

Julia Quinn Book Uploady Free Astroclassic

From #1 New York Times bestselling author Julia Quinn comes the first novel in her beloved Regency-set series featuring the charming, powerful Bridgerton family—soon to be a Netflix series. In the ballrooms and drawing rooms of Regency London, rules abound. From their earliest days, children of aristocrats learn how to address an earl and curtsy before a prince—while other dictates of the ton are unspoken yet universally understood. A proper duke should be imperious and aloof. A young, marriageable lady should be amiable...but not too amiable. Daphne Bridgerton has always failed at the latter. The fourth of eight siblings in her close-knit family, she has formed friendships with the most eligible young men in London. Everyone likes Daphne for her kindness and wit. But no one truly desires her. She is simply too deuced honest for that, too unwilling to play the romantic games that captivate gentlemen. Amiability is not a characteristic shared by Simon Basset, Duke of Hastings. Recently returned to England from abroad, he intends to shun both marriage and society—just as his callous father shunned Simon throughout his painful childhood. Yet an encounter with his best friend’s sister offers another option. If Daphne agrees to a fake courtship, Simon can deter the mamas who parade their daughters before him. Daphne, meanwhile, will see her prospects and her reputation soar. The plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London’s elite, there is only one certainty: Love ignores every rule...

Julia Quinn, #1 New York Times bestselling author of What Happens in London and Mr. Cavendish, I Presume, dazzles in Dancing at Midnight, a romance that brings together a bluestocking lady and a wounded war hero.

The Duke And Harper Collins

It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . . . while Robert Kemble was the dashing young earl of Macclesfield. Surely what their meddling fathers insisted must have been true—that he was a reckless seducer determined to destroy her innocence. . . . and she was a shameless fortune hunter. So it most certainly was for the best when their plans to elope went hopelessly awry. Even after a seven-year separation, Victoria—now a governess—still leaves Robert breathless. But how could he ever again trust the raven-haired deceiver who had shattered his soul? And Victoria could never give her heart a second time to the cad who so callously trampled on it the first. But a passion fated will not be denied, and vows of love yearn to be kept. . . . even when one promises the moon.

It's In His Kiss

An Offer From a Gentleman

Dancing at Midnight

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. FRANCESCA’S STORY In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one’s life will never be the same. For Michael Stirling, London’s most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca’s surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then. . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love. . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets. . . .

#1 New York Times bestselling author Julia Quinn presents a novella featuring Violet Bridgerton along with a collection of “second epilogues” to her Bridgerton series—her beloved Regency-set novels featuring her charming, powerful Bridgerton family—now a series created by Shondaland for Netflix. Ever wonder what happens after the Happily Ever After? Julia Quinn’s Bridgerton series remains one of the most beloved among historical romance readers, and this collection of “second epilogues”—stories that take place after the original books end—offers fans more from their favorite characters. Also unique to this volume is a novella featuring Violet Bridgerton, beloved mother of the eight Bridgerton siblings, in addition to second epilogues for The Duke and I: The Viscount Who Loved Me: An Offer from a Gentleman; Romancing Mister Bridgerton; To Sir Phillip, With Love: When He Was Wicked. It’s in His Kiss; and On the Way to the Wedding sure to satisfy the legions of Julia Quinn fans.

It takes a minx to tempt a rogue...Beautiful and feisty Henrietta Barrett has never followed the dictates of society. She manages her elderly guardian’s estate, prefers to wear breeches rather than dresses, and answers to the unlikely name of Henry. But when her guardian passes away, her beloved home falls into the hands of a distant cousin. And it takes a rogue to tame her...William Dunford, London’s most elusive bachelor, is stunned to learn that he’s inherited property, a title...and a ward bent on making his first visit his last. Henry is determined to continue running the Cornwall estate without help from the handsome new lord, but Dunford is just as sure he can change things...starting with his wild young ward. But turning Henry into a lady makes her not only the darling of the town, but an irresistible attraction to the man who thought he could never be tempted.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Hyacinth Bridgerton, in the seventh of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. HYACINTH’S STORY Meet Our Hero . . . Gareth St. Clair is in a bind. His father, who detests him, is determined to beggar the St. Clair estates and ruin his inheritance. Gareth’s sole bequest is an old family diary, which may or may not contain the secrets of his past . . . and the key to his future. The problem is—it’s written in Italian, of which Gareth speaks not a word. Meet Our Heroine . . . All the ton agreed: there was no one quite like Hyacinth Bridgerton. She’s fiendishly smart, devilishly outspoken, and according to Gareth, probably best in small doses. But there’s something about her—something charming and vexing—that grabs him and won’t quite let go . . . Meet Poor Mr. Mozart . . . Or don’t. But rest assured, he’s spinning in his grave when Gareth and Hyacinth cross paths at the annual—and annually discordant--Smythe-Smith musicale. To Hyacinth, Gareth’s every word seems a dare, and she offers to translate his diary, even though her Italian is slightly less than perfect. But as they delve into the mysterious text, they discover that the answers they seek lie not in the diary, but in each other. . . . and that there is nothing as simple—or as complicated--as a single, perfect kiss.

The Duke And I

Romancing Mister Bridgerton

On the Way to the Wedding

Books Four-Six in the Bridgerton Series

1 New York Times Bestseller The inspiration for season two of BRIDGERTON, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of Anthony Bridgerton in the second of her beloved Regency-set novels featuring the charming, powerful Bridgerton family. ANTHONY ’ S STORY This time the gossip columnists have it wrong. London ’ s most elusive bachelor Anthony Bridgerton hasn ’ t just decided to marry—he ’ s even chosen a wife! The only obstacle is his intended ’ s older sister, Kate Sheffield—the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate ’ s the woman haunting his increasingly erotic dreams... Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands—and Anthony Bridgerton is the most wicked rogue of them all. Kate ’ s determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony ’ s lips touch hers, she ’ s suddenly afraid she might not be able to resist the reprehensible rake herself...

When Charles Wycombe, the dashing and incorrigible Earl of Billington, toppled out of a tree and landed at Ellie’s feet, neither suspected that such an inauspicious meeting would lead to marriage. But Charles must find a bride before his thirtieth birthday or he’ll lose his fortune. And Ellie needs a husband or her father’s odious fiancée will choose one for her. And so they agree to wed, even though their match appears to have been made somewhere hotter than heaven ... Ellie never dreamed she’d marry a stranger, especially one with such a devastating combination of rakish charm and debonair wit. She tries to keep him at arm’s length, at least until she discovers the man beneath the handsome surface. But Charles can be quite persuasive -- even tender -- when he puts his mind to it, and Ellie finds herself slipping under his seductive spell. And as one kiss leads to another, this unlikely pair discovers that their marriage is not so inconvenient after all ... and just might lead to love.

An enchanting collection containing books four, five, and six of #1 New York Times bestselling author Julia Quinn ’ s beloved Regency-set Bridgerton novels—Romancing Mister Bridgerton; To Sir Phillip, with Love; and When He Was Wicked—now a series created by Shondaland for Netflix. Romancing Mister Bridgerton Penelope Featherington has secretly adored her best friend ’ s brother from afar for forever—until she stumbles across Colin Bridgerton ’ s deepest secret and fears she doesn’t know him at all. Meanwhile, Colin is tired of his reputation as an empty-headed charmer and of the notorious gossip columnist Lady Whistledown. Upon his return to London, he discovers everything has changed—especially Penelope Featherington! The girl who was always simply there suddenly haunts his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat or his promise of a happy ending? To Sir Phillip, With Love Sir Phillip knew that Eloise Bridgerton was a spinster, and so he ’ d proposed, figuring she ’ d be timid and desperate to marry. Except . . . she wasn ’ t. And all he wanted to do was kiss her . . . As for Eloise, she couldn ’ t marry a man she had never met! Yet, she found herself in a carriage on her way to meet her perfect match. Except . . . he wasn ’ t. Despite being handsome, Phillip was a large, ill-mannered brute. But when he kissed her, the world simply fell away... could this imperfect man be perfect for her? When He Was Wicked After a lifetime of smiling slyly as women chased him, Michael Stirling, London ’ s most infamous rake, took one look at Francesca Bridgerton and fell hopelessly in love. Unfortunately for Michael, Francesca ’ s surname was to remain Bridgerton for only a mere thirty-six hours longer—they met at a supper celebrating her imminent wedding to his cousin. But that was then. . . . Now Michael is the earl and Francesca is free, but she still sees him as a dear friend. Michael dares not profess his love . . . until one dangerous night, passion proves stronger than even the most wicked of secrets. . . .

Charles Wycombe, the dashing - if incorrigible - Earl of Billington, needs a bride before his upcoming 30th birthday, if he hopes to earn his inheritance. The vicar ’ s vivacious, determined daughter, Miss Eleanor Lyndon, needs a new home, since her father ’ s insufferable fiancée is making her old one intolerable. Destinly has brought Charles and Ellie together - though their match at the outset appears to have been made somewhere rather hotter than heaven

It's in His Kiss

Lady Whistledown Strikes Back

Miss Butterworth and the Mad Baron

The Duke and I

My dear Miss Bridgerton, We have been corresponding now for quite some time, and although we have never formally met, I feel as if I know you. I am writing to invite you to visit me here at Romney Hall. It is my hope that after a suitable period of time, we might decide that we will suit, and you will consent to be my wife. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away. Could this imperfect man be perfect for her?

1814 promises to be another eventful season, but not, This Author believes, for Anthony Bridgerton, London's most elusive bachelor, who has shown no indication that he plans to marry. And, in all truth, why should he? When it comes to playing the consummate rake, nobody does it better . . . —Lady Whistledown's Society Papers, April 1814 But this time the gossip columnists have it wrong. Anthony Bridgerton hasn't just decided to marry—he's also chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield—the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams . . . Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands— and Anthony Bridgerton is the most wicked rogue of them all. Kate is determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself . . .

“Delightful.” —Nora Roberts A perennial New York Times bestselling author, whose books have reached as high as #1, Julia Quinn returns with Ten Things I Love About You, another clever, witty, and delightful historical romance. Author Jill Bernett calls the incomparable Quinn, “Truly our contemporary Jane Austen,” Time magazine says her books are, “Smart, funny”—and this absolutely delicious tale of a beautiful country girl equally desired by an aging lecherous lord and his handsome rogue of a nephew is further proof that, “1. [Quinn’s] characters are engaging, fun, and witty. 2. [Her] dialogue is engaging, fun and witty” (Orlando Sentinel). Rumors and Gossip . . . The lifeblood of London When Olivia Bevelstoke is told that her new neighbor may have killed his fiancée, she doesn't believe it for a second, but, still, how can she help spying on him, just to be sure? So she stakes out a spot near her bedroom window, cleverly concealed by curtains, watches, and waits . . . and discovers a most intriguing man, who is definitely up to something. Sir Harry Valentine works for the boring branch of the War Office, translating documents vital to national security. He's not a spy, but he's had all the training, and when a gorgeous blonde begins to watch him from her window, he is instantly suspicious. But just when he decides that she's nothing more than an annoyingly nosy debutante, he discovers that she might be engaged to a foreign prince, who might be plotting against England. And when Harry is roped into spying on Olivia, he discovers that he might be falling for her himself . . .

Bridgerton Collection Volume 1

The Lost Duke of Wyndham

Epilogues

A Bridgerton Prequel

In every life there is a turning point A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. A fter a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then. . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms and passion proves stronger than even the most wicked of secrets

There were Bridgertons before the eight alphabetically named siblings. In the fourth of the Bridgerton prequel series, following The Other Miss Bridgerton, we go back to where it all began. . . from #1 New York Times bestselling author Julia Quinn She was given two choices... Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time—or interest—to find a wife. But when he discovers that Georgie Bridgerton—his literal girl-next-door—is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more than childhood friends... or could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love...

Once again, #1 New York Times bestselling author Julia Quinn transports her readers to historical romance heaven! Quinn’s Just Like Heaven is the dazzling first installment of a delightful quartet of Regency Era-set tales featuring the romantic exploits of the well-meaning but less-than-accomplished Smythe-Smith musicians—in this case, a beautiful violinist in the pitiful group who has her sights set on marrying the last unwed Bridgerton...unless her handsome, love-struck guardian has anything to say about it. Bridgerton fans will cry, “Encore!”—as will every reader who adores England’s Regency period and great love stories that are smart, witty, and lighthearted.

Hugh Prentice has never had patience for dramatic females, and if Lady Sarah Pleinsworth has ever been acquainted with the words shy or retiring, she's long since tossed them out the window. Besides, a reckless duel has left this brilliant mathematician with a ruined leg, and now he could never court a woman like Sarah, much less dream of marrying her. Sarah has never forgiven Hugh for the duel he fought that nearly destroyed her family. But even if she could find a way to forgive him, it wouldn't matter. She doesn't care that his leg is less than perfect, it's his personality she can't abide. But forced to spend a week in close company they discover that first impressions are not always reliable. And when one kiss leads to two, three, and four, the mathematician may lose count, and the lady may, for the first time, find herself speechless New York Times bestselling author Julia Quinn's enchanting third novel in the Smythe-Smith quartet is guaranteed to make you laugh out loud and tug at your heartstrings in equal measures.

To Sir Phillip, With Love

Splendid

A Night Like This

The Other Miss Bridgerton

Everyone deserves a happy ending. Especially Posy Reiling, the decidedly not evil stepsister from An Offer From a Gentleman. She's been living with the Bridgertons for three years, but despite Violet's most fervent matchmaking, she hasn't found a husband. Posy claims she's content to remain a spinster, but Sophie Bridgerton has other plans...

Dear Avon Books. Where are my heroes? Whenever I’m reading a book by one of my favorite authors I find I’m falling for the wrong guy -- not the hero, but the other man -- and what I really want is for him to have his own story. Like Jake Linley, from Someone to Watch Over Me by Lisa Kleypas...that doctor could sit by my bedside if I ever got sick. And Ned Blydon in Splendid by Julia Quinn...he makes me want to learn to waltz! I never thought living in a drafty castle would be much fun until Simon of Ravenswood in Master of Desire by Kinley MacGregor came along. Anyway, I just wanted to let you know that these are my men -- when do they get their stories? Sincerely, A Romance Fan Some books are so special that there is more than one hero to love, but only a single story is told. So if you find yourself asking, "Where is my hero?" you'll discover the answer right here in this delicious collection by New York Times bestseller Lisa Kleypas, New York Times bestseller Julia Quinn and USA Today bestseller Kinley MacGregor.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. ELOISE’S STORY Sir Phillip knew that Eloise Bridgerton was a spinster, and so he’d proposed, figuring that she’d be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn’t. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn’t marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn’t. Her perfect husband wouldn’t be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn’t help but wonder . . . could this imperfect man be perfect for her?

A funny thing happened ... Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... She wasn't the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except ... Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar ...

The First Three Books in the Bridgerton Series

Bridgerton

Inspiration for the Netflix Original Series Bridgerton: Eloise's Story

The Lady Most Likely... LP

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE’S STORY Penelope Featherington has secretly adored her best friend’s brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret. . . . and fears she doesn’t know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can’t seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat—or his promise of a happy ending?

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Hyacinth Bridgerton, in the seventh of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. HYACINTH’S STORY Meet Our Hero . . . Gareth St. Clair is in a bind. His father, who detests him, is determined to beggar the St. Clair estates and ruin his inheritance. Gareth’s sole bequest is an old family diary, which may or may not contain the secrets of his past . . . and the key to his future. The problem is—it’s written in Italian, of which Gareth speaks not a word. Meet Our Heroine . . . All the ton agreed: there was no one quite like Hyacinth Bridgerton. She’s fiendishly smart, devilishly outspoken, and according to Gareth, probably best in small doses. But there’s something about her—something charming and vexing—that grabs him and won’t quite let go . . . Meet Poor Mr. Mozart . . . Or don’t. But rest assured, he’s spinning in his grave when Gareth and Hyacinth cross paths at the annual—and annually discordant--Smythe-Smith musicale. To Hyacinth, Gareth’s every word seems a dare, and she offers to translate his diary, even though her Italian is slightly less than perfect. But as they delve into the mysterious text, they discover that the answers they seek lie not in the diary, but in each other and that there is nothing as simple—or as complicated—as a single, perfect kiss.

Nora Roberts calls Julia Quinn’s novels, “Delightful.” The #1 New York Times bestselling creator of the irresistible Bridgerton family, Quinn offers historical romance readers new delights with A Night Like This—the second book (following the phenomenal Just Like Heaven) to feature the affairs, romantic and melodic, of the endearing, if painfully untalented, Smythe-Smith musicians. On A Night Like This in Regency England, anything can happen, especially when a beautiful pianist sitting in at the annual Smythe-Smith musicale catches the eye of a haunted, hunted man in desperate need of redemption. There is simply no author in the realm of historical romance fiction hotter than the remarkable Julia Quinn—and anyone who has ever been swept away by the love stories of Amanda Quick, Lisa Kleypas, or Jill Barnett will cherish A Night Like This.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. BENEDICT’S STORY Sophie Beckett never dreamed she’d be able to sneak into Lady Bridgerton’s famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid’s garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

Brighter Than the Sun
Sum of All Kisses
Just Like Heaven
First Comes Scandal

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she’s not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town’s marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn’t as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon’s heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Gregory Bridgerton, in the final installment of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. GREGORY’S STORY Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... She wasn’t the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except ... Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar!

Based on the phenomenal growth of Quinn’s popularity, and her four-week stint on the New York Times bestseller list with Romancing Mr Bridgerton, it’s the perfect time to revisit Ms Quinn’s splendid storytelling. American heiress Emma Dunster has always been fun-loving and independent with no wish to settle into marriage. She plans to enjoy her Season in London in more unconventional ways than husband-hunting. But this time Emma’s high-jinks lead her into dangerous temptation... Alexander Ridgely, the Duke of Ashbourne, is a notorious rake who carefully avoids the risk of love...until he plants one reckless kiss on the sensuous lips of this high-spirited innocent...and condemns himself to delicious torment. Little does he know that his passion has touched the very soul of the lovely enchantress...and committed them both to a lifetime of splendid ecstasy.

Minx
Ten Things I Love About You
What Happens in London
Because of Miss Bridgerton

Sometimes you find love in the most unexpected of places... This is not one of those times. Everyone expects Billie Bridgerton to marry one of the Rokesby brothers. The two families have been neighbors for centuries, and as a child the tomboyish Billie ran wild with Edward and Andrew. Either one would make a perfect husband... someday. Sometimes you fall in love with exactly the person you think you should... Or not. There is only one Rokesby Billie absolutely cannot tolerate, and that is George. He may be the eldest and heir to the earldom, but he's arrogant, annoying, and she's absolutely certain he detests her. Which is perfectly convenient, as she can't stand the sight of him, either. But sometimes fate has a wicked sense of humor... Because when Billie and George are quite literally thrown together, a whole new sort of sparks begins to fly. And when these lifelong adversaries finally kiss, they just might discover that the one person they can't abide is the one person they can't live without...

There were Bridgertons before the eight alphabetically named siblings. In the third of the Bridgerton Prequel series, we go back to where it all began. . . from #1 New York Times bestselling author Julia Quinn She was in the wrong place... Fiercely independent and adventurous, Poppy Bridgerton will only wed a suitor whose keen intellect and interests match her own. Sadly, none of the fools from her London season qualify. While visiting a friend on the Dorset coast, Poppy is pleasantly surprised to discover a smugglers' hideaway tucked inside a cave. But her delight turns to dismay when two pirates kidnap her and take her aboard a ship, leaving her bound and gagged on the captain's bed... He found her at the wrong time... Known to society as a rascal and reckless privateer, Captain Andrew James Rokesby actually transports essential goods and documents for the British government. Setting sail on a time-sensitive voyage to Portugal, he's stunned to find a woman waiting for him in his cabin. Surely, his imagination is getting the better of him. But no, she is very real—and his duty to the Crown means he's stuck with her. Can two wrongs make the most perfect right? When Andrew learns that she is a Bridgerton, he knows he will likely have to wed her to avert a scandal—though Poppy has no idea that he is the son of an earl and neighbor to her aristocratic cousins in Kent. On the high seas, their war of words soon gives way to an intoxicating passion. But when Andrew's secret is revealed, will his declaration of love be enough to capture her heart...?

From #1 New York Times bestselling author Julia Quinn comes this irresistible treat, a charming and jaunty graphic novel, based on story snippets peppered throughout a number of her books. Originally mentioned in It's in His Kiss—one of the Bridgerton novels which inspired the smash Netflix series Bridgerton—Miss Butterworth and the Mad Baron is finally told here in its entirety for the first time. A madcap romantic adventure, Miss Butterworth and the Mad Baron has appeared in several Julia Quinn novels and enthralled some of her most beloved characters. Now this delicious tale of love and peril is available for everyone to enjoy in this wonderfully unconventional graphic novel. Born into a happy family that is tragically ravaged by smallpox, Miss Priscilla Butterworth uses her wits to survive a series of outlandish trials. Cruelly separated from her beloved mother and grandmother, the young girl is sent to live with a callous aunt who forces her to work for her keep. Eventually, the clever and tenderhearted Miss Butterworth makes her escape . . . a daring journey into the unknown that unexpectedly leads her to the “mad” baron and a lifetime of love. Delightfully illustrated by Violet Charles, told in Julia Quinn's playful voice, Miss Butterworth and the Mad Baron is a high-spirited nineteenth-century romp that will entertain and enchant modern readers.

Ten Things You Should Know About This Book 1. Sebastian Grey is a devilishly handsome rogue with a secret. 2. Annabel Winslow's family voted her The Winslow Most Likely to Speak Her Mind and The Winslow Most Likely to Fall Asleep in Church. 3. Sebastian's uncle is the Earl of Newbury, and if he dies without siring an heir, Sebastian inherits everything. 4. Lord Newbury detests Sebastian and will stop at nothing to prevent this from happening. 5. Lord Newbury has decided that Annabel is the answer to all of his problems. 6. Annabel does not want to marry Lord Newbury, especially when she finds out he once romanced her grandmother. 7 is shocking, 8 is delicious, and 9 is downright wicked, all of which lead the way to 10. Happily. Ever. After.

Where's My Hero?

A Graphic Novel

The Bridgertons: Happily Ever After
Bridgerton Collection Volume 2

Join the Bridgertons, and the rest of the ton, as they pore over (and gossip about) Lady Whistledown’s latest musings. The elusive Regency-era gossip columnist -- popularized in # 1 New York Times bestselling author Julia Quinn’s Bridgerton novels, now a series created by Shondaland for Netflix -- reveals society’s most recent secrets in this second glittering anthology, following the New York Times bestseller, The Further Observations of Lady Whistledown. Who Stole Lady Neeley’s Bracelet? Was it the fortune hunter, the gambler, the servant, or the rogue? All of London is abuzz with speculation, but it is clear that one of four couples is connected to the crime. —Lady Whistledown’s Society Papers, May 1816 Julia Quinn enchants: A dashing fortune hunter is captivated by the Season’s most desired debutante . . . and must prove he is out to steal the lady’s heart, not her dowry. Suzanne Enoch tantalizes: An innocent miss who has spent her life scrupulously avoiding scandal is suddenly—and secretly—courted by London’s most notorious rogue. Karen Hawkins seduces: A roving viscount comes home to rekindle the passionate fires of his marriage . . . only to discover that his beautiful, headstrong bride will not be so easily won. Mia Ryan delights: A lovely, free-spirited servant is dazzled by the romantic attentions of a charming earl . . . sparking a scandalous affair that could ruin them both. You’ll hear it first from Lady Whistledown!

An enchanting collection containing the first three novels in New York Times bestselling author Julia Quinn’s beloved Bridgerton series set in Regency England—The Duke and I, The Viscount Who Loved Me, and An Offer from a Gentleman—now a series created by Shondaland for Netflix The Duke and I When Daphne Bridgerton and Simon Basset, Duke of Hastings, agree to a fake courtship, they think they’ve found the perfect solution to their problems. Romantically associated with one of London’s most desirable catches, Daphne’s prospects among the ton will soar. For avowed bachelor Simon, an attachment to Daphne will deter would-be brides and their ambitious mamas. Their plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London’s elite, there is only one certainty: love ignores every rule. . . The Viscount Who Loved Me London’s most elusive bachelor, Anthony Bridgerton is determined to wed. But one obstacle stands in his way—his intended’s older sister, Kate Sheffield, who is driving Anthony mad with her determination to stop the betrothal. Kate is quite sure that reformed rakes do not make the best husbands, and Anthony Bridgerton is the most wicked rogue of them all. She’s determined to protect her sister—even as she fears she may not be able to resist the reprehensible and oh so desirable rake herself. . . An Offer from a Gentleman Sophie Beckett never dreamed she’d be able to sneak into Lady Bridgerton’s famed masquerade ball—or that she would be spinning in the arms of her “Prince Charming”—the debonair and devastatingly handsome Benedict Bridgerton. But when the clock strikes midnight, Sophie’s enchanting evening ends. Since that night Benedict has been able to think of nothing but the bewitching young woman, and he’s sworn to find and wed his mystery miss. Yet will another unexpectedly steal his heart—and his chance for a fairy tale love?

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he’d proposed, figuring that she’d be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn’t. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn’t marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn’t. Her perfect husband wouldn’t be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn’t help but wonder . . . could this imperfect man be perfect for her?

Three of the brightest stars of historical romance invite you to a party at the country home of the Honorable Marquess of Finchley Hugh Dunne, the Earl of Briarly, needs a wife, so his sister hands him a list of delectable damsels and promises to invite them—and a few other gentlemen—to her country house for what is sure to be the event of the season. Hugh will have time to woo whichever lady he most desires . . . Unless someone else snatches her first. The invitation list includes: The horse-mad but irresistibly handsome Earl of Briarly The always outspoken Miss Katherine Peyton The dashing war hero Captain Neill Oakes The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The terribly eligible new Earl of Charters The widowed Lady Georgina Sorrell (who has no plans to marry, ever) And your hostess, Lady Carolyn Finchley, an irrepressible matchmaker who plans to find the lady most likely . . . to capture her brother’s untamed heart.

Everything and the Moon
The Viscount Who Loved Me
When He Was Wicked
An Offer From a Gentleman: The 2nd Epilogue