

Julian Gore Vidal

An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini’s Empire of Self digs behind the glittering surface of Gore Vidal’s colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who’s Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal’s life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal’s life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal–novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most in-spired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

Mainly reviews of novels written by such authors as Susan Sontag, John O'Hara, John Hersey, and Henry Miller.

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia “I am Myra Breckinridge, whom no man will ever possess.” So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner’s Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

Myra Breckinridge

Creation

The Confessions of Young Nero

A Memoir, 1964 to 2006

Hollywood

A Memoir

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

A compilation of 114 classic essays from Gore Vidal. "A marvelous compendium of sharp wit and independent judgment that confirms his status as a man of letters." —Publishers Weekly From the age of Eisenhower to the dawning of the Clinton era, Gore Vidal’s United States offers an incomparably rich tapestry of American intellectual and political life in a tumultuous period. It also provides the best, most sustained exposure possible to the most wide-ranging, acute, and original literary intelligence of the post-World War II years. United States is an essential book in the canon of twentieth-century American literature and an endlessly fascinating work.

Biography, in the fictional genre, of the Fourth Century Roman Emperor, Julian the Apostate, who attempted to thwart Christianity.

1876

Messiah

The Judgment of Paris

A Historical Novel

A Novel

Roman

The year 354 A.D.: Julian, a young scholar in Athens, is the last survivor of a bloody political purge that killed his entire family. Unexpectedly summoned to the court of the Emperor Constantius, he fears the worst-only to find himself bearing the ring of Caesar of the Western Empire. Tested by bloody battle and the scepticism of the Roman legions, Julian proves to be a military genius, crushing the German tribes that have threatened Rome for generations. Soon after, defying his own emperor against overwhelming odds, he risks civil war and ultimately seizes the Empire for himself, becoming the most powerful man in the world while still only thirty. Now the dark side of his ambition emerges. Julian discards the Christianity of his boyhood and sets his sights on the greatest conquest of all-the Persian Empire. In Persia, however, his gods and his sanity desert him, and in one swift stroke, the course of history is altered forever. Ranging from the forbidding forests of ancient Gaul to the sweltering sands of Persia, Gods & Legions is a breathtaking historical re-creation of one of the most dangerous periods-and enduring mysteries-of all time.

A long narrative poem follows the life of Sidney Lanier, a Southern poet, and his experiences during the Civil War

JulianA NovelVintage

Biography.

Julian's Gods

A Life of Gore Vidal

A Novel of the Roman Empire

Eminent Outlaws

Burr

Gods and Legions

The lost pulp crime novel by great American novelist Gore Vidal! Hired to smuggle an ancient artefact out of Egypt, Pete Wells finds himself the target of killers and femme fatales - and just one step away from triggering a revolution that will set Cairo aflame!

Presents thirteen essays and four interviews on topics ranging from Jack Kerouac to AIDS

Proceeding directly from an evaluation of the ancient sources--the testimony of friends and enemies of Julian as well as the writings of the emperor himself--the author traces Julian's youth, his command of the Roman forces in Gaul, and his emergence as sole ruler in the course of a dramatic march to Constantinople.

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Julian the Apostate

The Writings of Julian 'the Apostate'

Thieves Fall Out

Religion and Philosophy in the Thought and Action of Julian the Apostate

Culture, Ambition, and the Transformation of Nature

The Golden Age

This “fascinating” biography of an iconic American author and public intellectual “is so full of incident and celebrity . . . a pageant of entertaining stories” (The Atlanta Journal-Constitution). Few writers of recent memory have distinguished themselves in so many fields, and so consummately, as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater, and became a classic essayist of his own time, delivering prescient analyses of American society, politics, and culture. Known for his rapier wit and intelligence, Vidal moved with ease among the cultural elite—his grandfather was a senator, he was intimate with the Kennedys, and one of his best friends was Tennessee Williams. For this definitive biography, Fred Kaplan was given access to Vidal's papers and letters. The result is an insightful and entertaining portrait of an exceptional and mercurial writer.

Explores the characteristics and emotions of the crew and passengers on a freight steamer imperiled by a violent storm in Aleutian waters

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

A Narrative

Reflections Upon a Sinking Ship

Julian the Apostate and the Death of the Ancient World

A Biography

Palimpsest

United States: Essays 1952-1992

This volume offers the first comprehensive analysis in English of all the writings of Julian (r. AD 361-363), the last pagan emperor of Rome, noted for his frontal and self-conscious challenge to Christianity. The book also contains treatments of Julian's laws, inscriptions, coinage, as well as his artistic programme. Across nineteen papers, international specialists in the field of Late Antique Studies offer original interpretations of an extraordinary figure: emperor and philosopher, soldier and accomplished writer. Julian, his life and writings, are here considered as parts of the tumult in politics, culture and religion during the Fourth Century AD. New light is shed on Julian's distinctive literary style and imperial agenda. The volume also includes an up-to-date, consolidated bibliography.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The novelist and critic continues the story of his eventful life, chronicling his odyssey through the worlds of literature, TV, film, theater, politics, and international society, and the illness and death of his long-time partner, Howard Austen.

"May well be the finest of contemporary novels about the capital." THE NEW YORKER From the New Deal to the McCarthy era, follow the lives of Blaise Sanford, the ruthless Washington newspaper tycoon...his son, Peter, a brilliant liberal editor both fascinated and repelled by the imperial city...Peter's beautiful and self-destructive sister, Enid...her husband, Clay Overbury, a charismatic and ambitious politician...and James Burden Day, the powerful conservative senator. In WASHINGTON, D.C., the incomparable Vidal presents the life of politics and society in the nation's capital in the final stages of "the last empire on Earth."

Point to Point Navigation

Sexually Speaking, Collected Sex Writings

A Comedy in Two Acts

Weekend

The Gospel According to Gore Vidal

The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar’s imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero’s royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son’s inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome.

The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina’s machinations earn her son a title he is both tempted and terrified to assume, Nero’s determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, The Confessions of Young Nero is the story of a boy’s ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

For readers who can’t get enough of the hit Broadway musical Hamilton,Gore Vidal’s stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr’s past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal’s Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

This explosively entertaining memoir abounds in gossip, satire, historical aperçus, and trenchant observations. Vidal's compelling narrative weaves back and forth in time, providing a whole view of the author's celebrated life, from his birth in 1925 to today, and features a cast of memorable characters—including the Kennedy family, Marlon Brando, Anais Nin, and Eleanor Roosevelt.

Julian’s brief reign (360-363 AD) had a profound impact on his contemporaries, as he worked fervently for a pagan restoration in the Roman Empire, which was rapidly becoming Christian. Julian’s Gods focuses on the cultural mentality of ‘the last pagan Emperor’ by examining a wide variety of his own writings. The surviving speeches and treatises, satires and letters offer a rare insight into the personal attitudes and motivations of a remarkable Emperor. They show Julian as a highly educated man, an avid student of Greek philosophy, and a talented author in his own right. This elegant and closely-argued study will deepen understanding not only of Julian, but of the context of fourth century Neoplatonism.

The Last Pagan

Fire from Heaven

Julian

Clouds and Eclipses

In Bed with Gore Vidal

After the Lost War

In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change-from civil rights to Stonewall to AIDS and beyond-EMINENT OUTLAWS is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Gore Vidal's satirical fantasy, with a new introduction by the author. From his long-time hiding-place in provincial Egypt, Eugene Luther tells the story of John Cave, a former Californian undertaker, his rise to power and the subsequent global impact of his new religion.

In *Civilizations*, Felipe Fernández-Armesto once again proves himself a brilliantly original historian, capable of large-minded and comprehensive works; here he redefines the subject that has fascinated historians from Thucydides to Gibbon to Spengler to Fernand Braudel: the nature of civilization. To Fernández-Armesto, a civilization is "civilized in direct proportion to its distance, its difference from the unmodified natural environment"...by its taming and warping of climate, geography, and ecology. The same impersonal forces that put an ocean between Africa and India, a river delta in Mesopotamia, or a 2,000-mile-long mountain range in South America have created the mold from which humanity has fashioned its own wildly differing cultures. In a grand tradition that is certain to evoke comparisons to the great historical taxonomies, each chapter of *Civilizations* connects the world of the ecologist and geographer to a panorama of cultural history. In *Civilizations*, the medieval poem *Sir Gawain and the Green Knight* is not merely a Christian allegory, but a testament to the thousand-year-long deforestation of the trees that once covered 90 percent of the European mainland. The Indian Ocean has served as the world's greatest trading highway for millennia not merely because of cultural imperatives, but because the regular monsoon winds blow one way in the summer and the other in the winter. In the words of the author, "Unlike previous attempts to write the comparative history of civilizations, it is arranged environment by environment, rather than period by period, or society by society." Thus, seventeen distinct habitats serve as jumping-off points for a series of brilliant set-piece comparisons; thus, tundra civilizations from Ice Age Europe are linked with the Inuit of the Pacific Northwest; and the Mississippi mound-builders and the deforesters of eleventh-century Europe are both understood as civilizations built on woodlands. Here, of course, are the familiar riverine civilizations of Mesopotamia and China, of the Indus and the Nile; but also highland civilizations from the Inca to New Guinea; island cultures from Minoan Crete to Polynesia to Renaissance Venice; maritime civilizations of the Indian Ocean and South China Sea...even the Bushmen of Southern Africa are seen through a lens provided by the desert civilizations of Chaco Canyon. More, here are fascinating stories, brilliantly told -- of the voyages of Chinese admiral Chen Ho and Portuguese commodore Vasco da Gama, of the Great Khan and the Great Zimbabwe. Here are Hesiod's tract on maritime trade in the early Aegean and the most up-to-date genetics of seed crops. Erudite, wide-ranging, a work of dazzling scholarship written with extraordinary flair, *Civilizations* is a remarkable achievement...a tour de force by a brilliant scholar. Celebrated for more than fifty years as a world-renowned novelist, essayist, and political figure and commentator, Gore Vidal is less known for the exquisitely crafted short fiction he wrote as a young man. Like the work of Truman Capote and Tennessee Williams, his stories have been overshadowed by the author's triumphs writing in other genres. Still, *Vidal's short fiction offers us a portrait of the young artist in the 1940s and 1950s. His subtle and comic tales often center on adolescence and homosexual themes. In *Three Stratagems*, a middle-aged gay man encounters a male prostitute while vacationing in Key West. In *The Zenner Trophy*, the star athlete at an elite boys school is expelled for sexual relations with a classmate. These stories were gathered along with five others into a 1956 volume, *A Thirsty Evil*, and for decades were thought to comprise Vidal's complete short fiction.*

Emperor and Author

The Gay Writers Who Changed America

Williwaw

Civilizations

Empire of Self

Washington, D.C.

A history of Julian, the grandson of Constantine, and his failed attempt to reverse the Christian tide that swept the Roman Empire • Portrays the "Apostate" as a poet-philosopher, arguing that had he survived, Christianity would have been checked in its rise • Details reforms enacted by Julian during his two-year reign that marginalized Christians, effectively limiting their role in the social and political life of the Empire • Shows how after Julian's death the Church used paganism to represent evil and opposition to God, a tactic whose traces still linger The violent death of the emperor Julian (Flavius Claudius Julianus, AD 332-363) on a Persian battlefield has become synonymous with the death of paganism. Vilified throughout history as the "Apostate," the young philosopher-warrior was the last and arguably the most potent threat to Christianity. The Last Pagan examines Julian's journey from an aristocratic Christian childhood to his initiation into pagan cults and his mission to establish paganism as the dominant faith of the Roman world. Julian's death, only two years into his reign, initiated a culture-wide suppression by the Church of all things it chose to identify as pagan. Only in recent decades, with the weakening of the Church's influence and the resurgence of paganism, have the effects of that suppression begun to wane. Drawing upon more than 700 pages of Julian's original writings, Adrian Murdoch shows that had Julian lived longer our history and our present-day culture would likely be very different.

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, 1876, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

THE STORY: Says the New York Post: ... [WEEKEND] tells of a Republican Senator who is about to announce his candidacy for his party's nomination for the Presidency when his son returns from a long stay in Europe bringing with him a Negro girl who is

Hollywood marks the fifth episode in Gore Vidal's "Narratives of Empire," his celebrated series of six historical novels that form his extended biography of the United States. It is 1917, and President Woodrow Wilson is about to lead the country into the Great War in Europe. In California, a new industry is born that will irreversibly transform America. Caroline Sanford, the alluring heroine of *Empire*, discovers the power of moving pictures to manipulate reality as she vaults to screen stardom under the name of Emma Traxler. Just as Caroline must balance her two lives--West Coast movie star and East Coast newspaper publisher and senator's mistress--so too must America balance its two power centers: Hollywood and Washington. Here is history as only Gore Vidal can re-create it: brimming with intrigue and scandal, peopled by the greats of the silver screen and American politics. "Hollywood shimmers with the illusion of politics and the politics of illusion," wrote the Chicago Sun-Times. "A wonderfully literate and consistently impressive work of fiction that clearly belongs on a shelf with Vidal's best," said The New York Times Book Review. With a new Introduction by the author.

Empire

Lincoln

Gore Vidal

A Story of 22nd-Century America

Julian Comstock

Live from Golgotha

From Robert Charles Wilson, the Hugo Award-winning author of *Spin*, comes Julian Comstock, an exuberant adventure in a post-climate-change America. In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Efflorescence of Oil, after the Fall of the Cities, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again. Then out of Labrador come tales of the war hero "Captain Commongold." The masses follow his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the President's late brother Bryce—a popular general who challenged the President's power, and paid the ultimate price. As Julian ascends to the pinnacle of power, his admiration for the works of the Secular Ancients sets him at fatal odds with the Dominion. Treachery and intrigue will dog him as he closes in on the accomplishment of his lifelong ambition: to make a film about the life of Charles Darwin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Collected Short Stories