

Joyriding Riyadh Urbanism Cambridge Studies

Elgar Research Agendas outline the future of research in a given area. Leading scholars are given the space to explore their subject in provocative ways, and map out the potential directions of travel. They are relevant but also visionary. This book provides a critical assessment of key areas of urban scholarship. In twelve stimulating chapters, expert contributors examine a range of important pressing topics from sustainability and gentrification to feminist interventions and globalization to security and food issues. Six more regionally informed expert reviews examine recent urban research in sub-Saharan Africa, South America, East Asia, the Middle East, Australia and Eastern Europe. The chapters provide polemical assessments and signposts for future research. The book will be an indispensable and accessible guide to urban research across the globe.

This timely interdisciplinary book considers national identity through the lens of urban spaces. By bringing together scholars from a range of disciplines, *The City as Power* provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating, maintaining, and contesting identity and belonging.

A comprehensive country-by-country examination of the history, domestic politics, and foreign policies of the Middle East and North Africa.

Why do young Saudis, night after night, joyride and skid cars on Riyadh's avenues? Who are these 'drifters' who defy public order and private property? What drives their revolt? Based on

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four years of fieldwork in Riyadh, Pascal Menoret's *Joyriding in Riyadh* explores the social fabric of the city and connects it to Saudi Arabia's recent history. Car drifting emerged after Riyadh was planned, and oil became the main driver of the economy. For young rural migrants, it was a way to reclaim alienating and threatening urban spaces. For the Saudi state, it jeopardized its most basic operations: managing public spaces and enforcing law and order. A police crackdown soon targeted car drifting, feeding a nation-wide moral panic led by religious activists who framed youth culture as a public issue. This book retraces the politicization of Riyadh youth and shows that, far from being a marginal event, car drifting is embedded in the country's social violence and economic inequality.

Watching the revolution of January 2011, the world saw Egyptians, men and women, come together to fight for freedom and social justice. These events gave renewed urgency to the fraught topic of gender in the Middle East. The role of women in public life, the meaning of manhood, and the future of gender inequalities are hotly debated by religious figures, government officials, activists, scholars, and ordinary citizens throughout Egypt. *Live and Die Like a Man* presents a unique twist on traditional understandings of gender and gender roles, shifting the attention to men and exploring how they are collectively "produced" as gendered subjects. It traces how masculinity is continuously maintained and reaffirmed by both men and women under changing socio-economic and political conditions. Over a period of nearly twenty years, Farha Ghannam lived and conducted research in al-Zawiya, a low-income neighborhood not far from Tahrir Square in northern Cairo. Detailing her daily encounters and ongoing

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interviews, she develops life stories that reveal the everyday practices and struggles of the neighborhood over the years. We meet Hiba and her husband as they celebrate the birth of their first son and begin to teach him how to become a man; Samer, a forty-year-old man trying to find a suitable wife; Abu Hosni, who struggled with different illnesses; and other local men and women who share their reactions to the uprising and the changing situation in Egypt. Against this backdrop of individual experiences, Ghannam develops the concept of masculine trajectories to account for the various paths men can take to embody social norms. In showing how men work to realize a "male ideal," she counters the prevalent dehumanizing stereotypes of Middle Eastern men all too frequently reproduced in media reports, and opens new spaces for rethinking patriarchal structures and their constraining effects on both men and women.

The Oxford Handbook of Energy Politics

Civil Society under Authoritarianism

Jihad and Death

The British Army, the Colonial State, and the Arab Revolt, 1936–1939

Gulf Cities of Wealth, Ambition, and Distress

The Government and Politics of the Middle East and North Africa

The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities, from rickshaws in India and minibuses in Africa to

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cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

Muhammad bin Salman Al-Saud and Muhammad bin Zayed Al-Nahyan, the respective princely strongmen of Saudi Arabia and the UAE, have torn up the old rules. They have spurred game-changing economic master plans, presided over vast anti-corruption crackdowns, tackled entrenched religious forces, and overseen the mass arrest of critics. In parallel, they also appear to have replaced the old 'sheikhly' consensus systems of their predecessors with something more autocratic, more personalistic, and perhaps even analytically distinct. These are the two wealthiest and most populous Gulf monarchies, and increasingly important global powers--Saudi Arabia is a G20 member, and the UAE will be the host of the World Expo in 2021-2022. Such sweeping changes to their statecraft and authority structures could well end up having a direct impact, for better or worse, on

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policies, economies and individual lives all around the world. Christopher M. Davidson tests the hypothesis that Saudi Arabia and the UAE are now effectively contemporary or even 'advanced' sultanates, and situates these influential states within an international model of autocratic authoritarianism. Drawing on a range of primary sources, including new interviews and surveys, *From Sheikhs to Sultanism* puts forward an original, empirically grounded interpretation of the rise of both MBS and MBZ.

The Middle East in the World offers students a fresh, comprehensive, multidisciplinary entry point to the broader Middle East. After a brief introduction to the study of the region, the early chapters of the book survey the essentials of Middle Eastern history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book presents interdisciplinary case studies, each of which focuses on a specific country or sub-region and a salient issue, offering a taste of the

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cultural distinctiveness of the particular country while also drawing attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped the Middle East as we know it today, and of current issues that have relevance in the Middle East and beyond.

Over the nearly two decades that they have each been conducting fieldwork in the Arabian Peninsula, Ahmed Kanna, Amélie Le Renard, and Neha Vora have regularly encountered exoticizing and exceptionalist discourses about the region and its people, political systems, and prevalent cultural practices. These persistent encounters became the springboard for this book, a reflection on conducting fieldwork within a "field" that is marked by such representations. The three focus on deconstructing the exceptionalist representations that circulate about the Arabian Peninsula. They analyze what exceptionalism does, how it is used by various people, and how it helps shape power relations in the societies they study. They propose ways that this analysis of exceptionalism provides tools for rethinking the concepts that have become commonplace, structuring narratives

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and analytical frameworks within fieldwork in and on the Arabian Peninsula. They ask: What would not only Middle East studies, but studies of postcolonial societies and global capitalism in other parts of the world look like if the Arabian Peninsula was central rather than peripheral or exceptional to ongoing sociohistorical processes and representational practices? The authors explore how the exceptionalizing discourses that permeate Arabian Peninsula studies spring from colonialist discourses still operative in anthropology and sociology more generally, and suggest that de-exceptionalizing the region within their disciplines can offer opportunities for decolonized knowledge production.

"Graveyard of Clerics is an ethnographic study of political action in Saudi Arabia. The book studies two phenomena that have rarely been analyzed together in the Middle East: urban sprawl and the politicization of religious activism. Suburbs emerged in Saudi Arabia after WWII, when the US oil company Aramco built racially segregated housing for its American employees and its Saudi, Arab, and Asian workforce. The country became an early non-western testing ground for urban growth techniques that, perfected in the

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United States before WWII, were widely exported during the Cold War: state guaranteed mortgages, standardized building and subdivision, and extensive freeway systems. Cheap gas, safe loans, and real estate speculation metamorphosed the Saudi landscape from the 1970s onward. Saudis started fleeing the inner cities, choked with car traffic and invaded by foreign migrants, to the peace and isolation of the suburbs. At the same time, autonomous religious movements emerged in the suburbs of Riyadh, Jeddah, Mecca, Medina, and Damman between the late 1960s and the early 1980s. The Saudi Muslim Brotherhood, created by activists who had fled Egypt, Syria, and Iraq to avoid repression, developed within the cracks of the fledgling educational system. Various Salafi groups soon appeared in reaction to both the Muslim Brotherhood and the increased state control of religion and social life. In the 1970s and 1980s, the relative isolation of the suburbs allowed for the constitution and mobilization of vast activist networks. Religious activists politicized the suburban spaces where consumer debt and welfare benefits, boosted by the oil boom of the 1970s, had fostered political apathy. Islamists found

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followers through their powerful critique of the religious establishment (the senior Saudi 'ulama') and the country's military and economic alliance with the United States. Scholarship on Saudi religious movements typically focuses on ideology and rarely mentions the impact of US imperial policies on state building and space making. Graveyard of Clerics contests these well-trod narratives, which (1) fail to explain the emergence and resilience of vast political networks in highly repressive environments, (2) overlook the anti-imperialist undertone of religious protests, and (3) focus on elites while being oblivious of the vast majority of everyday activists. Combining interviews, archival research, analysis of secondary sources, and extensive field research, Graveyard of Clerics contends that activists use the spatial resources offered by urban sprawl to organize and protest. Taking Riyadh as a case study, Menoret analyzes what happens to Islamic activists when they hail from a wealthy, religious society. In the suburbs of Riyadh, religious activism is not primarily an expression of socioeconomic frustration. It most often represents conservative, homeowner-based politics in an environment that Islamic activists view

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as both questionable and promising. The book thus contributes to three bodies of literature: the study of global suburbs, the study of religion in Saudi Arabia, and the study of political activism in suburban spaces"--

Spatial Justice in the City

Graveyard of Clerics

How Coal Made the Middle East and Sparked Global Carbonization

Adventure, Status and the Carnival of Mobility, 1970-2015

Political Science Research in the Middle East and North Africa

Changed Identities

Government and Politics of the Middle East and North Africa

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly relatable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music •

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Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel

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Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoeche, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

"In many ways, everything we once knew about energy resources and technologies has been impacted by: the longstanding scientific consensus on climate change and related support for renewable energy; the affordability of extraction of unconventional fuels; increasing demand for energy resources by middle- and low-income nations; new regional and global stakeholders; fossil fuel discoveries and emerging renewable technologies; awareness of (trans)local politics; and rising interest in corporate social responsibility (CSR) and the need for energy justice. Research on these and related topics now appears frequently in social science academic

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journals-in broad-based journals, such as International Organization, International Studies Quarterly, and Review of International Political Economy, as well as those focused specifically on energy (e.g., Energy Research & Social Science and Energy Policy), the environment (Global Environmental Politics), natural resources (Resources Policy), and extractive industries (Extractive Industries and Society). The Oxford Handbook of Energy Politics synthesizes and aggregates this substantively diverse literature to provide insights into, and a foundation for teaching and research on, critical energy issues primarily in the areas of international relations and comparative politics. Its primary goals are to further develop the energy politics scholarship and community, and generate sophisticated new work that will benefit a variety of scholars working on energy issues"--

Although the position of Saudi women within society draws media attention throughout the world, young Saudi men remain part of a silent mass, their thoughts and views rarely heard outside of the Kingdom. Based on primary research across Saudi Arabia with young men from a diverse range of backgrounds, Mark C. Thompson allows for this distinct group of voices to be heard, revealing their opinions and attitudes towards the societal and economic transformations affecting their lives within a gender-segregated society and examining the

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challenges and dilemmas facing young Saudi men in the twenty-first century. From ideas and beliefs about, identity, education, employment, marriage prospects and gender segregation, as well as political participation and exclusion, this study in turn invites us to reconsider the future of Saudi Arabia as a globalized kingdom.

For the first time, Arab women researchers perform field work in their own societies and discuss the experience. As a group, they also provide an excellent overview of the issues involved in a number of different Arab communities: Lebanon, Saudi Arabia, Egypt, Iraq, Jordan, and a Bedouin community in the Egyptian Western Desert.

The Challenge of the New Generation in Saudi Arabia

Archive Wars

New Islamic Urbanism

The Urban Life of Media Infrastructure

Mythmaking on the Saudi Oil Frontier

Oil, Urbanism, and Road Revolt

Islam after Liberalism

Cities of the Arabian Peninsula reveal contradictions of contemporary urbanization The fast-growing cities of the Persian Gulf are, whatever else they may be, indisputably sensational. The world's tallest building is in Dubai; the 2022 World Cup in soccer will be played

in fantastic Qatar facilities; Saudi Arabia is building five new cities from scratch; the Louvre, the Guggenheim and the Sorbonne, as well as many American and European universities, all have handsome outposts and campuses in the region. Such initiatives bespeak strategies to diversify economies and pursue grand ambitions across the Earth. Shining special light on Dubai, Abu Dhabi, and Doha—where the dynamics of extreme urbanization are so strongly evident—the authors of *The New Arab Urban* trace what happens when money is plentiful, regulation weak, and labor conditions severe. Just how do authorities in such settings reconcile goals of oft-claimed civic betterment with hyper-segregation and radical inequality? How do they align cosmopolitan sensibilities with authoritarian rule? How do these elite custodians arrange tactical alliances to protect particular forms of social stratification and political control? What sense can be made of their massive investment for environmental breakthrough in the midst of world-class ecological mayhem? To address such

questions, this book's contributors place the new Arab urban in wider contexts of trade, technology, and design. Drawn from across disciplines and diverse home countries, they investigate how these cities import projects, plans and structures from the outside, but also how, increasingly, Gulf-originated initiatives disseminate to cities far afield. Brought together by noted scholars, sociologist Harvey Molotch and urban analyst Davide Ponzini, this timely volume adds to our understanding of the modern Arab metropolis—as well as of cities more generally. Gulf cities display development patterns that, however unanticipated in the standard paradigms of urban scholarship, now impact the world.

Examination of U.S.-Saudi relations, the development of the oil frontier, and the enduring legacy of racial segregation at the Aramco camps.

Since the dawn of the oil era, cities in Saudi Arabia have witnessed rapid growth and profound societal changes. As a response to foreign architectural solutions and the increasing popularity of Western lifestyles, a distinct style of

architecture and urban planning has emerged. Characterised by an emphasis on privacy, expressed through high enclosures, gates, blinds, and tinted windows, 'New Islamic Urbanism' constitutes for some an important element of piety. For others, it enables alternative ways of life, indulgence in banned social practices, and the formation of both publics and counterpublics. Tracing the emergence of 'New Islamic Urbanism', this book sheds light on the changing conceptions of public and private space, in the twentieth and early twenty-first centuries, in the Saudi city of Jeddah. It challenges the widespread assumption that the public sphere is exclusively male in Muslim contexts such as Saudi Arabia, where women's public visibility is limited by the veil and strict rules of gender segregation. Showing that the rigid segregation regime for which the country is known serves to constrain the movements of men and women alike, Stefan Maneval provides a nuanced account of the negotiation of public and private spaces in Saudi Arabia. Urban Modernity in the Contemporary

Gulf offers a timely and engaging discussion on architectural production in the modernization era in the Arabian Peninsula. Focusing on the 20th century as a starting point, the book explores the display of transnational architectural practices resulting in different notions of locality, cosmopolitanism, and modernity. Contextually, with an eye on the present, the book reflects on the initiatives that recently re-engaged with the once ville moderne which, meanwhile, lost its pivotal function and meaning. A city within a bigger city, the urban fabric produced during the modernization era has the potential to narrate the social growth, East-West dynamics, and citizens' memories of the recent past. Reading obsolescence as an opportunity, the book looks into this topic from a cross-country perspective. It maps, reads and analyses the notion of modern heritage in relation to the contemporary city and looks beyond physical transformations to embrace cultural practices and strategies of urban re-appropriation. It interrogates the value of modern architecture in the non-West, examining how academic

research is expanding the debate on Gulf urbanism, and describes how practices of reuse could foster rethinking neglected areas, also addressing land consumption in the GCC. Presenting a diverse and geographically inclusive authorship, which combines established and up-and-coming researchers in the field, this is an important reference for academics and upper-level students interested in heritage studies, post-colonial urbanism, and architecture in the non-West.

The Age of Empire was driven by coal, and the Middle East—as an idea—was made by coal. Coal’s imperial infrastructure presaged the geopolitics of oil that wreaks carnage today, as carbonization threatens our very climate. Powering Empire argues that we cannot promote worldwide decarbonization without first understanding the history of the globalization of carbon energy. How did this black rock come to have such long-lasting power over the world economy? Focusing on the flow of British carbon energy to the Middle East, On Barak excavates the historic nexus between coal and empire to reveal the

political and military motives behind what is conventionally seen as a technological innovation. He provocatively recounts the carbon-intensive entanglements of Western and non-Western powers and reveals unfamiliar resources—such as Islamic risk-aversion and Gandhian vegetarianism—for a climate justice that relies on more diverse and ethical solutions worldwide.

Migration, Nationality and Society in Kuwait

The Politics of History in Saudi Arabia

Who Writes Arab History?

The New Arab Urban

Beyond Exception

Live and Die Like a Man

Visions of Beirut

Joyriding in Riyadh Oil, Urbanism, and Road

Revolt Cambridge University Press

This accessible scholarly work traces the regional politics of the Shia in the Eastern Province of Sunni-dominated Saudi Arabia since the nineteenth century. The first book in English on the topic, it casts new light on the survival strategies and political mobilization of the Shia community as it confronts the repressive machinery of the Saudi regime. Mobility as the driving force of armed conflict

An innovative study of charity practices in Saudi Arabia,

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focusing on ordinary Saudis who provide charity to the poor and needy.

Islamic State has replaced Al Qaeda as the great global threat of the twenty-first century, the bogeyman we have come to fear. But Daesh started as a local movement, rooted in the resentment of the Sunni Arabs of Iraq and Syria. It is they who have lost most in the geo-strategic shift in the balance of power in the region over the last thirty years, as Iranian-backed Shias have mobilised politically and advanced on the social and economic fronts. How has Islamic State been able to muster support far beyond its initial constituency in the Arab world and to attract tens of thousands of foreign volunteers, including converts to Islam and seemingly countless supporters online? In this compelling intervention into the debate about Islamic State's origins and future prospects, the renowned French sociologist of religion, Olivier Roy, argues that the group mobilised a highly sophisticated narrative, reviving the myth of the Caliphate and recasting it into a modern story of heroism, death and nihilism, using a very contemporary aesthetic of violence, well entrenched amid a youth culture that has turned global and violent.

Studying Your Own Society

Charity in Saudi Arabia

A Research Agenda for Cities

From Sheikhs to Sultanism

America's Kingdom

The Routes of Terror in an African Context

Pop Culture in North Africa and the Middle East:

Entertainment and Society around the World

Based on remarkable primary research, this unique

contemporary account of the lives of young Saudi men reveals a distinct group of voices.

Drawing on various perspectives and analysis, the Handbook problematizes Middle East politics through an interdisciplinary prism, seeking a melioristic account of the field. Thematically organized, the chapters address political, social, and historical questions by showcasing both theoretical and empirical insights, all of which are represented in a style that ease readers into sophisticated induction in the Middle East. It positions the didactic at the centre of inquiry. Contributions by forty-four scholars, both veterans and newcomers, rethink knowledge frames, conceptual categories, and fieldwork praxis.

Substantive themes include secularity and religion, gender, democracy, authoritarianism, and new "borderline" politics of the Middle East. Like any field of knowledge, the Middle East is constituted by texts, authors, and readers, but also by the cultural, spatial, and temporal contexts within which diverse intellectual inflections help construct (write–speak) academic meaning, knowing, and practice. By denaturalizing notions of singularity of authorship or scholarship, the Handbook plants a dialogic interplay animated by multi-vocality, multi-modality, and multi-disciplinarity. Targeting graduate students and young scholars of political and social sciences, the Handbook is significant for understanding how the Middle East is written and re-written, read and re-read

(epistemology, methodology), and for how it comes to exist (ontology).

In Visions of Beirut Hatim El-Hibri explores how the creation and circulation of images has shaped the urban spaces and cultural imaginaries of Beirut.

Drawing on fieldwork and texts ranging from maps, urban plans, and aerial photographs to live television and drone-camera footage, El-Hibri traces the histories of how the technologies and media infrastructure that visualize the city are used to consolidate or destabilize regimes of power.

Throughout the twentieth century, colonial, economic, and military mapping projects helped produce and govern its spaces. In the 1990s, the imagery of its post-civil war downtown reconstruction cast Beirut as a site of financial investment in ways that obscured its ongoing crises. During and following the 2006 Israel/Hizbullah war, Hizbullah's use of live television broadcasts of fighting and protests along with its construction of a war memorial museum at a former secret military bunker demonstrate the tension between visualizing space and the practices of concealment. Outlining how Beirut's urban space and public life intertwine with images and infrastructure, El-Hibri interrogates how media embody and exacerbate the region's political fault lines.

The Kuwaiti population includes around 100,000 people – approximately 10 per cent of the Kuwaiti nationals –whose legal status is contested. Often

considered 'stateless', they have come to be known in Kuwait as biduns, from 'bidun jinsiyya', which means literally 'without nationality' in Arabic. As long-term residents with close geographical ties and intimate cultural links to the emirate, the biduns claim that they are entitled to Kuwaiti nationality because they have no other. But since 1986 the State of Kuwait, has considered them 'illegal residents' on Kuwaiti territory. As a result, the biduns have been denied civil and human rights and treated as undocumented migrants, with no access to employment, health, education or official birth and death certificates. It was only after the first-ever bidun protest in 2011, that the government softened restrictions imposed upon them. Claire Beaugrand argues here that, far from being an anomaly, the position of the biduns is of central importance to the understanding of state formation processes in the Gulf countries, and the ways in which identity and the boundaries of nationality are negotiated and concretely enacted. An examination of the forces affecting the attitudes, motivation and aspirations of the new generation in Saudi Arabia, structured around the themes of identity and change. It explores the tension between perceptions of tradition and modernity.

**Identity and Politics in a Globalized Kingdom
The Middle East**

**Routledge Handbook of Middle East Politics
Reform and Repression in Saudi Arabia**

Critical Reviews

Mobility, Mobilization, and Counter/Insurgency

The Saudi Enigma

The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state, nation, and economy. Seeing Islamist movements as the leading threat to state power, they sought to de-center religion from educational, cultural, and spatial policies. With this book, Rosie Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca. The elites' project was rife with ironies: in Riyadh, they employed world-renowned experts to fashion an imagined history, while at the same time in Mecca they were overseeing the obliteration of a thousand-year-old topography and its replacement with commercial megaprojects. *Archive Wars* shows how the Saudi state's response to the challenges of the Gulf War served to historicize a national space, territorialize a national history, and ultimately refract both through new modes of capital accumulation.

In 2018, journalist Jamal Khashoggi was murdered by Saudi regime operatives, shocking the international community and tarnishing the reputation of

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Muhammad bin Salman, the kingdom's young, reformist crown prince. Domestically, bin Salman's reforms have proven divisive, and his adoption of populist nationalism and fierce repression of diverse critical voices--religious scholars, feminists and dissident youth--have failed to silence a vibrant and well-connected Saudi society. Madawi Al-Rasheed lays bare the world of repression behind the crown prince's reforms. She dissects the Saudi regime's propaganda and progressive new image, while also dismissing Orientalist views that despotism is the only pathway to stable governance in the Middle East. Charting old and new challenges to the fragile Saudi nation from the kingdom's very inception, this blistering book exposes the dangerous contradictions at the heart of the Son King's Saudi Arabia. Saudi Arabia is a major piece on the world geopolitical chessboard. Despite the suspicion that has enveloped the country since September 11, 2001, Saudi Arabia remains the key US ally in the Arab Middle East, a role secured by its continuing position as the world's largest oil exporter and its ever growing influence in the Muslim world. Yet the country is still very poorly understood. Western observers have rarely been able to penetrate this closed society and its opaque political system. Clichés about the role of oil wealth and fundamentalist Wahhabi Islam often serve to further mask the reality. The true complexity of Saudi society cannot be reduced to a mixture of poorly assimilated modernity and medieval Bedouin tradition. This volume illustrates the emerging autonomous - and Islamic - manifestations of Saudi national identity, fiercely reformist rather than medieval, complex and

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varied rather than merely a justification or support for the rule of the al-Saud royal family. Underlying Menorett's account is a sophisticated economic history of the Saudi state, from the eighteenth century to the present day, which details all the alliances and manoeuvres that have brought the country and its rulers to their current precarious position.

Family remains the most powerful social idiom and one of the most powerful social structures throughout the Arab world. To engender love of nation among its citizens, national movements portray the nation as a family. To motivate loyalty, political leaders frame themselves as fathers, mothers, brothers, or sisters to their clients, parties, or the citizenry. To stimulate production, economic actors evoke the sense of duty and mutual commitment of family obligation. To sanctify their edicts, clerics wrap religion in the moralities of family and family in the moralities of religion. Social and political movements, from the most secular to the most religious, pull on the tender strings of family love to recruit and bind their members to each other. To call someone family is to offer them almost the highest possible intimacy, loyalty, rights, reciprocities, and dignity. In recognizing the significance of the concept of family, this state-of-the-art literature review captures the major theories, methods, and case studies carried out on Arab families over the past century. The book offers a country-by-country critical assessment of the available scholarship on Arab families. Sixteen chapters focus on specific countries or groups of countries; seven chapters offer examinations of the

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literature on key topical issues. Joseph's volume provides an indispensable resource to researchers and students, and advances Arab family studies as a critical independent field of scholarship.

In the context of increasing division and segregation in cities across the world, along with pressing concerns around austerity, environmental degradation, homelessness, violence, and refugees, this book pursues a multidisciplinary approach to spatial justice in the city. Spatial justice has been central to urban theorists in various ways. Intimately connected to social justice, it is a term implicated in relations of power which concern the spatial distribution of resources, rights and materials.

Arguably there can be no notion of social justice that is not spatial. Philippopoulos-Mihalopoulos has argued that spatial justice is the struggle of various bodies – human, natural, non-organic, technological – to occupy a certain space at a certain time. As such, urban planning and policy interventions are always, to some extent at least, about spatial justice. And, as cities become ever more unequal, it is crucial that urbanists address questions of spatial justice in the city. To this end, this book considers these questions from a range of disciplinary perspectives. Crossing law, sociology, history, cultural studies, and geography, the book's overarching concern with how to think spatial justice in the city brings a fresh perspective to issues that have concerned urbanists for several decades. The inclusion of empirical work in London brings the political, social, and cultural aspects of spatial justice to life. The book will be of interest to academics and students in the field of urban studies, sociology, geography, planning, space

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law, and cultural studies.

Arab Women in the Field

Britain's Pacification of Palestine

Everyday Activism in Saudi Arabia

Obsolescence and Opportunities

Being Young, Male and Saudi

Development, Democracy, and Dictatorship

Joyriding in Riyadh

The latest edition of this renowned textbook explores the states and regimes of the Middle East and North Africa. Presenting heavily revised, fully updated chapters contributed by the world's leading experts, it analyzes the historical trajectory, political institutions, economic development, and foreign policies of the region's nearly two dozen countries. The volume can be used in conjunction with its sister volume, The Societies of the Middle East and North Africa, for a comprehensive overview of the region. Chapters are organized and structured identically, giving insightful windows into the nuances of each country's domestic politics and foreign relations. Data tables and extensive annotated bibliographies orient readers towards further research. Whether used in conjunction with its sister volume or on its own, this book provides the most comprehensive and detailed overview of the region's varied politics. Five new experts

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cover the critical country cases of Turkey, Lebanon, Jordan, Saudi Arabia, and Iran. All chapters cover the latest events, including trends that have remarkably changed in just a few years like the gradual end of the Syrian civil war. As such, this textbook is invaluable to students of Middle Eastern politics.. The ninth edition brings substantial changes. All chapters also have a uniform, streamlined structure that explores the historical context, social and economic environment, political institutions, regime dynamics, and foreign policy of each country. Fact boxes and political maps are now far more extensive, and photographs and images also help illustrate key points. Annotated bibliographies are vastly expanded, providing nothing short of the best list of research references for each country. In conducting political science research today, one's methodology is of paramount concern. Yet, despite the obvious chasm between theory and practice that all scholars experience in the field, there are no specific guidebooks on meeting the methodological and ethical challenges that fieldwork presents. Political Science Research in the Middle East and North Africa helps fill this vacuum, focusing

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specifically on doing research in the one of the most important regions in contemporary world politics. Janine A. Clark and Francesco Cavatorta have gathered together a large and diverse group of researchers who study the region and focus on methodological "lessons learned" from their first hand experiences of employing a variety of research methods while conducting fieldwork. The contributors also look at the challenges of conducting field research in a variety of contexts, such as in areas of violence, and using research methods such as interviewing and ethnography. This volume will therefore be an invaluable companion book to more standard methods books and a useful tool, not just for Middle East scholars, but for all researchers conducting research in complex settings. In the Fourteenth Edition of The Middle East, Ellen Lust brings important new coverage to this comprehensive, balanced, and superbly researched text. In clear prose, Lust and her outstanding contributors explain the many complex changes taking place across the region. New to this edition is a country profile chapter on Sudan by Fareed Hassan. All country chapters now address domestic and regional conflict more explicitly, and all

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tables, figures, boxes, and maps have been fully updated with the most recent data and information.

Forged in the age of empire, the relationship between Islam and liberalism has taken on a sense of urgency today, when global conflicts are seen as pitting one against the other. More than describing a civilizational fault-line between the Muslim world and the West, however, this relationship also offers the potential for consensus and the possibility of moral and political engagement or compatibility. The existence or extent of this correspondence tends to preoccupy academic as much as popular accounts of such a relationship. This volume looks however to the way in which Muslim politics and society are defined beyond and indeed after it. Reappraising the 'first wave' of Islamic liberalism during the nineteenth century, the book describes the long and intertwined histories of these categories across a large geographical expanse. By drawing upon the contributions of scholars from a variety of disciplines -- including philosophy, theology, sociology, politics and history -- it explores how liberalism has been criticised and refashioned by Muslim thinkers and movements, to assume a

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reality beyond the abstractions that define its compatibility with Islam. The British Army's devastating effectiveness against colonial rebellion is exposed in this military history of Britain's pacification of the Arab revolt in Palestine.

The Other Saudis

Powering Empire

Methodological and Ethical Challenges

New Interpretations of the Arabian

Peninsula

Urban Modernity in the Contemporary Gulf

Urban Space, Place, and National Identity

The City Reader

At a time of profound regional and international transformations that extend beyond the political, Middle Easterners in general and Arabs in particular ponder their future, as well as how to best preserve and protect their interests and, equally important, their cultures. As non-Arabs interpret and opine about Arab civilization far more than indigenous thinkers, how can we understand what motivates scholars and opinion-makers, and how can Arab analysts highlight indigenous perspectives? What are the core factors that separate non-Arab scholars from their Arab counterparts? Can the perceptions of nearly 500 million individuals be mislabeled so frequently and so easily, and what ought to be done to repair the damage already done? Do Arab

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thinkers bear any responsibility for what may appear to be little more than a campaign to denigrate? To answer these questions, this paper first offers an overview of the dilemmas involved, then identifies and analyses two major concerns—censorship and translation matters—and finally focuses on the case of the Kingdom of Saudi Arabia to test the assertion that books authored by non-Arabs, many of whom shroud themselves in the cloak of authority but, in reality, harbor a sharp dislike, if not outright hatred, of Arabs, dominate over works written by Arabs. The paper closes with a few recommendations that call on Arab thinkers to overcome existing academic as well as journalistic prejudices.

Statecraft and Authority in Saudi Arabia and the UAE

The City as Power

The Architecture of Public and Private Space in Jeddah, Saudi Arabia

An Introduction

Arab Family Studies

A History

The Son King