to get him to leave and return home? Possibly more than Olga has to offer him.

Tao of the Gigolo

The Tyranny of Merit

International Perspectives on Male Prostitution and HIV/AIDS

Mumbai Fables

The Essential James Beard Cookbook

Heeb

Because she promised and, Felicia Graham reluctantly takes the 68-day cruise around South America that her late husband bought her. Her dream of the close knit family she's never experienced died with him. At 35 she's young enough to marry again and have children but she'd have to take a chance on getting hurt. As she boards, she meets Ramon Rich, who manages the chic Grille on the ship. Rejected by his college sweetheart as defective, he hides the secret of his sterility behind the facade of a love-'em-and-leave-'em guy. He wants a family, too, but thinks it's not in his future. But love finds a way for them both to achieve their dreams.

Three notorious players--Carter, a gigolo who has found the perfect woman; Vernon, who is having an affair with his wife's best friend; and Rick, who wants to make it out of the game--must make some tough choices when they discover that love is more important than sex. Reprint.

Jasmin Whiteside is the favored daughter of a typically rich, white American family. But when she falls in love with a bright, handsome Ethiopian named Getawork, the couple is suddenly propelled into a world full of doubt, insecurity, and fear. Jasmin and Getawork meet at Georgia State University, where both of them are studying for a master's degree. Quickly falling in love, Jasmin and Getawork do not see race when they look at each other, but Jasmin's family sees little else. She refuses to stop seeing Getawork and even threatens suicide if her family tries to end the relationship, and he vows to stay by her side. Facing intolerance and fear, the couple bravely defies the odds, clinging to their love when the world around them does nothing but point a censuring finger. But when long-buried family secrets of the Whiteside family suddenly emerge, Jasmin and Getawork's relationship is again threatened. With their love hanging in the balance, Jasmin faces a decision she doesn't want to make. Will love be stronger than family loyalty? Love in Another Country weaves a tantalizing tale of forbidden love, prodigious enigmas and kinfolk fanaticism.

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In Work Won't Love You Back, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth—the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries—from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete—Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

The English Job

A Dead-End Job

Love in Another Country

The Sequel

From What I Remember...

Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US-UK coup. All this, and the bloody experience of the Iran-Iraq War of 1980-88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain's turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, The English Job is a powerful, clear-sighted and compelling portrait of an extraordinary country.

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

Ten Visions for Our Future

Confessions of an American Gigolo

The Courtesan and the Gigolo

Sexoires of a Gigolo