

## Kanneerum Kinavum 6th Edition

This collection brings together a selection of John Corner’s writings, considering issues such as media language, reception studies, the role of theory and cultural evaluation.

Algebra | Partial Fractions | The Binomial Theorem | Exponential Theorem | The Logarithmic Series Theory Of Equations | Theory Of Equations | Reciprocal Equations | Newton-Rahson Method Matrices | Fundamental Concepts | Rank Of A Matrix | Linear Equations | Characteristic Roots And Vectors Finite Differences | Finite Differences | Interpolations: Newton’S Forward, Backward Interpolation | Lagrange’S Interpolation Trigonometry | Expansions | Hyperbolic Functions Differential Calculus | Successive Derivatives | Jacobians | Polar Curves Etc..

The original Chanakya Neeti was written over two thousand years ago, but its brilliant verses are still applicable today because the basic quests of man remain the same—peace, prosperity and happiness. Imbibe Chanakya’s wisdom to break loose from the web of troubles and create the life you desire on your terms. It is a treatise on the ideal way of life and shows Chanakya’s deep study of the Indian way of life. Chanakya is regarded as a great thinker and diplomat in India. The book portrays about his ideologies and ideas in diverse situations, which are pertinent even to today’s times. The topics discussed in this book are morality, ethics, governance and several others.

Arunachala Shiva

Pathummayude adu

Dharmaraja

The Rise of the Russian Empire

Roots

Studies in Social and Agrarian Relations

**Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author’s native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father’s murderer turns out to be the same man who was the only sympathetic adult in Appunni’s lonely teenage years.**

**As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provided A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.**

**In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.**

**History and the Present**

**Three Stories of Muslim Life in South India**

**Chanakya Neeti**

**The House Around the Courtyard**

**The Trip of Le Horla**

**Programming with ANSI and Turbo C**

***\*This book’s publication marks the 70th year of India’s Independence\*Celebrates the country’s ancient history, exploring the societies that have flourished there in the distant past through the imprint they have left on India’s monuments\*Will undoubtedly be of interest to students of architecture, based in the featured region and elsewhereIndia’s success in conserving its archaeological heritage will be assessed, in a book that does not shy from the question of what has been lost in the past. It begins with looking at the impact of Partition on monuments, museum collections and the nature of archeological research itself. It will provide an overview and an analysis of archeological investigations, as well as methods and ideas used in collecting and processing data. Along with work done by government institutions, attention will be drawn to community practices that have helped preserve objects of antiquarian interest. This book is a simultaneous homage to India’s rich history, and a treatise on archeological practice itself.***

***Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as ‘Dharmaraja’, it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.***

***Hot and Smoky Shrimp Tacos, Roasted Wild Mushroom Tacos with Queso Fresco, Fire-Roasted Corn and Poblano Chile Tacos-these are a few of the most taste-tempting tacos you’ll ever put in your mouth. And what to top them with-of course, it must be the perfect salsa!***

***A Malayalam and English Dictionary: The vowels***

***Ecocriticism in Malayalam***

***Nrittam***

***Pandavapuram***

***Allied Mathematics***

***A Malayalam Novel***

Novel based on social themes.

The global trend in the scholarly field of ecocriticism (or, broadly, environmental humanities) is shifting towards localized sub-areas. This shift has been instrumental in canonizing local, subaltern, postcolonial, and unheard voices in ecocriticism. Such ecocriticism has gained relevant significance in the disciplines of humanities and social sciences, and boldly displays diverse ecocultural perspectives on communities, societies, languages and literatures—all of these being distinctly different from each other. Weaving a unique perspective on the local, the text presents several ecocritical perspectives, written by award-winning writers in Malayalam.

Verse work on self-realisation.

Ramana Maharshi and His Philosophy of Existence

Upadesa Undiyar of Bhagavan Sri Ramana

"Me Grandad 'ad an Elephant!"

Facsimile of the Original Tamil Text in Sri Bhagavan’s Own Handwriting

Action Thriller for Children

Rachel Carson: The Sea Trilogy (LOA #352)

*Introduced to the West by Paul Bruntton, Bhagavan Sri Ramana Maharshi (1879-1950) is widely hailed as the greatest Indian saint and sage in modern times, whose teachings continue to influence thousands around the world today. This intimate biography by his disciple Arthur Osborne interweaves the story of Ramana’s life with his spiritual journey, from his awakening as a teenager to his later teachings and writings, offering a detailed account of a unique life.Osborne shares many of Ramana’s lessons, including his emphasis on the importance of self-enquiry - that self-knowledge cannot be gained externally, but only through becoming aware of our own state of pure being. With his emphasis on the qualities of insight, simplicity and kindness, Ramana has much to offer us today.*

*"An epic novel—Ostrik When twenty-two-year-old Chetra Girdha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?"*

*Articles on land tenure and social change; covers chiefly up to the mid-20th century.*

*A Novel*

*Ganitham Vinodhathinu*

*Chemmeen*

*God’s Mischief*

*Ibooba*

*Studying Media*

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyakasharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life, Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can’t they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

These essays represent a critique of the disciplinary practices of history. They examine the historian’s practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical. They are united by the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular.

Goat Days

Salsas and Tacos

Problems of Theory and Method

Marthanda Varma

Agnisakshi

New Poems

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Leela—alluring, taciturn, haunted—is moving back to Delhi from New York. She knows her return will unsettle many lives. Twenty-five years ago her sister was seduced by Vyasa, a young university lecturer. Now Vyasa, an eminent Sanskrit scholar, is preparing for the unlikely marriage of his son, Ash, to the child of a Hindu nationalist. Compounding Leela’s disruptive presence, Vyasa’s hedonistic daughter Bharati arrives from London, reluctantly leaving her cosmopolitan university life to see Ash married. He, meanwhile, has fallen in love with his brother-in-law to be. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of India’s great epic, the Mahabharata. The family patriarchs may think they have arranged the wedding for their own selfish ends, but according to Ganesh it is he who is directing events—in a bid to save Leela, his beloved heroine, from his devious enemy Vyasa. Turning to fiction after an award-winning travel book, Alice Albinia has written a brilliantly playful and genre-defying first novel. Ambitious and entertaining, Leela’s Book weaves a tale of contemporary Delhi that crosses religious and social boundaries, reaching back into the origins of the Mahabharata itself.

Book & DVD. Arunachala Shiva paints an intimate picture of Sri Ramana Maharshi’s life, taking us behind the scenes to moments with his closest disciples. Compelling commentaries offer new and unexpected insights into his teachings, challenging entrenched ideas and assisting a final realisation. Included in this book is his famous text, Who Am I? (Nan Yar) in which he declares that Self-enquiry is the most direct route to Self-realisation. Arunachala Shiva paints an intimate picture of Sri Ramanas life, taking us behind the scenes to moments with his closest disciples. The shocking yet compelling commentaries offer new and unexpected insights into his teachings, challenging entrenched ideas and assisting a final realisation. The unique nature of these interviews is revealed in the DVD Preview and in the 100 photographs. Trailer DVD included in the back for the films of Open Sky Press.

Under the Sea-Wind / The Sea Around Us / The Edge of the Sea

Sunrise on the Hills

Monuments Matter

Naalukettu

Hangwoman

Sex, Class, and Culture

**Roman om den fattige fiskerbefolkning i Kerala på sydvestkysten af Indien**

**This work offers an English translation of the Malayalam novel "Nrittam".** Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

**The Trip of Le Horla (Le Voyage du Horla) Guy de Maupassant**

**India’s Archaeological Heritage Since Independence**

**Tales of Athiranippadam**

**Ramana Maharshi and the Path of Self Knowledge**

**Indulekha**

**Commentaries on Sri Maharshi’s Teachings, Who Am I?**

**Modern Kerala**

Najeeb’s dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin’s wry and tender telling transforms this strange and bitter comedy of Najeeb’s life in the desert into a universal tale of loneliness and alienation.

The only novel of one of Kerala’s leading women writers, Lalithambika Antharjanam’s Agnisakshi is a telling account of a woman’s life glowing as though purified in the “fire of sacrifice”. Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community,along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Umi Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam,Umi’s Nair cousin and the mighty Aphan Namboodirias daughter, seeking her own liberation from the past.True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan’s translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Man is technologically advanced; the animals and birds have their innate skills and abilities. Individually and with congregated strength, birds and animals thwart all human efforts to invade Ibooba in order to take possession of its gold mine. But the animals give a tough blow to Man’s pride in science and technology.

Kaalam

Leela’s Book

On the Banks of the Mayyazhi

Ramana Maharshi, 1879-1950, Hindu philosopher and saint from Tamil Nadu, India.

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an ‘accidental’ and ‘flawed’ work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author’s effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Pioneering environmentalist Rachel Carson explores the wonders of the Earth’s oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of Silent Spring, but she was first and foremost a “poet of the sea” and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the Sea-Wind (1941), Carson’s lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean’s denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. The Sea Around Us (1951)—a winner of the National Book Award—draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson’s “sea trilogy,” The Edge of the Sea (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the “sense of wonder” in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson’s lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.