

Read Book Julius Caesar Act 1  
Reading And Study Answer  
Key

# **Julius Caesar Act 1 Reading And Study Answer Key**

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing

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conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy. Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are

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frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature.

Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format,

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upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. In this book, Steve Duck, a founder of and prolific crossdisciplinary contributor to the field of relationships research, challenges students to re-examine their assumptions about relationships. Duck shows that in order to understand relationships properly, students must understand the roles that society, language, our taken-for-granted assumptions, and other people who share those assumptions play in the conduct of relationships. By analyzing talk and the material circumstances of our everyday lives,

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the author provides a number of features that help students apply the information to their own lives:

**Questions to Ask Your Friends:** By discussing issues with their friends, students are able to see the cultural and social basis of some of their assumptions

**Discussion Questions:**

These questions provide thought-provoking topics for individual reflection or class discussion

**Listen in on Your Own Life:** This feature asks students to find examples in their own lives and those of their friends

**Why We Tell Stories**

English Language Arts, Grade 12

Module 2

Hamlet. Julius Cæsar

Shakespeare: Poems

Julius Caesar for Young People

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**Ideal as a year-long program or for selective units. This packed volume takes an intense look at Romeo and Juliet, Julius Caesar, Macbeth, Hamlet, A Midsummer Night's Dream, and The Tempest. Each of the 40 lessons opens up the world of Shakespeare, his words, and his characters. Extensive teacher support includes assessments, historical background and language study, synopses, and suggestions for engaging hard-to-reach learners. The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Shakespeare contains selections from Shakespeare's work, including his sonnets, his narrative**

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**poems Venus and Adonis and The Rape of Lucrece, songs and speeches, and an index of first lines. Shakespeare's cautionary tale about the dangers of upending democracy, Julius Caesar, which recently ran at the Public Theater's Shakespeare in the Park. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition This edition of Julius Caesar is edited by William Montgomery with an introduction by Douglas Trevor and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously**

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researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy

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**years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.**

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**Corrigenda and Explanations of the Text of Shakspere**

**A Differentiated Approach**

**Julius Caesar**

**And Other Stories**

**Macbeth**

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**Paths to College and Career  
Jossey-Bass and PCG Education  
are proud to bring the Paths to  
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Language Arts (ELA)  
curriculum and professional  
development resources for  
grades 6-12 to educators  
across the country. Originally  
developed for EngageNY and  
written with a focus on the  
shifts in instructional practice  
and student experiences the  
standards require, Paths to  
College and Career includes  
daily lesson plans, guiding  
questions, recommended  
texts, scaffolding strategies  
and other classroom  
resources. Paths to College**

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**and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities,**

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**English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program**

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**that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all**

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for college and career  
readiness.

**CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare

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**and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions.**

**Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Enter, in procession, with music, CAESAR; ANTONY, for the course; CALPHURNIA, PORTIA, DECIUS, CICERO, BRUTUS, CASSIUS and CASCA; a great crowd following, among them a SOOTHSAYER. CAESAR. Calphurnia. CASCA. Peace, ho! Caesar speaks. [Music ce**

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ases.]CAESAR.Calphurnia.CALP  
HURNIA.Here, my  
lord.CAESAR.Stand you  
directly in Antonius' way,  
When he doth run his course.  
Antonius.ANTONY.Caesar, my  
lord?CAESAR.Forget not in  
your speed, Antonius, To touch  
Calphurnia; for our elders say,  
The barren, touched in this  
holy chase, Shake off their  
sterile curse.ANTONY.I shall  
remember.When Caesar says  
"Do this," it is  
perform'd.CAESAR.Set on; and  
leave no ceremony out.[Music.  
]SOOTHSAYER.Caesar!CAESAR.  
Ha! Who c  
A White Heron  
Julius Caesar (No Fear

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**Shakespeare)**

**Venus and Adonis**

**The Story of History's Most  
Famous Assassination**

**The Tragedy of Julius Caesar**

*In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Julius Caesar offers insight and information into a work that's rich*

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*both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some political aspect of the play. Discover what happens to Rome's highly ambitious leader and to those who conspire to remove him from the ranks – and save valuable studying time – all at once. Enhance your reading of Julius Caesar with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on*

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*the author, William Shakespeare A look at Early Modern England intellectual, religious, political, and social context Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-*

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*in-one help from  
CliffsComplete guides!  
Shakespeare and the  
Classics demonstrates that  
the classics are of  
central importance in  
Shakespeare's plays and in  
the structure of his  
imagination. Written by an  
international team of  
Shakespeareans and  
classicists, this book  
investigates Shakespeare's  
classicism and shows how  
he used a variety of  
classical books to explore  
crucial areas of human  
experience such as love,  
politics, ethics and  
history. The book focuses*

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*on Shakespeare's favourite classical authors, especially Ovid, Virgil, Seneca, Plautus and Terence, and, in translation only, Plutarch. Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture. The final section, from the perspective of reception, examines how Shakespeare's classicism was seen and used by later writers. This accessible book offers a rounded and comprehensive treatment of*

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*Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject.*

*Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1:*

*Ancient History to 476*

*A.D. Year 2: The Middle Ages, 477 to 1485 A.D.*

*Year 3: The Age of Discovery, 1485-1763 A.D.*

*Year 4: The Age of Revolution, 1764-1848 A.D.*

*Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century,*

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*1915-1995 A.D. Year 7: The Information Age, 1996-Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!*

*Culture and Values: A Survey of the Western Humanities*

*Poems*

*Teaching Julius Caesar  
Lesson Plans: Julius*

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Caesar

*Biblical and Classical  
Civilizations*

***Volume seven of the "Star Trek Reader's Reference to the Novels" offers additional information about the adventures of Kirk and his Bridge officers, especially Kirk's early years and Dr. McCoy's first deep-space assignment. Meet a variety of fascinating new villains including Dr. Omen who believes he's created the perfect weapon, a Romulan captain who seeks to destroy an entire species because he fears they will be weapons against Romulans, Roy Moss who feels he has not received the adulation he***

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***deserves, and High Assassin  
Shil Andrachis who believes  
killing is both a gift and a right.  
Meet other who offer new  
experiences such as the Reys of  
Gullrey, archeologist and  
musician Dr. Andrea Benar, and  
Variants who are genetically  
altered human stock. Read about  
a horrid new species, now  
extinct, and follow Kirk as he  
"becomes" a Kh!lict. Delve  
further into the mysteries  
surrounding the Probe that  
nearly destroyed Terra. Take on  
the Klingons in a new ploy  
against the Federation.  
Experience an ice plant almost  
destroyed when too many of its  
native marine animals are taken***

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*from the seas and meet the Kitka who are aware of an intelligent life form known as a kraken who shares their world. Sail along on the Great Starship Race that pits the resourcefulness of Kirk and crew against the machinations of a Romulan captain. Study how Kirk resolves a near-war situation by reading from the Obirrhat Holy Book, learn how Kirk, Spock, and McCoy evade the Reborn process on Sanctuary, and discover new theories about orphan cultures. Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favourite text in classrooms everywhere.*

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***Through differentiated instruction, Lyn Fairchild Hawks offers solutions for bringing the play to life for all students - those with various interests and learning styles.***

***The Way to Rainy Mountain recalls the journey of Tai-me, the sacred Sun Dance doll, and of Tai-me's people in three unique voices: the legendary, the historical, and the contemporary. It is also the personal journey of N. Scott Momaday, who on a pilgrimage to the grave of his Kiowa grandmother traversed the same route taken by his forebears and in so doing confronted his Kiowa heritage. It is an evocation of three things in***

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*particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures. Celebrating fifty years since its 1969 release, this new edition offers a moving new preface and invites a new generation of readers to explore the Kiowa myths, legends, and history with Pulitzer Prize-winning author N. Scott Momaday.*

*Julius Caesar Study Guide  
Exploring Complex Ideas  
through Craft and Structure,  
Teacher Guide  
Mr Bruff's Guide to GCSE  
English Language  
The Death of Caesar  
Omnibus I*

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A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description. 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

**CULTURE AND VALUES: A**

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**SURVEY OF THE HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear

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The Seven Basic Plots

The Way to Rainy Mountain,  
50th Anniversary Edition

The Conquest of Gaul

Opening Doors to Student  
Understanding

A Seven Year Cycle Reading  
Plan

**The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run'**

**Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The**

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**Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.**

**Tragedy, including grief, pain and suffering, is a common theme in**

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Shakespeare's plays, often leading to the death of at least one character, if not several. Yet such themes can also be found in Shakespearian plays which are classed as comedies, or histories. What is it which makes a Shakespearian tragedy, and what dramatic themes and conventions did the bard draw upon when writing them? In this Very Short Introduction Stanley Wells considers what is meant by the word 'tragedy', and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the literary influence of Seneca. Wells also considers Shakespeare's uses of the word 'tragedy' itself, analysing whether he had any overall concept of the genre in relation to the drama, and looking at

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the ways in which the theatrical conventions of his time shaped his plays, such as the use of boy players in women's roles and the physical structures of the playhouses. Offering a critical analysis of each of the nine plays in turn, Wells concludes by discussing why tragedy is regarded as fit subject for entertainment, and what it is about tragic plays that audiences find so enjoyable. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Julius Caesar Read-Along Saddleback**

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**Educational Publishing**

**Original Text**

**Star Trek Reader'S Reference to the  
Novels: 1992-1993**

**Shakespeare Made Easy: Julius Caesar  
Essential Questions**

**Sonnets**

*An abridged version of  
Shakespeare's original text,  
with suggestions for simple  
staging. Includes  
parenthetical explanations  
and descriptions within the  
text and announcers who  
summarize deleted  
passages.*

**CULTURE AND VALUES: A  
SURVEY OF THE WESTERN  
HUMANITIES** takes you on  
a fascinating tour of some of

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*the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear*

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*Marcus Brutus, a Roman  
politician, considers  
Emperor Julius Caesar to be  
a friend, but a  
senator—Caius  
Cassius—convinces Brutus  
that Caesar has too much  
power. Brutus would rather  
Rome be a republic than an  
empire ruled by a tyrant, so  
he participates in a  
conspiracy to kill Caesar.  
Though Brutus believes his*

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*actions will benefit Rome, Caesar's murder brings about more bloodshed, including Brutus's own. The play examines friendship and patriotism, the succession of leadership, and the roles of fate and free will. Shakespeare wrote this drama, rooted in Roman history, in 1599; it was published in 1623, after Shakespeare's death. This is an unabridged edition of the tragic play.*

*Rethinking Relationships  
The Victrola in Correlation  
with English and American  
Literature*

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*The Complete Guide to  
Shakespeare's Best Play  
Julius Caesar Read-Along  
Culture and Values: A  
Survey of the Humanities,  
Volume II*

Following Common Core Standards, this lesson plan for William Shakespeare's, "Julius Caesar" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

What are "essential questions," and how do they differ from other kinds of questions? What's so great about

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them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content

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areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors

- \*Give a comprehensive explanation of why EQs are so important;
- \*Explore seven defining characteristics of EQs;
- \*Distinguish between topical and overarching questions and their uses;
- \*Outline the rationale for using EQs as the focal point in creating units of study; and
- \*Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and

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students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great

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literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and

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illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Shakespeare's Tragedies

Parallel Text Reading Guide

Culture and Values: A Survey of the Western Humanities, Volume 2

CliffsComplete Julius Caesar

***In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and***

Key

***literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks- one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and***

***achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped***

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**students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams. Shakespeare and the Classics  
Reading Julius Cæsar**