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Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs.

The current and definitive reference broadcast engineers need! Compiled by leading international experts, this authoritative reference work covers every aspect of broadcast technology from camera to transmitter - encompassing subjects from analogue techniques to the latest digital compression and interactive technologies in a single source. Written with a minimum of maths, the book provides detailed coverage and quick access to key technologies, standards and practices. This global work will become your number one resource whether you are from an audio, video, communications or computing background. Composed for the industry professional, practicing engineer, technician or sales person looking for a guide that covers the broad landscape of television technology in

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one handy source, the Broadcast Engineer's Reference Book offers comprehensive and accurate technical information. Get this wealth of information at your fingertips! · Utilize extensive illustrations-more than 1200 tables, charts and photographs. · Find easy access to essential technical and standards data. · Discover information on every aspect of television technology. · Learn the concepts and terms every broadcaster needs to know. Learn from the experts on the following technologies: Quantities and Units; Error Correction; Network Technologies; Telco Technologies; Displays; Colourimetry; Audio Systems; Television Standards; Colour encoding; Time code; VBI data carriage; Broadcast Interconnect formats; File storage formats; HDTV; MPEG 2; DVB; Data Broadcast; ATSC Interactive TV; encryption systems; Optical systems; Studio Cameras and camcorders; VTRs and Tape Storage; Standards Convertors; TV Studios and Studio Equipment; Studio Lighting and Control; post production systems; Telecines; HDTV production systems; Media Asset Management systems;

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Electronic News Production Systems; OB vehicles and Mobile Control Rooms;ENG and EFP; Power and Battery Systems; R.F. propagation; Service Area Planning; Masts Towers and Antennas; Test and measurement; Systems management; and many more! Related Focal Press titles: Watkinson: Convergence In Broadcast and Communications Media (2001, £59.99 (GBP)/ \$75.95 (USD), ISBN: 0240515099) Watkinson: MPEG Handbook (2001, £35 (GBP)/\$54.99 (USD) ISBN: 0240516567)

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Auto Radio Manual

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Go beyond the mechanics of Final Cut Express HD 3.5--learn how to edit with it! More than a button-pushing manual--this workshop give you firsthand experience with the art and technique of editing. You develop a working knowledge of this powerful editing application with eleven tutorials that cover each and every essential, including: * setting up your system

and understanding the interface * getting your material into FCE and organizing it * slicing, dicing, and organizing clips * editing to build and trim a sequence of shots * adding transitions * using sound to refine your edit * titling with FCE and Photoshop * animating images to create engaging scenes * adding special effects filters * compositing to enhance your projects * outputting your material The companion DVD contains a video introduction to FCE that is especially designed for iMovie users. It compares and contrasts the two applications to ease the transition. The DVD-ROM portion contains project media, demo software, and free plug-ins for your use.

Audio Amateur

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