

Kabe Vortaro De Esperanto

This is the fortieth volume of Beletra Almanako, a literary almanac in Esperanto, now in its fifteenth year of existence! -- La kvardeka numero de Beletra Almanako denove enhavas originalajn kaj tradukitajn verkojn (prozon, poezion, eseon, intervuon, artikolon, recenzojn) de konataj kaj novaj verkantoj: Massimo Acciai Baggiani, Javier Alcalde, Ulrich Becker, Bozidar Brezinscak Bagola, Mikaelo Bronstejn, Jorge Camacho, Giulio Cappa, Antoine Cassar, Gianni Celati, Christian Cimpa, Fernando de Diego, Kristján Eiriksson, István Ertl, Klára Ertl, José de Espronceda, Evgenij Georgiev, Jesús González Jurado, Edmund Grimley Evans, Fratoj Grimm, Sten Johansson, Ari Jósefsson, Heinz Kahlau, Elzbieta Karczewska, Anna Löwenstein, Mao Zifu, Carlo Menzinger di Preussenthal, Lee Miller, Marc van Oostendorp, Araceli PulpilloEddy Raats, Pedro Sáez Serrano, Runar Schildt, Esther Schor, Brandon Sowers, Sara Spanò, Anina Stecay, Nachoem M. Wijnberg.

Bibliographie

Bulletin of the Public Library of the City of Boston ...

Horses, épitres

Concise Encyclopedia of the Original Literature of Esperanto, 1887-2007

British Esperantist

Language managers in their different forms (language planners, terminologists, professional neologists ...) have long tried to intervene in the lexical usage of speakers, with various degrees of success: Some of their lexical items (partly) penetrate language use, others do not. Based on electronic networks of practice of the Esperanto speech community, Mélanie Maradan establishes the foundation for a new method to extract speakers' opinions on lexical items from text corpora. The method is intended as a tool for language managers to detect and explore in reasons why speakers might accept or reject lexical items.

The Esperanto-English Dictionary

Vortaro de Esperanto

British Books in Print

The Esperanto Monthly

Uncertainty in deliberate lexical interventions

A collection of 11 papers, one in German, and an interview in French with Umberto Eco. The topics include the term planned language, Esperanto as a unique model for general linguistics, a dialogue between sociolinguistic sciences and Esperanto culture, the experience of Esperanto in developing a language for international law, and machine translation. No index. Annotation copyrighted by Book News, Inc., Portland, OR.

Vie de Solon

Catalogue of the London Library

Bulletin

Wisconsin Library Bulletin

Language Problems & Language Planning

Vol. for 1908 includes "Aldono. Kurvenoj de specialistoj."

Bibliographie romane

Vortaro de Esperanto. Tria Eldono (Eldonite

Enjoy Esperanto

Journal général de l'imprimerie et de la librairie

The British Esperantist

Enjoy Esperanto introduces you to the more advanced points of Esperanto grammar and develops your vocabulary through a variety of engaging and contemporary themes, giving you the skills you need to respond to a wide range of authentic texts and conversations. What will I achieve by the end of the course? By the end of Enjoy Esperanto you will have increased your capacity to understand the spoken and written language, and furthered your ability to communicate with Esperanto speakers, orally and in writing. This course aims to take you from a good intermediate level (B1/B2 on the Common European Framework of Reference for languages / Advanced Low of the ACTFL) and help you progress up to a C1 / Advanced High level. Is this course for me? If you already know some Esperanto and want to take it further, this is the course for you. It's perfect for the self-study learner, with a one-to-one tutor, or for the post-beginner classroom. What do I get? A coursebook with over two hours of audio online that features: - Ten units that cover more complex situations than your basic tourist scenarios - Carefully levelled and sequenced material - a solid path to build up your knowledge - Insight into Esperanto culture - Authentic texts, such as newspaper articles, blogs, poems, songs, excerpts and conversations to present the language - Learn through the Discovery Method which helps you notice patterns and retain the language you learn - Learn to learn - tips and advice on becoming a better language learner - Easy to use workbook format.

What else can I use to learn Esperanto? If you want a comprehensive beginner to intermediate course, you should try our Complete Esperanto. Rely on Teach Yourself, trusted by language learners for over 80 years.

Beletra Almanako 40 (BA40 - Literaturo en Esperanto)

Universala kongreso de esperanto

Bulletin of the Salem Public Library

Kurso Tutmonda de la Lingvo Internacia Esperanto, Lau la Metodo Natura

American esperanto magazine

A unique work of international reference with more than 300 individual articles on the most important authors, this resource tells the fascinating story of the development of the literature from its humble beginnings in 1887 to its worldwide use in every literary genre today.

Esperanto, Interlinguistics, and Planned Language

Dua eldono

Bulletin [1908-23]

Oficiala gazeto esperantista

Bulletin mensuel des récentes publications françaises