

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

*Jurnalul Fericirii*  
*Nicolae Steinhardt*

Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian

## Read Book Jurnalul Fericii Nicolae Steinhardt

society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century. Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central-East European cultures (their legends, fairy tales, ballads, carols, anecdotes, superstitions, and iconographic representations) to that of "high" cultures (including literature, essays, journalism, and sociopolitical writings), showing how motifs specific to "folkloric antisemitism" migrated to "intellectual antisemitism." This

## Read Book Jurnalul Fericii Nicolae Steinhardt

comparative perspective also highlights how the images of Jews have differed from that of other "strangers" such as Hungarians, Germans, Roma, Turks.

Text reproduces an incomplete variant found in 2002 in the archives of the Rohia Monastery.

A new translation of the only novel by lauded Romanian literary critic Matei Călinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the

## Read Book Jurnalul Fericii Nicolae Steinhardt

catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceau?escu regime, whose censors

# Read Book Jurnalul Fericirii Nicolae Steinhardt

initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

Worlds Apart? A Postcolonial Reading of post-1945 East-Central European Culture

Religion and Politics in Post-Communist Romania

Secularization and Modernity through the Lens of the Gift Paradigm

Cross-Cultural Ezra Pound

The Lady In The Lake

From Francis Bacon to William Golding

The Saint of the Prisons

Each essay in this Companion examines one or more literary texts and a religious tradition to illustrate how we can understand both literature and religion better by looking at them

## Read Book Jurnalul Fericirii Nicolae Steinhardt

in tandem. Unlike most literature and religion books, which tend to focus on Christianity and take a highly theoretical approach inappropriate for non-specialists, *The Cambridge Companion to Literature and Religion* offers an accessible treatment of both Dharmic and Abrahamic traditions. It provides close readings of texts rather than surveys of large topics, making it an ideal resource for undergraduate and graduate students of literature and religion.

Jurnalul fericirii  
Jurnalul Fericirii  
Manuscrisul de la Rohia  
Nicolae Steinhardt (July 12, 1912 - March 29, 1989) was a Romanian writer, Orthodox hermit and father confessor. He was born in Pantelimon commune, near Bucharest, from a

## Read Book Jurnalul Fericii Nicolae Steinhardt

Jewish father and a Romanian mother. His father was an engineer, architect and decorated WWI participant. Due to his lineage from his father's side, he was to be subject to anti-semitic discrimination during the fascist governments of WWII Romania. Between 1919 and 1929, he attended Spiru Haret primary school and college in Bucharest, where, despite his background, he was taught religion by a Christian priest. His talent for writing was first noticed when he joined the Sburatorul literary circle. From 1948 until 1959, he witnessed a new period of deprivation, this time from the Romanian Communist regime - when non-communist intellectuals were deemed "enemies of the people". In 1959, during the kangaroo court

## Read Book Jurnalul Fericirii Nicolae Steinhardt

trial of his former school colleague Constantin Noica, he refused to take part as a witness against him. As a consequence, he was accused of "crimes of conspiracy against social order", he was included in the "batch of mystical-iron guardist intellectuals", and sentenced to thirteen years of forced labor, in gulag like prisons. He would serve his penalty at Jilava, Gherla, Aiud and other communist jails. While in prison, he was baptised Orthodox Christian, on March 15, 1960, by fellow convict Mina Dobzeu, a well known Bessarabian hermit, having as a Godfather Emanuel Vidrascu, a former chief of staff and adjutant of Antonescu. The first edition of the Happiness Diary was confiscated by the Securitate in 1972, and



## Read Book Jurnalul Fericii Nicolae Steinhardt

restituted in 1975, after censorship intervention. Meanwhile, he had finished writing a second version of the book, which in its turn was confiscated in 1984.

The new, fast-paced, WWII-era spy thriller from the author of *New York Station Forty* modern masterpieces are found concealed on a neutral ship in international waters sixteen months before the bombing of Pearl Harbor. Their provenance is sketchy and their final destination unknown. The Royal Navy suspects the works are “degenerate art” seized by the Nazis and shipped across the Atlantic to create cash for their covert operations. But how to prove it? There’s only one man for the job—Roy Hawkins. The British Secret Intelligence Service has

## Read Book Jurnalul Fericirii Nicolae Steinhardt

put their half-American star agent in tough spots before and he's always come out on top. But this time Hawkins is headed to Mexico, where the vibrant art scene and tight-knit German expatriate community obscure the paintings' ultimate purpose. As he tracks the art from Veracruz to Mexico City, Hawkins struggles to see the Nazis' endgame. For the first time, he doesn't speak the language and he doesn't know the players—but he does know how to fight Fascists. Problem is, in the "get along and go along" culture of wartime profiteering, distinguishing between the true believers and the opportunists is no easy task. Can Hawkins untangle the false leads and double crosses before the Nazis realize their sinister plan?

## Read Book Jurnalul Fericirii Nicolae Steinhardt

Strategies of Subversiveness in the  
Romanian Novel  
The Walls Behind the Curtain  
Between Sacrifice and Suicide  
Romania since the Second World War  
The Hungry Blade  
Prepositional Infinitives in Romance  
Church and State

**Petre Tutea (1902-91) was one of the outstanding Christian dissident intellectuals of the Communist era in Eastern Europe. Revered as a saint by some, he spent thirteen years as a prisoner of conscience and twenty-eight years under house arrest at the hands of the Securitate. This book explores his unique response to the horrors of torture and 're-**

## Read Book Jurnalul Fericii Nicolae Steinhardt

**education' and reveals the experience of a whole generation detained in the political prisons. Tutea's understanding of human needs and how they can be fulfilled even amidst extreme adversity not only reflects huge learning and great brilliance of mind, but also offers a spiritual vision grounded in personal experience of the Romanian Gulag. Following the fall of the Ceausescus, he has begun to emerge as a significant contributor to ecumenical Christian discourse and to understanding of wider issues of truth and reconciliation in the contemporary world. As Tutea's**

## Read Book Jurnalul Fericirii Nicolae Steinhardt

**pupil and scribe for twelve years, as a psychiatrist, and as a theologian, Alexandru Popescu is uniquely placed to present the work of this twentieth-century Confessor of the faith. Drawing on bibliographical sources which include unpublished or censored manuscripts and personal conversations with Tutea and with other prisoners of conscience in Romania, Popescu presents extensive translations of Tutea, which make his thought accessible to the English-speaking reader for the first time. Through his stature as a human being and his authority as a thinker, Petre Tutea challenges us to question**

## Read Book Jurnalul Fericii Nicolae Steinhardt

**many of our assumptions. The choice he presents between 'sacrifice' and 'moral suicide' focuses us on the very essence of religion and human personhood. Resisting any ultimate separation of theology and spirituality, his work affirms hope and love as the sole ground upon which truth can be based. At the same time, hope and love are not mere ideal emotions, but are known and lived in engagement with the real world - in politics, economics, science, ecol**

**Exploring European changes in religious and secular beliefs and practices related to life passages, this book provides a deeper**

## Read Book Jurnalul Fericii Nicolae Steinhardt

**understanding of the impacts of social change on personal identity and adjustment across the life course, According to latest research, Europeans who consider religious services appropriate to mark life passages significantly outnumber those who declare themselves as believers. Drawing on fascinating oral histories of older people's memories in both Eastern and Western Europe, this book presents illuminating views on peoples' quests for existential meaning in later life. Ageing, Ritual and Social Change presents an invaluable resource for all those exploring issues of ageing, including those looking from**

**Read Book Jurnalul Fericii  
Nicolae Steinhardt**

**perspectives of sociology and psychology of religion, social and oral history and East-Central European studies.**

**The collection of essays in Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe addresses institutions that develop the concept of collaboration, and examines the function, social representation and history of secret police archives and institutes of national memory that create these histories of collaboration. The essays provide a comparative account of collaboration/participation across differing categories of**



## Read Book Jurnalul Fericii Nicolae Steinhardt

**collaborators and different social milieux throughout East-Central Europe. They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships. By interrogating the ways in which post-socialist cultures produce the idea of, and knowledge about, “collaborators,” the contributing authors provide a nuanced historical conception of “collaboration,” expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist regimes.**

**The COURAGE Handbook**

## Read Book Jurnalul Fericii Nicolae Steinhardt

**ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe. It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region. Through its focus on material heritage, the handbook provides new perspectives on the history of dissent and cultural non-conformism in the former socialist countries of Central, Eastern, and Southeastern Europe. The volume is comprised of contributions by**

## Read Book Jurnalul Fericii Nicolae Steinhardt

**over 60 authors from a range of different academic and national backgrounds who share their insights into the topic. It offers focused discussions from comparative and transnational perspectives of the key themes and prevailing forms of opposition in the region, including non-conformist art, youth sub-cultures, intellectual dissent, religious groups, underground rock, avantgarde theater, exile, traditionalism, ethnic revivalism, censorship, and surveillance. The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research.**

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

**Intellectuals and Fascism in  
Interwar Romania**

**The Life and Opinions of  
Zacharias Lichter**

**A Usage-based Approach to  
Syntactic Change**

**The Handbook of COURAGE**

**Central European History and the  
European Union**

**East European Prison Literature,  
1945-1990**

**A Novel**

This book examines the present-day distribution and diachronic evolution of a set of infinitival structures in Spanish, Portuguese and Romanian, making use of extensive corpus data and investigating how pragmatic factors and usage

## Read Book Jurnalul Fericirii Nicolae Steinhardt

patterns interact with syntax. After a contrastive account of the patterns of clausal subordination in Latin and Romance, the rise of prepositional infinitives is traced through the documented history of the three languages, revealing astonishing parallels in their development. The analysis of the data shows how cognitive principles such as reanalysis and entrenchment combine with parameters such as relevance and usage frequency to cause syntactic change. Beyond providing a genuine explanation for the observed processes in the Romance languages, this study offers new evidence for the existence of language-independent, cross-linguistically applicable principles and

## Read Book Jurnalul Fericirii Nicolae Steinhardt

mechanisms in language change. Exploring Discourse Practices in Romanian is a glimpse into Romanians' style of interaction, which has developed eclectically at the crossroads of Eastern and Western cultures. It is oriented towards modern literacy while being deeply rooted in a long oral tradition, and paradoxically displays both attachment to local specifics and commitment to mimetic speech and act(ion)s imported from various cultural spaces. The book presents a characterisation of the Romanian cultural space in terms of various discourse practices, drawing on recent challenging theoretical proposals, and concluding with in-depth corpus-based analyses. The chapters focus on five main

## Read Book Jurnalul Fericirii Nicolae Steinhardt

topics (the co-construction of discursive identities, discursive polyphony, textualisation of attitudes and emotions, conceptual metaphors, and grammaticalisation of context) explored in various discourse genres (political discourse, media discourse, professional discourse, face-to-face conversation, literature of memoirs, and the usage of Romanian by non-natives). The theoretical framework utilised here is discourse analysis, defined in a broad sense (with regards to discourse patterns, pragmatic phenomena, conversation analysis, and rhetoric). The volume, having both a theoretical and an applied dimension, will appeal to an international

## Read Book Jurnalul Fericii Nicolae Steinhardt

readership, including researchers interested in current developments of pragmatics and discourse analysis.

In 1930s Bucharest, some of the country's most brilliant young intellectuals converged to form the Criterion Association. Bound by friendship and the dream of a new, modern Romania, their members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian and a host of other philosophers and artists. Together, they built a vibrant cultural scene that flourished for a few short years, before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far-right Iron Guard came to eclipse the appeal of liberalism



## Read Book Jurnalul Fericii Nicolae Steinhardt

for so many of Romania's intellectual elite, drawing on diaries, memoirs and other writings to examine the collision of culture and extremism in the interwar years. The first English-language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

This study explores the relation of the Eastern European problematic to postcolonial critical practice, interrogating the extent to which postcolonialism can help illuminate instances of imperial domination in non-Third World contexts. It argues that colonisation is to be understood

## Read Book Jurnalul Fericirii Nicolae Steinhardt

principally as a condition of ideological domination that has engendered similar forms of literary and cultural resistance; consequently, it offers a comparative framework which enables a reading in differential contexts of texts that ostensibly have little in common, but which, on close examination, reveal a shared imaginative space, rhetoric and narrative agency. The book consists of two interrelated parts. Part one is a critical discussion of the ideologies, cultural imaginaries and representational practices articulated in a diverse range of representative postcolonial and post-1945 East-Central European texts; these are shown to share, despite dissimilar conditions of

## Read Book Jurnalul Fericirii Nicolae Steinhardt

production, uncannily related narrative modes and thematic emphases. Part two is a comparative literature case-study which discusses two authors whose work is both highly representative of the cultural formations discussed in the first part (Milan Kundera and Salman Rushdie) and, at the same time, highly controversial. The chapters dedicated to Kundera's and Rushdie's work examine the cultural geography of their novels, particularly in the writers' use of memory and storytelling to reconfigure history and personal identity in conditions of literal and metaphorical displacement. While their novels thrive on ironic subversion and ambiguity, they simultaneously

# Read Book Jurnalul Fericii Nicolae Steinhardt

gesture towards a redemptive space of the imagination, transcending the constraints of both locality and history.

Power and Literature

Vorstellungen und Diskurse

(1945-1991)

New Insights

My Century

The Book of Enoch

Cultural Opposition and Its

Heritage in Eastern Europe

The Cambridge Companion to

Literature and Religion

***This interdisciplinary volume of essays studies human rights in political prison literature, while examining the intersections of***

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

*suffering, politics, and aesthetics in an interliterary and intercultural context. As the first book to explore the concept of global aesthetics in political prison narratives, it makes a timely contribution to the advocacy and discourse of universal human rights by demonstrating how literary insight enhances the study of this field and encouraging comparative analyses and cross-*

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

*cultural understanding. For many decades, the Holocaust in South-Eastern Europe lacked the required introspection, research and study, and most importantly, access to archives and documentation. Only in recent years and with the significant help of an emerging generation of local scholars, the Holocaust from this region became the focus of many studies. In 2018, under the European Holocaust Research*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*Infrastructure umbrella, the Elie Wiesel National Institute for the Study of the Holocaust in Romania organized a workshop dedicated to Holocaust research, education and remembrance in South-Eastern Europe. The present volume is a natural continuation of the above-mentioned workshop with the aim of introducing the current state of Holocaust research in the region to different categories of scholars in the field*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*of Holocaust studies, to students and—why not—to the general public. Our scope, not an exhaustive one, is to present a historical contextualization using archival resources, to display the variety of recordings of discrimination, destruction and rescue efforts, and to introduce the remembrance initiatives and processes developed in the region in the aftermath of the Holocaust.*



## Read Book Jurnalul Fericirii Nicolae Steinhardt

*Learn the religious beliefs and practices of the Rastafarians. A great Rasta book for those who want to become a Rastafarian. Written by a Jamaican Rasta Woman, this book explains Rasta beliefs, how to convert to Rastafarianism, the true ways of dress as a Rastafarian, and the meaning of Rasta. Find out all about Rastafari culture, and what it means to follow Jah Rastafari, Emperor Haile Selassie I, according*

Read Book Jurnalul Fericii  
Nicolae Steinhardt

*the the Rastamans way of  
life.*

*CHOICE Outstanding  
Academic Title 2017  
Romania since the Second  
World War is the first  
book about Romania  
designed to chart the  
progress of the nation  
under the communist  
regime as well as the  
transition period that  
followed, providing  
detailed analysis of the  
aspects of continuity  
and change that can be  
identified over the  
period as a whole. The  
book begins with*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*Romania's involvement in the Second World War, looking at the communist regime in depth. It examines how communism took hold and the elimination of traditional elites took place, before discussing the impact of Gheorghiu-Dej and Nicolae Caeusescu, the two most important leaders of the communist era. The following chapters cover the main social and economic changes during the communist regime. The second part of the*

## Read Book Jurnalul Fericii Nicolae Steinhardt

*book explores the transition period following the end of communism in 1989, with special attention given to international relations and Romania's drive for inclusion in NATO and the EU. Romania since the Second World War assesses socio-demographic trends across the postwar period before concluding with some thoughts on the nation's development during this time. The book includes a useful appendix covering the*

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

*key figures in Romania's recent history and a helpful bibliography, making this a key text for anyone interested in the modern history of Eastern Europe.*

*Narratives of Annihilation, Confinement, and Survival  
Justice, Memory and Redress in Romania  
Exploring Discourse Practices in Romanian  
Secret Agents and the Memory of Everyday  
Collaboration in Communist Eastern Europe*

Read Book Jurnalul Fericirii  
Nicolae Steinhardt

***Comparing the Secular  
and Religious in Eastern  
and Western Europe***

***Europa im Ostblock***

***A Roy Hawkins Thriller***

*The concept of “camp narratives” rather than “Holocaust narratives” or “Gulag narratives” is based on the assumption that literary accounts of camp experiences share common traits, aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*texts about Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp narrative. This volume is dedicated to Francis Bacon, to William Golding and to the tradition of writing utopias and dystopias. Although some of the articles contained herein were presented at*



## Read Book Jurnalul Fericirii Nicolae Steinhardt

*the conference from which this book originated, there are also other contributions which join these to complete a 21st century vision on utopia, from the point of view of specialists in philology, philosophy, anthropology, etc. The novelty of such an undertaking comes from the fact that the editors enabled researchers from different fields to come together and create an interdisciplinary volume*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*which contains very rigorous academic work alongside more relaxed essays.*

*Examining the writings of twentieth-century thinkers such as Raymond Aron, Isaiah Berlin, Norberto Bobbio, Michael Oakeshott, and Adam Michnik, Faces of Moderation argues that moderation remains crucial for today's encounters with new forms of extremism. This is a volume of scholarly essays that considers the meaning of*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*Europe by examining aspects of Central European history as well as issues dealing with the EU's enlargement into Central Europe. These factors contribute to ideas of a definition of Europe that reflects the values and aspirations of all its citizens.*

*Inventing the Jew  
Repression, Resistance  
and Collaboration in  
Stalinist Romania  
1944-1964  
Ageing, Ritual and  
Social Change*

## Read Book Jurnalul Fericirii Nicolae Steinhardt

*Petre Tutea*

*Manuscrisul de la Rohia*

*Utopias and Dystopias of  
Today and of Yore*

*The Diary of Happiness*

For the first time, *The Walls Behind the Curtain* presents a collection of works from East European novelists, poets, playwrights, and essayists who wrote during or after their captivity under communism. Harold B. Segel paints a backdrop of the political culture and prison and labor camp systems of each country, detailing the onerous conditions that writers faced. Segel then offers biographical information on each writer and presents excerpts of their writing. Twenty years have passed since the fall of the Iron Curtain, yet emerging democracies continue to struggle

## Read Book Jurnalul Fericii Nicolae Steinhardt

with a secular state which does not give preference to churches as major political players. This book explores the nationalist inclinations of an Eastern Orthodox Church as it interacts with a politically immature yet decisively democratic Eastern European state. Discussing the birth pangs of extreme nationalist movements of the twentieth century, it offers a creative retelling of the ideological idiosyncrasies which have characterized Marxist Communism and Nazism. Cristian Romocea provides a constant juxtaposition of the ideological movements as they interacted and affected organized religion, at times seeking to remove it, assimilate it or even imitate it. Of interest to historians, theologians and politicians, this book introduces the reader, through a case study of

## Read Book Jurnalul Fericirii Nicolae Steinhardt

Romania, to relevant and contemporary challenges churches worldwide are facing in a context characterized by increased secularization of the state and radicalization of religion.

Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of

## Read Book Jurnalul Fericirii Nicolae Steinhardt

communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions. This volume offers new interpretations of Pound's poetics, as well as new perspectives on his critical reception globally. It covers Pound's work from his beginnings as a young poet in Philadelphia in the

## Read Book Jurnalul Fericirii Nicolae Steinhardt

first decade of the century through his most productive years as a poet, critic, and translator to the first critical treatments of his work in the 1940s and 50s, and on to translations of *The Cantos* spanning the last fifty years.

Notes on the Life of Valeriu Gafencu  
Antiziganism in European Societies  
The Spirit of Europe in  
Contemporary British and Romanian  
Fiction

The Criterion Association  
Jurnalul fericirii

How to Become a Rasta

Jurnalul Fericirii

In the post-communist era it has become evident that the emerging democracies in Eastern Europe will be determined by many factors, only some of them political.



## Read Book Jurnalul Fericii Nicolae Steinhardt

Throughout the region, the Orthodox, Roman Catholic, and Greek Catholic churches have tried to impose their views on democracy through direct political engagement. Moreover, surveys show that the churches (and the army) enjoy more popular confidence than elected political bodies such as parliaments. These results reflect widespread disenchantment with a democratization process that has allowed politicians to advance their own agendas rather than work to solve the urgent socio-economic problems these countries face. In this penetrating study, Lavinia Stan and

## Read Book Jurnalul Fericirii Nicolae Steinhardt

Lucian Turcescu investigate the interaction of religion and politics in one such country, Romania. Facing internal challenges and external competitions from other religions old and new, the Orthodox Church in Romania has sought to consolidate its position and ensure Romania's version of democracy recognizes its privileged position of "national Church", enforcing the Church's stances on issues such as homosexuality and abortion. The post-communist state and political elite in turn rely on the Church for compliance with educational and cultural policies and to

## Read Book Jurnalul Fericirii Nicolae Steinhardt

quell the insistent demands of the Hungarian minority for autonomy. Stan and Turcescu examine the complex relationship between church and state in this new Romania, providing analysis in key areas: church collaboration with communist authorities, post-communist electoral politics, nationalism and ethno-politics, restitution of Greek Catholic property, religious education, and sexual behavior and reproduction. As the first scholars to be given access to confidential materials from the archives of the communist political police, the notorious Securitate,

## Read Book Jurnalul Fericii Nicolae Steinhardt

Stan and Turcescu also examine church archives, legislation, news reports, and interviews with politicians and church leaders. This study will move the debate from common analyses of nationalism in isolation to more comprehensive investigations which consider the impact of religious actors on a multitude of other issues relevant to the political and social life of the country.

This contribution to imagology, the science which deals with images and stereotypes that people have of a nation, examines the complicated game of

## Read Book Jurnalul Fericirii Nicolae Steinhardt

mirroring that both the British and the Romanians play when trying to define themselves and others, drawing on national images as reflected in fiction. R At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent

## Read Book Jurnalul Fericirii Nicolae Steinhardt

theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only assume a critical and subversive position against the excess

## Read Book Jurnalul Fericii Nicolae Steinhardt

of Power, but also unveils our fragility when experiencing History. In My Century the great Polish poet Aleksander Wat provides a spellbinding account of life in Eastern Europe in the midst of the terrible twentieth century. Based on interviews with Nobel Prize winner Czeslaw Milosz, My Century describes the artistic, sexual, and political experimentation—in which Wat was a major participant—that followed the end of World War I: an explosion of talent and ideas which, he argues, in some ways helped to open the door to the destruction that the Nazis and Bolsheviks

## Read Book Jurnalul Fericii Nicolae Steinhardt

soon visited upon the world. But Wat's book is at heart a story of spiritual struggle and conversion. He tells of his separation during World War II from his wife and young son, of his confinement in the Soviet prison system, of the night when the sound of far-off laughter brought on a vision of "the devil in history." "It was then," Wat writes, "that I began to be a believer."

Literature, Film, and the Secret Police in Soviet Times

Faces of Moderation  
When Stereotype Meets  
Prejudice



## Read Book Jurnalul Fericirii Nicolae Steinhardt

Police Aesthetics

Religious Nationalism and  
State Identification in Post-  
Communist Romania

Antisemitic Stereotypes in  
Romanian and Other Central-  
East European Cultures

This book examines how the process of remembering Stalinist repression in Romania has shifted from individual, family, and group representations of lived and witnessed experiences characteristic of the 1990s to more recent and state-sponsored expressions of historical remembrance through their incorporation in official commemorations, propaganda sites, and restorative and compensatory measures. Based on fieldwork

## Read Book Jurnalul Fericirii Nicolae Steinhardt

dealing with Stalinist repression and memorialization, together with archival research on the secret police (Securitate), it adopts an interdisciplinary approach to reveal the resurfacing of particular themes. As such it draws on concepts from sociology, political science, and legal studies, related to memory, justice, redress, identity, accountability, and reconciliation. A study of competing narratives concerning the meaning of the past as part of a struggle over the legitimacy of the post-communist state, *Repression, Resistance, and Collaboration in Stalinist Romania 1944–1964* combines memory studies with a transitional justice approach that will appeal to scholars

## Read Book Jurnalul Fericirii Nicolae Steinhardt

of sociology, heritage and memory studies, politics, and law.

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. The Lady in the Lake is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, The Lady in the Lake has been

## Read Book Jurnalul Fericirii Nicolae Steinhardt

adapted for film and radio.

HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms.

Look for more titles in the HarperPerennial Classics collection to build your digital library.

The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal, compromising revered cultural figures and abruptly ending political careers. *Police Aesthetics* offers a revealing and responsible approach to such materials. Taking advantage of the partial opening of the secret police archives in Russia

## Read Book Jurnalul Fericirii Nicolae Steinhardt

and Romania, Vatulescu focuses on their most infamous holdings—the personal files—as well as on movies the police sponsored, scripted, or authored. Through the archives, she gains new insights into the writing of literature and raises new questions about the ethics of reading. She shows how police files and films influenced literature and cinema, from autobiographies to novels, from high-culture classics to avant-garde experiments and popular blockbusters. In so doing, she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth-century police states.

Christian Orthodox Migrants in

## Read Book Jurnalul Fericirii Nicolae Steinhardt

Western Europe: Secularization and Modernity through the Lens of the Gift Paradigm explores a religious community that has been getting increasing scholarly attention. While most of the literature in the field looks at this religious tradition in terms of its alleged inability to come to terms with modernity – due to its specific religious institutions, practices and dogma – this book takes a step back from such Western-centered and Protestant-biased analysis of religion. It addresses Orthodoxy's recent encounter with the West, modernity and secularization in the process of post-communist migrations from Eastern Europe, revealing the complicated

## Read Book Jurnalul Fericirii Nicolae Steinhardt

identity redefinition and recompositions of a religious group that highly values continuity, tradition, and ethnic/national belonging. Using socio-anthropological qualitative research on Romanian, Russian, Greek and Serbian Orthodox migrants in Western Europe in a comparative perspective, this volume grasps the interplay between the institutional and the individually lived aspects of religion in their relation to the increasingly secular "conditions of belief" in Western European host countries. This book is important for those studying or researching Orthodox Christianity, religion and migration, secularization and

## Read Book Jurnalul Fericii Nicolae Steinhardt

modernity, as well as those in related disciplines such as sociology, anthropology of religion, religious studies, political science, migration studies, cultural studies.

Camp Literature in a Transnational Perspective

Christian Orthodox Migrants in Western Europe

The Art of Balance in an Age of Extremes

The Holocaust in South-Eastern Europe: Historiography, Archives Resources and Remembrance

Post-communist Remembering  
A Political, Social and Economic History

Wasted Morning