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Prez And His Musical Legacy
An Introductory Guide

Josquin Des Prez And His Musical Legacy An Introductory Guide

***This volume is the first
monograph on Renaissance
music devoted to discuss***

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compositions which involve symbolism inspired by ideas and themes inherent in the musical culture of the time, and to present means for controlling the process of their interpretation. Through forty-five creative and concise essays by an

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***international team of authors,
this Cambridge History brings the
fifteenth century to life for both
specialists and general readers.
Combining the best qualities of
survey texts and scholarly
literature, the book offers
authoritative overviews of***

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central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing,

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and other topics.

***Multidisciplinary studies of music
and architecture, feasting,
poetry, politics, liturgy, and
religious devotion rub shoulders
with studies of compositional
techniques, musical notation,
music manuscripts, and reception***

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history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Canon, Partial Signatures, and

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***"Musica Ficta" in Works by
Josquin DesPrez and His
Contemporaries
Hearing and Composing in the
Sistine Chapel
Josquin's Rome
Josquin des Prez and His Musical
Legacy***

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***Keyboard intabulations of Music
by Josquin des Prez
Matt Boynick features
biographical information
about the life and works of
French composer Josquin
des Prez or Desprez (c.***

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**1440-1521), as part of
Classical Music. The
biographical information
was extracted from "The
Grove Concise Dictionary of
Music," edited by Stanley
Sadie. Desprez wrote**

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***sacred works, motets,
chansons, and other works.
Desprez was one of the
most popular Renaissance
composers.
An assessment of Josquin
and his continuing***

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***significance, including the
latest bibliographic
references.***

***The Passion of Christ,
Josquin Des Prez, and the
Present State of Musicology
The Treatment of***

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***Dissonance in the Motets of
Josquin Desprez***

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***The performance of
selected secular works by
Josquin des Prez***

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Choral Monuments provides extensive material about eleven epoch-making choral masterworks that span the history of Western culture. Included are: Missa Pange lingua (Josquin Desprez); Missa Papae Marcelli

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**(G. P. da Palestrina); B Minor
Mass (J. S. Bach); Messiah (G. F.
Handel); The Creation (Joseph
Haydn); Symphony #9 (Ludwig
van Beethoven); St. Paul (Felix
Mendelssohn); Ein deutsches
Requiem (Johannes Brahms);**

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Messa da Requiem (Giuseppe Verdi); Mass (Igor Stravinsky); and War Requiem (Benjamin Britten). The works are presented in separate chapters, with each chapter divided into three basic sections-history, analysis, and

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performance practice. Discussions of history are focused on relevancies-the genesis of the designated work in reference to the composer's total choral output, the work's place within the musical environment and

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social climate of its time, and essential features of the work that make it noteworthy. In addition, the compositional history addresses three other factors: the work's public reception and critical response, both at the time

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of its composition and in ensuing years; the history of score publications, detailing the various differences between editions; and the texts of the composition. The material regarding textual treatment, which often includes

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**the complete texts of the works
being discussed, concentrates on
primary concerns of the text's
usage; also included in the
discussion are noteworthy aspects
of texts separate from the music
as well as biographical details of**

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librettists and poets, if appropriate. The analysis section of each chapter outlines and describes musical forms and other types of compositional organization, including parody technique, mirror structures, and

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motto repetitions, as well as salient compositional characteristics that directly relate and contribute to the work's artistic stature. Numerous charts and musical examples illustrate the discussions. The discussion of

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**performance practices includes
primary source quotations about a
wide range of topics, from
performing forces, tempo, and
phrasing of each work to specific
issues such as tactus, text
underlay, musica ficta, metric**

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accentuation, and ornamentation.

Josquin's Rome offers a new reading of the works composed by Josquin des Prez during his time as a singer and composer for the pope's private choir.

Om Josquin og hans samtidige

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**Orlando di Lasso og Dufay Om
"historisk-autentiske" opførelser
af Josquins værker Missa Pange
lingua. ;**

**The Motets of Josquin Des Prez
Josquin Des Prez and His Motets
Choral Monuments**

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Symbolic Scores

The most up-to-date
contribution to the
research on one of the
most important and
internationally famous
composers of the

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Renaissance.

Josquin Des Prez and His
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Critical commentary
The Motets of Josquin
Desprez

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The Milanese Motets of
Josquin Des Prez
Classical Music: Josquin
Desprez
The Josquin Companion
***In the late fifteenth
century the newly built***

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Sistine Chapel was home to a vigorous culture of musical composition and performance. Josquin des Prez stood at its center, singing and composing for the pope's private choir.

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Josquin's Rome offers a new reading of the composer's work in light of the repertory he and his fellow papal singers performed from the chapel's singers' box.

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*Comprising the single
largest surviving corpus
of late fifteenth-century
sacred music, these pieces
served as a backdrop for
elaborately choreographed
liturgical ceremonies--a*

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***sonic analogue to the
frescoes by Botticelli,
Perugino, and their
contemporaries that adorn
the chapel's walls. Jesse
Rodin uses a comparative
approach to uncover this***

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*aesthetically and
intellectually rich
musical tradition. He
confronts longstanding
problems concerning the
authenticity and
chronology of Josquin's*

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*music while offering
nuanced readings of
scandalously understudied
works by the composer's
contemporaries. The book
further contextualizes
Josquin by locating*

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intersections between his music and the wider soundscape of the Cappella Sistina. Central to Rodin's argument is the idea that these pieces lived in performance. The

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*author puts his
interpretations into
practice through a series
of exquisite recordings by
his ensemble, Cut Circle
(available both on the
companion website and as a*

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***CD from Musique en
Wallonie). Josquin's Rome
is an essential resource
for musicologists,
scholars of the Italian
Renaissance, and
enthusiasts of early***

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music.

***Josquin des Prez and His
Musical Legacy is the most
up-to-date contribution to
the research on one of the
most important and
internationally famous***

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***composers of the
Renaissance. This
monograph offers factual
information on the
composer as well as
insights into his 16th-
century and modern***

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reception, a survey of the sources of his music, and a discussion of the thorny issue of authorship.

Willem Elders, one of the most distinguished scholars of Josquin's

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music, also discusses the influence of Gregorian chant as a source of inspiration and explains the various aspects of Josquin's symbolic language. Each individual

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work (including some of those in the old Josquin edition now considered inauthentic) receives a short discussion of relevant contextual aspects and interesting

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musical features. Ranges and lengths are given for each work. The style is adapted to the professional musicologist as well as to the 'music lover' and performer.

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***Includes 45 figures and 90
musical examples***

***a case study in sixteenth
century reception history***

***The Cambridge History of
Fifteenth-Century Music***

The collected works of

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Josquin des Prez

The Chansons of Josquin

Des Prez

Studies of Eleven Choral

Masterworks

This Companion presents the most
complete discussion ever published

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in English on the music of the greatest composer of the late fifteenth and early sixteenth centuries. A collaborative effort by a team of distinguished scholars, the volume provides a basic survey of Josquin's music and the many

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problems that attend it. Taking account of the most recent research, the book also includes a sampler CD of Josquin's works specially recorded by The Clerk's Group.

A great deal of research over the

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past forty years has had an impact
Josquin's music: most of his works
are now available in high-quality
recordings that make them easily
familiar to any researcher, and the
main sources have been far more
thoroughly explored. Furthermore,

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new biographical findings, particularly within the last ten years, have shown that much of what was written about Josquin's life was based on documents that concerned other people entirely. For example, Josquin's birthdate

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has been advanced by more than ten years, with major consequences for our view not only of his music and its chronology, but also of most other music of the time. This book assembles and assesses the newly available

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material. It builds the main works into the narrative of Josquin's life. Appendices include a critical listing of the documents about Josquin, a summary of later literary references to him, summaries of the relevant information about the main figures

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mentioned in the book, a list of other musicians at the time named 'Josquin' or something similar (35 of them!), and much more.

A Case Study in Sixteenth-century
Reception History
Proceedings

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The collected works of Josquin Des
Prez

[The collected works] ; The
collected works of Josquin des
Prez. 27. Secular works for three
voices

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The first quarter of the sixteenth century witnessed tightening connections between rhetoric, poetry, and music. In theoretical writings, composers of

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this period are evaluated according to their ability to reflect successfully the emotions and meaning of the text set in musical terms. The same period also witnessed the rise of

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the five- and six-voice chanson, whose most important exponents are Josquin des Prez, Pierre de La Rue, and Jean Mouton. The new expanded textures posed several

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compositional challenges but also offered greater opportunities for text expression. Rhetorical analysis is particularly suitable for this repertory as it is

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justified by the composers' contacts with humanistic ideals and the newer text-expressive approach. Especially Josquin's exposure to humanism must have been

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extensive during his long-lasting residence in Italy, before returning to Northern France, where he most likely composed his multi-voice chansons. The present dissertation

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explores the musico-rhetorical resources that demonstrate how composers read and interpreted contemporary poetic texts in conjunction with their efforts to accommodate

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larger textures in the secular domain. Musical rhetoric is thus understood as the totality of musical gestures that aim to secure a successful delivery of musical

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speech. Musico-rhetorical analysis of the repertory demonstrates that composers of the time read more in the poetry they set than the rhyme scheme and the syntax of the

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verses. They responded,
albeit by various and
subtle musical means, to
the semantic implications
of the text, its bawdy,
serious, or mixed
register, to the changes

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from indirect speech to
personal declaration or
third-person address, to
the sonorous quality of
the verse and its
projection through the
expanded polyphonic

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fabric, and to the resonances of the text with other texts or musical settings.

Especially in chansons in the courtly register, composers frequently

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employed gestures derived
from classical rhetoric
either to alert the
listener to a specific
textual point or to weave
meaningful connections
that project the larger

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argument of the text. The expanded texture functioned as a multi-layered canvas on which multiple readings of the text were juxtaposed in intricate relationships.

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[The collected works] ;

The collected works of
Josquin des Prez. 14 :

Motets on texts from the
Old Testament : 1. Texts
from Samuel, Job, The Song
of Songs, Ecclesiasticus

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Josquin Des Prez and His
Motets

Josquin DesPrez and his
motels

An Analytical Study of the
Motets of Josquin Des Prez
The Collected Works of

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