

## Jump Rope Fun Facts Kalakaua Middle School

*(Book)* *The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition ... uke can't go wrong with this book!*

A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*.

*Take the mystery out of the Freemasons Fascinated by Freemasons? Freemasons For Dummies is theinternationally bestselling introduction to the Masons, the oldestand largest "secret society" in the world. This balanced,eye-opening guide demystifies Freemasonry, explaining everythingfrom its elaborate rituals and cryptic rites, to its curiousymbols and their meanings. With new and improved content, including updated examples andreferences throughout, this new edition of Freemasons ForDummies provides the most straightforward, non-intimidatingguide to the subject on the market. Updated expert coverage of the basic beliefs and philosophybehind Freemasonry Revised information on the history of the society, includingupdates concerning its founding, famous historical members, andpivotal events New coverage devoted to the recent influx of youngmembership The latest and ongoing controversies and myths surroundingFreemasonry The role of women in a Masonic organization, includingopportunities for women to participate in Freemasonry The effects cultural and political changes and worldwide eventsare having on the organization If you're intrigued by the mystery that surrounds the Masons,get ready to learn the facts about this ancient order!Freemasons For Dummies*

*The Real Book of Real Estate*

*Historic Facts Concerning the Beginning, Evolution, Development and Popularity of Base Ball, with Personal Reminiscences of Its Vicissitudes, Its Victories and Its Votaries*

*Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands*

*Captive Paradise*

*Myths & Legends of Our New Possessions & Protectorate*

*Native Use of Marine Invertebrates in Old Hawaii*

*A Visual History*

The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In Paradise of the Pacific, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

The Legends and Myths of Hawaii: The fables and folk-lore of a strange people-artwork

This narrative recounts the 18th and 19th century shipping out of Pacific islanders aboard European and American vessels, a kind of counter-exploring, that echoed the ancient voyages of settlement of their island ancestors.

South Sea Foam

Massachusetts Volunteers, 1862, 1863, 1864

Double Ghosts: Oceanian Voyagers on Euroamerican Ships

A Short Synopsis of the Most Essential Points in Hawaiian Grammar

Its Origin and Migrations

The Romantic Adventures of a Modern Don Quixote in the South Seas

Daily Language Practice 7th Grade: Use It! Don't Lose It!

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**This Daily Practice series helps your students use their skills, so they won't lose them. There are five problems a day, every day, for 36 weeks. The practice activities are set up in a spiraling scope and sequence so that students practice skills at regular intervals. Each week's problems are based on a grade-level appropriate topic so every time a skill shows up, it has a new context, requiring students to dig into their memories, recall what they know, and apply it to a new situation.**

**Correlated to state and national standards, this six book series provides daily math and daily language practice for grades 6, 7, and 8.**

**S. M. Stirling presents the stunning and epic conclusion to the New York Times bestselling Change series, now in paperback. Many years ago, when advanced technology failed and humanity found itself in a turbulent, postapocalyptic world, extraordinary men and women birthed a new society from the ashes. Two generations after the Change, Crown Princess Órlaith struggles to preserve the hard-won peace her father brought to Montival—the former western North America. But the Change opened many doors, and through them Powers strong and strange and terrible came, to walk once more among humankind. With her fire-forged friend and ally, Japanese Empress Reiko, Órlaith must take up her sword to stop the spread of the mad malignancy behind the Yellow Raja, who has imprisoned her brother Prince John. And from the emerging superpower of Mongolia, the Sky-Blue Wolves of the High Steppe ride once more beneath the banner of Genghis Khan—the thunder of their hooves resounding across a world in turmoil.**

**Old Time Hawaiians and Their Work**

**"a Hiki i Keia La".**

**Sailing in the Wake of the Ancestors**

**Marine Corps Combat Photography in WWII**

**The Hawaiian Archipelago**

**Atolls of the Sun**

**Paperbound Books in Print**

*In early 1920 in Hawaii, Japanese sugar cane workers, faced with spiraling living expenses, defiantly struck for a wage increase to \$1.25 per day. The event shook the traditional power structure in Hawaii and, as Masayo Duus demonstrates in this book, had consequences reaching all the way up to the eve of World War II. By the end of World War I, the Hawaiian Islands had become what a Japanese guidebook called a "Japanese village in the Pacific," with Japanese immigrant workers making up nearly half the work force on the Hawaiian sugar plantations. Although the strikers eventually capitulated, the Hawaiian territorial government, working closely with the planters, cracked down on the strike leaders, bringing them to trial for an alleged conspiracy to dynamite the house of a plantation official. And to end dependence on Japanese immigrant labor, the planters lobbied hard in Washington to lift restrictions on the immigration of Chinese workers. Placing the event in the context of immigration history as well as diplomatic history, Duus argues that the clash between the immigrant Japanese workers and the Hawaiian oligarchs deepened the mutual suspicion between the Japanese and United States governments. Eventually, she demonstrates, this suspicion led to the passage of the so-called Japanese Exclusion Act of 1924, an event that cast a long shadow into the future. Drawing on both Japanese- and English-language materials, including important unpublished trial documents, this richly detailed narrative focuses on the key actors in the strike. Its dramatic conclusions will have broad implications for further research in Asian American studies, labor history, and immigration history.*

*Ku and Hina–man andwoman–were the great ancestral gods of heaven and earth for the ancientHawaiians. They were life's fruitfulness and all the generations of mankind,both those who are to come and those already born. The Hawaiian gods werelike great chiefs from far lands who visited among the people, entering their dailylives sometimes as humans or animals, sometimes taking residence in a stone orwooden idol. As years passed, the families of gods grew and included thetrickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiian lived bythe animistic philosophy that assigned living souls to animals, trees, stones,stars, and clouds, as well as to humans. Religion and mythology were interwovenin Hawaiian culture; and local legends and genealogies were preserved in song,chant, and narrative. Martha Beckwith was thefirst scholar to chart a path through the hundreds of books, articles, andlittle-known manuscripts that recorded the oral narratives of the Hawaiianpeople. Her book has become a classic work of folklore and ethnology, and thedefinitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala.*

*Thayer Soule couldn't believe his orders. As a junior officer with no military training or indoctrination and less than ten weeks of active duty behind him, he had been assigned to be photographic officer for the First Marine Division. The Corps had never had a photographic division before, much less a field photographic unit. But Soule accepted the challenge, created the unit from scratch, established policies for photography, and led his men into combat. Soule and his unit produced films and photos of training, combat action pictures, and later, terrain studies and photographs for intelligence purposes. Though he had never heard of a photo-litho set, he was in charge of using it for map production, which would prove vital to the division. Shooting the Pacific War is based on Soule's detailed wartime journals. Soule was in the unique position to interact with men at all levels of the military, and he provides intriguing closeups of generals, admirals, sergeants, and privates –everyone he met and worked with along the way. Though he witnessed the horror of war firsthand, he also writes of the vitality and intense comradeship that he and his fellow Marines experienced. Soule recounts the heat of battle as well as the intense training before and rebuilding after each campaign. He saw New Zealand in the desperate days of 1942. His division was rebuilt in Australia following Guadalcanal. After a stint back in Quantico training more combat photographers, he went to Guam and then to the crucible of Iwo Jima. At war's end he was serving as Photographic Officer, Fleet Marine Force Pacific, at Pearl Harbor.*

*Some Aspects of the Tariff Question*

*Unwritten Literature of Hawaii.The Sacred Songs of the Hula*

*The Oahu Sugar Strike of 1920*

*A Graphic Recital of the Organization and Growth of Freemasonry in the North West States, Comprising an Historical Review of the Institution*

*The Japanese Conspiracy*

*The House Without a Key*

*Approaching Hawaii*

"A valuable library addition for either a folklorist, a linguist, or an ethnologist." --Western Folklore "The stories in this book are reprinted from Volumes IV and V of The Forlander Collection of Hawaiian Antiquities and Folk-lore, published by the Bernice P. Bishop Museum in 1917, 1918, and 1919. They include some of the best-loved of Hawaiian stories, and the collection is probably the most important work on a traditional subject ever published in the Hawaiian language.... In the 1860s and 1870s, Abraham Fornander, circuit judge of Maui, employed several Hawaiians to seek out learned Hawaiians and write down their stories. The collectors included S. N. Kamaikai, S. Haleole, and Kepelino Keauokalani, each of whom has made important contributions to our knowledge of the old culture." -from the Introduction

This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate—the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

The New Yorker

Moolelo Hawaii

Reviving Polynesian Voyaging

Ecotourism in Appalachia

Freemasons For Dummies

Oceanian Voyagers on Euroamerican Ships

The Educated Mind offers a bold and revitalizing new vision for today's uncertain educational system. Kieran Egan reconceives education, taking into account how we learn. He proposes the use of particular "intellectual tools"—such as language or literacy—that shape how we make sense of the world. These mediating tools generate successive kinds of understanding: somatic, mythic, romantic, philosophical, and ironic. Egan's account concludes with practical proposals for how teaching and curriculum can be changed to reflect the way children learn. "A carefully argued and readable book. . . . Egan proposes a radical change of approach for the whole process of education. . . . There is much in this book to interest and excite those who discuss, research or deliver education."—Ann Fullick, *New Scientist* "A compelling vision for today's uncertain educational system."—Library Journal "Almost anyone involved at any level or in any part of the education system will find this a fascinating book to read."—Dr. Richard Fox, *British Journal of Educational Psychology* "A fascinating and provocative study of cultural and linguistic history, and of how various kinds of understanding that can be distinguished in that history are recapitulated in the developing minds of children."—Jonty Driver, *New York Times Book Review*

*The Legends and Myths of Hawaii is a collection of folk and ethnic tales written by Kalakaua, the last king of the Kingdom of Hawai'i. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kalakaua. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and the inhabitants of the Hawaii islands. It also recounts their wars and their political organization in addition to a brief look at the social organization. An avid lover of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesian had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—Hōkūle‘a—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors. Hawaiki Rising tells this story in the words of the men and women who created and sailed aboard Hōkūle‘a. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when Hōkūle‘a capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates Hōkūle‘a to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years. Hawaiki Rising is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.*

**Paradise of the Pacific**

**The Sites of Oahu**

**A History of Hawaii**

**Selections from Fornander's Hawaiian Antiquities and Folk-Lore**

**Hawaiian Mythology**

**Real Experts. Real Stories. Real Life.**

**Hawaiian Antiquities**

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for more than 80 years. Oahu is the most popular Hawaiian island for travelers, with excellent resorts, beautiful scenery, and extensive opportunities for activities both on the water and on land. This guide covers all the popular areas of the island, including Honolulu, Waikiki, and the North Shore. This travel guide includes:
· Dozens of full-color maps plus a handy pullout map with essential information
· Hundreds of hotel recommendations
· Multiple itineraries to explore the top attractions and what's off the beaten path
· Major sights such as Kailua Beach, Shangri La and Kaena Point
· Coverage of Honolulu, Waikiki, Pearl Harbor, Diamond Head, Ko Olina, Hanauma Bay, Haleiwa, the Waimea Valley, the North Shore, and more.
Planning to visit more of Hawaii or other islands? Check out Fodor's travel guides to Hawaii, Maui, Kauai, and Big Island of Hawaii.

Tourism is the world's largest industry, and ecotourism is rapidly emerging as its fastest growing segment. As interest in nature travel increases, so does concern for conservation of the environment and the well-being of local peoples and cultures. Appalachia seems an ideal destination for ecotourists, with its rugged mountains, uniquely diverse forests, wild rivers, and lively arts culture. And ecotourism promises much for the region: protecting the environment while bringing income to disadvantaged communities. But ecotourism also has the potential to harm the environment and local communities. This book examines the potential and the threats that tourism holds for Central Appalachia. The authors draw lessons from destinations that have suffered from the "tourist trap syndrome," including Nepal and Hawaii. They conclude that only carefully regulated and locally controlled tourism can play a positive role in Appalachia's economic development.

Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Moolelo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people. "The ancients left no records of the lands of their birth, and the canoes that transported them, what lands they visited in their wanderings, and what gods they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors." As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

Hawaiki Rising

The British Journal of Photography

The Ukulele

For the Use of the Pupils of Oahu College. Hawaiian Syntax

America's National Game

An Account of the Polynesian Race

Under Sail

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The House Without a Key Earl Derr Biggers The novel, which takes place in 1920s Hawaii, spends time acquainting the reader with the look and feel of the islands of that era from the standpoint of both white and non-white inhabitants, and describes social class structures and customs which have largely vanished in the 21st century. The novel deals with the murder of a former member of Boston society who has lived in Hawaii for a number of years. The main character is the victim's nephew, a straitlaced young Bostonian bond trader, who came to the islands to try to convince his aunt Minerva, whose vacation has extended many months, to return to Boston. The nephew, John Quincy Winterslip, soon falls under the spell of the islands himself, meets an attractive young woman, breaks his engagement to his straitlaced Bostonian fiancée Agatha, and decides after the murder is solved to move to San Francisco. In the interval, he is introduced to many levels of Hawaiian society and is of some assistance to Detective Charlie Chan in solving the mystery. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

with Honolulu, Waikiki & the North Shore

Shooting the Pacific War

Above the Pacific

The Legends and Myths of Hawaii: The fables and folk-lore of a strange people

Marketing the Mountains

History of the Forty-second Regiment Infantry

The Sky-Blue Wolves