

Online Library Jump Into The
Sky Shelley Pearsall

Jump Into The Sky ***Shelley Pearsall***

Martin lives in a perfect world. Every year a new generation of genetically-engineered children is shipped out to meet their parents. Every spring the

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residents of his town take down the snow they've stuck to their windows and put up flowers. Every morning his family gathers around their television and votes, like everyone else, for whatever matter of national importance the president has on the table. Today, it is the color of his

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drapes. It's business as usual under the protective dome of suburb HM1. And it's all about to come crashing down. Because a stranger has come to take away all the little children, including Martin's sister, Cassie, and no one wants to talk about where she has gone. The way Martin sees it, he

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has a choice. He can remain in the dubious safety of HM1, with danger that no one wants to talk about lurking just beneath the surface, or he can actually break out of the suburb, into the mysterious land outside, rumored to be nothing but blowing sand for miles upon miles. Acclaimed author

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Clare B. Dunkle has crafted a fresh and fast-paced science-fiction thriller, one that challenges her characters -- and her readers -- to look closer at the world they take for granted.

*A shift in perspective can change everything. This brilliant new novel from the author of *The Seventh Most**

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Important Thing celebrates kids who see the world a little differently. April is looking for an escape from the sixth-grade lunch hour, which has become a social-scene nightmare, so she signs up to be a "buddy bench monitor" for the fourth graders' recess. Joey Byrd is a boy on the fringes, who wanders

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the playground alone, dragging his foot through the dirt. But over time, April realizes that Joey isn't just making random circles. When you look at his designs from above, a story emerges... Joey's "bird's eye" drawings reveal what he observes and thinks about every day. Told in

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alternating viewpoints--April's in text and Joey's mostly in art--the story gives the "whole picture" of what happens as these two outsiders find their rightful places.

They became America's first black paratroopers. Why was their story never told? Sibert Medalist Tanya Lee

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Stone reveals the history of the Triple Nickles during World War II. World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, the injustice of discrimination against African

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Americans plays out as much on Main Street as in the military. Enlisted black men are segregated from white soldiers and regularly relegated to service duties. At Fort Benning, Georgia, First Sergeant Walter Morris's men serve as guards at The Parachute School, while the white

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soldiers prepare to be paratroopers. Morris knows that for his men to be treated like soldiers, they have to train and act like them, but would the military elite and politicians recognize the potential of these men as well as their passion for serving their country? Tanya Lee Stone examines the role of

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African Americans in the military through the history of the Triple Nickles, America's first black paratroopers, who fought in a little-known attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of Morris, "proved that the color of a man

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*had nothing to do with his ability.”
From Courage Has No Color What did it take to be a paratrooper in World War II? Specialized training, extreme physical fitness, courage, and — until the 555th Parachute Infantry Battalion (the Triple Nickles) was formed — white skin. It is 1943. Americans are*

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overseas fighting World War II to help keep the world safe from Adolf Hitler's tyranny, safe from injustice, safe from discrimination. Yet right here at home, people with white skin have rights that people with black skin do not. What is courage? What is strength? Perhaps it is being ready to fight for your nation

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even when your nation isn't ready to fight for you. Front matter includes a foreword by Ashley Bryan. Back matter includes an author's note, an appendix, a time line, source notes, and a bibliography.

When three little dragons come to the castle on the night of a fancy ball, the

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Good Knight must remind them to mind their manners.

Laura Ingalls Is Ruining My Life

Crooked River

Things Seen from Above

Writing Poetry

A Novel About the History of

Philosophy

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A life on the prairie is not all its cracked up to be for one girl whose mom takes her love of the Little House series just a bit too far. Charlotte's mom has just

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moved the family across the country to live in Walnut Grove, "childhood home of pioneer author Laura Ingalls Wilder." Mom's idea is that the spirit of Laura Ingalls

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will help her write a bestselling book. But Charlotte knows better: Walnut Grove is just another town where Mom can avoid responsibility. And this

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place is worse than everywhere else the family has lived—it's freezing in the winter, it's small with nothing to do, and the people talk about Laura Ingalls

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all the time.

Charlotte's convinced her family will not be able to make a life on the prairie—until the spirit of Laura Ingalls starts getting to her,

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too.

Stunning photographs by a National Geographic photographer invite children to look around and find a world of circles, triangles,

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squares, and much more. Beautifully photographed, a diverse group of children explore the unexpected shapes of everyday sights and objects.

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"Eggs, grapes, lemons and leaves. Jellybeans, seeds, sunglasses, and balloons." They're all ovals! Shelley Rotner, an accomplished photographer and a

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former kindergarten teacher, gently challenges children to think creatively about shapes in real life. The lyrical text provides much for readers to

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consider as they find circles in the sky (the moon, the sun), squares in the playground (hopscotch), and more. A companion book to Rotner's acclaimed

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Colors, which received a starred review from Kirkus Reviews for its "crisp, glowing, and crystal clear" photographs.

Eleven-year-old Samuel

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was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no

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*warning, cranky old
Harrison, a fellow
slave, pulls Samuel from
his bed and, together,
they run. The journey
north seems much more
frightening than Master*

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Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the

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Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a

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new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom

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and family. Trouble Don't Last includes an historical note and map. Toward a Secret Sky by New York Times bestselling author Heather Maclean is a new

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breed of YA novel: an intelligent adventure-quest crossed with a sweeping, forbidden love story. A mix of reality and possibility, this fast-paced thriller will

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*appeal to fans of
Stephenie Meyer and Dan
Brown as it leads the
reader on a breathless
flight through the
highlands of Scotland,
the secret city under*

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London, and history itself. Shortly after 17-year-old Maren Hamilton is orphaned and sent to live with grandparents she's never met in Scotland, she

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receives an encrypted journal from her dead mother that makes her and everyone around her a target. It confirms that her parents were employed by a secret,

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international organization that's now intent on recruiting her. As Maren works to unravel the clues left behind by her mother, a murderous madness sweeps

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through the local population, terrorizing her small town. Maren must decide if she'll continue her parents' fight or stay behind to save her friends. With

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the help of Gavin, an otherworldly mercenary she's not supposed to fall in love with, and Graham, a charming aristocrat who is entranced with her,

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Maren races against the clock and around the country from palatial estates with twisted labyrinths to famous cathedrals with booby-trapped subterranean

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crypts to stay ahead of the enemy and find a cure. Along the way, she discovers the great truth of love: that laying down your life for another isn't as

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*hard as watching them
sacrifice everything for
you.*

Posthumous Poems

*America's First Black
Paratroopers*

Sophie's World

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Walking the Llano

The Sky Inside

Lyons presents the true account of how Evel Knievel attacked event promoter Shelly Saltman with a baseball bat and deconstructs Knievel's

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fabrications about the crime in sharp detail. The rest of the volume is written in Saltman's own voice as he tells his role in many of the defining public moments in entertainment and sports.

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Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable, Dewey's

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long-lost mother reemerges to take her away from the only stability she has ever really known in her young life.

20,000 first printing.

"With her orphaned charges, Lady Claire Trevelyan joins the

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Earl of Dunsmuir's family on an airship voyage to the Americas. If she can stay out of Lord James Selwyn's way until her eighteenth birthday, she will be of age and cannot be forced into marriage. What

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she doesn't know is that Lord James is in the Americas, too, with Andrew Malvern closing in on him - and the wonderful device he stole. But when a storm cripples the airship and air pirates swoop in like

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carrion birds, Claire and the children must live by their wits to make their way across a harsh landscape. Will Andrew ever see her again and right the wrong he believes he has done? Will Lord James succeed

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***in his monumental thievery?
And how exactly does Rosie
the chicken evade the soup
pot?"--P. [4] of cover.***

***Based on a true story, All of
the Above is the delightful and
suspenseful story of four inner***

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city students and their quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author

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Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, All of the Above is a surprising

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gem.

***A Texas Memoir of Place
White Sands, Red Menace
Painting the Sky
Courage Has No Color, The
True Story of the Triple Nickles
The Seventh Most Important***

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Thing

When thirteen-year-old Josh goes to stay with his father in Chicago for a few months, he discovers--to his horror--that his dad has become an Elvis impersonator.

This “luminescent” (Kirkus Reviews) story of anger and art,

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loss and redemption will appeal to fans of Lisa Graff's Lost in the Sun and Vince Vawter's Paperboy.

NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens

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grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an

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alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really

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supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of

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folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. “A moving exploration of how there is often so much more than meets the eye.” —Booklist,

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starred review “There are so many things to love about this book. Remarkable.” —The Christian Science Monitor

“One of the most remarkable books I’ve ever read. It’s truly moving, eye-opening, incredibly vivid.”—Jon Stewart, The Daily Show NAMED

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ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like The Reason I Jump.

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Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family

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members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is

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unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re

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talking?” and “What’s the reason you jump?” (Naoki’s answer: “When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His

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insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that

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Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that The Reason I Jump allowed me to round a corner in our relationship." This translation was a labor of love by

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David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for The Reason I Jump "This is an intimate book, one that brings

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readers right into an autistic mind.”—Chicago Tribune (Editor’s Choice) “Amazing times a million.”—Whoopi Goldberg, People “The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to

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be human.”—Andrew Solomon, The Times (U.K.) “Extraordinary, moving, and jeweled with epiphanies.”—The Boston Globe “Small but profound . . . [Higashida’s] startling, moving insights offer a rare look inside the autistic mind.”—Parade

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From the author of A Tangle of Knots and Absolutely Almost, a touching story about a boy who won't let one tragic accident define him. Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth grade, when a

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freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent's pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up

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they seem to think he is. If only Trent could make that fresh start happen. It isn't until Trent gets caught up in the whirlwind that is Fallon Little?the girl with the mysterious scar across her face?that things begin to change. Because fresh starts aren't always

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easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it. Lisa Graff's Awards and Reviews: Lisa Graff's books have been named to 30 state award lists, and A Tangle of Knots was long-listed for the National Book Award.

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***Praise for Absolutely Almost: *
"Albie comes through significant
emotional hardship to a genuine
sense of self-worth."--School
Library Journal *STARRED* * "A
perfect book to share with
struggling readers."--Booklist
STARRED * "Achingly superb,***

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Albie's story shines."--Kirkus Reviews *STARRED* *

"Graff's...gentle story invokes evergreen themes of coming to appreciate one's strengths (and weaknesses), and stands out for its thoughtful, moving portrait of a boy who learns to keep moving forward,

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taking on the world at his own speed."--Publishers Weekly
****STARRED* Praise for A Tangle of Knots: "[A] blithe magical puzzle."--Meghan Cox Gurdon, The Wall Street Journal "Lisa Graff has created a beautiful world of deliciously interconnected stories***

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that draw you in."--Abby West, Entertainment Weekly [A-] * "Subtle and intricate, rich with humor and insight, this quietly magical adventure delights."--Kirkus Reviews *STARRED* * "Combining the literary sensibility of E. B. White with the insouciance of Louis

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***Sachar, Graff has written a tangle that should satisfy readers for years to come."--Booklist *STARRED*
Black Sun***

Lost in the Sun

Hello Autumn!

A Tale of Dissections, Real-Life Dr.

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Frankensteins, and the Creation of Mary Shelley's Masterpiece Search the Sky is a satirical science fiction novel set in the far future, at a time when humanity has long since

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colonized the stars. It begins on a planet called Halsey's which is in a state of decline. When a "Longliner" generation ship arrives, having failed to make contact with at

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least six other colonised planets, Ross (the main protagonist in the story) is sent to investigate what is going on at the other colonies. He is given access to a faster than

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light spacecraft that can make each journey almost instantly. It transpires that this technology had been shrouded in secrecy and hidden away behind a secret code, due to the

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risk of interstellar war. However, the isolated colonies that Ross and his crew encounter are affected by their own lack of genetic diversity in different ways from

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Halsey's planet, resulting in a decline in their uniquely strange societies. Search the Sky is the second novel that Fredrik Pohl and C.M. Kornbluth produced

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using their extreme endurance form of creative collaboration. Raised in a polygamous community, Jon starts to question the rules of his faith. After he is caught

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kissing a girl, he is forced to flee his town and the only life he knows. He finds a community of other Lost Boys, or "polygs," but is utterly unprepared for life

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outside his community of Unity. He spirals into a life of numbing booze, drugs and homelessness. When he hits rock bottom, someone from his past enters his new life

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and helps him find his way. Jon and several of the novel's other characters were introduced in Shelley Hrdlitschka's earlier novel Sister Wife.

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***Jump Into the
Sky Yearling Books
THE STORY: The home of
the Blackwoods near a
Vermont village is a
lonely, ominous abode,
and Constance, the young***

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***mistress of the place,
can't go out of the house
without being insulted
and stoned by the
villagers. They have also
composed a nasty s
All Shook Up***

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***We Have Always Lived in
the Castle***

***The Inner Voice of a
Thirteen-Year-Old Boy
with Autism***

Trouble Don't Last

A Cold Winter's Good

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Knight

NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times bestselling author of Star Wars: Resistance Reborn comes

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the first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When

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the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the

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Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters

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around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man

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is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and

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the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Twenty-five years after its first publication, *Young Men and Fire*

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is read avidly by students of literary nonfiction for its blend of hard-earned research, memoir, and an old man's wisdom. It tells one of the most infamous stories in the history of wildland firefighting: On August 5, 1949, a

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crew of fifteen of the United States Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. On the ground, they were joined by a local fireguard.

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Two hours after the jump, all but three of the men were dead or mortally burned. For forty years, Maclean was haunted by these deaths. And for the last years of his life, he struggled to write a book that would put back together

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the scattered pieces of the Mann Gulch disaster and to give it the dignity of tragedy. The result is both the definitive account of what happened to the Smokejumpers on that remote Montana mountainside in 1949,

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and the narrative of a writer's quest for meaning in the face of elusive facts and the waning energies of old age.

The year is 1812. A white trapper is murdered. And a young Chippewa Indian stands accused.

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Captured and shackled in leg irons and chains, Indian John awaits his trial in a settler's loft. In a world of crude frontier justice where evidence is often overlooked in favor of vengeance, he struggles to make sense of the

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white man's court. His young lawyer faces the wrath of a settlement hungry to see the Indian hang. And 13-year-old Rebecca Carver, terrified by the captive Indian right in her home, must decide for herself what—and

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who—is right. At stake is a life. Inspired by a true story, Crooked River takes a probing look at prejudice and early American justice.

The Lady and Her Monsters by Roseanne Motillo brings to life the

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fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece, Frankenstein.

Montillo recounts how—at the intersection of the Romantic Age and the Industrial

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Revolution—Shelley's Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after

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death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—*The Lady and Her Monsters* is a brilliant exploration of the creation of Frankenstein,

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Mary Shelley's horror classic.

The Lady and Her Monsters

Endymion, a Poetic Romance

The World of Rose O'Neill

Shapes

Look at the Weather

A meditative, immersive

Page 112/161

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**take on the weather around
us**

**When American explorers
crossed the Texas
Panhandle, they dubbed it
part of the “Great American
Desert.” A “sea of grass,”**

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the llano appeared empty, flat, and barely habitable. Contemporary developments—cell phone towers, oil rigs, and wind turbines—have only added to this stereotype. Yet in

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this lyrical ecomemoir, Shelley Armitage charts a unique rediscovery of the largely unknown land, a journey at once deeply personal and far-reaching in its exploration of the

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connections between memory, spirit, and place. Armitage begins her narrative with the intention to walk the llano from her family farm thirty meandering miles along the

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Middle Alamosa Creek to the Canadian River. Along the way, she seeks the connection between her father and one of the area's first settlers, Ysabel Gurule, who built his dugout on the

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banks of the Canadian. Armitage, who grew up nearby in the small town of Vega, finds this act of walking inseparable from the act of listening and writing. “What does the land

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say to us?" she asks as she witnesses human alterations to the landscape—perhaps most catastrophic the continued drainage of the land's most precious resource, the Ogallala

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Aquifer. Yet the llano's wonders persist: dynamic mesas and canyons, vast flora and fauna, diverse wildlife, rich histories. Armitage recovers the voices of ancient, Native,

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and Hispano peoples, their stories interwoven with her own: her father's legacy, her mother's decline, a brother's love. The llano holds not only the beauty of ecological surprises but a

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renewed realization of kinship in a world ever changing. Reminiscent of the work of Terry Tempest Williams and John McPhee, Walking the Llano is both a celebration of an oft-

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overlooked region and a soaring testimony to the power of the landscape to draw us into greater understanding of ourselves and others by experiencing a deeper connection with

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**the places we inhabit.
One day Sophie comes home
from school to find two
questions in her mail: "Who
are you?" and "Where does
the world come from?"
Before she knows it she is**

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**enrolled in a
correspondence course with
a mysterious philosopher.
Thus begins Jostein
Gaarder's unique novel,
which is not only a mystery,
but also a complete and**

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entertaining history of philosophy.

A highly anticipated memoir by Gabriel Byrne, the award-winning star of over 80 films, *Walking with Ghosts* is an exquisite portrait of an

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Irish childhood and a remarkable journey to Hollywood and Broadway success. "Make no mistake about it: Walking with Ghosts is a masterpiece. A book that will wring out our

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tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna

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O'Brien.” —Colum McCann
As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge

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of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne

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found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a

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messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life

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beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a

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yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year

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career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously

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recounts his battle with addiction and the ambivalence of fame. Walking with Ghosts is by turns hilarious and heartbreaking as well as a lyrical homage to the people

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and landscapes that ultimately shape our destinies.

Fear No Evil

Jump Into the Sky

Search the Sky

Walking with Ghosts

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The Reason I Jump

Staying with his aunt in the wake of his mother's desertion, grandmother's death and father's service in World War II, young Levi is placed alone on a

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train bound for his father's last known location and endures painful, eye-opening lessons about racism and belonging.
In 1945, thirteen-year-old

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Levi is sent to find the father he has not seen in three years, going from Chicago, to segregated North Carolina, and finally to Pendleton, Oregon, where he learns

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***that his father's unit,
the all-Black 555th
paratrooper battalion,
will never see combat but
finally has a mission.
Includes historical notes.
A 2018 Most Anticipated***

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Young Adult book that is part Wonder Woman, part Vikings—and all heart. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient,

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rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the

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enemy—the brother she watched die five years ago. Faced with her brother's betrayal, Eelyn is captured and must survive the winter in the mountains with the Riki,

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in a village where every neighbour is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend,

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Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the

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impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her

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own definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

"Green leaves are turning colors. . . . Maple seeds

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*twirl to the ground. . . .
Animals get ready for the
cold days ahead." A simple
text and vivid photographs
show children the changes
in animals, plants, and
landscapes that occur*

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during fall, and introduce them to hibernation, migration, leaf changing, and seasonal food and holidays. Energetic photographs of diverse children add vitality and

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*warmth to this celebration
of the season.*

Kewpies and Beyond

Magnificent Devices

*A Philosophical View of
Reform*

Jump into the Sky

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The Other Side of Gravity

My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become

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one of those people. Pay your taxes, keep your friends and family close, and more than anything else- don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can

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remember. Waiting for the one day, one second, for my proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run

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on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.

Levi Battle's been left behind all his life. His mother could sing like a bird and she flew away like one, too. His father left him with his

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grandmother so he could work as a traveling salesman—until Levi's grandmother left this world entirely. Now Levi's staying with his Aunt Odella while his father is serving in the U.S. Army. But it's 1945, and the war is nearly over, and Aunt Odella decides it's time for Levi to do some

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leaving of his own. Before he can blink, Levi finds himself on a train from Chicago to Fayetteville, North Carolina, where his father is currently stationed—last they knew. So begins an eye-opening, life-changing journey for Levi. First lesson: there are different rules for

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African Americans in the South than there are in Chicago. And breaking them can have serious consequences. But with the help of some kind strangers, and despite the hindrances of some unkind ones, Levi makes his way across the United States—searching for his

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father and finding out about himself, his country, and what it truly means to belong. Shelley Pearsall has created an unforgettable character in Levi and gives readers a remarkable tour of 1945 America through his eyes. Jump into the Sky is a tour de force

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of historical fiction from a writer at the very top of her game.

The Life and Work of the fascinating creator of the Kewpie doll.

Educational resource for teachers, parents and kids!

Young Men and Fire

Twenty-fifth Anniversary Edition

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All of the Above
Toward a Secret Sky
Sky in the Deep