

Josie And Jack Kelly Braffet

David has been brightening up his gray Surrey, England days with the porn collection hidden in his parents' shed, but when he finds that his older sister, Dawn has discovered his magazines, things really begin to heat up. Their parents insist that their just-graduated son look for a job, but their daughter has the week off and is determined to work on her tan. Distracted David finds himself increasingly tempted by his seductive older sister, who makes it very clear what she wants. Her teasing ways slowly break down the taboo barrier between brother and sister until they both give in to their lust? but what are they going to do about the feelings that

have developed between them in the meantime? Warnings: This title contains erotic situations, graphic language, anal sex, and makes mention of pornography, hammers, interesting uses for rubber bands, dungarees, bikinis, and lots of Britishisms you may or may not have to look up. At the beginning of senior year, Ann was a smiling, straight-A student with friends and a future. Then she met a haunted young man named Connor. Only she can heal his emotional scars; only he could make her feel so loved—and needed. Just one mistake could trigger Connor's rage, a violent storm damaging everything—and everyone—in its path. In a country ruled by a ruthless totalitarian government, a group of ninth-grade students are confined to a small

isolated island where they must fight each other for three days until only one survivor remains, as part of the ultimate in reality televisio

*In celebration of the release of **FADING IN DARKNESS: EMPIRE OF BLOOD BOOK TWO**, the first book in this dystopian urban fantasy series, **SHINING IN CRIMSON**, is now **FREE!** Set in a dystopian, religiously-demented American Empire, the city of Las Vegas is no longer a city of sin. Now called Necropolis, it is a city that eats sin. The vampires of Necropolis wait patiently for the Empire's weekly drop off of guilty Penitents; sinners and criminals full of fresh blood. Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it*

weren't for one detail: Toby. Toby is Hank's only son. Now, Hank must do whatever it takes to escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line. Praise for Shining in Crimson: "A big-scale vampire thriller that changes the rules."--Scott Nicholson, author of Liquid Fear, The Red Church, and They Hunger "One of the best surprises I've had in a long while. Writing with a smart, self-assured ease, Robert S. Wilson has given us a gift with Shining in Crimson. Part Underworld, part Escape From New York, Shining in Crimson is genuinely frightening, genuinely thrilling, but above all, first-rate storytelling. I'm a Robert S. Wilson fan from now on!"--Joe McKinney, author of Flesh

Eaters and Apocalypse of the Dead "Robert S. Wilson shows a lot of promise here with this debut novel. Now it's time to see where that promise will take him."--Ray Wallace, *The Chiaroscuro* "You'll not find some glistening torsos and smouldering eyes in this book. What you will find is a brilliantly thought out society of Vampires."--Jim Mcleod, *Ginger Nuts of Horror* "The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb."--Lisa Lane, *The Cerebral Writer*
Cover design by Elena Helfrecht, you can find her and her work at <http://apokryphia.weebly.com/>

Orion's Daughters

The Unwilling

Desecrated Flesh *The Colour of Blood*

The story of Judah, a foundling born with a special gift and raised inside Highfall castle along with Gavin, the son and heir to Lord Elban's vast empire. An epic fantasy tale.

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

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A mysterious postcard's arrival forces a newly-single mother to choose between her commune past and her future with her daughter.

“The Torn Skirt is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton’s *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas* (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of *Love's Baby Soft* can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her

only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

But I Love Him

The Drama Teacher

Brand-New Superheroes and Their Amazing (Short) Stories

Flawed

Missing

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A group of ninth-grade students are confined to a small isolated island where they must fight each other for three days until only one survivor remains, as part of the ultimate in reality television. Sarah O'Brien is alive because of the pact she and her brother made twelve years ago — James will protect her from their violent father if she promises to never leave him. For years, she's watched James destroy his life to save hers. If all he asks for in return is her affection, she'll give it freely. Until, with a tiny kiss and a broken mind, he asks for more than she can give. Sam Donavon has been

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James' best friend — and the boy Sarah's had a crush on — for as long as she can remember. As their forbidden relationship deepens, Sarah knows she's in trouble. Quiet, serious Sam has decided he's going to save her. Neither of them realize James is far more unstable than her father ever was, or that he's not about to let Sarah forget her half of the pact . . .

Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*. Icarus flies once more. Aztec jaguar gods again

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stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr.

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retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

THE INSTANT BESTSELLER "We the unwilling, led

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by the unqualified to kill the unfortunate, die for the ungrateful.” —Unknown Soldier Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger

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brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent,

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Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

The Torn Skirt

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Release

Story of a Drunken Girlhood

Then We Came to the End

Last Seen Leaving

Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer. Matt's intended victim, Jenny Herk, sits down in front of the

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TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will

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leave some of them wiser, some of them deader, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

Twenty-two of today's most talented writers (and comics fans) unite in *Who Can Save Us Now?*, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions

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by Owen King (We're All in This Together) and John McNally (America's Report Card), Who Can Save Us Now? enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the

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Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories.

Can murder and mercy go hand in hand? In *The Grand Hotel*, a homeless woman charms a

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businessman into paying for dinner and a room. When his dead body is discovered the following morning she becomes the prime suspect. When a second person is killed in similar circumstances, Sybilla, having left her comfortable middle-class upbringing for the anonymity of the streets, becomes the most wanted person in Sweden . . . Missing is a gripping, multi-faceted thriller; more than a murder-hunt, it is also something more profound : an individual's journey to self-awareness and hope. All it took was one bad decision, A need to numb the pain that threatened to tear me apart. He was

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someone I trusted, And he made a decision that would forever ruin me. They used to be my best friends, But after that night, I never wanted to see them again. Now they hate me and will stop at nothing to watch me suffer. But what do they know about suffering? After what I've been through, Everything they throw at me is child's play. One more year and I'll be free of them, Never having to be reminded of that fateful night. A lot can happen in a year...

Naughty Bits (Original)
Forbidden

Josie and Jack

xo Orpheus

Empire of Blood Book One

Jason Stephens lives a life of wealth. A life of privilege. A life that's about to take a radical turn. Jason always had a straightforward relationship with his billionaire grandfather, Howard "Red" Stevens. He shunned him but welcomed his money. So he figured when Red died, his part of the inheritance would be a simple cash transaction that would fund his extravagant lifestyle. Instead, for Jason to

receive his inheritance, he's given an ultimatum...a series of twelve tests or "gifts" as Red calls them. If he fails at any one of them, he loses everything. If he completes them all, the ultimate gift will be his. One of those "gifts" involves finding a friend...something Jason has never experienced before. Yet this unlikely friendship and an unexpected romance may just open his eyes to what he's been missing all along. "You don't begin to live until you've lost everything."

While a store clerk navigates the pitfalls of his father's imprisonment and the baffling attentions of two young women, a high school freshman endures her parents' fundamentalism and cruel classmates by joining a circle of dark misfits.

THRILLINGLY DANGEROUS, WORRYINGLY LIKEABLE: SOME SIBLINGS ARE BETTER KEPT APART • NOW A FILM, DIRECTED BY SARAH LANCASTER *Beautiful, brilliant, and inseparable, Josie and Jack Raeburn live a secluded, anarchic existence in their*

decaying western Pennsylvania home. The only adult in their lives is their rage-prone father, a physicist, whose erratic behavior finally drives them away. Without a moral compass to guide them, Jack leads Josie into a menacing world of wealth, eroticism, and betrayal. His sociopathic tendencies emerge, and soon Josie must decide which is stronger: the love and devotion she feels for her brother or her will to survive. From its opening page to its shocking climax, this contemporary Hansel and Gretel story is

compulsively readable and hugely entertaining.

Thrillingly dangerous, worryingly likeable, some siblings are better kept apart. Josie and Jack Raeburn are beautiful, brilliant and inseperable. Their father a gifted and tempestuous man has tried to shape them to his own design, feeding them an eccentric diet of advanced physics, mathematics and classical literature. They live in an isolated house where Jack presides over a wild and ungoverned existence when his father is not

there. As their father becomes more irrational Josie and Jack are forced to leave the family home and go to London. At first the fearful and admiring Josie follows her brother unquestioningly. However, as Jack's own behaviour becomes volatile and threatening, Josie finds herself struggling - should she stand by her brother, or make a break to free herself from his increasingly dangerous machinations. When they become involved with Lily a rich society girl, Josie understands what she must do ... and brings

the story to a shocking climax.

Mother, Mother

Fabulous Things

The House Uptown

The Broken Tower

Battle Royale: The Novel

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller.

Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of

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Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" Smashed is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. Smashed is an astonishing literary debut destined to become a classic.

Fifteen-year-old Ellen settles into a permanent home with a new mother, where she manages conflicted feelings through her

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ritual visits to the county fair, her poetry, and her growing relationship with marriage-oriented Stuart.

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling

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rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the

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details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Fifty New Myths

Teach Me

The Ultimate Gift

Who Can Save Us Now?

The Life All Around Me by Ellen Foster

"Fantasy at its most sublime!"--Erin

Morgenstern, New York Times bestselling author of THE NIGHT CIRCUS "Suspenseful, magical, wonderfully written... An essential addition to all epic-fantasy collections."

—Booklist, STARRED review A penetrating tale of magic, faith and pride... Judah is an orphaned girl with a secret gift, born at the gates of Highfall castle. Raised alongside Gavin, heir to Lord Elban's empire, the two share an extrasensory bond—one that is key to Judah's survival and her possible undoing. Elban—as mighty as he is cruel—plans to use Judah as a pawn to amass greater control. He will stop at nothing to get what he wants. But beyond the castle walls, a magus, a healer with his own powerful force, has arrived from

the provinces. He, too, has designs on the realm, and at the heart of his plans lies Judah... The girl who started life with no name and no history will soon discover her own strength. Intriguingly, she does not have to be given power: she can just take it.

Descendants of John Shelton born in late 1700's. He married Catherine Messer in 1805 in Hawkins County, Tennessee.

While a convenience-store clerk navigates the pitfalls of his father's imprisonment and the baffling attentions of two young women, a

high school freshman endures her parents' fundamentalism and cruel classmates by joining a circle of dark misfits.

The disturbing fate of a runaway older sister is gradually revealed in a tale told from the perspectives of the Hurst family, including a teen girl whose drug use has landed her in a mental ward, an autistic youth, an alcoholic father, and an insidiously manipulative mother.

*Save Yourself
Good Rich People*

Big Trouble

Flowers in the Attic

The Postal Record

A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of 2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next

intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky opportunity to take over another person's life and unwittingly becomes the subject of the upstairs couple's wicked entertainment. But Demi has been struggling

forever, and she's not about to go down without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it's winner takes all. Even if you have to leave a few bodies behind.

At the age of sixteen, Stanley Fitzgerald murdered his mother. He hasn't uttered a word since. Institutionalized for the last twelve years, he spends his days numb and unresponsive, shut away in a dismal, silent world of his own. Until he meets Marina.

Large bright feline eyes. Long chestnut hair. Rough edges of bitten fingernails. Hands that once murdered an entire family. Marina talks to Stanley. And before long, Stanley talks back. As their friendship grows, Marina's influence draws Stanley out of his shell. The doctors, pleased with Stanley's progress, decide it's time for his release. Returning to the isolated Midwestern farmhouse where he grew up, Stanley is determined to start putting the pieces of his broken life back together. He never believes he will see Marina again. Not as long as he lives. Until, one black and rainy night, Marina appears on

Stanley's doorstep. "They let me out," she tells him. Stanley wants so badly to believe her. Stanley has no choice but to let her in... RELEASE is a Gothic fairy tale of love, death, guilt, and madness. And it will never let you go. Advance Praise for RELEASE:

"Reading Amelia Mangan's Release is like being trapped in a slowly sinking ship while icy water rises all around you. It's creepy, claustrophobic, and disturbingly vivid; I couldn't put it down." -Kelly Braffet, author of Save Yourself and Josie and Jack

"Beautifully written and utterly absorbing, Release is the story of a young man trapped

in an insular world of memories and madness. Returning to the rat-infested farmhouse where he grew up, Stanley Fitzgerald settles into a routine. He cooks, he cleans, he listens to the radio. One day fades into the next, but there is a certain comfort in the mundane. A certain hopefulness in the simplicity of his new existence. Then a beguiling young woman shows up at his door and Stanley soon realizes that for a man such as he, there can be only one release. "Amelia Mangan's writing is so rich and evocative, the reader will be tempted to race through the pages, but don't. Release is to be savored, preferably on a

moonlit night with a chill in the air."
-Amanda Stevens, author of *The Graveyard Queen* series "Haunting and hard to shake off. Release wraps its chilled fingers around you and doesn't let go." -Kathy Charles, author of *John Belushi Is Dead* "Release is the novel you'd get if you put Stephen King and Angela Carter in a room together and got them good and mean drunk. Scary, thrilling, gimlet-eyed, and so sharp you could cut yourself on it, this is a triumph of horror novels, and heralds an exciting new talent in Amelia Mangan." -Jessica Alcott, author of *Even When You Lie To Me*

Melissa Ginsburg's The House Uptown is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality

is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

Teach Me invites readers inside an experience that fascinates everyone—an affair between a

teacher and student—and gives an up-close-and-personal answer to the question: How does this happen? The hardcover edition of Teach Me was a Booksense Fall 2006 Kid's Pick, a TeenReads.com Best Book of 2005, and a selection for the 2006 NYPL Books for the Teen Age.

Shining in Crimson

Geek Love

Shovel Ready

Battle Royale

Shelton, Wininger, and Pace Families

By the New York Times bestselling author of Mother, Mother and Smashed comes a

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propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life. Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to

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return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a

phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

A beautifully written Hitchcockian thriller, full of suspense and intrigue. Somewhere in an unnamed Eastern bloc country, someone is out to silence Cardinal Bem. Is it the Secret Police, or is it -- more shockingly -- fanatical Catholic activists who believe that Bem, by keeping the peace between Church and State, has finally compromised himself too

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far? Narrowly escaping an assassination attempt, Bem is abducted by sinister, anonymous men, and spirited away to a 'safe house' against his will. Evading his unknown captors, he is faced with a horrifying proposition: no longer sure of whom he can trust, Bem realises that he alone can avert the revolution which threatens to tear his country apart... A grim tale of seduction and violence follows a brother-and-sister team from the safe but erratic home of their father--an eccentric and increasingly irrational

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physics professor--out into the world where Jack, a sociopath, preys on women with the help of his sister, Josie.

Original.

After a dirty bomb is unleashed on Times Square, Spademan, a hit man, takes an assignment to kill the daughter of a powerful evangelist only to discover that his mark holds a shocking secret and that his client may have a sinister agenda.

Josie And Jack

Smashed

A Novel

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*"An exciting fantasy adventure tale."
-Booklist, STARRED Review Deeply
immersive, this penetrating tale of
magic, faith and self-determination is
the brilliant sequel to Kelly Braffet's
The Unwilling Judah the Foundling chose
freedom over betrayal when she leaped
from the top of the castle tower. Now
she finds herself wandering an unknown
forest, far from everything and
everyone she loves. For the first time
in her life, she's beyond the great*

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Wall that surrounds Highfall castle; for the first time, she's alone. Away from the Seneschal, the power behind the throne; away from Nate Clare, the House Magus who was her teacher, friend, betrayer. Away from her foster brother, Gavin, with whom she has a mysterious bond that has kept them together—and kept her alive. But Judah isn't free. Fiercely sought by those who believe she holds the key to unlocking the power trapped in the

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world, she must learn to navigate the dangers of an unfamiliar place. She knows that somewhere, Gavin is in peril. To save him, she not only must learn to use the new power she discovers inside herself, she must survive. The Barrier Lands Book 1: The Unwilling Book 2: The Broken Tower Sixteen-year-old Maya and seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another

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after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

Josie and Jack Houghton Mifflin Harcourt
When Miranda, a young drifter, vanishes after being picked up by a passing stranger following a car accident, no one realizes that she is missing for two months or that her highway rescuer could be tied to rumors of a serial killer stalking young women.