

Just My Type A Book About Fonts

Reveals a startlingly accurate method for assessing your personality and behavioral tendencies called Energy Profiling™ system.

Discover how the secrets of Personality Type can enlighten your love life! Learn the real reason why your strong quiet type has trouble expressing his feelings. Or why your social butterfly is always flirting...or why the neatnik in your life just can't leave that dirty sock where it is...or why the hopeless romantic really is blinded by the stars in his eyes. Whether you're evaluating a new relationship or looking to strengthen the one you have, this savvy guide will provide fresh insight into the mysteries of love. Barbara Barron-Tieger and Paul Tieger explain that it's not gender but personality type - your natural tendency to be outgoing or quiet, methodical or whimsical—that rules the way men and women relate. Drawing on twenty years of experience as well as groundbreaking new research, they explain everything you need to know about Personality Type, and offer an individualized approach to improving your love life. Once you've discovered which personality type describes you and your partner (or potential partner) best, you'll recognize your own behavior patterns, understand more about your partner's strengths and quirks, and learn FROM BESTSELLING AUTHOR AMELIA KINGSTON Book four in the So Far, So Good series An endearingly irreverent love story. To Jackie Ryan, insults are foreplay and love is war. What the feisty redhead lacks in stature, she makes up in attitude. She's made more than one grown man cry and she's damn proud of it. Little does the rowdy barista know she's about to meet her match in the shape of a walking, talking pair of starched khakis. When unassuming Eddie Jaworski stumbles into a quirky coffee shop, he isn't expecting a battle of wits with the maniac behind the counter. Still, he can't help be intriqued by the endearingly irreverent human enigma. She's brash, but considerate. Closed off to most, but fiercely loyal to a few. Everything is a joke, except those things that are sacred. Jackie doesn't trust easily and if he wants to get close, he's going to have to work for every inch. Good thing he's up for the challenge. But Eddie has a secret—one he didn't mean to keep—that's going to tug at the delicate strings weaving the pair together. When everything begins to unravel, Jackie must decide just what she's willing to risk for love.

Sadie wasn't looking for love until it landed on her doorstep. After getting passed over for an overdue—and much-needed—promotion, Sadie Green is in desperate need of three things: a stiff drink, a new place to live, and a one-night stand. But when an accidental mix-up lands her on the doorstep of Jack Thomas's gorgeous Brooklyn brownstone, it's too bad Sadie is more attracted to the impressive real estate than she is to the man himself. Jack, still grieving the unexpected death of his parents, has learned to find comfort in video games and movie marathons instead of friends. So while he doesn't know just what to make of the vivaciously verbose Sadie, he's willing to offer her his spare bedroom while she gets back on her feet. And with the rent unbeatably low, Sadie can finally pursue her floristry side hustle full-time. The two are polar opposites, but as Sadie's presence begins to turn the brownstone into a home, they both start to realize they may have just made the deal of a lifetime.

Type
A Little Life
The Secret History of Letters
A Novel
The Address Book

For fans of Love, Simon and Eleanor & Park, a romantic and sweet novel about a transgender boy who falls in love for the first time—and how first love changes us all—from New York Times bestselling author Amber Smith. Chris and Maia aren't off to a great start. A near-fatal car accident first brings them together, and their next encounters don't fare much better. Chris's good intentions backfire. Maia's temper gets the best of her. But they're neighbors, at least for the summer, and despite their best efforts, they just can't seem to stay away from each other. The path forward isn't easy. Chris has come out as transgender, but he's still processing a frightening assault he survived the year before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds. But would it be so bad if it happened anyway?

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human—and one of those rare books that renew the idea of what a novel can do. "The next step in fiction. Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think..."—Sven Birkerts, The Atlantic Finalist for the 2020 Kirkus Prize for Nonfiction| One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Pulitzer Prize for Best Hardcover Book | An entertaining quest to trace the origins and implications of the names of the roads on which we reside." —Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, The Address Book illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

Better Web Typography for a Better Web is a book based on a top-rated online course explaining typography to people who build web sites-web designers and web developers. The author, Matej Latin, takes complex concepts such as vertical rhythm, modular scale and page composition, and explains them in an easy-to-understand way. The content of the book is accompanied by live code examples and the readers go through a process of designing and building an example website as they go through the book. This is a new typography book for a new medium, the rules haven't changed much, everything else has.

The Ten Commandments of Typography
Rookledge's Classic International Typewriter
In Miniature
So Not My Type
An Inspirational Guide to Hand Lettering by Chelsie Tamms
The Anatomy of Type

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls together science and social history to tell the story of how one colour became a sensation.

The Anatomy of Type is the ultimate stylistic guide to the intricacies and design of 100 indispensable typefaces. A delightful, colorful, and visual reference guide created by Stephen Coles and Tony Seddon—two acknowledged pros in the font design world—The Anatomy of Type was developed with typographers, graphic designers, and font geeks in mind, graphically and visually expanding on the current font-mania initiated by Simon Garfield's Just My Type.

We all constantly interact with type in almost every aspect of our lives. But how do fonts affect what we read and influence the choices we make? This book opens up the science and the art behind how fonts influence you. It explains why certain fonts or styles evoke particular experiences and associations.

A Celebration of the Lost Art of Letter Writing

Create the Relationship You've Always Wanted Using the Secrets of Personality Type

Why the world kind looks the way it does

Lease on Love

A Book About Fonts

To the Letter

Live in the best small town in the world? Check.Have the greatest job ever working on my family's pumpkin farm? Check.Marry the town pharmacist and have a nice, quiet life with our son? Check-check."Oh, I'm sorry. Did you say you were happy? LOLLOLOL!!" ~ LifeEmber Chocolats never thought she'd be dragged away from White Timber and everything she loved, thrust in the middle of a big city she hated, or have her husband of nine years say, "I can't do this anymore," all within the span of three months, yet here she is.She misses her family, she misses the farm, and she misses having a backbone and caring whether or not the stain on her shirt is chocolate or shit. She works from home doing transcription. Does she really need to shower or leave the house?Baker Matthews has been bringing everyone down lately with his grouchy attitude. His job is stressful, and sometimes depressing, but he wouldn't change anything about it. When a glitch with the transcription company he's using mistakenly sends him notes he wasn't supposed to see, Baker finds himself laughing out loud for the first time in months.He's never met a woman who says whatever she's thinking and doesn't fawn all over him when she finds out what he does for a living. Until Ember Hastings comes barreling into his life, calling him Shit Mouth and asking if he has any balls.But she wants to keep this professional. She made him pinky swear, and you don't mess around with pinky swears. Baker will have to get creative if he wants to prove to Ember that he's just her type.

The essential handbook of typeface recognition and selection.

Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary?The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister becomes stuck in the same four minutes forever. A British watchmaker competes with mighty Switzerland. And a prince attempts to stop time in its tracks.Timekeepers is a vivid exploration of the ways we have perceived, contained and saved time over the last 250 years, narrated in the highly inventive and entertaining style that bestselling author Simon Garfield is fast making his own. As managing time becomes the greatest challenge we face in our lives, this multi-layered history helps us tackle it in a sparkling new light.

“A fascinating, informative and highly entertaining expedition through the highways and byways of dogdom.” —John Bradshaw, New York Times bestselling author of Dog Sense
A charming meditation on the relationship between humans and dogs, drawing upon history, science, art, and personal experience to illuminate a magical bond that has endured millennia—from the New York Times bestselling author of Just My Type. “Ludo is now an elderly gentleman, and we would do almost anything to ensure his continued happiness. We schedule our days around his needs—his mealtimes, his walks, the delivery of his life-saving medication (he has epilepsy, poor love). We spend a bizarrely large amount of our disposable income on him, and he never sends a card of thanks. When he's not with us for a few days, the house feels extraordinarily empty. I feel so fortunate to know him.” Ludo is a dog—Simon Garfield's beloved black Labrador retriever, one of millions of canines who have become integral parts of our lives. But how did the dog become top dog? How did these faithful animals come to assist us not only in hunting, but in both disposal and cancer detection—and ultimately become our closest companions? Dog's Best Friend examines how this bond developed over the centuries, and how it has transformed countless lives, both human and canine. Garfield begins with the earliest visual representations—dogs depicted in ancient rock art—and ends at the laboratory that first sequenced the canine genome. Along the way, we meet the legendary Corgis of Buckingham Palace, the dogs of the Soviet space program, the world's first labradoodle, and a border collie that can identify more than a thousand different plush toys. Garfield reveals the secrets of the world's best dog trainers, takes us inside the wild world of dog breeding and dog shows, and unearths the deep psychological roots of the human-dog link. And Ludo pops his snout in from time to time as well. A celebration of this deep interspecies connection, delivered with Simon Garfield's inimitable wit, Dog's Best Friend offers delights and insights for anyone who has ever loved a dog.

Just My Type of Lettering

Just The Way You Are

Something Like Gravity

The Ultimate Guide to Eating and Training Right for Your Body Type

Infinite Jest

Type is Beautiful

Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, or people like Neville Brody who threw out the rulebook, or Margaret Calvert, who invented the motorway signs that are used from Watford Gap to Abu Dhabi. About the pivotal moment when fonts left the world of Letraset and were loaded onto computers ... and typefaces became something we realised we all have an opinion about. As the Sunday Times review put it, the book is 'a kind of Eats, Shoots and Leaves for letters, revealing the extent to which fonts are not only shaped by but also define the world in which we live.' This edition is available with both black and silver covers.

Type is the bridge between writer and reader, between thought and understanding. Type is the message bearer: an art-form that impinges upon every literate being and yet for most of its history it has conformed to the old adage that 'good typography should be invisible', it should not distract with its own personality. It was only at the end of the nineteenth century that designers slowly realised that they could say as much with their lettering as writers could with their words. Form, of course, carries as much meaning as content. Now, anyone within reach of a computer and its limitless database of fonts has the same power. "Type: The Secret History of Letters" tells its story for the first time, treating typography as a hidden measure of our history. From the tempestuous debate about its beginnings in the fifteenth century, to the invention of our most contemporary lettering, Simon Loxley, with the skill of a novelist, tells of the people and events behind our letters. How did Johann Gutenberg, in late 1438, come to think of printing? Does Baskerville have anything to do with Sherlock Holmes? Why did the Nazis re-invent Blackletter? What is a Zapf? "Type" is a guide through the history of our letters and a study of their power. From fashion through propaganda and the development of mass literacy, Loxley shows how typography has changed our world.

Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our world. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores the legendary, impassable (and non-existent) mountains of Kong, the role of cartography in combating cholera, the 17th-century Dutch craze for Atlases, the Norse discovery of America, how a Venetian monk mapped the world from his cell and the Muppets' knack of instant map-travel. Along the way are pocket maps of dragons, Mars, murders and more, with plenty of illustrations and prints to signpost the route. From the bestselling and widely-adored author of Just My Type, On The Map is a witty and irrepressible examination of where we've been, how we got there and where we're going.

A humorous and incisive analysis of the basic tenets of typography and how to turn them on their heads, this book will appeal to the conformist and the non-conformist in everyone – not just the newcomer to design. One side of this sharp-witted, cleverly designed guide presents the ten main rules, or 'commandments', of type design, addressing such aspects of typographic doctrine as legibility, alignment and capitalization; the other shows how type can successfully subvert these rules, presenting 'sacreligions' visual alternatives. In support of the commandments Felton includes a list of twelve 'disciples', those internationally renowned graphic designers who he identifies as rulebending, including such figures as Eric Gill, Jan Tschichold and Erik Spiekermann. Confronting these are his 'fallen angels', including such experimental typographers as David Carson, Jeffery Keedy, Phil Baines and Jonathan Barnbrook.

A Graphic Guide to 100 Typefaces

On The Map

A Guide to Knowing and Living Your True Nature

Just My Type

Just Your Type

The HILARIOUS novel from the bestselling author of THE YEAR OF SAYING YES

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand 's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America 's best-loved novels by PBS 's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand 's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century 's leading artists.

A comprehensive plan for matching diet and fitness regimens to body types, based on the proven system of somatotypes According to fitness guru Phil Catulad, 70 percent of people exercise the wrong way. To achieve lasting fitness and health, Catudal explains, you should work with your natural-born body type and do the optimal combination of cardio, strength training, and flexibility exercises and consume the right proportion of macronutrients for your physique. While fitness trends and fad diets will come and go, your body type (somatotype) is the one constant that that's never going to change. Just Your Type helps anyone create an individualized workout that's tailored to their body shape and composition. Working harder isn't always the answer, but working smarter is.

Janiyah Henderson may be an adult, but her dad doesn't see it that way. Granted, she's enjoying her post-college life of little-to-no responsibility, but when her dad announces at a family meeting that she can't handle working a "real job," there's only one thing to do: land a desk job and prove him wrong. When her brother's best friend, Fredrick Jenkins, needs a new assistant, she knows she's the perfect candidate. So what if she's had a crush on the conservative accountant since she was nine? She's the last woman Freddy would fall for. But Fredrick is far from impervious to Janiyah's charms. Though he can't help but be attracted to her, he knows Janiyah is more interested in eating his cereal and teasing him than viewing him as more than the good guy next door. When he offers her the job, he can't imagine her giving up her late mornings and colorful outfits for 8:00 a.m. meetings and pantyhose for too long. But as Janiyah excels as his employee, he fears he's in danger of falling hard for a woman he shouldn't care for. Pretty soon the attraction they've tried to ignore boils to the surface. And after Fredrick shows Janiyah the man behind the numbers, she's ready to show him that she's just the type of woman he needs. Sensuality Level: Sensual

She hides behind a camera lens. He's played himself into a corner. Can they outrun the rumor mill and make way for forever? Hayley Brooke is done with men. So when a sloshed guy at a party makes a sloppy play for her affections, the wedding photographer is relieved when a hunky stranger comes to the rescue. But her gratitude quickly sours when she realizes her savior is the same infamous womanizer she once met on a bad blind date. Mark Hastings is tired of trying to tough it out. Heraldic online as the hottest bachelor on the market, the rugby player's crippling anxiety steers him well away from the suffocating public spotlight. So saving a familiar pretty face and then being rejected is made a million times worse when pictures light up the internet with salacious gossip that suggests they are a couple. Horrified to be caught up in the swirl of fangirl spite, Hayley demands he set the record straight by being seen with somebody else...only to be bitten by unexpected jealousy. When they're forced back together to plan a mutual friend's engagement bash, they give in to their physical attraction and Mark vows to finally expose his vulnerability. But with social media commenting on Mark's every move, will Hayley ever believe his love is real? Just My Type is a heart-fluttering contemporary romance novel. If you like endearing characters, steamy excitement, and breathtaking twists, then you'll adore Sophia Karlson's sensual scrum. Buy Just My Type to delete the hateful hashtags today!

Atlas Shrugged

Why Fonts Matter

Timekeepers

The World Book Encyclopedia

Dog's Best Friend

27 Hours

Just My TypeA Book about FontsAvery

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022. Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares exciting cartography stories and map lore.**

A novel about friendship, romance and learning to love yourself - just the way you are. When Olivia Tennyson - or Ollie to her friends - was sixteen, she wrote a Dream List of all the things she wanted for her life, including a happy marriage and a family. But at twenty-nine, Ollie is single, living at home with her over-protective and manipulative mother, and feeling like her dreams are getting further and further out of reach. It's time for a change. It's time to take matters into her own hands. Without telling her mum, or more importantly, asking her permission, Ollie finds the perfect place to start her new life. End Cottage has a duck-egg blue front door, a garden that leads to acres of forest, and definitely counts as her dream home. Now all Ollie has to do is complete the rest of her list and find out who she really is, before she can imagine any romance coming into her life. After all, how is she going to find her dream man in the middle of a forest... Reading Beth Moran's gorgeous novels makes every day better. Uplifting, smart, with unforgettable characters and gorgeous settings, it's impossible not to fall in love with a Beth Moran story. Perfect for all fans of Jill Mansell, Julie Houston, and Jenny Colgan. Praise for Beth Moran: 'Life-affirming, joyful and tender.' Zoe Folbigg 'Every day is a perfect day to read this.' Shari Low 'A British author to watch.' Publisher's Weekly

A Mind-expanding Exploration of the Way the World Looks

Mauve

Strange Alchemy

How one man invented a colour that changed the world

Anatomy of a Typeface

The perfect uplifting, feel-good read for 2022

There's only one problem with the woman Jason "Mac" Gordon wants: his best friend's little sister is off limits. Way off limits...and too young and innocent for the likes of him. From past experience, he's learned to hide his not-so-nice preferences from the nice girls he seems to attract. That definitely includes the woman he's always thought of as a sister. At least until recently. Sara Bradford always gets what she wants—which is partly Mac's fault. After all, he helped spoil her. He thinks she's too innocent? Fine. She'll simply get un-innocent and show Mac that she wants him—the good, the bad and the nipple clamps. When Mac's plan to drive her away works too well, he's forced to follow her to a tropical paradise, determined to make sure she doesn't find her wild side with anyone but him. He's sure once she gets a real taste of what he likes, everything will go back to normal. That's until he discovers a slight kink, er, flaw in his logic... 'I am officially a fan-girl' LUCY VINE The new bestselling novel from Hannah Doyle, author of the hit rom-com THE YEAR OF SAYING YES, perfect for fans of Love Island, Lucy Vine's What Fresh Hell and Dolly Alderton's Everything I Know About Love. Picked by Closer as a Must Read! He's my type on paper . . . but IRL? Meet Jasmine: The quirky/cool photographer to a superstar blogger - She's going on a date with a SUPER hot guy on the London Eye tonight - Best friend Mila is her wifey for life - This millennial is #LivingHerBestLife But fast-forward a few hours, and the reality isn't quite so picture perfect. Jasmine hates her stuck-up blogger boss. She can barely afford rent in her stupid London flat. Her best friend seems to have all her sh#t together. Oh, and that date she was so excited about? She got dumped. On the London Eye. In the middle of a thunderstorm. With a bunch of tourists watching... Best friend Mila decides that Jasmine needs a new 'type on paper', because Jasmine's current criteria is so off that her dating history is one long line-up of fools. So Mila challenges Jasmine to look once, if not twice, at the guys who wouldn't normally fit her 'type'. With nothing to lose, Jasmine accepts. Maybe, just maybe, she'll surprise herself.

Readers love Hannah Doyle! 'A hilarious read' BELLA 'Ultimate beach read' REVEAL 'Move over Bridget Jones there's a new girl in town!' GOODREADS REVIEWER ON THE YEAR OF SAYING YES 'Omg there is a new Bridget Jones in town!' CLAIRE LIVES TO READ 'Loved it' LISA DICKENSON **Rumor Mora fears two things: hellhounds too strong for him to kill, and failure. Jude Welton has two dreams: for humans to stop killing monsters, and for his strange abilities to vanish. But in no reality should a boy raised to love monsters fall for a boy raised to kill them. Nyx Lorca keeps two secrets: the moon speaks to her, and she's in love with her best friend, Dahlia. Braeden Tennant wants two things: to get out from his mother's shadow, and to unlearn his colony's darkest secret. To save everyone they love, they'll both have to commit treason. During one twenty-seven-hour night, these four runaways must stop the war between the colonies and the monsters from becoming a war of extinction, or the things they fear most will be all that's left.**

People and the Bond's book Blackwood has been reimaged and brought back to life with new vision. On Roanoke Island, the legend of the Lost Colony -- and the 114 colonists who vanished without a trace more than four hundred years ago -- still haunts the town. But that's just a story told for the tourists. When 114 people suddenly disappear from the island in present day, it seems history is repeating itself -- and an unlikely pair of seventeen-year-olds might be the only hope of bringing the missing back. Miranda Blackwood, a member of one of island's most infamous families, and Grant Rawling, the sheriff's son, who has demons and secrets of his own, find themselves at the center of the mystery. As the unlikely pair works to uncover the secrets of the new Lost Colony, they must dodge everyone from the authorities to long-dead alchemists as they race against time to save their family and friends before they too are gone for good.

The Secret Garden

A Book about Fonts

The Story of an Unbreakable Bond

On The Map

Type Heresy

Twenty-One Stories about Our Obsession with Time

The New York Times bestselling author of Just My Type and On the Map offers an ode to letter writing and its possible salvation in the digital age. Few things are as exciting and potentially life-changing as discovering an old letter. And while etiquette books still edict the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks: Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years? In To the Letter, Garfield traces the fascinating history of letter writing from the lover letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive and well today with bestsellers like The Guernsey Literary and Potato Peel Pie Society. At a time when the decline of letter writing appears to be irreversible, Garfield is the perfect candidate to inspire bibliophiles to put pen to paper and create a form of expression, emotion, and tactile delight we may clap to our heart.ⓘ

A New York Times Notable Book of 2011 | A Publisher's Weekly Top 10 Book of 2011 | A Kirkus Reviews Top 25 Best Fiction of 2011 | Title One of Library Journal's Best Books of 2011 | A Salon Best Fiction of 2011 | Title One of The Telegraph's Best Fiction Books of the Year 2011 | It's the early 1980s;the country is in a deep recession, and life after college is harder than ever. In the cafes on College Hill, the wised-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead,charismatic loner, college Darwinist, and lost Portland boy:suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus,who's been reading Christian mysticism and generally acting strange/surfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

In a thoughtful memoir, the acclaimed author of The End of Innocence intertwines his lifelong obsession with philately, his pursuit of his collection of rare stamp errors, a passionate love affair and the disintegration of his marriage, and a meditation on the rarities, absences, and impulse to possess that define human life.

Bestselling, award-winning writer Simon Garfield returns with an enthralling investigation of humans' peculiar fascination with small things—and what small things tell us about our larger world. [Simon Garfield is] an exuberant truffle-hound of the recondite and delightful factor.ⓘSunday Times (London) Simon Garfield writes books that shine a light on aspects of the everyday world in order to reveal the charms and eccentricities hiding in plain sight around us. After beguiling fans with books about everything from typography to time, from historic maps to the color mauve, he's found his most delightful topic yet: miniatures. Tiny Eiffel Towers. Platoons of brave toy soldiers. A doll's house created for a Queen. Diminutive crime scenes crafted to catch a killer. Model villages and miniscule railways. These are just a few of the objects you will discover in the pages of In Miniature. Bringing together history, psychology, art, and obsession, Garfield explores what fuels the strong appeal of miniature objects among collectors, modelers, and fans. The toys we enjoy as children invest us with a rare power at a young age, conferring on us a taste of adult-sized authority. For some, the desire to play with small things becomes a desire to make small things. We live in a vast and uncertain world, and controlling just a tiny, scaled-down part of it restores our sense of order and worth. As it explores flea circuses, microscopic food, ancient tombs, and the Vegas Strip, In Miniature changes the way we perceive our surroundings, encouraging all of us to find greatness in the smallest of things.

The Marriage Plot

Better Web Typography for a Better Web (Second Edition)

The Story of Fifty Remarkable Fonts

It's Just My Nature

An Affair with Stamps

A North American edition of an internationally best-selling work by the award-winning author of The Cheese Monkeys documents the history of typefaces from the early days of Gutenberg to the modern applications of digital fonts, tracing the impact of font usage in business and pop culture while explaining what favorite fonts reveal about personality. Reprint.

Behind every typeface is a story - who designed it, and why? What are its distinctive characteristics, and what cultural baggage does it carry?This book explores fifty of the most remarkable typefaces, dating from the birth of European printing in the fifteenth century (and the type used in the Gutenberg Bible - the first significant book to be printed in Europe) to the present day. It features key examples in the aesthetic development of typography (Caslon, Baskerville, Bodoni) and those fonts which have made a significant impact on the wider world. Many fonts have added style to something culturally important (such as Johnston Sans on the London Underground), or assumed a cultural significance of their own, sometimes by accident. The designer of Comic Sans, for example, created the typeface for use in speech bubbles for a Microsoft program, never expecting it to become one of the world's favourite - and also most maligned - fonts. Through the fonts in this book also examines the often colourful lives of the key designers in the evolution of typography: Johannes Gutenberg, William Caslon, Nicolas Jenson, Stanley Morison and William Morris, among others - including one who threw his unique set of metal type into the Thames to prevent others from misusing it - and the enduring influence they have had on print culture.Of equal appeal to general readers, designers and typographers, this book is a vibrant cultural guide to the aesthetic choices we make in order to send the word.

To the layman, all printing types look the same. But to typographers, graphic artists, and others of that lunatic fringe who believe that the letters we look at daily (and take entirely for granted) are of profound importance, the question of how letters are formed, what shape they assume, and how they have evolved remains one of passionate concern. That exploration of letter forms, and their division and classification into "families" or generic groupings, is the heart of this comprehensive study. Written by an expert who has examined letters all his life, this monumental analysis of letter forms considers a broad and representative range of international typefaces. Lawson explores the vast territory of types, their development and uses, their antecedents and offspring, with precision, insight, and clarity. From Garamond to Bembo to the design and manufacture of sans-serif letters and newspaper types, this is the first full-scale investigation of typefaces since D. B. Updike's classic Printing Types was published in 1922. What Street Addresses Reveal About Identity, Race, Wealth, and Power

The Error Word