

## Judy Blume Ann Penguin Books

Feminist Discourse in Irish Literature addresses the role of young adult (YA) Irish literature in responding and contributing to some of the most controversial and contemporary issues in today’s modern society: gender, and conflicting views of power, sexism and consent. This volume provides an original, innovative and necessary examination of how “rape culture” and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O’Neill’s novels for young adults Only Ever Yours and Asking For It were published. In consideration of the socio-political context in Ireland and broader Western culture from which O’Neill’s works were written, and taking into account a selection of Irish, American, Australian and British YA texts that address similar issues in different contexts, this book highlights the contradictions in O’Neill’s works and illuminates their potential to function as a form of literary/social fundamentalism which often undermines, rather than promotes, equality.

Perfect for book lovers and foodies alike—a splendid cookbook featuring recipes inspired by classic works of literature and modern favorites Wake up to a perfect breakfast with Mrs. Dalby’s Buttermilk Scones, courtesy of James Herriot’s All Things Bright and Beautiful and Ichabod’s Slapjacks, as featured in Washington Irving’s The Legend of Sleepy Hollow. There’s homey comfort food like Connie May’s Tomato Pie, created with and inspired by Connie May Fowler (Remembering Blue); Thanksgiving Spinach Casserole (Elizabeth Berg’s Open House); and Amish Chicken and Dumplings (Jodi Picoult’s Plain Truth) . . . Sample salads, breads, and such soul-warming soups as Nearly-a-Meal Potato Soup (Terry Kay’s Shadow Song); Mr. Casaubon’s Chicken Noodle Soup (George Eliot’s Middlemarch); and Mrs. Leibowitz’s Lentil-Vegetable Soup (Frank McCourt’s Angela’s Ashes) . . . After relishing appetizers and entrees, there’s a dazzling array of desserts, including Carrot Pudding (Charles Dickens’s A Christmas Carol); Effie Belle’s Coconut Cake (Olive Ann Burns’s Cold Sassy Tree); and the kids will love C.S. Lewis’s Turkish Delight from The Lion, The Witch, and the Wardrobe. Sprinkled throughout with marvelous anecdotes about writers and writing, The Book Lover’s Cookbook is a culinary and literary delight, a browser’s cornucopia of reading pleasure, and a true inspiration in the kitchen.
**TASTY RECIPES AND THE BOOKS THAT INSPIRED THEM**
Jo’s Best Omelette . . . Little Women by Louisa May Alcott
No Dieter’s Delight Chicken Neapolitan . . . Thinner by Stephen King
Extra-Special Rhubarb Pie . . . The Persian Pickle Club by Sandra Dallas
Grand Feast Crab Casserole . . . At Home in Mitford by Jan Karon
Persian Cucumber and Yogurt . . . House of Sand and Fog by Andre Dubus III
Tamales . . . Like Water for Chocolate by Laura Esquivel
Bev’s No-Fuss Crab Cakes . . . Unnatural Exposure by Patricia Cornwell
Macaroni and Cheese . . . The Accidental Tourist by Anne Tyler
Veteran Split Pea Soup . . . The Red Badge of Courage by Stephen Crane
Alternative Carrot-Raisin-Pineapple Salad . . . Midwives by Chris Bohjalian
Summer’s Day Cucumber-Tomato Sandwiches . . . Women in Love by D. H. Lawrence
Refreshing Black Cows . . . The Book of Ruth by Jane Hamilton
Dump Punch . . . Pride and Prejudice by Jane Austen
Not Violet, But Blueberry Pie . . . Charlie and the Chocolate Factory by Roald Dahl
Innocent Sweet Bread . . . The Bluest Eye by Toni Morrison
Daddy’s Rich Chocolate Cake . . . Fatherhood by Bill Cosby . . . and many other delectable dishes for the literary palate!

One of PEOPLE Magazine’s Best Books of Summer! "I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times bestselling author of Save the Date
Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika’s life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts’ business—she would be the first to reject that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn’t quite fit the princess mold. All that changes the instant she locks eyes with Grace Kimura, America’s reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo’s hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn’t so kind. Rika knows she’s setting herself up for disappointment, because happy endings don’t happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away?

In the Unlikely EventVintage

Wifey

A Memoir of Love and Loss

An Annual Guide ...

It's Not the End of the World

Five Summers

Boys I Know

*A high school senior navigates messy boys and messier relationships in this unflinchingly honest and much-needed look into this unflinchingly honest and much-needed look into the overlap of Asian American identity and teen sexuality. "A fresh tale about a teen's struggles to define herself."—Kirkus Reviews, Starred Review*
*June Chu is the “just good enough” girl. Good enough to line the shelves with a slew of third-place trophies and steal secret kisses from her AP Bio partner, Rhys. But not good enough to meet literally any of her Taiwanese mother’s unrelenting expectations or to get Rhys to commit to anything beyond a well-timed joke. While June’s mother insists she follow in her (perfect) sister’s footsteps and get a (full-ride) violin scholarship to Northwestern (to study pre-med), June doesn’t see the point in trying too hard if she’s destined to fall short anyway. Instead, she focuses her efforts on making her relationship with Rhys “official.” But after her methodically planned, tipsily executed scheme explodes on the level of a nuclear disaster, she flings herself into a new relationship with a guy who’s not allergic to the word girlfriend. But as the line between sex and love blurs, and pressure to map out her entire future threatens to burst, June will have to decide on whose terms she’s going to live her life—even if it means fraying her relationship with her mother beyond repair. A modern Judy Blume meets Jenny Han, Boys I Know is a raw and realistic look into the lives of teen girls. June Chu is an authentic if imperfect protagonist, and her journey of self discovery is as uncomfortable as it is cathartic. A Summer/ Fall 2022 Indies Introduce Selection!*

**NEW YORK TIMES BESTSELLER** • A powerful memoir of a love that leads two people to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (*The Washington Post*) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—*USA Today*
**ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—*Oprah Daily*, *BookPage*
*Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.*

*This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge*
*New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan*
All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing,

*Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds*
*In short it is 'Full of useful stuff' - J.K. Rowling*

*Minicourse appropriate for grades 9-12*
*Countless young people have embraced journal keeping as a wonderful tool for self-discovery and for exploring the meaning of life experiences. In three highly creative and engaging sessions,Keeping a Journalintroduces young people to the value of journal keeping and exposes them to a wide variety of writing techniques and strategies. The course does not require or presume that the young people have prior experience with journals. The participants are invited not only to discover deeper dimensions of themselves but also to encounter their God in a powerfully personal way.*

*Coming of Age in Children's Literature*

*Sunny Song Will Never Be Famous*

*Growth and Maturity in the Work of Philippa Pearce, Cynthia Voigt and Jan Mark*

*The One in the Middle Is the Green Kangaroo*

*Houghton Mifflin Invitations to Literature*

*In the Unlikely Event*

Flying doesn ’ t always mean freedom. Anna is a regular teenaged girl. She runs track with her best friend, gets good grades, and sometimes drinks beer at parties. But one day at track practice, Anna falls unconscious . . . but instead of falling down, she falls up, defying gravity in the disturbing first symptom of a mysterious disease. This begins a series of trips to the hospital that soon become Anna ’ s norm. She ’ s diagnosed with lepidopsya: a rare illness that causes symptoms reminiscent of moths: floating, attraction to light, a craving for sugar, and for an unlucky few, more dangerous physical manifestations. Anna ’ s world is turned upside down, and as she learns to cope with her illness, she finds herself drifting further and further away from her former life. Her friends don ’ t seem to understand, running track is out of the question, and the other kids at the disease clinic she attends once a week are a cruel reminder that things will never be the same. From debut author Heather Kamins comes a beautiful and evocative story about one girl ’ s journey of choosing who she wants to be--in a life she never planned for.

In this collection of fourteen essays, Anne Scott MacLeod locates and describes shifts in the American concept of childhood as those changes are suggested in nearly two centuries of children’s stories. Most of the essays concern domestic novels for children or adolescents--stories set more or less in the time of their publication. Some essays also draw creatively on childhood memoirs, travel writings that contain foreigners’ observations of American children, and other studies of children’s literature. The topics on which MacLeod writes range from the current politicized marketplace for children’s books, to the reestablishment (and reconfiguration) of the family in recent children’s fiction, to the ways that literature challenges or enforces the idealization of children. MacLeod sometimes considers a single author’s canon, as when she discusses the feminism of the Nancy Drew mystery series or the Orwellian vision of Robert Cormier. At other times, she looks at a variety of works within a particular period, for example, Jacksonian America, the post-World War II decade, or the 1970s. MacLeod also examines books that were once immensely popular but currently have no appreciable readership--the Horatio Alger stories, for example--and finds fresh, intriguing ways to view the work of such well-known writers as Louisa May Alcott, Beverly Cleary, and Paul Zindel.

First-grader Jake "The Pain" and his sister, third-grader Abigail "The Great One" have more adventures, including visiting their cousins in New York and celebrating their cat Fluzzy's birthday.

A compilation of short stories and extracts from novels about turning points in life, by twenty-six authors including Judy Blume, William Saroyan, L.M. Montgomery, and Roald Dahl.

Recipes Inspired by Celebrated Works of Literature, and the Passages That Feature Them

Long Time Librarian with the Capital "L"

Writers' & Artists' Yearbook 2018

Summer Sisters

Tales of a Fourth Grade Nothing

Still Life with Bread Crumbs

**A social media influencer is shipped off to a digital detox summer camp in this funny coming-of-age story, perfect for fans of Jenny Han’s The Summer I Turned Pretty and Love and Gelato. Sunny Song’s Big Summer Goals: 1) Make Rafael Kim my boyfriend (finally!) 2) Hit 100K followers (almost there...) 3) Have the best last summer of high school ever**
**Not on Sunny’s list: accidentally filming a PG-13 cooking video that goes viral (#browniegate). Extremely not on her list: being shipped off to a digital detox farm camp in Iowa (IOWA??) for a whole month. She’s traded in her WiFi connection for a butter churn, and if she wants any shot at growing her social media platform this summer, she’ll need to find a way back online. But between some unexpected friendships and an alarmingly cute farm boy, Sunny might be surprised by the connections she makes when she’s forced to disconnect.**

In her highly anticipated new novel, Judy Blume, the New York Times # 1 best-selling author of Summer Sisters and of young adult classics such as Are You There God? It’s Me, Margaret, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In the Unlikely Event is vintage Judy Blume, with all the hallmarks of Judy Blume’s unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume’s latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

**THE PAIN AND the Great One** hardly agree on anything. But deep down, they know they can count on each other, especially at school, where it often takes two to figure things out. Like when that first baby tooth falls out on the school bus. Or when an unwanted visitor on Bring Your Pet to School Day needs to be caught. Or worst of all, when a scary bully says you’re burnt toast. On days like these it can feel good not to go it alone. (And don’t forget Fluzzy the cat, who knows a thing or two himself.)

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children’s literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children’s texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children’s media culture that may add to or supplant regional, ethnic, and national children’s literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Growing Up Stories

Theorizing Books for Beginning Readers

Are You There God? It’s Me, Margaret.

From Little Tokyo, with Love

Friend Or Fiend? with the Pain and the Great One

Or Fifty Years in Commerce: Memoir

*#1 NEW YORK TIMES BESTSELLER*
*In the summer of 1977, Victoria Leonard’s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha’s Vineyard, an enchanting place where the two friends become “summer sisters.” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for Summer Sisters “Compulsively readable . . . [Blume’s] powers are prodigious.”—The New York Times
Book Review “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune
“An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters.”—The Denver Post
“Blume’s characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armored love between longtime female friends.”—The Seattle Times*

*Andrew wants freckles so badly that he buys Sharon’s freckle recipe for fifty cents.*

*Help students in grades 4 and up become better readers and writers using multilevel instruction with* *Modifying the Four Blocks(R) for Upper Grades. This 240-page book includes instructions for modifying strategies to meet the needs of older students and age-appropriate activities for each of the four blocks! It also features tips for scheduling, model lessons, and reproducibles to make implementation easier. The book supports the Four-Blocks(R) Literacy Model.*

*With more than four million copies sold, Wifey is Judy Blume’s hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...*

*Feminist Discourse in Irish Literature*

*Grades 3-9*

*Essays on Children's Literature of the Nineteenth and Twentieth Centuries*

*Two Weeks in Grade Six*

*Fight Like a Girl*

A Novel

**NEW YORK TIMES BESTSELLER** A superb love story from Anna Quindlen, the #1 New York Times bestselling author of *Rise and Shine*, *Blessings*, and *A Short Guide to a Happy Life* *Still Life with Bread Crumbs* begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, *Still Life with Bread Crumbs* is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [*Still Life with Bread Crumbs*] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—*The New York Times Book Review* "[A] wise tale about second chances, starting over, and going after what is most important in life."—*Minneapolis Star Tribune* "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—*Chicago Tribune* "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—*NPR* "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—*People* "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—*USA Today* "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images."—*Library Journal* "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—*Publishers Weekly* "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—*Booklist* "Profound . . . engaging."—*Kirkus Reviews*

Three household adventures in the life of Mitzi include an intended trip to grandmother's, sharing a family cold, and reversing the President's motorcade.

Grade level: 1, 2, 3, k, p, e, t.

From the New York Times bestselling authors of *All the Bright Places* and *Every Day* comes a story of hope, siblinghood, and finding your home in the people who matter the most. **Subject: You. Missing.** Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother—how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible But a message in her inbox changes everything, and she finds herself alone in a new city—without Ez, without a real plan—chasing someone who might not even want to be found. As things unravel at home for Ezra, Bea will confront secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

*Using Literature to Support Skills and Critical Discussion for Struggling Readers*

**Keeping a Journal**

*Going, Going, Gone! with the Pain and the Great One*

*Twelve*

*The Early Reader in Children's Literature and Culture*

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

The only thing more exciting than being eleven . . . is turning twelve! Winnie Perry went through a lot when she was eleven, from shifting friendships to her teenage sister's mood swings. But now that Winnie is twelve—and one step closer to being a teenager herself—there is so much more to deal with. Will her new friendship with Dinah last? Can she handle the pressures of junior high? And, most important, will Winnie survive bra shopping (in public!) with Mom? Bestselling author Lauren Myracle again sharply observes a year in the life of a winning young heroine whose humor, daring, and compassion for others is infectious and unforgettable.

Two thirtysomethings try to find their way through the complications of post-marriage love in this beloved novel from #1 New York Times bestselling author Judy Blume. Margo and B.B. are each divorced, and each is trying to reinvent her life in Colorado—while their respective teenage daughters look on with a mixture of humor and horror. But even smart women sometimes have a lot to learn—and they will, when B.B.'s ex-husband moves in next door to Margo... Includes a New Introduction by the Author

Learn how Judy Blume went from a stay-at-home mother to one of the most beloved American authors of the twentieth century. Readers adore Judy Blume for her personal stories about the journey from childhood to adolescence. She has always been an imaginative person and an avid reader. As a child, Judy spent time looking through library shelves for the perfect books, and if she couldn't find the right ones, she entertained herself by making up stories in her head. When she got older, Judy started writing her stories down. Although readers fell in love with characters like Margaret Simon and Fudge Hatcher, some parents challenged some of her titles, including *Are You There God? It's Me, Margaret*, for discussing sensitive issues. Despite all the controversy, this award-winning author and her books have remained popular among fans, both old and new.

50 Feminists Who Changed the World

Freckle Juice

No Earthly Notion

Matching Strategies to Students' Needs

Tell Me a Mitzi

In Love

When her parents divorce, a sixth grader struggles to understand that sometimes people are unable to live together.

Discusses children's literature as a tool to invite discussion and analysis, promote personal connections with text, understand and use descriptive vocabulary, and extend meaning through research, writing, art, and drama.

Bittersweet, funny, and achingly honest, *Five Summers* is a story of friendship, love, and growing up that is perfect for fans of Ann Brashares' *The Sisterhood of the Traveling Pants* and Judy Blume's *Summer Sisters*. Four best friends, five summers of camp memories Emma, Skylar, Jo, and Maddie have all come back to camp for a weekend of tipsy canoe trips to the island, midnight skinny dipping in the lake, and an epic game of capture the flag—boys versus girls. But the weekend isn't quite as sunwashed as they'd imagined as the memories come flooding back. . . . The summer we were nine: Emma was branded "Skylar's friend Emma" by the infamous Adam Loring. . . . The summer we were ten: Maddie realized she was too far into her lies to think about telling the truth. . . . The summer we were eleven: Johanna totally freaked out during her first game of *Spin the Bottle*. . . . The summer we were twelve: Skylar's love letters from her boyfriend back home were exciting to all of us—except Skylar. . . . Our last summer together: Emma and Adam almost kissed. Jo found out Maddie's secret. Skylar did something unthinkable. . . . and whether we knew it then or not, five summers of friendship began to fall apart. A young adult book with a friendship story that will last long after the last s'more is gone.

Not every person spent the entire life-time professional career in one and only field of Library Sciences. Recently, approached the half-century mark in the one-person commerce, and counting. It came time to share the personal story from the shy beginning to current confidence, gained from decades of experience in various areas of the hands-on Librarianship.

The Book Lover's Cookbook

Take Me With You When You Go

Modifying the Four-Blocks® for Upper Grades, Grades 4 - 8

Smart Women

Award-winning Books for Children and Young Adults

Who Is Judy Blume?

*THE PAIN AND the Great One* are going places! In these new stories the kids are on the go—the Pain needs a trip to the emergency room; the family goes to the mall and not everyone stays together; the kids visit a county fair and want to ride the Super Slide; and a beach outing includes a boogie board. Lots more action and adventure for the dynamic duo who never stay still.

Edited by Morag Styles and written by an interational team of acknowledged experts, this series provides jargon-free, critical discussion and a comprehensive guide to literary and popular texts for children. Each book introduces the reader to a major genre of children's literature, covering key authors, major works and contexts in which those texts are published. Margaret Meek and Victor Watson provide a profound and revealing examination of the treatment of personal development, maturation and rites of passage in literature written for children and adolescents. Including a broad survey of the theme across a number of genres and an in-depth analysis of the work of key writers, the authors work towards an answer to the question "What is a classic?" Margaret Meek is Reader Emeritus at the Institute of Education in London. Victor Watson is Assistant Director of Research at Homerton College, Cambridge.

'I'm not sitting at a table with them,' Ashleigh protests. 'They're the top five losers at the school!'It is the third term, grade six and Kaitlin's teacher has switched table groups around. Now Kaitlin's on a table with stuck-up Ashleigh, Mathew the Mouth and Stephen, a curly-haired nerd who only cares about marine life. Thank goodness she still has Shelley, her best and only friend, by her side. But when Ashleigh decides it would be fun to break up their friendship, Kaitlin could be in for the hardest two weeks of her life.

Peter, who is tired of having to keep mischievous two-year-old Fudge out of trouble, discovers that his pet turtle is missing.

Gender and Power in Louise O'Neill's Young Adult Fiction

Cool Zone with the Pain and the Great One

How to Choose, Use, and Level Books for Children in the Primary Grades

Better Books! Better Readers!

Imagine, Student Anthology Level 4

The Moth Girl

Second-grader Freddy hates being the middle one in the family until he gets a part in the school play.

Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a book.

American Childhood