

### *Journeys In The Kali Yuga A Pilgrimage From Esoteric India To Pagan Europe*

An enthralling tale of many centuries ago, set in the mythical land of Shivpuri in the great Himalayas, Kali Yuga: The Ascension, sets out to answer this question. Guru Parshuram, guide and leader of the five outcast clans of the Rudra Sena-Him Manavs, Bhuals, Aghoras, Nand Garajnas and Agneyas-prepares for the prophesied reincarnation of Lord Anjaneya in one of the clans. What follows is a rollercoaster ride that takes you deep into a mystical, magical world of honour, valour, bravery and self-sacrifice, as the timeless clash of good and evil unfolds...

These stories are dedicated to You Dear Reader, You who are an individualized projection of the Oneness, You, who are predestined, by making, before incarnating on Earth, the conscious choice, to have an opportunity to read them. If this statement is at present for You too enigmatic I guarantee that later its meaning will become clearly understandable. I'd like also to add here that these stories are also, maybe even especially, dedicated to those who will not have a chance to read them because they live in a suppression of freedom and often are not even aware that they are having Free will projections of the Oneness. Met on my Path Light Bearers have assured me that last mentioned will not be ignored but accessed and spiritually elevated in a more subtle way then rest of humanity. I wish You all to attune to Sat, Chit, Ananda ? Truth of Existence, Consciousness and Bliss and realize for now and ever that Tat Twam Asi - Thou Art That!

Dr Ross Jackon's journey to India is an immense experience. The ecovillage movemwnt founded by him and his wife is a true expression of the Indian spiritualism. Every Indian should read Kali Yuga Odyssey: A Spiritual Journey to discover the genius of Indian philosophy for personal salvation

First English translation of the book that introduced the realm of Hollow Earth • Explores the underground world of Agarttha, sometimes known as Shambhala, a realm that is spiritually and technologically advanced beyond our modern culture • One of the most influential works of 19th-century occultism • Written by the philosopher who influenced Papus, Rene Guénon, and Rudolf Steiner The underground realm of Agarttha was first introduced to the Western world in 1886 by the French esoteric philosopher Alexandre Saint-Yves d’Alveydre with his book Mission de l’Inde, translated here for the first time into English. Saint-Yves’s book maintained that deep below the Himalayas were enormous underground cities, which were under the rule of a sovereign pontiff known as the Brahātma. Throughout history, the “unknown superiors” cited by secret societies were believed to be emissaries from this realm who had moved underground at the onset of the Kali-Yuga, the Iron Age. Ruled in accordance with the highest principles, the kingdom of Agarttha, sometimes known as Shambhala, represents a world that is far advanced beyond our modern culture, both technologically and spiritually. The inhabitants possess amazing skills their above ground counterparts have long since forgotten. In addition, Agarttha is home to huge libraries of books engraved in stone, enshrining the collective knowledge of humanity from its remotest origins. Saint-Yves explained that the secret world of Agarttha, and all its wisdom and wealth, would be made available for humanity when Christianity and all other known religions of the world began truly honoring their own sacred teachings. (The Kalki Chronicles)

The Sage's Secret

Panspermia to Kali Yuga

Keys to Understanding Our Hidden Past, Emerging Present and Future Enlightenment

Indigo Earth

Tantric Traditions

Kali Yuga Odyssey

Can you feel the age of your soul? Can you sense your heart's journey? There is a deeper life that you are living, for the soul is an ancient traveler. How many know their soul's stories?

In this book the author embarks on a spiritual journey to seek out the greater truth about the universe and time cycle and to give a clear picture about various yugas and the secret of kalpa (Day of Brahma). All his travel experience, wisdom and memories are shared in this book to give a deeper understanding about Time Cycle, God and his greatness to the mankind.

She looks down at Earth through the front portal of her space craft, excited that she will soon be arriving home. She wants her last days to be spent on Earth even though she has never been there before. She does not have a human body and she has never seen a complete human being. The most human thing about her is her brain. It is very frustrating to her that she cannot communicate in a spoken or written language. What if her spaceships are being followed? She nervously checks the rear portal for evidence of pursuing enemy ships. She is conflicted, she wants to go to Earth to see her people and protect them. But the journey there may end up with its destruction if the enemy knows where her spacecrafts are heading. If Earth is to survive, the enemy cannot know of the experiments conducted there a very long time ago. At any cost she will not allow the humans to suffer the same horrible fate that she has had to endure all her life. Her inaction may cause the purging of the “human essence” from her people. She must act fast - there is very little time before her masters arise. She must quickly come up with a plan that will leave the humans as they are – alive and human. First she will have to recruit a few others like her while keeping her hibernating masters oblivious to her scheme. Fortunately, she is in charge while her masters hibernate. After the plan has been communicated to her recruits, she must not think about it anymore. After all, when the masters awaken, they will instinctively know something is wrong. This is the backdrop to an exciting journey about alien-human entanglement. Human characters, using alien implanted communication methods, become the mediators between two warring alien nations. A page turner with a difference, it explores the humanness in a way that has not yet been done before. Ultimately, will the humans be able to stop the aliens from annihilating each other and demolishing Earth in the process? Humans are computers with viruses, only this virus is different...

What if the legend of Kalki, the tenth avatar of Vishnu, is an elaborate hoax created by Lord Krishna? In the year 2025, twenty-year-old Anirudh starts dreaming of Krishna. But these visions that keep flashing through his mind are far from an ordinary fantasy-they are vivid episodes from the god's life. Through these scenes, as Krishna's mystifying schemes are revealed, Anirudh slowly comes to terms with his real identity . . . He is the last avatar of Vishnu, sent to restore the balance between good and evil. But an ancient and powerful nemesis, burning with the fire of revenge, has already started assembling a clan of mighty sorcerers to finally be rid of the protector god and unleash depravity on earth. Will Anirudh realize his potential before it's too late? Or will the enemy destroy everything in their wake before the avatar finally manifests? This gripping read is the first part in the Kalki Chronicles, which unveils the greatest legend of the Kali yuga.

Shiva

Shattering Illusions

Hindu Pilgrimage

The King of the World

Beyond Kaliyug

A Journey into the Hollow Earth

An Ethereal Travel Memoir of A Common Man In Search of The Truth

As humans, we lead a life full of struggle and strife. During trying moments, we might knowingly or unknowingly indulge in actions that may be sinful. After a certain time, the wrong actions start weighing us down, and our conscience prods us to atone for our sins. That is when we consider visiting a teertha, where we can go and ask for forgiveness. Such a spiritual journey is termed as a pilgrim or teertha yatra, which is one of the distinguished facets of Hinduism. Though, undertaking a religious journey is not mandatory in this religion, still a number of Hindus visit the teerthas every year in search of peace and enlightenment. Most of the teerthas are located in calm and secluded places surrounded by the pristine Beauty Care of nature. These places may be near a water source, a mountain or a forest. Their environs are further sanctified by the presence of the holy men and their regular mantra chanting. Such places provide immense peace to the soul. Hindu Pilgrimage - The Teerthas takes you on a mental journey to such spiritual places in India. The book discusses in detail Chaar Dhaam, Himalayan Chaar Dhaam, Sapt Puri, Dwadash Jyotirlingam, Panch Sarovar, Sapt Sarita, Divya Desam, Shakti Peetha, Yatras and also some of the famous temples in India. Enhanced with vivid and exclusive pictures, the book brings the places alive and inspires one to make a pilgrimage to these holy shrines.

When the forces of evil became too powerful, Lord Vishnu took an avatar in the form of Lord Ram to eradicate the evil. Lord Ram fought the forces of evil and ushered the world into a peaceful future. You have already heard this story, right? Rey had too. Rey, a rather unassuming teen had always thought that the stories his parents told him, of the beautiful devas fighting the beastly asuras was do myths and were actually a way of imparting knowledge and lessons to the masses. But his world of science and logic turns upside down when he finds out that the asuras and devas are as real as the earth being round-ish and that one of the devas might be his ancestor! Now, he finds himself thrust into the world of Devas and Asuras with the strength of neither. He must fight a battle he does not want to fight, to save the fate of the world we know and the worlds we don't. On this journey to find his true self, he uncovers dark secrets and darker truths. Will he be able to save the world or will he lose himself?

In most Asian countries esoteric buddhism (Tantrayana) declined in the past, while the Tibetans alone preserved the full richness of tantric traditions to our times. Thus this study is based on several Tibetan sources never presented in any modern language-some of them were translated, some were given as a summary.

Awakening Starseeds: Shattering Illusions, Volume 1 We are in a time of great change. One where we must make a choice that will shape our collective destiny. We must choose to either wake up or continue to be a sleepwalker in the slumber of mundane life. Awakening Starseeds is filled with mystical experiences, abrupt awakenings, and real-life stories shared by nineteen Starseeds worldwide authors offer their inner strength, vulnerability, and visions of an old and new paradigm. These stories are a bridge to other Starseeds looking for inspiration and guidance during these turbulent times. Raw and revealing experiences, real-life stories shared by authors who openly recognize they are in the process of shedding the old paradigm. Each author offers their inner strength, courage, vulnerability. Collectively, these authors creating a light grid, offering healing by speaking truths that would not have been readily embraced just a few years ago. One of the most unusual books on the market today because it is a collaborative effort from our international community. Authors come from Asia, Europe, the Middle East, Canada, and, of course, the United States of America. Awakened Starseeds encompasses diversity, brilliance, precious knowledge, wisdom, and gifts of healing. The Starseed Authors for this first edition collaboration include: Radhaa Nilia, Michael Pestano, Maya The Shaman, Michelle Kearney Lopez, Lyn Pacificar, Stasia Bliss, Joshua Hathaway, Captain Cosmic, Robert Rubin, Susan Hassen, Raziel Arcega, Cristal Ortiz, Arrameia Auraire Arais, Byron Bradley Carrier, Teza Zialcita, Lillie Love, Karuna Chinchkede, Lalitah Sunra, Abigail Diaz Juan

A Pilgrimage from Esoteric India to Pagan Europe

Kaliyug Series Book 1

Uthark, Adulruna, and the Gothic Cabbala

The Rise of Esoteric Buddhism in Tibet

A Novel

Touched by Fire

The Kingdom of Agarttha

"Horror and fantasy short stories." --Provided by publisher.

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In this visionary memoir, author Michael Drake recounts his spiritual journey into shamanism. Drake's engaging narrative moves from his first ecstatic experience as a youth at a church revival to his mystical shamanic awakening, transformational pilgrimages to sacred places, working with indigenous wisdom keepers, to the experiences that prompted his writing, past drum" or Spirit Horse. Studying with Native elders and shamans, Drake discovered his shamanic gifts as a drummer, storyteller and ceremonialist. Riding Spirit Horse takes readers on a transcendent pilgrimage of the soul through birth, death, rebirth, ritual and ceremony to the frontiers of expanded consciousness.

This book is a straightforward, contemporary and simple explanation and commentary of the Bhagawat Gita, with Sanskrit to English translation. Each shloka (verse) is explained in detail. A summary of each chapter of the Bhagavad Gita is also included. No prior background in Indian scriptures or Vedanta is needed.

Guesthouse for Ganesh

Lotus Land

The Sword of Kalki

A Journey to the Sacred Shore

The Last Days of Kali Yuga

Alien Entanglement

Some Lessons from the Mah?bh?rata for the Use of Hindu Students in the Schools of India

**The era is 1200 CE, when the intruders from the west ravaged Bharat; a small kingdom in its eastern part was entering its golden period. The kingdom of Kalinga though a maritime superpower remained secluded and reclusive to the other nations of Bharat. This was not by chance, but by choice, as this holy land was fulfilling a prophecy that could become the basis of existence for the entire humankind after the Kali Yuga ends. The first book of the Konark Secret Duology is the tale of Bishnu Maharana, the chief architect of the Konark Temple. This is his journey about how he became a master architect and the secrets he unravels while constructing this shrine. Was this temple just a grand monument or were there secrets behind its construction? Why was an unusual technique being used for its creation, when there were tried and tested methods? Did this monument hold some secret within itself? Was Bishnu Maharana an architect or a man of secrets?**

**An extensive look at all the aspects of multi-natured Shiva • Explores the shamanic roots of world spirituality as exemplified by this Hindu god who shares many of the attributes of the Norse Odin and the Celtic Cernunnos • Looks at Shiva's relation to contemporary culture, Tantra, and the dualistic religions of the West To his devotees Shiva is the entire universe and the core of all beings. Hindu myth shows him appearing at the beginning of creation as a giant pillar of fire from which this world sprang forth. Yet he is also the most approachable of gods, for he is the lover of lovers and the devotee of his devotees. Of the 1,008 names of Shiva, Pashupati, Lord of Animals, is one of the most common. His special relation to animals along with his trickster nature reveal the deep connection of Shiva to shamanism and other gods such as the Norse Odin and the Celtic Cernunnos that came out of the Paleolithic traditions. Ethnologist Wolf-Dieter Storl was first captivated by Shiva when he was in India as a visiting scholar at Benares Hindu University. In this book he invites readers to join in the lively and mythical world of Shiva, or Mahadev, God of All Gods. Shiva is a study in contrasts: As the lord of dance he looses himself in ecstatic abandon; with his consort Parvati he can make love for 10,000 years. Both men and women worship him for his ability to unite and balance masculine and feminine energies. But as the ascetic Shankar he sits in deep meditation, shunning women, and none dare disturb him lest he open his third eye and immolate the entire universe. Lord of intoxicants and poisons, he is the keeper of secret occult knowledge and powers, for which he is worshipped by yogis and demons alike. Shiva dances both the joy of being and the dance of doom—but in every aspect he breaks through the false ego to reveal the true self lying within. This is his true power. A beautifully evocative account of one man's odyssey to discover authentic and unbroken magical traditions in the East and reawaken them in the West • Details the author's encounters with the Naga Babas, his initiation into their tradition, and his experience at the Kumbh Mela, the largest spiritual gathering on Earth • Shares the similarities he discovered between the teachings of the Indian tradition and the Western traditions of magic, alchemy, and pagan pantheons • Introduces a wide cast of characters, including Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, a “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva Beautifully detailing his spiritual pilgrimage from West to East and back again, in the age of strife known as the Kali Yuga, Aki Cederberg shares the authentic and unbroken magical traditions he experienced in India and Nepal and how his search for a spiritual homeland ultimately led him back to his native Europe. Cederberg explains how his odyssey began as a search for spiritual roots, something missing in the spiritually disconnected life of the Western world, where the indigenous traditions were long ago severed by the spread of Christianity. Traveling to India, he encounters the ancient esoteric order of mystic, wild, naked holy men known as the Naga Babas, the living source of the Hindu traditions of magic and yoga. Immersing himself in the teachings of the tradition, he receives an initiation and partakes in the Kumbh Mela, the largest spiritual gathering on Earth. With his evocative descriptions, Cederberg shows how traveling in India can be an overwhelming, even psychedelic experience. Everything in this ancient land is multiplied and manifold: people and things, sights and sounds, joy and suffering. Yet beyond the apparent confusion and chaos, a strange, subtle order begins to reveal itself. He starts to glimpse resemblances and analogies between the teachings of the Indian tradition and the Western traditions of magic, alchemy, and pagan pantheons. He meets a wide cast of characters, from mystical hucksters in Rishikesh and the veritable army of naked, chillum-smoking mystics of Maya Devi to Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, an urdhvabahu or “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva. After extensive traveling and immersing himself in the extraordinary world of India, Cederberg returns to his native soil of Europe. Traveling to holy places where old pagan divinities still linger in the shadows of the modern world, he dreams of forgotten gods and contemplates how they might be awakened yet again, reconnecting the West with its own pre-Christian spiritual traditions, sacred landscapes, and soul.**

**Why do people kill for religion? Why do Muslim Refugees in Europe kill their host populace? Why do people cry for the implementation of a religious order (Sharia) in a host country, when they have fled a country ruled by Sharia?How do we deal with terrorism?Is there a hope for humankind or is this Kaliyug the end of all?This book points to a possible bright future that we may have.Sometime in a previous dark age (Kaliyug), the Hindu or Vedic system created a cycle that could support 33 crores humans or 330 million human beings and brought in the last Sat Yug (Golden age). This was followed by other ages or yugas and there is an ancient belief that humanity travels in a cycle, which is characterized by the Sat yug (or Golden age), Treta Yug (or ☽ golden age), Dwapar yug (or ☽ Golden age) and finally the Kaliyug (from ☽ golden to near complete darkness or a dark-age). This book presents in layman terms the concept of the four Yugas.The book will shock you at times and you may be in disagreement with many things said in this book. But that is the purpose of this book. It has to challenge you (at least in some small way) into thinking about things differently.From SatYug onwards, each Yug is a gradual 25% decline. SatYug from 100% to 75%, Treta yug from 75% to 50% and Dwapar from 50% to 25%, and finally the Kaliyug from 25% to almost total darkness. We never come to total darkness as there are many societies and each is in their own smaller cycles. And then there is this move from near 0% to 100%! BAM! From Kaliyug to SatYug!This book focuses on some key principles that will take us from the present Kaliyug to the next Sat Yug. To study the transition to Sat yug, we study the dark age and some of the forces that pull society to the dark age. These forces and their impact can be mapped in a dark age map (of each society). This map shows the net impact of the dark forces in a society.Then there are also some people who are in a Golden age or Sat Yug. So the net effect is always never allowing humans to go to total darkness. But an area that is in a SatYug can be impacted by dark forces. We can draw a parallel to terrorist attacks in peaceful neighbourhood's. We also see some concepts to stop the terrorist incidences in Europe and America being presented here. These may themselves seem radical steps, but times are radical.The Kaliyug is finally a phase when we move from the near darkness to the golden age. And there are many points of time that are good 'points' to start this transition. The earliest appearing from anywhere within the next 200 years.By following certain guideline principles, human society can grab this opportunity to leapfrog into the next Sat yug.This book is a positive outlook at those possibilities.**

The Journey to a Global SatYug

**Awakening Starseeds**

**The Last Avatar (Age of Kalki #1)**

**Kali Kaula**

**The Ascension**

**Kali Yuga**

**The Path of the Warrior-Mystic**

FROM THE ASHES OF THE WORLD, A HERO MUST RISE In the not-so-distant future, India has fallen, and the world is on the brink of an apocalyptic war. An attack by the terrorist group Invisible Hand has brutally eliminated the Indian Prime Minister and the union cabinet. As a national emergency is declared, chaos, destruction and terror reign supreme. From the ashes of this falling world, rises an unconventional hero - a vigilante known only as Kalki. Backed by a secret society called The Rudras, Kalki, along with Nushen, the Chinese superhuman spy, must do the impossible to save his country, and the world.But who is Kalki? A flesh and blood crusader with a mysterious past? Or the Messiah the world has been waiting for? The future of human survival depends on a single man. Will he become the living God prophesied as the last avatar of Lord Vishnu, or will he fade away as an outlaw?

This title looks at Kaalai and her worship in Kaula Tantra."

Today's view of history cannot account for ancient anomalies,such as the Pyramids and advanced knowledge contained in India's Vedas-but in 1894 an Indian sage gave us an explanation not only for our hidden past, but for the trends of today and for our future enlightenment-the 24,000 year yuga cycle.

The autobiography of Pandit Rajmani Tigonait. Provides tremendous insights to Eastern culture and traditions.

The Ongoing Journey of a Spiritual Seeker

Gods, Rituals, & Esoteric Teachings in the Kali Yuga

Pradyumna

A Spiritual Journey

Nightside of the Runes

Mystic's Musings (eBook)

Journeys in the Kali Yuga

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and shishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhaylor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

Gold Award in the Regional Fiction (Europe) category of the 2020 IPPY Awards Gold Medal in the Fiction–Literary category of the 2020 Readers' Favorite Book Awards Silver Award in the Audiobook: Fiction category of the 2020 IBPA Benjamin Franklin Awards "Teitelman paints an intensely beautiful world in which different cultures merge in surprising ways. . . . A rich and moving story about an unlikely pair." —Kirkus Reviews In 1923, seventeen-year-old Esther Grünspan arrives in Köln "with a hardened heart as her sole luggage." Thus begins a twenty-two-year journey, woven against the backdrops of the European Holocaust and the Hindu Kali Yuga (the "Age of Darkness" when human civilization degenerates spiritually), in search of a place of sanctuary. Throughout her travails, using cunning and shrewdness, Esther relies on her masterful tailoring skills to help mask her Jewish heritage, navigate war-torn Europe, and emigrate to India. Esther's traveling companion and the novel's narrator is Ganesha, the elephant-headed Hindu God worshipped by millions for his abilities to destroy obstacles, bestow wishes, and avenge evils. Impressed by Esther's fortitude and relentless determination, born of her deep—though unconscious—understanding of the meaning and purpose of love, Ganesha, with compassion, insight, and poetry, chooses to highlight her story because he recognizes it is all of our stories—for truth resides at the essence of its telling.

Weaving Eastern beliefs and perspectives with Western realities and pragmatism, Guesthouse for Ganesha is a tale of love, loss, and spirit reclaimed.

Akal Purkh, the solitary and eternal personality of the cosmos, watches and narrates as the Ages progress and the deities and angels grow concerned about the well-being of humanity. As they meditate, they send a powerful beam of energy to Earth that produces a water source that becomes a sacred place of healing. Akal Purkh asks a beloved rishi to create a special soul and place it in the body of a female who will consecrate the water by carrying the suffering of the Kali Yuga to it. To prepare the way, the Golden Chain of Truth is connected to the Earth and the souls destiny. After the special soul is born, she is named Rajni and raised as a privileged and somewhat arrogant princess. But at age fourteen, Rajnis life changes when her father forces her to marry a handicapped leper and subsequently disowns her. Obligated to carry her husband on her back as she searches for the Guru of Miracles and the sacred water, Rajni embarks on a selfless and unforgettable journey where she makes an amazing discovery. In this moving epic drawn from myth, legend, and historical events, a young girl and her creator reveal the power of love, sacrifice, and the elevation of the soul as a miracle is unveiled.

Retellings by a prominent Theosophist. The Theosophical movement did a great deal to popularize Indian culture in the West.

Riding Spirit Horse: A Journey into Shamanism

Journey Within

A Modern Rendering

Journey From 28th Dwapara Yuga To 28th Kali Yuga

Son of Krishna

Journey Within: The Final Steps to Self Realization

A Shaman's True Story of Initiation

As the world trembles on the threshold of Kali Yuga—4,32,000 years of unprecedented evil—it waits for a saviour to rise. Meanwhile, in the dark netherland of the asuras, the meek Vama shudders as he learns that he is actually Pradyumna, the son of Krishna. And that his journey has just begun. From the asura kingdom

to Dwaraka and then Kurukshetra, destiny forces him to battle monsters, angry gods and blazing weapons, and overpower his own weaknesses. Will he be able to rise to the challenge in time to save the world? Or is he the destroyer prophesied by Narada? Pradyumna is the gripping saga of the rise of this mighty,

swashbuckling hero whom all of humanity awaits.

Mystic's Musings is a compilation of extracts from Sadhguru's discourses and talks. An intriguing look into the truth that lies at the core of existence, this book provokes readers to delve into spaces that are not for the faint-hearted, yet deftly guides us with answers about reality that transcend our fears,

angers, hopes, and struggles. Sadhguru keeps us teetering on the edge of logic and captivates us with his answers to questions relating to life, death, rebirth, suffering, karma, and the journey of the Self.

JOURNEY WITHIN: THE FINAL STEPS TO SELF-REALIZATION is the story of our spiritual ascent, both as individuals and collectively. With equal parts instruction and inspiration, the book beautifully describes how we have gotten where we are today and our essential next steps. Shri Mataji Nirmala Devi gave more than 3000 recorded talks all around the world. Whether it was a village school, a medical conference, a gathering of UN employees or a suburban hall on a hot summer evening, her central words were the same: introspection, ascent, inner peace and ð most important of all ð a realization of our true self. With humour and love, she both guided and listened. From the opening words, OMy father felt that I would do something great, O we can sense the trajectory of this tale. And we know too that we are bound for that same greatness. With this book, Shri Mataji reminds us of the journey we are all on. And the direction of that journey is always the same. It is a JOURNEY WITHIN.

• Explores the archetypal and classical male ideal found in ancient societies around the world
• Examines some of the problems facing men in the world today and shares practices to develop yourself in the face of these problems
• Provides techniques for developing your thinking and focus, overcoming fear, relaxing tension in your body, and developing a self-image more appropriate to who you are and aspire to be
Ancient and classical societies have always had an ideal of manhood. In Japan, the samurai cultivated not only the art of the sword but also poetry, calligraphy, and spiritual practice. In Confucianism, the ideal man was the Chun-Tzu (the Higher Man), who cultivated both the arts of war and the arts of peace. And in medieval Europe, the knight lived by the comparable code of chivalry. Such men, considered both warriors and mystics, exempli ed wholeness. Yet today, men exist in a chaotic world without role models, guidance, or a sense of the sacred masculine. Exploring how to reconnect with the archetypal male ideal and develop the different sides of your being, author Angel Millar offers a journey of self-development to help cultivate yourself as a whole--mentally, physically, and spiritually. He examines some of the problems facing men in the world today--lack of strong friendships, distractingtechnology, constant criticism--and shares practices to develop yourself in the face of these problems. He shares techniques for enhancing your focus, overcoming fear, integrating your shadow, developing inner silence, and creating a self-image more appropriate to who you are and who you aspire to be. He also explores the importance of relaxing tension in your body to help you break free from pattern-induced behavior and self-defeating thoughts embedded through muscle memory. Examining in uential gures both contemporary and historical like Steve Jobs and Swami Vivekananda, powerful myths from East and West such as the tale of Sir Gawain and the Green Knight, warrior and brotherhood traditions as well as literature and fine art, this guide will help you discover your inner sacred masculine, a better understanding of the world and your place in it, and ultimately how to become a confident, strong, and dynamic contemporary higher man and a leader in your own life.

THE MAHABHARATA

Being a Man in an Age of Chaos

A journey through the holy places of hindus all over India

Journey Through the Bhagavad Gita - A Modern Commentary Ebook

The Story of the Great War

Kali's Odiyya

***Reveals the occult wisdom and multidimensional layers of meaning hidden in the Nordic Rune stones • Explores the practice of the Uthark divination system encoded within the traditional exoteric Futhark system of reading the runes • Traces the relationship between the rune stones and numerology, the Cabbala, alchemy, Gothicism, and sigil magic • Examines the history of the runes and the ancient spiritual mysticism of Odin Uncovering the dark side of the Nordic rune stones hidden beneath their traditional interpretation, Swedish scholar and runologist Thomas Karlsson examines the rune work of Swedish mystic and runologist Johannes Bureus (1568-1652) and professor Sigurd Agrell (1881-1937), both of whom devoted their lives to uncovering the secret uses of rune stones concealed from all but the highest initiates. Karlsson begins by examining the Uthark system of divination--the Left Hand Path of the runes--that lies hidden under the traditional Futhark system. According to the lore of Uthark, a cryptographic ruse was used to make it impossible for the uninitiated to know the true order of the runes. Exploring Agrell's decryption of the Uthark system, Karlsson reveals similarities between the numerology of ancient mystery cults and the Runic tradition. He explains the multidimensional meaning of each rune from the Uthark perspective, their relationships with the nine worlds of Norse cosmogony, and the magical powers of rune-rows and the three aettir rune groupings. He details how to create your own magically-charged runes, direct and activate the force of the runes, and use them for rune meditation, divination, sigil magic, galders (power songs), and rune yoga. Karlsson also examines the secret dimensions of the 15 “noble” runes, the Adulrunes, based on the theories of Johannes Bureus. Using his knowledge of the Cabbala and alchemy, Bureus created magical symbols with the Adulrunes as well as one symbol containing all 15 Adulrunes, which Bureus called the “Adulruna.” Karlsson explains Bureus’ spiritual system of initiation, the Gothic Cabbala, revealing the connections between old Norse wisdom and the Cabbala. He explores Bureus’ Adulruna practices and explains how Bureus outlined seven levels of meaning for each rune, with those initiated into the highest rune levels able to conjure spirits and raise the dead. Covering more than just rune practices, Karlsson’s exploration of the dark or night side of the runes provides a comprehensive guide to Norse spirituality and the ancient spiritual mysticism of Odin.***

***Tantra. The word conjures forth a million images - including sex, transgressive practices, and the occult. But how accurate are these portrayals, and how do they compare to actual Tantric practices in India? To the casual observer, Tantra appears to partake of an oppositional role in regard to Vedic teachings, but this conceals a much more conservative core, for the Tantric traditions actually strive to reinforce their Vedic heritage. The Tantras are believed to be the appropriate teaching in the Kali Yuga, and understanding the role that the Kali Yuga plays in Tantric traditions is absolutely vital to interpreting the nature of Tantra itself. Contrary to being opposed to Vedic teachings, Tantra is actually an extension of them - it is a reinterpretation of the Vedas for the modern era.In addition to explaining the complex role Tantra plays within the larger corpus of Hinduism, Tantric Traditions also examines the way in which Tantra is linked to sacred geographical locations, and provides explanations on the nature of Siva, the Devi, the role of the Traditionalist School in the export of Tantric traditions to the West, and reveals secret mantra techniques.Furthermore, Tantric Traditions provides details on magical and esoteric practices from authentic Tantric occult texts such as the Mantramahodadhi of Mahidara (c.1588 CE) and the Vinasikhatantra, both of which make even the most infamous European Grimoires look totally harmless by comparison.CONTENTSIIntroductionPART I Gods, Sacred Sites, & the Kali YugaShiva: Naṭarāja, Śankara, & Higher ConsciousnessNataraja - Shankara - Yoga - ShamanismThe Devi: From Saīā to KālīSati - Parvati - Durga - Kali - DraupadiTopographical ReligiosityKashi - Tirtha-Yatra - Shakta PiṭhasTantra, the Kali Yuga, and the Occidental TraditionalistKali Yuga - Yuga Sastra - Traditionalism PART II Origins, Rituals, & Esoteric TeachingsThe Point of OriginDefinition - History - Rta - Dharma - Kali YugaSacred TransgressionPower - Impurity - Left Hand Path - Right Hand Path Lexicographical GnoseologyBhaskararaya - Abhinavagupta - Mantra Encryption - Formulas - Rasa - Philosophy of SoundMagico-Religious PracticesCharms - Siddhi - Mantramahodadhi of Mahidhara - Vinasikhatantra - Alchemy - Magical PracticesAppendix IOccult FormulaAppendix IITables of Correspondences***

*Journeys in the Kali YugaA Pilgrimage from Esoteric India to Pagan EuropeDestiny Books*

*JOURNEY WITHIN is the story of our spiritual ascent, both as individuals and collectively. With equal parts instruction and inspiration, the book beautifully describes how we have gotten where we are today and our essential next steps.*

*The Code of Manavas*

*A Journey Toward The Light*

*The Yugas*

*Rajni*

*The Wild God of Power and Ecstasy*

*The Gnosis of Kali Yuga: Being a Summary of the Universal Science for the Awakening of Consciousness as Expressed Through the Esoteric Doctrine of Major World Religions*

This remarkable book grew out of a conference headed by René Guénon, the sinologist René Grousset, and the neo-Thomist Jacques Maritain on questions raised by Ferdinand Ossendowski's thrilling account in his Men, Beast and Gods of an escape through Central Asia, during which he foils enemies and encounters shamans and Mongolian lamas, whose marvels he describes. The book caused a great sensation, especially the closing chapters, where Ossendowski recounts legends allegedly entrusted to him concerning the 'King of the World' and his subterranean kingdom Agarttha. The present book, one of Guénon's most controversial, was written in response to this conference and develops the theme of the King of the World from the point of view of traditional metaphysics. Chapters include: Western Ideas about Agarttha; Shekinah and Metatron; The Three Supreme Functions; Symbolism of the Grail; Melki-Tsedeq; Luz: Abode of Immortality; The Supreme Center concealed during the Kali-Yuga; and The Omphalos and Sacred Stones . Indigo Earth is the new Earth. The Golden age or the Satyuga Earth. As mother Earth transcends into the Golden age, we ascend with her. Those associated Science, metaphysics or the esoteric knowledge all agree and acknowledge this shift. The explanations vary according to the descriptive medium and perceptions. The change is imperative and gaining pace. We all with sign 'o' times, have to adapt ourselves and metamorphose with it. This happens within. The coming years are going to herald us into momentous changes..."The universe gives you infinite reasons to be in unity with the one, soham. The universe also gives you infinite ways to be the one" a quote from the book.The Humans are blessed with the free will. This is a blessing in disguise. The disguise is the veil of ignorance and the consciousness which is the hidden truth. We all are also blessed with a reset button which is willfully operated. The time is now to come into awareness of it. The realization is the first step to experiencing. This book is a primer. It is a simplistic and subliminal approach to the golden age.