

KarĽ Marx Francis Wheen

The whole of Marx's project confronts the narrow concerns of political philosophy by embedding it in social philosophy and a certain understanding of the aesthetic. From those of aesthetic production to the "poetry of the future" (as Marx writes in the Eighteenth Brumaire), from the radical modernism of bourgeois development to the very idea of association (which defined one of the main lines of tradition in the history of aesthetics), steady references to Dante, Shakespeare and Goethe, and the idea that bourgeois politics is nothing but a theatrical stage: the aesthetic has a prominent place in the constellation of Marx's thought. This book offers an original and challenging study of both Marx in the aesthetic, and the aesthetic in Marx. It differs from previous discussions of Marxist aesthetic theory as it understands the works of Marx themselves as contributions to thinking the aesthetic. This is an engagement with Marx's aesthetic that takes into account Marx's broader sense of the aesthetic, as identified by Eagleton and Buck-Morss – as a question of sense perception and the body. It explores this through questions of style and substance in Marx and extends it into contemporary questions of how this legacy can be perceived or directed analytically in the present. By situating Marx in contemporary art debates this volume speaks directly to lively interest today in the function of the aesthetic in accounts of emancipatory politics and is essential reading for researchers and academics across the fields of political philosophy, art theory, and Marxist scholarship.

"First published over fifty years ago, Isaiah Berlin's compelling portrait of the father of modern Communism has long been considered the best short account written of Marx's life and thought. It provides a penetrating, lucid and comprehensive introduction to Marx as theorist of the socialist revolution, illuminating his personality and ideas, concentrating on those which have historically formed the central core of Marxism. In turn, Berlin presents an account of Marx's life as one of the most influential and incendiary social philosophers of the nineteenth century and brilliantly depicts the social and political atmosphere in which Marx wrote. This edition includes a new introduction by Alan Ryan which traces the place of Berlin's Karl Marx from its pre-World War II publication to the present, and shows why Berlin's portrait remains a classic account of the personal and political side of this monumental figure." -- Publisher.

Presents letters and articles which most represent the views held by Marx and Engels on Irish emancipation

In 1979 two events occurred that would shape the next twenty-five years. In America and Britain, an era of weary consensus was displaced by the arrival of a political marriage of fiery idealists: Ronald Reagan and Margaret Thatcher transformed politics with a combination of breezy charm and assertive "Victorian values." In Iran, the fundamentalist cleric Ayatollah Ruhollah Khomeini set out to restore a regime that had last existed almost 1,300 years ago. Between them they succeeded in bringing the twentieth century to a premature close. By 1989, Francis Fukuyama was declaring that we had now reached the End of History. What colonized the space recently vacated by notions of history, progress and reason? Cults, quackery, gurus, irrational panics, moral confusion and an epidemic of idiocy, the proof of which was to be found in every state, every work-place, and every library. In *Idiot Proof* , columnist Francis Wheen brilliantly evokes the key personalities of the post-political era—including Princess Diana and Deepak Chopra, Osama bin Laden and Nancy Reagan's astrologer—while lamenting the extraordinary rise in superstition, relativism and emotional hysteria over the past quarter of a century. In turn comic, indignant, outraged and just plain baffled by the idiocy of it all, *Idiot Proof* is a masterful depiction of the daftness of our times and a plea that we might just think a little more and believe a little less.

Marxism and Morality

The Soul of Indiscretion

The Revolutionary Ideas of Karl Marx

Ireland and the Irish Question

A World to Win

Agrarian Socialism in America

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Karl MarxA LifeW. W. Norton & Company

Looks at the life of the father of Communism focusing primarily on the human side of the man rather than his works

Explores how this most influential of modern thinkers is still highly relevant to anthropology today.

A Biography

Marx's 'Capital' (Routledge Revivals)

Aesthetic Marx

Thoroughly Revised Fifth Edition

A modern-day interpretation of a true classic

His Life and Environment

An accessible introduction to the author of Capital and coauthor of The Communist Manifesto, with a focus on his relevance in today’s world. Few thinkers have been declared irrelevant and out-of-date with such frequency as Karl Marx. Hardly a decade has gone by since his death in which establishment critics have not announced the death of his theory. And yet, despite their best efforts to bury him, Marx’s specter continues to haunt his detractors more than a century after his passing. As the boom and bust cycle of global capitalism continues to widen inequality around the world, a new generation is discovering that the problems Marx addressed in his time are remarkably similar to those of our own. In this engaging and accessible introduction, Alex Callinicos demonstrates that Marx’s ideas hold an enduring relevance for today’s activists fighting against poverty, oppression, environmental destruction, and the numerous other injustices of the capitalist system.

In 1971 a curious new character appeared on the London academic scene, her name was Charlotte Bach. She was a former lecturer at the University of Budapest and she had a new theory of sex and evolution. At the height of her cult status, she would be compared to Einstein and Freud.

'All too often, Karl Marx has been regarded as a demon or a deity - or a busted flush. This fresh, provocative, and hugely enjoyable book explains why, for all his shortcomings, his critique of modern society remains forcefully relevant even in the twenty-first century.' Francis Wheen, author of Karl Marx In recent years we could be forgiven for assuming that Marx has nothing left to say to us. Marxist regimes have failed miserably, and with them, it seemed, all reason to take Marx seriously. The fall of the Berlin Wall had enormous symbolic resonance: it was taken to be the fall of Marx as well as of Marxist politics and economics. This timely book argues that we can detach Marx the critic of current society from Marx the prophet of future society, and that he remains the most impressive critic we have of liberal, capitalist, bourgeois society. It also shows that the value of the 'great thinkers' does not depend on their views being true, but on other features such as their originality, insight, and systematic vision. On this account too Marx still richly deserves to be read.

Friedrich Engels is one of the most attractive and contradictory figures of the nineteenth century. Born to a prosperous mercantile family in west Germany, he spent his career working in the Manchester cotton industry, riding to the Cheshire hounds, and enjoying the comfortable, middle-class life of a Victorian gentleman. Yet Engels was also the co-founder of international communism - the philosophy which in the 20th century came to control one third of the human race. He was the co-author of The Communist Manifesto, a ruthless party tactician, and the man who sacrificed his best years so Karl Marx could write Das Kapital. Tristram Hunt relishes the diversity and exuberance of Engels's era: how one of the great bon viveurs of Victorian Britain reconciled his raucous personal life with this uncompromising political philosophy. Set against the backdrop of revolutionary Europe and industrializing England - of Manchester mills, Paris barricades, and East End strikes - it is a story of devoted friendship, class compromise, ideological struggle, and family betrayal.

Marx, Jefferson, and Jesus in the Oklahoma Countryside, 1904-1920

Tom Driberg : Poet, Philanderer, Legislator and Outlaw

The Communist Manifesto and Das Kapital

A Short History of Modern Delusions

Marx’s General

Karl Marx

Karl Marx’s Das Kapital is a critical analysis of capitalism and its practical economic application and also a critique of other related theories. Today it is considered one of the most famous books ever written. Here, Marx’s text is interpreted for the modern day world of business and economics. Steve Shipside’s interpretation is not a substitute for the original; its purpose is simply to illustrate the timeless nature of Marx’s insights by bringing them to life through 21st century examples. First published in German in 1876, it is considered Marx’s most important contribution to the world of political economy.

... An honourable, instructive and impressively able book.' The Times Higher Education Supplement.

Why was Oklahoma, of all places, more hospitable to socialism than any other state in America? In this provocative book, Jim Bissett chronicles the rise and fall of the Socialist Party of Oklahoma during the first two decades of the twentieth century, when socialism in the United States enjoyed its golden age. To explain socialism’s popularity in Oklahoma, Bissett looks back to the state’s strong tradition of agrarian reform. Drawing most of its support from working farmers, the Socialist Party of Oklahoma was rooted in such well-established organizations as the Farmers Alliance and the Indianhoma Farmers’ Union. And to broaden its appeal, the Party borrowed from the ideology both of the American Revolution and of Christianity. By making Marxism speak in American terms, the author argues, Party activists counteracted the prevailing notion that socialism was illegitimate or un-American.

Karl Marx (1818-1883) is arguably the most famous political philosopher of all time, but he was also one of the great foreign correspondents of the nineteenth century. During his eleven years writing for the New York Tribune (their collaboration began in 1852), Marx tackled an abundance of topics, from issues of class and the state to world affairs. Particularly moving pieces highlight social inequality and starvation in Britain, while others explore his groundbreaking views on the slave and opium trades - Marx believed Western powers relied on these and would stop at nothing to protect their interests. Above all, Marx’s fresh perspective on nineteenth-century events encouraged his readers to think, and his writing is surprisingly relevant today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Marx Returns

How Mumbo-Jumbo Conquered the World

Dispatches for the New York Tribune

The Revolutionary Life of Friedrich Engels

The Essential Marx

Who was Dr Charlotte Bach?

With his acclaimed biography of Karl Marx, his contributions to radio and television and his outstanding journalism, Francis Wheen has established himself as one of the most brilliant and admired commentators in Britain. This book brings together the best of his collected writings from the Guardian, Observer and magazines such as the Modern Review. Ranging from the follies of think-tanks to the future of swearing, the hypocrisy of New Labour to the madness of retired prime ministers, all via shady business deals and scabrous gossip, this is a book that none of Wheen's legion of admirers will want to miss.

Marx's critique of political economy is vital for understanding the crisis of contemporary capitalism. Yet the nature of its relevance and some of its key tenets remain poorly understood. This bold intervention brings together the work of leading Marx scholars Slavoj i ek, Frank Ruda and Agon Hamza, to offer a fresh, radical reinterpretation of Marxism that explains the failures of neoliberalism and lays the foundations for a new emancipatory politics. Avoiding trite comparisons between Marx's worldview and our current political scene, the authors show that the current relevance and value of Marx's thought can better be explained by placing his key ideas in dialogue with those that have attempted to replace them. Reading Marx through Hegel and Lacan, particle physics, and modern political trends, the authors provide new ways to explain the crisis in contemporary capitalism and resist fundamentalism in all its forms. Reading Marx will find a wide audience amongst activists and scholars.

Gareth Stedman Jones returns Karl Marx to his nineteenth-century world, before later inventions transformed him into Communism's patriarch and fierce lawgiver. He shows how Marx adapted the philosophies of Kant, Hegel, Feuerbach, and others into ideas that would have—in ways inconceivable to Marx—an overwhelming impact in the twentieth century.

Strange Days Indeed tells the story of how the paranoia exemplified by Nixon and Wilson became the defining characteristic of western politics and culture in the 1970s.

His Life and Thought

A Life

Strange Days Indeed: The Golden Age of Paranoia

Why Marx Was Right

Why Read Marx Today?

Love and Capital

Karl Marx is a revolutionary. He is not alone. It is November 1849 and London is full of them: a bunch of fanatical dreamers trying to change the world. Persecuted by a tyrannical housekeeper and ignored by his sexually liberated wife, Marx immerses himself in his writing, believing that his book on capital is the surest way of ushering in the workers’ revolution and his family out of poverty. But when a mysterious figure begins to take an obsessive interest in his work Marx’s revolutionary journey takes an unexpected turn... Marx Returns combines historical fiction, psychological mystery, philosophy, differential calculus and extracts from Marx and Engels's collected works to reimagine the life and times of one of history's most exceptional minds, in this next fiction offering from Zero Books.

A scientific response to the best-selling The Bell Curve which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the books conclusion. Here, at last, social scientists and statisticians reply to The Bell Curve and its conclusions about IQ, genetics and social outcomes.

Isaiah Berlin's intellectual biography of Karl Marx has long been recognized as one of the best concise accounts of the life and thought of the man who had, in Berlin's words, a more "direct, deliberate, and powerful" influence on mankind than any other nineteenth-century thinker. A brilliantly lucid work of synthesis and exposition, the book introduces Marx's ideas and sets them in their context, explains why they were revolutionary in political and intellectual terms, and paints a memorable portrait of Marx's dramatic life and outsized personality. Berlin takes readers through Marx's years of adolescent rebellion and post-university communist agitation, the personal high point of the 1848 revolutions, and his later years of exile, political frustration, and intellectual effort. Critical yet sympathetic, Berlin's account illuminates a life without reproducing a legend. New features of this thoroughly revised edition include references for Berlin's quotations and allusions, Terrell Carver's assessment of the distinctiveness of Berlin's book, and a revised guide to further reading.

For over a century, Karl Marx’s critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx’s ideas. But without a knowledge of Karl Marx’s life as he lived it, neither Marx nor his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx’s youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called “young Hegelians” in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx’s intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx – a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

Idiot Proof

12 Books That Changed The World

A Fresh Look at the Decade of Change

Unruly Women of Paris

The Sixties

Marx’s Capital has of course been widely read; this revival of a systematic study by Geoffrey Pilling, originally published in 1980, argues powerfully that, in order to understand Capital fully, it is

necessary to have read and understood Hegel's Logic. This argument leads to a detailed examination of the opening chapters of Capital, and a re-examination of their significance for the work as a whole.

Pilling emphasizes the fundamental nature of the break between Marx's Capital and all forms of classical political economy, and stresses the revolutionary nature of Marx's critique of political economy as one of the foundations of Capital. He also lays particular emphasis on the philosophical aspects of the work, so often neglected by British commentators, and puts forward the view that Marx's notion of fetishism, often looked upon as incidental to his work, is in fact central to his entire critique of political economy.

In his obituary, The Times described Tom Driberg as “an unreliable man of undoubted distinction...the admiration and despair of his friends and acquaintances.” An Oxford Socialist, Driberg was also a flamboyant and promiscuous homosexual, an intriguer and a gossip, and a friend to the Sitwells and the Krays. Living in an era when the establishment looked after its own and the press looked the other way, Driberg was able to shatter almost every notion of polite society. His was a famously indulgent life that included a highly public wedding just a few years after he had concluded an extravagant series of affairs with soldiers, sailors, and airmen. Francis Wheen's previous book was the highly praisedKarl Marx: A Life.

When we think of great events in the history of the world, we tend to think of war, revolution, political upheaval or natural catastrophe. But throughout history there have been moments of vital importance that have taken place not on the battlefield, or in the palaces of power, or even in the violence of nature, but between the pages of a book. In our digitised age of instant information it is easy to underestimate the power of the printed word. In his fascinating book, Melvyn Bragg presents a vivid reminder of the book as agent of social, political and personal revolution. 12 Books that Changed the World presents a rich variety of human endeavour and a great diversity of characters. There are also surprises. Here are famous books by Darwin, Newton and Shakespeare - but we also discover the stories behind some less well-known works, such as Marie Stopes' Married Love, the original radical feminist Mary Wollstonecraft's A Vindication of the Rights of Woman - and even the rules to an obscure ball game that became the most popular sport in the world . . .

Brilliantly researched and wonderfully written, LOVE AND CAPITAL reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms-one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, LOVE AND CAPITAL is a surprising and magisterial account of romance and revolution-and of one of the great love stories of all time.

An Introduction to Karl Marx

Karl Marx and the Birth of Modern Society

Scientists Respond to The Bell Curve

Images of the Commune

Hoo-hahs and Passing Frenzies

Philosophy and Political Economy

In this vividly written and amply illustrated book, Gay L. Gullickson analyzes the representations of women who were part of the insurrection known as the Paris Commune. The uprising and its bloody suppression by the French army is still one of the most hotly debated episodes in modern history. Especially controversial was the role played by women, whose prominent place among the Communards shocked many commentators and spawned the legend of the pétroleuses, women who were accused of burning the city during the battle that ended the Commune. In the midst of the turmoil that shook Paris, the media distinguished women for their cruelty and rage. The Paris-Journal, for example, raved: "Madness seems to possess them; one sees them, their hair down like furies, throwing boiling oil, furniture, paving stones, on the soldiers." Gullickson explores the significance of the images created by journalists, memoirists, and political commentators, and elaborated by latter-day historians and political thinkers. The pétroleuse is the most notorious figure to emerge from the Commune, but the literature depicts the Communardes in other guises, too: the innocent victim, the scandalous orator, the Amazon warrior, and the ministering angel, among others. Gullickson argues that these caricatures played an important role in conveying and evoking moral condemnation of the Commune. More important, they reveal the gender conceptualizations that structured, limited, and assigned meaning to women as political actors for the balance of the nineteenth and well into the twentieth century.

A critical introduction to Marx's social, political and economic thought that stresses the relevance and importance of many of the philosopher's theories. It can be considered a standard basic reference work for the study of Marx in conjunction with the author's companion selection of Marx's writings, Karl Marx: A Reader.

This biography of the philosopher and political revolutionary describes his childhood and family life along with his public life as an agitator and dissident and compares him to his contemporaries including Napoleon III, Bismarck, Adam Smith and Charles Darwin. 15,000 first printing.

A critical study of Karl Marx's landmark work, Das Kapital, details the author's two-decade struggle to complete his work and its seminal influence on philosophers, writers, revolutionaries, and others, as well as its impact on the course of twentieth-century history. Reprint.

The Life of Marx and the Development of His Work

Lord Gnome's Literary Companion

Karl and Jenny Marx and the Birth of a Revolution

The Life and Works of Karl Marx

Selected Journalism of Karl Marx

Reading Marx

The unabridged versions of these definitive works are now available together as a highly designed paperback with flaps with a new introduction by Robert Weick. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Considered to be one of the most influential political writings, The Communist Manifesto is as relevant today as when it was originally published. This pamphlet by the German philosophers Karl Marx and Friedrich Engels, published in 1848 as revolutions were erupting across Europe, discusses class struggles and the problems of a capitalist society. After being exiled to London, Marx published the first part of Das Kapital, a theoretical text that argues that capitalism will create greater and greater division in wealth and welfare and ultimately be replaced by a system of common ownership of the means of production. After Marx's death, Engels completed and published the second and third parts from his colleague's notes. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

In 1979 two events occurred that would shape the next twenty-five years. In America and Britain, an era of weary consensus was displaced by the arrival of a political marriage of fiery idealists: Ronald Reagan and Margaret Thatcher transformed politics with a combination of breezy charm and assertive "Victorian values." In Iran, the fundamentalist cleric Ayatollah Ruhollah Khomeini set out to restore a regime that had last existed almost 1,300 years ago. Between them they succeeded in bringing the twentieth century to a premature close. By 1989, Francis Fukuyama was declaring that we had now reached the End of History. What colonized the space recently vacated by notions of history, progress and reason? Cults, quackery, gurus, irrational panics, moral confusion and an epidemic of idiocy, the proof of which was to be found in every state, every work-place, and every library. In Idiot Proof, columnist Francis Wheen brilliantly evokes the key personalities of the post-political era—including Princess Diana and Deepak Chopra, Osama bin Laden and Nancy Reagan's astrologer—while lamenting the extraordinary rise in superstition, relativism and emotional hysteria over the past quarter of a century. In turn comic, indignant, outraged and just plain baffled by the idiocy of it all, Idiot Proof is a masterful depiction of the daftness of our times and a plea that we might just think a little more and believe a little less.

DIVCompact and fascinating, this invaluable work not only presents Marx's thoughts in his own words, it places them in the swirling context of the early 20th century. /div

Epic new biography of Karl Marx for the 200th anniversary of his birth In this essential new biography—the first to give equal weight to both the work and life of Karl Marx—Sven-Eric Liedman expertly navigates the imposing, complex personality of his subject through the turbulent passages of global history. A World to Win follows Marx through childhood and student days, a difficult and sometimes tragic family life, his far-sighted journalism, and his enduring friendship and intellectual partnership with Friedrich Engels. Building on the work of previous biographers, Liedman employs a commanding knowledge of the nineteenth century to create a definitive portrait of Marx and his vast contribution to the way the world understands itself. He shines a light on Marx's influences, explains his political and intellectual interventions, and builds on the legacy of his thought. Liedman shows how Marx's masterpiece, Capital, illuminates the essential logic of a system that drives dizzying wealth, grinding poverty, and awesome technological innovation to this day. Compulsively readable and meticulously researched, A World to Win demonstrates that, two centuries after Marx's birth, his work remains the bedrock for any true understanding of our political and economic condition.

Intelligence, Genes, and Success

Karl Marx's Das Kapital

A Short History Of Modern Delusions

Marx's Das Kapital

The Frock-Coated Communist

How words and wisdom have shaped our lives

"Written with brio, warmth, and historical understanding, this is the best biography of one of the most attractive inhabitants of Victorian England, Marx's friend, partner, and political heir."—Eric Hobsbawm Friedrich Engels is one of the most intriguing and contradictory figures of the nineteenth century. Born to a prosperous mercantile family, he spent his life enjoying the comfortable existence of a Victorian gentleman; yet he was at the same time the co-author of The Communist Manifesto, a ruthless political tactician, and the man who sacrificed his best years so that Karl Marx could have the freedom to write. Although his contributions are frequently overlooked, Engels's grasp of global capital provided an indispensable foundation for communist doctrine, and his account of the Industrial Revolution, The Condition of the Working Class in England, remains one of the most haunting and brutal indictments of capitalism's human cost. Drawing on a wealth of letters and archives, acclaimed historian Tristram Hunt plumbs Engels's intellectual legacy and shows us how one of the great bon viveurs of Victorian Britain reconciled his exuberant personal life with his radical political philosophy. This epic story of devoted friendship, class compromise, ideological struggle, and family betrayal at last brings Engels out from the shadow of his famous friend and collaborator.

A major biography of the man who, more than any other, made the twentieth century. Written by an author of great repute.

His review has got to be 'in' by mid-day tomorrow ... at about 9 pm his mind will grow relatively clear, and until the small hours he will sit ... skipping expertly through one book after another and laying each one down with the comment, 'God, what tripe!' ... Then suddenly he will snap into it. All the stale old phrases--'a book that no one should miss', 'something memorable on every page'--jump into their places like iron filings obeying the magnet. Thus did George Orwell, writing forty years ago in Confessions of a Book Reviewer, describe the labours of a typical literary hack. Precious little has changed over the intervening decades; the servility of the satirical magazine Private Eye. Lord Gnome's Literary Companion assembles, in thematic order, the best of these columns to present an astringent, rude and funny survey of publishers and the published.

Karl Marx, Anthropologist

Collected Journalism, 1991-2001

Karl Marx: A Nineteenth-Century Life