

Kandalore

This book describes the cultural significance of two centuries of recreational paddling in Canada, illustrating through contemporary interviews and published sources what the experience of canoeing has meant to the sport's participants.

asopis za književnost, umjetnost i kulturna pitanja.

A funny, poignant, and at times heartbreaking memoir about one mother and her love of beautiful objects — and how it ultimately proved destructive. Being left with a strand of even the highest quality milky-white pearls isn't quite the same thing as pearls of wisdom to live by, as Karen von Hahn reveals in her memoir about her stylish and captivating mother, Susan — a mercurial, grandiose, Guerlain-and-vodka-soaked narcissist whose search for glamour and fulfillment through the acquisition and collection of beautiful things ultimately proved hollow. A tale of growing up in 1970s and 1980s Toronto in the fabulousness of a bourgeois Jew-ish family that valued panache over pragmatism and making a design statement over substance, von Hahn's recollections of her dramatic and domineering mother are exemplified by the objects she held most dear: from a strand of prized pearls, to a Venetian mirror worthy of the palace of Versailles, to the silver satin sofas that were the epitome of her signature style. She also describes the misunderstandings and sometimes hurt and pain that come with being raised by her stunning, larger-than-life mother who in many ways embodied the flash-and-glam, high-flying, wealth-accumulating generation that gave birth to our modern-day material culture. Alternating between satire and sadness, von Hahn reconstructs the past through a series of exquisitely impressionistic memories, ultimately questioning the value of the things we hold dear and — after her complicated, yet impossible-to-forget mother is gone — what exactly remains.

Wilderness Waterways

The Making of Canada

The Unbounded Level of the Mind

Lake Opeongo

A Selectively Annotated Bibliography

CAHPER Journal

Camp Kandalore : a Summer Camp Adventure for Boys Six to Sixteen

A longtime equity activist shares his experiences in the struggle to reshape Toronto's education system in delivering anti-racist, anti-sexist, and anti-homophobic education

This fascinating bibliography of source materials clearly demonstrates the significant roles blacks have played in the history and culture of Canada from its beginnings as well as their 400-year fight for equity and justice. Organized by area of endeavor and province, the sources listed point to blacks' history as soldiers, prospectors, educators, cowboys, homesteaders, entertainers, legislators, athletes, artists, servants, and writers.

In the 1960s, Bruce Kidd was one of Canada's most celebrated athletes. As a teenager, Kidd won races all over the globe, participated in the Olympics, and started a revolution in distance running and a revival in Canadian track and field. He quickly became a symbol of Canadian youth and the subject of endless media coverage. Although most athletes of his generation were cautioned to keep their opinions to themselves, Kidd took it upon himself to speak out on the problems and possibilities of Canadian sport. Encouraged by his parents and teammates, Kidd criticized the racism and sexism of amateur sport in Canada, the treatment of players in the National Hockey League, American control of the Canadian Football League, and the uneven coverage of sports by the media — and he continues to fight for equity to this day. After retiring from his career as an athlete, Kidd became a well-known advocate for gender and racial justice and an academic leader at the University of Toronto. Depicting a Canadian sport legend's journey of joy, discovery, and activism, this memoir bears witness to the remarkable changes Bruce Kidd has lived through in more than seventy years of participation in Canadian and international sports.

Influential Canadians and the First Nations from the 1840s to Today

Protected Places

Diverse Purposes and Practices

Canoe Crossings

Song Book

A Guide to Information Sources

Object Lessons in Love and Loss

The exhilaration of challenging and surviving rapids in a fragile canoe has made white water canoeing one of the fastest growing sports in Canada. Much of this book is concerned with analyzing white water, with the techniques for handling it rather than trying to conquer it by brute force, with canoeing safety, and with the planning and organizing of safe but adventurous trips. But *The Canoe and White Water* goes far beyond primers in canoeing skills. It sets the sport in the contexts of history, technology, geology and physics. The author describes how canoes have been made over the centuries, the factors governing their design, and the features to look for in choosing one today. In tracing the history of the canoe, he rediscovers part of the Canadian heritage. His own experience has led him to pursue the sciences which help the canoeist understand the sport: he discusses the physics of river turbulence, the geological formation of rivers, and environmental questions. His interests range from the personal rights of modern canoeists to the eating habits of the voyageurs of old. The book reflects his enthusiasm and his research. The text is illustrated with modern photographs, instructive drawings of paddle strokes and river situations. It is a clear, concise, and interesting account which will delight the enthusiast and intrigue the curious.

Camp Kandalore : a Summer Camp Adventure for Boys Six to Sixteen
Camp Kandalore
Song Book
Inheriting a Canoe Paddle
The Canoe in Discourses of English-Canadian

Nationalism University of Toronto Press

Madame Daphne Jane Rogers Molson is a Canadian, membered, International Who's Who Golden Poet, awarded laureate graduate, of American multibillionaire, Howard Ely, Editor and Owner of Watermark Press. Since 1997, Howard's International Library of Poetry anthologies, America In The Millennium, The Colors of Life, The Best Poems and Poets, The International Who's Who In Poetry, Poetry.com, The Sound of Poetry tapes, discs, electronic collections, and the International Society of Poets Conventions and Symposiums have acclaimed Daphne's evocative, meaningful, wittingly woven humour, satire, war and peace pathos, peace and prayer asking, prose, and human loving, inspiring poems. Xlibris published With Love To Humanity and Madame Daphne Jane Rogers Molson in 2011 to BEA, America's yearly book exhibition, held in New York City, then to Chicago, then to Canadian and American cities television, newspaper, and radio medias. Former Presidents, Barack Obama and William Clinton thanked Daph for A New Millennium Address To Humanity. Prime Minister Justin Trudeau and House of Commons MP, Maryam Monsef congratulated her poetry works. Canada Council for the Arts, Ontario Arts Council, Trillium Foundation, EC3, Chapters, Indigo, Trent University, The Poetry Institute of Canada, Canadian Authors Association, Canadian Writers Summit, Amazon, Kindle, Xlibris and others sponsor and sell Daph's books. Her famous city, Rogers and Molson relatives, friends, and their profit making of wealth, business, industry, culture, art, and Daph's are the essence of this book.

Rod Macdonald's Legal Imagination

The Canoe in Canadian Cultures

contributions québécoises à l'étude de l'internormativité

The Sugar Mountain Years

Sacred Feathers

Idleness, Water, and a Canoe

Camp Kandalore

This engrossing book is an autobiography of a man living in a time of unprecedented change. Following thousands of years of slow scientific advancement and comparatively minor inventions, we live in a time when change is evident daily. Born in the Highlands of Haliburton County, Ontario, Canada, in a house on a dirt road, with no electricity or indoor plumbing, Ray Miller takes the reader through the many phases of his life filled with financial, medical, and emotional challenges. Read how the rapid pace of modern innovation took him from transportation by horse and buggy to supersonic air travel and from word of mouth to cell phones. Follow his experiences; sometimes moving, often humorous, as relationships and hard work take him through his fascinating life.

Draws on Canadian exploration, history, geography, anthropology, literature, and philosophy, striking a balance that will delight serious naturalists and armchair historians alike.

A history of the 20th century from the memories of ordinary citizens -- farmers, fishermen, miners, railway workers and more.

The Canoe in Canadian Culture

Mogu nosti

The Canoe and White Water

Buyers Guide and Camp Directory

La Gazette Du Canada. Partie I.

Canadian Case Citations, 1867-July 1998

From Essential to Sport

Roderick A. Macdonald (1948-2014), internationally renowned for his expertise on access to justice, legal pluralism, and the philosophy of law, was first and foremost a teacher and mentor. He believed in the law as a promise our society makes to itself, and passionately imparted this message to students who went on to become lawyers, judges, and academics. Throughout his career, including participation in several government commissions and tenures as dean of law at McGill University and president of the Law Commission of Canada, he strove to promote ideas that have become woven into our contemporary understanding of unity, reconciliation, accommodation, and social justice. The Unbounded Level of the Mind brings together the fascinating essays developed from presentations made at a symposium, held in February 2014 at McGill's Faculty of Law, in honour of Rod Macdonald. Eminent legal scholars from Canada and beyond explore various aspects of Macdonald's rich scholarship, reflecting on the influence this has had on their own work and its implications for the future. Organized around six cross-cutting themes - kaleidoscopic federalism, producing fairness, pluralizing the subject, the priority of distributive justice, contextualizing governance, and pursuing virtue - this volume is both a tribute to Macdonald's dedication to the law and a call to challenge all assumptions in the quest to better our society.

Based on decades of extensive archival research, Seen but Not Seen uncovers a great swath of previously-unknown information about settler-Indigenous relations in Canada.

Traditionally, the process of education has principally taken place within the safe walls of classrooms. There has been little recognition that worthwhile learning experiences are possible in the 'bush' or even in the immediate outdoor environment. Teachers have neglected opportunities offered by the outdoor settings to enhance learning in general; to promote environmental and leisure concepts, skills and values; or to enhance the personal and social development of their students. This book will help those who already use the outdoors in their teaching, but want to make their programs more effective. It will also provide guidelines for those who want to develop and implement outdoor education programs which have a single focus or which are more holistic in intention.

Queer Progress

Canadian Geographic

Exploring Canada's Travel Heritage

Journal of the Indian Institute of Science

Reflections on Paddling for Pleasure

Treasuring Algonquin

The canoe is a symbol unique to Canada. One of the greatest gifts of First Peoples to all those who came after, the canoe is Canada's most powerful icon. Within this Canexus II publication are a collection of essays by paddling enthusiasts and experts. Contributing authors include: Eugene Arima, Shanna Balazs, David Finch, Ralph Frese, Toni Harting, Bob Henderson, Bruce W. Hodgins, Bert Horwood, Gwyneth Hoyle, John Jennings, Timothy Kent, Peter Labor, Adrian Lee, Kenneth R. Lister, Becky Mason, James Raffan, Alister Thomas and Kirk Wipper.

"A supremely compelling chronicle" of Neil Young's early life (Rolling Stone). Covering the years from 1945 to 1966, this book documents the childhood and teenage life of Canadian musician and Rock & Roll Hall of Famer Neil Young. From his birth in Toronto through his school years in Florida, Ontario, and Manitoba, the book examines the development of Young's unique talent against a backdrop of shifting postwar values, a turbulent family history, and a musical revolution in the making—and includes many previously unseen photos and set lists. "Not only takes us on Neil's voyage but also uncovers life in the 40's, 50's, and 60's in Ontario and Manitoba . . . Wonderful." —Bernie Finkelstein, author of True North: A Life In the Music Business "Having covered Neil Young for a good portion of his career, I thought I knew everything there was to know about the man and his music. I was wrong. Sharry Wilson's book, marked by enormous depth of study and research, opens windows into Young's early life and creative development I never knew existed." —Dave Zimmer, author, Crosby, Stills & Nash: The Biography

A symbol unique to Canada, the canoe is one of the greatest gifts of First Peoples to all those who came after.

What Remains

Young Neil

Regions of Central Canada

The Murder of Nancy Eaton

Inheriting a Canoe Paddle

Understanding the Craft that Helped Shape British Columbia

The American Organist

One of our favourite chroniclers of all things Canadian presents a rollicking, personal, photo-filled history of the relationship between a country and its canoes. From the earliest explorers on the Columbia River in BC or the Mattawa in Ontario to a doomed expedition of voyageurs up the Nile to rescue Khartoum; from the author's family roots deep in the Algonquin wilderness to modern families who have canoed across the country (kids and dogs included): Canoe Country is Roy MacGregor's celebration of the essential and enduring love affair Canadians have with our first and still favourite means of getting around. Famous paddlers have been so enchanted with the canoe that one swore God made Canada as the perfect country in which to paddle it. Drawing on MacGregor's own decades spent whenever possible with a paddle in his hand, this is a story of high adventure on white water and the sweetest peace in nature's quietest corners, from the author best able (and most eager) to tell it.

Since the founding of Algonquin Provincial Park in 1893, Ontario has developed a parks system that is held in the highest regard. Today, some 260 parks span the province. Protected Places is a comprehensive account of the attitudes and actions that have shaped provincial parks policy over the century – notably those of early conservationists and more recently of environmentalists, aboriginal peoples, vacationers of every description, naturalists, scientists, loggers, miners, concession operators, the administrators with the responsibility to plan, develop, and manage the parks, and the politicians who made the ultimate decisions on policy matters. Author Gerald Killan's analysis cuts across the disciplines of history, geography, political science, environmental studies, and the earth and life sciences. The book will be of compelling interest to readers from all these backgrounds, as well as the park visitor. Protected Places is being published in 1993 as part of the celebration of the Centennial of Ontario's provincial parks.

If the canoe is a symbol of Canada, what kind of Canada does it symbolize? Inheriting a Canoe Paddle looks at how the canoe has come to symbolize love of Canada for non-aboriginal Canadians and provides a critique of this identification's unintended consequences for First Nations. Written with an engaging, personal style, it is both a scholarly examination and a personal reflection, delving into representations of canoes and canoeing in museum displays, historical re-enactments, travel narratives, the history of wilderness expeditions, artwork, film, and popular literature. Misao Dean opens the book with the story of

inheriting her father's canoe paddle and goes on to explore the canoe paddle as a national symbol – integral to historical tales of exploration and trade, central to Pierre Trudeau's patriotism, and unique to Canadians wanting to distance themselves from British and American national myths. Throughout, *Inheriting a Canoe Paddle* emphasizes the importance of self-consciously evaluating the meaning we give to canoes as objects and to canoeing as an activity.

The Canoe in Discourses of English-Canadian Nationalism

Untold Stories of Algonquin Park's Largest Lake

Seen but Not Seen

The Canada Gazette

Canoe Country

Sharing Scenes from 100 Years of Leaseholding

More Trails, More Tales

A groundbreaking book, Sacred Feathers was one of the first biographies of a Canadian Aboriginal to be based on his own writings – drawing on Jones's letters, diaries, sermons, and his history of the Ojibwas – and the first modern account of the Mississauga Indians.

Often called one of the Seven Wonders of Canada, the canoe has played a particularly important role in British Columbia. This seemingly simple watercraft allowed coastal First Nations to hunt on the open ocean and early explorers to travel the province's many waterways. Always at the crossroads of canoe culture, BC today is home to innovative artists and designers who have rediscovered ancient canoe-building techniques, as well as community leaders who see the canoe's potential to bring people together in exciting, inspiring ways. The story of Canoe Crossings begins some fifteen thousand years ago, when, as compelling new evidence suggests, the first humans to reach the Americas did so by canoe down the West Coast. It continues through the centuries, chronicling the evolution of the canoe and its impact on the various people who used it to explore, hunt, trade, fight, race, create, and even heal. The book contains dozens of stories of colourful, passionate people who have contributed to the province's canoe culture, including a teenager who lived ninety feet up in a tree house while designing and building the world's longest kayak; a group of high school students who practised on a tiny lake and went on to win several World Dragon Boat Championships; and at-risk Aboriginal youth who reconnected with their traditional culture through annual "big canoe" trips. Canoe Crossings will appeal to anyone who has ever sought adventure, found solace, or seen beauty in a canoe or wondered about the origins of its design and use in British Columbia and beyond.

Among the many who treasure Algonquin Park in Ontario, Canada are a small group of leasehold residents who have occupied small corners of the Park since the earliest days of the 20th century. It is a book about their heritage, the depth and breadth of their roots in the community, their traditions and experiences living and settling in the forest 35 miles from the closest town, their passion for Algonquin and its tradition of multiple-use, their community and its activities and their contributions both large and small to the environment and to quality Park experiences for all who visit. Treasuring Algonquin is all about that leasehold community of 300+ leaseholds spread across 19 lakes paralleling for the most part the old railway right-of-way whose forebears were invited by the Ontario Government to establish cottages in the Park. Until 1954 cottagers were welcomed with open arms, support and encouragement. For some families it's the fifth generation who are now learning to appreciate Algonquin and its beauty. Most of the time, you'd hardly know they were there – until you run into trouble while paddling on one of the lakes, lose your way, need medical attention or get caught in a storm or a heavy northwind. Then they miraculously appear to provide help and guidance and occasionally save your life. Mostly in residence on weekends from ice-out to ice-in, and for a few weeks in the summer, members of this small but vibrant community of 9000+ extended family members have become as much a part of Algonquin as the loons and the ladyslippers. Through much detective-work, Clemson has blended current and historical narratives with extensive research, through files seldom searched, to provide a glimpse into the lives of the leaseholders who have treasured their experiences in Algonquin Park throughout the past century.

A Geographical Transect from Southern Ontario to Northeastern Ontario and Northwestern Quebec

The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians

From Coal Oil Lights to Satellites

Lakeland Boating

The History of Blacks in Canada

Ontario Medical Review

The Remarkable Years