

## ***Jungle Book Theatre***

London, 1660. King Charles II has exploded onto the scene with a love of all things loud, extravagant and sexy. And at Drury Lane, a young Nell Gwynn is causing stirrings amongst the theatregoers. Nell Gwynn charts the rise of an unlikely hero from her roots in Coal Yard Alley to her success as Britain's most celebrated actor and her hard-won place in the heart of the King. But at a time when women are not equal class citizens, can her charm and spirit protect her from the dangers of the Court? Jessica Swale's exhilarating take on the heady world of Restoration theatre premieres at Shakespeare's Globe, London, in September 2015, before transferring to the West End in February 2016, starring Gemma Arterton.

All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of The Jungle Book is sure to appeal to readers young and old. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of All the Mowgli Stories is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Separated from his human parents, Mowgli is raised by a pack of wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and Mowgli must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkeys and residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog.

Rudyard Kipling's beloved tale of family, belonging and identity has been reimagined in this acclaimed adaptation by Jessica Swale, with original songs by Joe Stilgoe. The Jungle Play was discovered among Kipling's papers at the University of Sussex Library. Based on the original stories of The Jungle Books, the play escaped the destruction that befell almost all of Kipling's other unpublished works.

The Jungle Play

Jungle Book

A Play

The White Snake

Singapore Dance Theatre Presents The Jungle Book, Victoria Theatre, 9-11 March 1995

A Warrior of the People How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor St. Martin's Press

Based on an ancient Chinese legend in which a snake spirit transforms herself into a beautiful woman in order to experience the human world.

Jungle Book - The Musical is based on the beloved stories by Rudyard Kipling. It is a funky rock musical focusing on Mowgli's journey with Balu, Bagheera, Kaa and Hathi to the point when he fights Shere Khan the tiger

The improv star of Whose Line Is It Anyway? puts his "unique comic vision" to work on a range of literary classics (Toronto Star). Based on the improv game First Line, Last Line, actor and comedian Colin Mochrie puts his own spin on works of classic

literature. Taking the first line and last line from classic books and poems, Colin recasts these familiar stories in his own trademark offbeat style. Join in the fun as a rainy day at home becomes a zombie-killing adventure in *The Cat and My Dad . . .* as well as riffs on everything from *A Tale of Two Cities* to a classic Sherlock Holmes novel, proving that no literary masterpiece is too big, or too small, for the improvisational comedy treatment. "Colin Mochrie is a comedic and creative force to be reckoned with. Therefore, this book is a literary force to be reckoned with. If you are too lazy for reckoning, just read this book and everything will work out nicely." —Brad Sherwood "Colin Mochrie is devastatingly handsome, perilously smart, and smells like warm maple syrup. Step inside his hilarious and complex mind, and abandon all hope." —Aisha Tyler

Dry Land

All the Mowgli Stories

jungle book

The Catastrophist

Jungalbook

***Three coming-of-age solo shows that follow the lives of teenage girls who attend the same high school and process their real-life dilemmas through dance, while exploring the heartaches of youth and the meaning of heritage. Includes: Fish Eyes, Boys With Cars, and Let Me Borrow That Top.***

***In Music in Disney's Animated Features James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios" seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with Steamboat Willie and continuing through all of the animated features created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios" movies from Snow White and the Seven Dwarfs through The Jungle Book and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios" notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios" musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios" animated classics.***

***An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945.***

***Dresden, Germany. Lizzie, her mother - and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West - and also the advancing Russian armies from the East - this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story - but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering - Marlene embodies the stubbornness of the human will and how it will do everything to survive.***

***.. an ad-rap-tation, hip-hop theatre retelling of Shakespeare's The comedy of errors"--P. [4] of cover.***

***Hercules***

***Producing Broadway Musicals the Disney Way***

***The Wife of Willesden***

***Fish Eyes***

***Nell Gwynn***

***The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the***

Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

Provides a history of *Tommy* from rock opera to its staging as a Broadway musical.

'One of the finest writers of his generation' *Financial Times* Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. *Jungle Nama* is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. *Jungle Nama* is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

This study explores the effects dramatic performance can have on how science is taught and represented in the community. It analyzes performances of a travelling theatre for youth production of *The Jungle Book*, documents the creative process leading up to the run of the show, explains the reasoning behind key structural choices, and details what aspects of the play marked its successes. This paper's research supports the need for performing arts as a tool to teach and enthuse young people, and other laypeople, about

*scientific themes and concepts. The documented production gives an example of what successive attempts to reach out to laypeople might look like. By carefully and diligently creating or funding productions and companies that build on the practices used in this play's debut, policymakers, science communicators, and entertainment practitioners can work together to deliver meaningful messages through quality performance.*

*The Garden of Rikki Tikki Tavi*

*Jungle Book – The Musical*

*How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor*

*The Bomb-itty of Errors*

*Snow White and the Seven Dwarfs to The Jungle Book*

From a version by Tim Supple From the novel by Rudyard Kipling Mowgli was still a toddler when he was lost in the jungle – his parents fleeing the tiger, Shere Khan. There, Mowgli was brought up by wolves, and educated by the bear Baloo and the panther Bagheera. He was happy while growing up and learning the ways of the jungle – and his name was soon known amongst all the animals. But Mowgli's growing fame provoked resentment and envy, and his life was soon threatened from all sides... First published in the late 1890s, Rudyard Kipling's two Jungle Books have enchanted generations of children and adults. Often described as an allegory for the society and politics of the time, The Jungle Book has now been adapted by critically-acclaimed South African playwright, Craig Higginson. The play asks: Who is your family? Those who look the same as you or those who love and nurture you? Here, the tales become a powerful examination of an emerging democracy, and the forces that threaten it. Based on a version by the celebrated director Tim Supple, this adaptation was first staged at Johannesburg's Market Theatre in 2008. This powerful and magical version of a much-loved classic is as resonant now as it was when it first appeared – both within South Africa and beyond its borders.

You're six years old. Mum's in hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love.

How do you plan for a catastrophe? Virologist Nathan Wolfe, named one of TIME's 2010 100 Most Influential People in the World for his work tracking viral pandemic outbreaks, proposed pandemic insurance years before the novel coronavirus outbreak. No one bought it. Now, in a post-COVID world, we hear his story. A true and jumping tale based on the life and work of Nathan Wolfe (who also happens to be

the playwright's husband). Though not a play about COVID19, it is a true story of a pandemic expert. An deep dive into the profundities of scientific exploration, the lengths one goes for love and family, the bracing truths of fatherhood and discovery and the harrowing realities of facing your own mortality, *The Catastrophist* is a world premiere theatrical experience built of and for this moment in time. This play is based on David R. Slavitt's translation of *The Metamorphoses* of Ovid Monologues.

An Elephant in the Garden

Disney Theatrical Productions

The Musical

A Brimful of Asha

Blue Stockings

***THE STORY: Ester is a swimmer trying to stay afloat. Amy is curled up on the locker room floor. DRY LAND is a play about abortion, female friendship, and resiliency, and what happens in one high school locker room after everybody's left.***

***This is the place people suffered and dreamed. Okot wants nothing more than to get to the UK. Beth wants nothing more than to help him. Join the hopeful, resilient residents of 'The Jungle', the refugees and volunteers from around the globe who gather at the Afghan Café over fresh baked naan and sweet milky chai. They're just across the Channel, right on our doorstep. Joe Murphy and Joe Robertson's *The Jungle* premiered as a coproduction between Young Vic and the National Theatre with Good Chance Theatre, commissioned by the National Theatre. It opened at the Young Vic, London, in December 2017***

***Weaving together the Catholic liturgy, the gospels, and good old-fashioned Bible-thumpin', *Bigger Than Jesus* is a funny and poignant multi-media mass that questions the mysteries of life and the thorny crown of Christianity.***

***'Married five times. Mother. Lover. Aunt. Friend. She plays many roles round here. And never Scared to tell the whole of her truth, whether Or not anyone wants to hear it. *Wife Of Willesden: pissed enough to tell her life Story to whoever has ears and eyes . . .* Zadie Smith's first time writing for the stage, *The Wife of Willesden* is a riotous twenty-first century translation of Geoffrey Chaucer's classic *The Wife of Bath's Prologue*, brought to glorious life on the Kilburn High Road. Commissioned to celebrate Brent's year as Borough of Culture 2020, *The Wife of Willesden* will premiere at the Kiln Theatre, London in September 2020.***

***250 Signs of Western Pennsylvania***

***Not Quite the Classics***

***Metamorphoses***

***Three Plays to Stage and Perform : Robin Hood, Jungle Book, Captain Hook  
The Time Travellers Club***

Disney Theatrical Productions: Producing Broadway Musicals the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of

Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (The Lion King, Tarzan, and Newsies) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts Management courses, along with general Disney enthusiasts.

In 2007 Ravi Jain had just completed school and was itching to get his feet wet in the theatre scene. With plans to begin his own company, Ravi has put off marriage for a few years, much to the disappointment of his mother, Asha, who was getting impatient with Ravi's non-traditional approach to life. In this autobiographical story of the Jain family, Ravi recalls a trip to India with his parents in tow, where they ambushed him with a series of prospective wives at every turn. Conveyed through storytelling, *A Brimful of Asha* is a comedic and heartwarming tale of a family caught between two cultures.

A moving, comical and eye-opening story of four young women fighting for education and self-determination against the larger backdrop of women's suffrage. 1896. Girton College, Cambridge, the first college in Britain to admit women. The Girton girls study ferociously and match their male peers grade for grade. Yet, when the men graduate, the women leave with nothing but the stigma of being a 'blue stocking' - an unnatural, educated woman. They are denied degrees and go home unqualified and unmarriageable. In *Blue Stockings?*, Tess Moffat and her fellow first years are determined to win the right to graduate. But little do they anticipate the hurdles in their way: the distractions of love, the cruelty of the class divide or the strength of the opposition, who will do anything to stop them. The play follows them over one tumultuous academic year, in their fight to change the future of education. "Cracking... leaves you astonished at the prejudices these educational pioneers had to overcome." - Guardian "Brings wit and intelligence to a meaty subject." - Evening Standard "Lively and eye-opening." - Independent "Thoughtful and provocative... thoroughly researched and grippingly dramatised." - The Stage "Touching and entertaining... Swale tells the story with both wit and a hint of righteous indignation." - Telegraph Jessica Swale is a director, playwright, workshop leader and educator. She is Artistic Director of Red Handed Theatre Company, works regularly with the National Theatre, Out of Joint and various drama schools, and leads theatre projects in developing countries for Youth Bridge Global.

"An important and riveting story of a 19th-century feminist and change agent. Starita successfully balances the many facts with vivid narrative passages that put the reader inside the very thoughts and emotions of La Flesche." —Chicago Tribune On March 14, 1889, Susan La Flesche Picotte received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age twenty-six, this

fragile but indomitable Native woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 1,350 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles, influenza—families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs. This is the story of an Indian woman who effectively became the chief of an entrenched patriarchal tribe, the story of a woman who crashed through thick walls of ethnic, racial and gender prejudice, then spent the rest of her life using a unique bicultural identity to improve the lot of her people—physically, emotionally, politically, and spiritually. Joe Starita's *A Warrior of the People* is the moving biography of Susan La Flesche Picotte 's inspirational life and dedication to public health, and it will finally shine a light on her numerous accomplishments.

The Jungle

Bigger Than Jesus

Jungle Nama

The Who's Tommy

Stories from the jungle book

Pittsburgh Signs Project: 250 Signs of Western Pennsylvania is a crowd-sourced book of photographs documenting and celebrating the visual landscape of the region through its signs, past and present.

An entertaining book full of humour, science and history

Includes 16 pages + 7 pop up spreads.

Based on Powys Mather's translation of *The Book of the Thousand and One Night*.

Children's Adventure Theatre

Pittsburgh Signs Project

Critical Approaches from 'Snow White' to 'Frozen'

Every Brilliant Thing