

Just This Once Rosalind James

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." – The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions – affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

From Nobel Prize-winning scientist James D. Watson, a living legend for his work unlocking the structure of DNA, comes this candid and entertaining memoir, filled with practical advice for those starting out their academic careers. In *Avoid Boring People*, Watson lays down a life's wisdom for getting ahead in a competitive world. Witty and uncompromisingly honest, he shares his thoughts on how young scientists should choose the projects that will shape their careers, the supreme importance of collegiality, and dealing with competitors within the same institution. It's an irreverent romp through Watson's colorful career and an indispensable guide to anyone interested in nurturing the life of the mind.

One of BBC's 100 Novels That Shaped Our World. Virginia Woolf's wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan

Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellers. Orlando is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Just This Once
A Feel-Good Alpha Male New Zealand Rugby
Romance
Rosalind James

This Side of Paradise

The Book of Five Rings (Annotated)

Locked in Time

Fierce

The Code Breaker

A Simple Faith

Paradise, Idaho, may not be the largest town, but for newly minted professor Zoe Santangelo, it's the first step on the path to her big break. After teaching in a small Idaho school, her next stop is the Ivy League, and no one is going to stand in her way. She'll do what it takes to move up, to protect her students from a creepy campus stalker—and to protect her heart from Cal Jackson, the hot, hunky cowboy who keeps coming to her rescue. After a career-ending injury, Cal has left professional football behind and come home to work the family farm. He's determined not to get mixed up with any more city girls who don't want to settle down with a country boy. But after he rescues sassy geologist Zoe from a snowy

ditch, he can't stop thinking about her. Can Cal keep Zoe safe from whoever is targeting her—and can he show her that having ambition doesn't mean she has to sacrifice love?

Everyone needs to be rescued sometimes. Everyone but Hannah Montgomery, that is. She just needs a vacation. Three weeks Down Under, a vacation in New Zealand to sort out her life, figure out what she wants, seems just right. Oh, and to relax. She should definitely put that on the agenda. She certainly isn't looking for a sexy fling with a professional rugby player, no matter how attractive he is. Hannah doesn't do casual. But maybe just this once ... As much as he's shared with Hannah, Drew Callahan has kept one very big secret. He's the captain of New Zealand's All Blacks rugby team, and the most famous rugby player on earth. And learning the truth, now that she's back home again, has made Hannah warier than ever. Drew knows that she's right for him. But how can he convince her to let down her guard enough to explore what they could have together? Go Down Under in this steamy New Zealand sports romance. Fans of Jill Shalvis, Catherine Bybee, and Kristin Higgins will enjoy this book.

“Stacy Finz delivers a fantastic tale of cowboys, cattle rustling and the power of love and family in the California gold country.” —Kate Pearce, New York Times bestselling author *Cash, Jace, and Sawyer: Three cousins sharing an inheritance of five hundred acres of prime California ranch land—and a whole lot of surprises . . .* Cash Dalton is no rancher. He's an FBI agent—or at least he was, until he left a haunting case behind him and a load of guilt in front of him. Now it turns out he's also a father—to a twelve-year-old girl he didn't know he had. Clearly, it's no time for a new romance, especially not with Aubrey

McAlister, who's renting the cottage on Dry Creek Ranch. She doesn't even seem to like him. Still, there's nothing wrong with looking . . . After calling off her wedding, Aubrey is trying to focus on her interior design career and avoid the fact that she's the center of small-town gossip. Clearly, it's no time for a new romance, especially not with brooding Cash. Though she does find him sexy as hell. And he has softened since his daughter arrived—enough for Aubrey to help decorate her room—and even try to get Cash to open up about the chip on his shoulder. Once he does, both their hearts might just follow—but will their futures sync up as well? . . .

PRAISE FOR STACY FINZ “Sweet humor, well-defined and appealing characters, and just enough adventure sports and fashion detail make Finz’s print debut, and series launch, a delightful read.” —Library Journal on Need You

One summer can change everything. Jacinda Prescott spent one life-changing summer in Sweet Breeze Bay, New Zealand, and left disaster in her wake. Since then, she's thrown herself into her music career, and her life in LA. But when the price of fame threatens to become more than she's willing to pay, the distant bay calls her back. Liam Ward walked away from everything he knew after the death of his talented brother, the guy Jacinda loved and lost. When he finally returns to the bay, looking for closure, she's the last person he expects to find—and the last woman he should fall for. Stuck as neighbors for the summer, their off-limits attraction is hotter than the South Pacific sun. But the secret that ties them together is the one thing that could destroy her career, and break their hearts all over again...if they let it.

A Sweet Hot Summer Novel

Black Like Me

If Beale Street Could Talk
Molecular Biology of the Gene
Just Stop Me

**Rosalind Franklin, James Watson, Francis Crick, and the
Discovery of DNA's Double Helix**

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

What does true love look like once the honeymoon 's over? Eight smoking-hot rugby players. Eight partners. Seventeen kids. Beaches and barbecues and beer, salt and sand and sea. Family and good mates and no worries. December in New Zealand. One very pregnant, very tired Hannah Montgomery Callahan playing hostess to it all, doing her best and wondering if her best is good enough. And one legendary All Black captain willing to do whatever it takes to show her that when he promised to be there for her forever, he meant it. Note: This book, like New Zealand ... aw, heck.

Three steamy scenes, as usual. And they ' re good ones. John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

FINALIST FOR THE PEN/E.O. WILSON LITERARY
SCIENCE WRITING AWARD***A NEW YORK TIMES
NOTABLE BOOK OF 2021***A SCIENCE NEWS

FAVORITE BOOK OF 2021***A SMITHSONIAN TOP TEN SCIENCE BOOK OF 2021 “ Stories that both dazzle and edify... This book is not just about life, but about discovery itself. ” —Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life ’ s edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can ’ t answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society ’ s most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. Life's Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the

Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how the world briefly believed radium was the source of all life, Zimmer leads us all the way into the labs and minds of researchers engineering life from scratch.

Avoid Boring People

A Personal Account of the Discovery of the Structure of DNA

The Definitive Griffin Estate Edition

The Nice and Accurate Prophecies of Agnes Nutter, Witch

Just Say Yes

An authoritative history of the race to unravel DNA's structure, by one of our most prominent medical historians. James Watson and Francis Crick's 1953 discovery of the double helix structure of DNA is the foundation of virtually every advance in our modern understanding of genetics and molecular biology. But how did Watson and Crick do it--and why were they the ones who succeeded? In truth, the discovery of DNA's structure is the story of five towering minds in pursuit of the advancement of science, and for almost all of them, the prospect of fame and immortality: Watson, Crick, Rosalind Franklin, Maurice Wilkins, and Linus Pauling. Each was fascinating and brilliant, with strong personalities that often clashed. Howard Markel skillfully re-creates the intense intellectual journey, and fraught personal relationships, that ultimately led to a

spectacular breakthrough. But it is Rosalind Franklin--fiercely determined, relentless, and an outsider at Cambridge and the University of London in the 1950s, as the lone Jewish woman among young male scientists--who becomes a focal point for Markel. *The Secret of Life* is a story of genius and perseverance, but also a saga of cronyism, misogyny, anti-Semitism, and misconduct. Drawing on voluminous archival research, including interviews with James Watson and with Franklin's sister, Jenifer Glynn, Markel provides a fascinating look at how science is done, how reputations are undone, and how history is written, and revised. A vibrant evocation of Cambridge in the 1950s, Markel also provides colorful depictions of Watson and Crick--their competitiveness, idiosyncrasies, and youthful immaturity--and compelling portraits of Wilkins, Pauling, and most cogently, Rosalind Franklin. *The Secret of Life* is a lively and sweeping narrative of this landmark discovery, one that finally gives the woman at the center of this drama her due.

There ' s no place like home... For teacher Jenna McKnight, nothing spells " heartbreak " like finding her husband with somebody else--in her bed. It ' s clearly time to reinvent herself. A new body, a new city, and a new job as a nanny for a professional rugby star later, she ' s done just that. The beautiful Auckland villa isn ' t really her home, though. Finn Douglas and his kids aren ' t really her family, however much she wishes they were. And playing house can be a dangerous game. New Zealand All Blacks rugby star Finn Douglas is just looking for a temporary nanny and housekeeper.

Not a girlfriend, and definitely not a wife. He can't resist Jenna's cooking, it's true. Who knew he'd have so much trouble resisting her? He wants to do what's right for his kids. But waiting is so hard... Go Down Under in more ways than one in this steamy New Zealand sports romance. Fans of Jill Shalvis, Catherine Bybee, and Kristin Higgins will enjoy this book.

Sometimes you have to run away to find yourself. Lots of young women dream of being a princess. Nina Jones isn't one of them. After escaping from her palace/prison by burying herself under sacks of fertilizer, she ends up in a beach cottage on New Zealand's South Island. She's meant to be looking after a cantankerous widower. Too bad she doesn't know how to boil an egg. Iain McCormick may be an All Black, a member of New Zealand's elite rugby team, and a bona fide celebrity. During the offseason, though, he's meant to be a regular Kiwi bloke. A good son, a good neighbor, and a good citizen. But civility comes harder when you've been dumped at the altar. He doesn't need anybody he has to look out for. He definitely doesn't need to fall in love. Yeah, right.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Optical Unconscious

The Historian

A Feel-Good Alpha Male New Zealand Rugby Romance

Escape to New Zealand, Book One

A Novel

Cowboy Up

This treat of a reptile-inspired romance is revived by a fresh new cover look.

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen- or anyone who relies on strategy and tactics for outwitting the competition.

An American businesswoman decides to have a New Zealand getaway, and once there, she has a fling with a rugby player.

A Best Book of 2021 by Bloomberg

BusinessWeek, Time, and The Washington Post The bestselling author of Leonardo da Vinci and Steve Jobs returns with a “compelling” (The Washington Post) account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies.

When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled The Double Helix on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the

pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make what the book's author, James Watson, told her was the most important biological advance since his codiscovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmmm...Should we

allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is an “enthraling detective story” (Oprah Daily) that involves the most profound wonders of nature, from the origins of life to the future of our species.

The Secret of Life

Her Hidden Genius

Carry Me Home

Pinocchio, the Tale of a Puppet

Orlando

The Double Helix

For fans of Beverly Lewis and Cindy Woodsmall, Rosalind Lauer’s uplifting Lancaster Crossroads novel *A Simple Faith* brings together disparate lives in a warm Amish setting. **BLESSINGS BORN OF TRAGEDY A LOVE TO HEAL ALL FEARS** Rushing to the scene of a tragic highway collision, nursing student Haley Donovan draws on her training to care for the passengers in the crumpled van. The experience wins her a place in Lancaster County’s tight-knit Amish society, and draws her to kindhearted psychologist Dylan Monroe. Working side by side with Dylan, who is bringing counseling

services to the small town of Halfway, Haley feels an undeniable attraction between them, yet she senses that Dylan is holding back, scarred by the wounds of his past. Elsie Lapp, the manager of Halfway's country store, is a voice of cheer and goodwill for her customers. But Elsie's serene world spins out of control with the terrible crash, and the young woman finds herself grappling for the simple faith that has always sustained her. Her burden is eased by Ruben Zook, a neighbor known for his snide jokes. In the aftermath of the accident, Ruben reveals a tender heart that could easily sweep her away. However, Elsie carries secrets that keep her from surrendering her heart. Exploring the ways that faith, hope, and charity bring everyone together, *A Simple Faith* resonates with the sweetness, purity, and power of love. Praise for Rosalind Lauer and *A Simple Faith* "The lives of four people converge in the wake of a horrific accident in the small Pennsylvania town of Halfway. . . . As the four connect, faith, hope, and love begin to bloom. . . . Lauer's new Amish series launch is sure to be a hit with fans of her 'Seasons of Lancaster County' series."—*Library Journal* "A lovely story of two sweet couples, this story will warm your heart and spirit."—*The Parkersburg News and Sentinel* "Sweet, touching . . . The Amish culture, religion and way of life feel accurately depicted."—*RT Book Reviews* "[Lauer]

definitely sets the bar high for Amish romance stories.”—Fresh Fiction, on *A Simple Winter*
Now completely up-to-date with the latest research advances, the Seventh Edition retains the distinctive character of earlier editions. Twenty-two concise chapters, co-authored by six highly distinguished biologists, provide current, authoritative coverage of an exciting, fast-changing discipline.

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing

adventures faced by Pinnocchio. It includes 40 illustrations.

The story that inspired the Hallmark Original movie! He's a royal prince. She's an ordinary girl. But this holiday could change everything. Susanna Truitt never dreamed of a great romance or being treated like a princess—just to marry the man she has loved for twelve years. But life isn't going according to plan. When her high-school-sweetheart-turned-Marine-officer breaks up with her instead of proposing, Susanna scrambles to rebuild her life. The last thing Prince Nathaniel expects to find on his American holiday to St. Simons Island is the queen of his heart. The prince has duties, and his family's tense political situation means he won't be able to marry for love or even choose his own bride. When Prince Nathaniel stops to help Susanna, who is stranded with a flat tire under the fabled Lover's Oak, he is immediately enchanted by her. And even though he's a total stranger, Susanna finds herself pouring her heart out to him. Their lives are worlds apart, and soon Nathaniel must face the ultimate choice: his kingdom or her heart? Praise for *Once Upon a Prince*: "This is classic romance at its very best." —Debbie Macomber, #1 New York Times bestselling author Sweet, contemporary Christian romance Book length: 86,000 words Includes discussion questions for

book clubs Part of the Royal Wedding series Book one: Once Upon a Prince Book two: Princess Ever After Book three: How to Catch a Prince Book four: A Royal Christmas Wedding

Rules

Just This Once

Esio Trot

Escape to New Zealand, Prequel Novella

Escape to New Zealand, Book Seven

Life's Edge

Some fires warm you up. And some burn you down. Kevin McNicholl may be a brutal force on the rugby field, but off the field, the star New Zealand All Black is a famously nice guy. His new tenant, though, arouses more than his protective side. She sets him on fire. Pity he's evicting her. Every woman deserves her dreams. Chloe Donaldson can't afford dreams, though, so she's given them up. Marriage, her ballet career, and now, her beautiful tower apartment with its view of the sea. Her new landlord is kicking her out, along with her three-year-old son, Zavy. She should hate him. But when a man looks at you like that, it's so easy to lose your focus.

One of Smithsonian Magazine's Ten Best History Books of 2021 A captivating, surprising history of timekeeping and how it has shaped our world. For thousands of years, people of all cultures have made and used clocks, from the city sundials of ancient Rome to the medieval water clocks of imperial

China, hourglasses fomenting revolution in the Middle Ages, the Stock Exchange clock of Amsterdam in 1611, Enlightenment observatories in India, and the high-precision clocks circling the Earth on a fleet of GPS satellites that have been launched since 1978. Clocks have helped us navigate the world and build empires, and have even taken us to the brink of destruction. Elites have used them to wield power, make money, govern citizens, and control lives—and sometimes the people have used them to fight back. Through the stories of twelve clocks, *About Time* brings pivotal moments from the past vividly to life. Historian and lifelong clock enthusiast David Rooney takes us from the unveiling of al-Jazari's castle clock in 1206, in present-day Turkey; to the Cape of Good Hope observatory at the southern tip of Africa, where nineteenth-century British government astronomers moved the gears of empire with a time ball and a gun; to the burial of a plutonium clock now sealed beneath a public park in Osaka, where it will keep time for 5,000 years. Rooney shows, through these artifacts, how time has been imagined, politicized, and weaponized over the centuries—and how it might bring peace. Ultimately, he writes, the technical history of horology is only the start of the story. A history of clocks is a history of civilization.

"Brings to life Franklin's grit and

spirit...an important contribution to the historical record." -The Washington Post The new novel from the New York Times bestselling author of *The Mystery of Mrs. Christie!* She changed the world with her discovery. Three men took the credit. Rosalind Franklin has always been an outsider—brilliant, but different. Whether working at the laboratory she adored in Paris or toiling at a university in London, she feels closest to the science, those unchanging laws of physics and chemistry that guide her experiments. When she is assigned to work on DNA, she believes she can unearth its secrets. Rosalind knows if she just takes one more X-ray picture—one more after thousands—she can unlock the building blocks of life. Never again will she have to listen to her colleagues complain about her, especially Maurice Wilkins who'd rather conspire about genetics with James Watson and Francis Crick than work alongside her. Then it finally happens—the double helix structure of DNA reveals itself to her with perfect clarity. But what unfolds next, Rosalind could have never predicted. Marie Benedict's powerful new novel shines a light on a woman who sacrificed her life to discover the nature of our very DNA, a woman whose world-changing contributions were hidden by the men around her but whose relentless drive advanced our understanding of humankind. Also By Marie Benedict: *The Other Einstein* *Carnegie's Maid* *The Only Woman in the Room* *Lady Clementine*

The Mystery of Mrs. Christie

After a bitter divorce, Allison Villiers leaves America for New Zealand to move in with her sister and pick up the pieces of her shattered life. She takes a job as a rock climbing instructor and meets Nate Torrance, the new captain of the All-Blacks rugby team, as he settles into his new position.

The Boy on the Bridge

Jennifer Doudna, Gene Editing, and the Future of the Human Race

Rosalind Franklin and DNA

Discover the word-of-mouth phenomenon

Escape to New Zealand, Book 7

Escape to New Zealand

Presents the frequently overlooked story of the woman who helped discover the double helix structure of DNA, detailing the contributions of scientist Rosalind Franklin to the work of Watson, Crick, and Wilkins.

What does true love look like once the honeymoon's over? Eight smoking-hot rugby players. Eight partners. Seventeen kids. Beaches and barbecues and beer, salt and sand and sea. Family and good mates and no worries.

December in New Zealand. One very pregnant, very tired Hannah Montgomery Callahan playing hostess to it all, doing her best and wondering if her best is good enough. And one legendary All Black captain willing to do whatever it takes to show her that when he promised to be there for her forever, he meant it.

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

'SPECTACULAR!' No. 1 bestselling author Martina Cole 'UNPUTDOWNABLE' Irish Times Discover the thrilling stand-alone novel set in the same world as the million-copy bestseller THE GIRL WITH ALL THE GIFTS - now also a major film on Netflix. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. 'I loved it just as much as

The Girl With All the Gifts, if not more' Martina Cole 'A tense story with superbly rendered characters' SciFiNow 'A terrifying, emotional page-turner that explores what it means to be human' Kirkus 'Carey writes with compassion and fire - strange and surprising and humane' Lauren Beukes, author of The Shining Girls
A Steamy Feel-Good New Zealand Nanny and Alpha Male Rugby Romance
Little, Big

Once Upon a Prince

Lessons from a Life in Science

The Search for What It Means to Be Alive

One Distant Summer

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

No shirt, no shoes, no ... problems? Hemi Ranapia isn't looking for love. Fun, yes. Love, not so much. But a summer fishing holiday to laid-back Russell could turn out to be more adventure than this good-time boy ever bargained for. Reka Harata hasn't forgotten the disastrously hot rugby star she met a year ago, no matter how much she wishes she could. Too bad

Hemi keeps refusing to be left in her past. Sometimes, especially in New Zealand's Maori Northland, it really does take a village. And sometimes it just takes a little faith.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

The classic personal account of Watson and Crick's groundbreaking discovery of the structure of DNA, now with an introduction by Sylvia Nasar, author of A Beautiful Mind. By identifying the structure of DNA, the molecule of life, Francis

Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four, a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries. With humility unspoiled by false modesty, Watson relates his and Crick's desperate efforts to beat Linus Pauling to the Holy Grail of life sciences, the identification of the basic building block of life. Never has a scientist been so truthful in capturing in words the flavor of his work.

A Lancaster Crossroads Novel

Just My Luck

Just this Once

Just For Now

Escape to New Zealand Book Five

Just Once More

never asked Hemi Te Mana to rescue me. It was true that I had a lousy job. Not to mention a lousy apartment and too much responsibility, although it was a responsibility I wouldn't have given up for the world. That still didn't mean I needed rescuing, if that was what you'd call the situation I ended up in. And anyway, I knew that a multimillionaire Maori CEO with too many muscles, a tribal tattoo, and a take-no-prisoners attitude was way, way out of my league. So, no, I didn't ask him to, but he rescued me anyway. Because Hemi was fierce. But you know what I found out? So was I.

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of

"vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's

intentionality and unexamined compulsions.

Everyone needs to be rescued sometimes. Everyone but Hannah Montgomery, that is. She just needs a vacation. Three weeks in New Zealand to sort out her life, figure out what she wants, seems just right. Oh, and to relax. She should definitely put that on the agenda. She certainly isn't looking for a fling with a professional rugby player, no matter how attractive he is. Hannah doesn't do casual. But maybe just this once ... Drew Callahan is happy to help Hannah find all the fun she's been missing. But as much as he's shared with her, he's kept one very big secret. And learning the truth, now that she's back home again, has made Hannah more wary than ever. Drew knows that she's right for him. But how can he convince her to let down her guard enough to explore what they could have together?

Hallie Cavanaugh's late father just left her millions of reasons to stay away from Jim Lawson, deputy sheriff of Paradise, Idaho, and the man who broke her heart fourteen years ago. Hallie has worked hard for independence, but she can't dismiss a massive inheritance, even if she has to follow her father's manipulative terms to get it. How hard can it be to spend six months back in Paradise--and not sleep with her old flame? Former Army Ranger Jim just wants to do his job, raise his daughter...and resist the gorgeous, redheaded reminder of his bad-boy past. Their one unforgettably hot night together had major consequences, and now there's a fortune and a family legacy at stake. But when Hallie is threatened amid a storm of uncovered secrets and conflicted loyalties, protecting her becomes more than a duty: it's a deeply personal fight Jim's heart won't let him lose.

Take Me Back

Good Omens

About Time: A History of Civilization in Twelve Clocks

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