

Kashmir Uzma Urdu Epaper

Byline anthologises M.J. Akbar’s finest writings over the last decade, bringing together essays that reflect the author’s versatility and range. The book is divided into five seamless sections, each with its own identity, woven together by M.J. Akbar’s delectably informal prose. ‘Travel’ is the first section in which the author shares his passion for history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by ‘Politics and History’ in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great as well as the mundane. The reader then moves on to ‘Sidelines’ (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: “The train of thought has moved. But that is the way with trains. They must travel.” ‘Memories’ is the most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled ‘On a Personal Note’ in which James Bond must live to die another day. The Telegraph has to learn to live beyond the age of twenty and Dev Anand remains young forever.

On 26 January 1950, the Constitution of India came into force with a unique provision—Article 370. The special status accorded to the state of Jammu and Kashmir in the article meant that its people lived under a different set of laws while being part of the Indian Union. Alternating deftly between history and politics, A.G. Noorani examines a wide range of documents pertaining to Article 370. He incisively analyses the implications and consequences of the article for the constitutional democracy of the state and the nation. From Jammu and Kashmir’s accession to India in 1947 to the various negotiations thereafter; Sheikh Abdullah’s arrest to the framing of the Constitution of Jammu and Kashmir and the replacement of Sadar-i-Riyasat, this book impeccably documents the little-known constitutional history of the state. Noorani underscores the politics behind the gradual erosion of Article 370 and the need for restoration of autonomy. Critically analysing the various judgments relating to this constitutional arrangement, he suggests a framework for resolving the ‘Kashmir problem’. Collecting together rare, often unseen and unnoticed, letters, memoranda, white papers, proclamations, and amendments, this book will be an indispensable resource on Kashmir.

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The Fall of Delhi, 1857

Transforming Faith

The Rest is Silence Zahoor Ul Akhlaq

The Essential Gloria Steinem Reader

The Indian Mail

I Am Malala

This report therefore discusses whether targeted tax provisions, notably tax expenditures, continue to be worthwhile. It includes an annex covering country-specific revenue forgone estimates of tax expenditures for selected OECD countries.

West Pakistan, on 15 August 1947, was less than half its present size. Nearly a year of negotiations, arguments, threats, and even chance, brought nine princely states into the Pakistani fold. Thereafter followed a long and staggered process of integration. Using hitherto unused and inaccessible primary sources, this path-breaking book completes the story of the creation of Pakistan. In charting the accession and integration of the princely states, this book shows, for the first time in detail, the complicated and often botched processes of the earlyconsolidation of Pakistan. The problems emanating from this early period, haphazard constitutional integration, weak local political forces, the insurgency in Balochistan since 1948, and a weak sense of national identity and citizenship remain with Pakistan today.

*Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in the country revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her decades of work with the feminist movement in the US and across the world taught her that violence and domination are normalized by the false division of human beings into subject and object, the dominator and the dominated, ‘masculine’ and ‘feminine’. In *As if Women Matter*, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria which, since the time that they were first written, have transcended borders and have laid the groundwork for much of modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and class differences cannot survive without controlling women’s bodies—she also describes the many ways in which women and men are fighting that control. She brilliantly analyzes Adolf Hitler’s obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a few days she spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, ‘The Third Way’. *As if Women Matter* is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.*

Article 370

Hijras of Kashmir

Markets, Morals, and Religion

Art and Society in Pakistan

A Handbook of Qualitative Methodologies for Mass Communication Research

History of Freedom Movement in India Vol. 1

On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, ‘No vesting will remain to distinguish where the last of the Great Mughals rests.’ This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj’s Stalingrad, the end of both Mughal power and a remarkable culture.

Blending analyses with anecdotes, Kashmir: Rage and Reason is the Valley’s new-age writing, which traces, in lucid language, the region’s tortured history, the many facets of Kashmiri nationalism, and the betrayals. The author has woven together his anecdotes and people’s narratives from ground zero to give us the real picture in all its starkness, minus any journalistic dressing.

The war is on. The youth who returned from across the border are in direct confrontation with the armed forces. The sound of blasts, both grenades and IEDs, is audible time and again. The bullets fired from rifles and the ammunition from rocket propelled guns are a rage and these ricocheted the atmosphere .The citadel of pro-India political leadership has crumbled and the civilian governance is like ricks spread in various places unable to wield any authority. The semblance of government control is visible through forces personnel who roam in groups with guns dangling down their shoulders . The youngsters understood the story behind violence but not many stories conceived in the womb of the conflict. Stories of deceit and exploitation. And these stories gave birth to unholy nexus between the venal and the brute, people of different religion, varied outlook and background. And then such people colluded with each other to indulge in loot and plunder robbing our nation of resources. Resources of natural wealth and even human resources. The emotional and psychological health received a dent. In the process a love story, rather two go bust. However, two young women, bearing the brunt of conflict and the intrigues, brave all odds to help the innocent angels to move on in life.

The Paradox of US-Pakistan Relations in Afghanistans Shadow

Delhi by Heart

Karachiwala

Pure Biology

2019 Temperature Log

The examination of the relationship of economic activity to other important aspects of human life and social behavior has inspired some of the most interesting and provocative social-scientific research in the past one hundred years. This book of original essays by leading thinkers across many disciplines offers new insights into enduring questions about how modern and modernizing market economies are both shaped by and shapers of morality, values, and religion.Part 1, "Markets and Morals," offers eight contributors who provide analyses of the various ways in which the market operates in relation to morality. An empirical presentation of moral values and market attitudes is given. Other essays take aim at how markets serve and disserve moral interests: Economic growth has moral consequences; the manipulation of markets exposes a moral underside; the nature of market failure has implications for understanding moral vulnerability; preference change has moral implications. In other chapters, a broad consideration of the positive moral effects of market economies is offered along with historical essays on the role that intellectuals have played in debates about the positive and negative effects of commercial life and on the ways in which the American idea of the pursuit of happiness

reveals much about the morality of economic life.In Part 2, "Markets and Religion," nine contributors address both the historical and contemporary emergence of religious factors in the growth and transformation of global capitalism. Major religious traditions, including Judaism, Christianity, and Islam are examined for their contributions to answering questions about the nature and function of economic life in light of religious ideas and ideals. Several essays present original approaches to the importance of religious values to modern forms of consumption and to the political economy of reconciliation and forgiveness in nations coming to terms with past conflict. Finally, I Taking off from the tragic murder in January 1999 of the Pakistani artist Zahoor ul Akhlaq, the book charts the story of this elusive artist. The more the author Roger Connah researched, the more versions of a truth emerged. Known as the "painter's painter" within Pakistan, Akhlaq appears to have lived a life so public that it became secret, a critical fiction. A permanently picaresque figure, Akhlaq recalls those Sufi scholars from the ninth and tenth century in Asia. Beginning with an interest in calligraphy, Akhlaq searched for a vibrant cultural practice in contemporary Pakistan. As an artist-waifarer in and out of cities like Karachi, Delhi, Lahore, Toronto, London, Montreal, Bangkok, Kabul, Teheran, Tokyo, Venice, this book begins to recount a life in flux, a life on the move, a life exploring the traditions of Islam and the dancing order of a Muslim mind. The necessity and urgency to negotiate the invasions and seductions of Modernity produce unusual reversals in his art and contemporary narratives about the society and culture.

*'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a History of Wisconsin*

Publications; 57

The Last Mughal

A Captivating Guide to the History of the Badger State, Starting from the Arrival of Jean Nicolet Through the Fox Wars, War of 1812, and Gilded Age to the Present

Politics of Identity and separatism

Teacher Resources and CD-ROM

Examines the strategic and historical circumstances surrounding the British creation and handing over of the Princely State of Jammu and Kashmir, the Maharaja’s accession to India, and the unintended consequences of these actions.

The book deals with the social, political, cultural and economic conditions of India in the eighteenth century against the backdrop of the historical processes that had in earlier times shaped the life and history of Indian people.

In Tales of Two Cities, two eminent journalists - Kuldip Nayar and Asif Noorani - give their personal accounts of the Partition of India, the killings and massive migrations which it provoked and their subsequent impact on Indo-Pakistan relations. As a young law graduate, Kuldip Nayar witnessed at first hand the collapse of trust between communities in Sialkot and was forced to migrate with his family to Delhi across the blood-stained plains of Punjab. He vividly describes his own perilous journey and his first job as a young journalist in an Urdu newspaper reporting on Gandhi’s assassination. Asif Noorani, while still a schoolboy in Bombay, set off with his family by steamer across the Arabian Sea for the promised land of Pakistan, ultimately settling in Karachi. He gives his own compelling account of the difficulties faced by the new arrivals and the slow emergence of today’s megacity with its dominant Mohajir culture. Both authors write with authority about their ancestral homes and their adopted cities, which have played so large a role in bilateral relations. This is a book about a trauma which transformed the subcontinent and still exerts a powerful influence today. These are personal narratives bringing to life a lost world of harmonious relations which each author in his own way is still to recreate.

Jammu and Kashmir

Temperature Record Book,100 Pages,8. 5x11 Inches. Matte Cover

Understanding Kashmir and Kashmiris

G.C.E (O Level).

The Story of Al-Huda and Islamic Revivalism Among Urban Pakistani Women

No-Win War

This book explores the post-9/11 relations between the US and Pakistan. The growing divergence between Washington and Islamabad has taken an already uneasy alliance to a point of estrangement. Yet, a complete breakup is not an option. The underlying cause of the tension, within the partnership the two had entered on 13 September 2001, has never been fully understood. What is rarely discussed is how Pakistan’s decision to ally itself with the US pushed the country into a war with itself; the cost of Pakistan’s tight roping between alignment with the US and old links with the Afghan Taliban; and its long-term implications for the region and global security. This book elucidates implications for Afghanistan in the so-called war on terror while revealing US and Pakistan’s foreign policy initiatives. The author explores all this through little known facts and through the players involved in this cloak and dagger game. The book tells the story behind the headlines: how equivocal is ISI’s break with the Afghan Taliban fighting the coalition forces in Afghanistan; the shootout in Lahore involving a CIA agent; and the killing of Osama bin Laden.

There is an increasing number of middle- and upper-class urban Pakistani women turning toward Islam via Al-Huda, an Islamic school for women aiming to transform the women who absorb its message into ‘pious’ subjects. This title explores how Al-Huda is fostering a new generation of educated, urban, middle-class women to become veiled conservatives.

Human Rights and Values in Education

Shadows Beyond the Ghost Town

Hundred Great Muslims

58th Annual Report

Social Democratic System

Impressions of a Pakistani Traveller

He was born a boy, but never felt like one. What was he then? He felt attracted to boys. What did this make him? He loved to dance. But why did others make fun of him? Battling such emotional turmoil from a very young age, Laxminarayan Tripathi, born in a high-caste Brahman household, felt confused, trapped, and lonely. Slowly, he began wearing women’s clothes. Over time, he became bold and assertive about his real sexual identity. Finally, he found his true self-she was Laxmi, a hijra. From numerous love affairs to finding solace by dancing in Mumbai’s bars; from being taunted as a homo to being the first Indian hijra to attend the World AIDS Conference in Toronto; from mental and physical abuse to finding a life of grace, dignity, and fame, this autobiography is an extraordinary journey of a hijra who fought against tremendous odds for the recognition of hijras and their rights.

After floating in the Dead Sea, the six friends came out and started walking on the shore towards salt formations at a distance. Amyra and two girls were leading. Agasth they stopped abruptly, to see a thickest man holding a girl in bikinis and pushing her towards a fold in the piled-up salt formations. It infuriated Capt Shaurya Vardhan who saw the man with an arm-hold around the girl ’ s neck, flaunting a knife blade in his other hand. The girl was struggling and whimpering to let her go. The man was heard saying, ‘ Co-operate with me and I won ’ t hurt you. Shaurya warned the goon in his deep voice, ‘ stop there you rascal. ’ Surprised, the man whirled around to face the challenger with a speed of a cobra stepped over. He shoved the girl behind him and came at the Captain, raising the knife aiming at his chest.

The communication tools and outlets used for storing and delivering information are known as media. Some of its different types are print media, publishing, news media and broadcasting. The production as well as distribution of reports using different media is known as journalism. It generally serves as a fourth estate, providing opinions and critique on social issues as well as government policies. There are numerous forms of journalism such as gonzo journalism, sensor journalism and yellow journalism. Gonzo journalism makes use of a subjective and personalized style of reporting. Sensor journalism refers to the practice of using sensors to support journalistic enquiry. The writings which emphasize rumors and exaggerated claims are often termed as yellow journalism. This book elucidates the concepts and innovative models around prospective developments with respect to media, journalism and communication. It presents researches and studies performed by experts across the globe. This book will prove to be immensely beneficial to students and researchers in this field.

Year 6 Reading Detectives

Culture and Political History of Kashmir: Ancient Kashmir

Thinner Than Skin

Regulation of Dairy Products

A Subcontinent Within a City

A Marginalized Form of Personhood

First published in 1991, Routledge is an imprint of Taylor & Francis, an informs company.

Culture and Political History of Kashmir: Ancient KashmirSocial Democratic SystemSyed Ali RazaHijras of KashmirA Marginalized Form of PersonhoodShadows Beyond the Ghost TownPartridge Publishing

Karachiwala: a subcontinent within a city, describes the diversity and change within Karachi, as a microcosm and not only for Pakistan but of the entire South Asian region. A selection of interviews converges into a unique celebration of the people and their chosen city. Karachiwala offers a window-view of the city. It presents Karachi’s social and physical diversity elaborates upon the lifestyle, language, values and interests of each community. Whether ethnic, professional, religious or social, each has a unique story. Karachiwala reveals how these different communities together create the cosmopolitan character of the city, and give it its vitality and resilience amidst its social disparities and tensions. Spread over 330 pages, trees, maps, diagrams, and foldouts add rich layers of graphic detail, interconnecting the heavily researched text to the dynamics of a growing city. the book also features brief essays specially written by five eminent citizens, elaborating on their own experience of living in this ever-changing metropolis -- Website.

A Constitutional History of Jammu and Kashmir

Media, Journalism and Communication

OECD Tax Policy Studies Choosing a Broad Base - Low Rate Approach to Taxation

A-level Physics

How One Girl Stood Up for Education and Changed the World: Teen Edition Retold by Malala for her Own Generation

A Princely Affair

This book provides a comprehensive and up-to-date analysis of the complex conflict situation in Kashmir. Through an internal perspective, it charts the shift in the Kashmiri response towards the Centre and offers a detailed examination of the background in which separatist politics took roots in Kashmir, and the way it changed its nature in the militancy and post-militancy period. The volume shows how separatism and armed militancy, as manifest in the Valley in the late 1980s, (though augmented by external factors) have been internal responses to the changing nature of Kashmiri identity politics. It explores how the ideas central to Indian nationalist politics – especially democracy and secularism – echoed in Kashmir and were instrumental in dismantling the feudal structure and negotiating an autonomous space within the framework of asymmetrical federalism. Seamlessly blending facts and incisive analyses, this book raises new questions about the nature of conflict and contestation in the region. It will be of great interest to researchers and scholars of Indian politics, especially on Jammu and Kashmir, and sociology, as well as government bodies, think tanks and the interested general reader.

Papers presented at the National Seminar on Human Rights, Ethics and Values in Education, held at Trivandrum during 18-20 January 2007.

Prepares children for the most difficult aspects of their reading test with comprehension exercises that concentrate on developing the key skills of inference and deduction. – Set questions that gradually progress pupils’ skills and deeper understanding of a text- Increase vocabulary and reading stamina with extracts from a rich variety of fiction and non-fiction texts- Evaluate your pupils’ responses and help them apply their skills to other texts with guidance from top literacy consultant Rachel Clarke Included texts: Romulus and Remus: Twin Boys who Founded Rome by Geraldine McCaughreanWhen Hitler Stole Pink Rabbit by Judith KerrThe Purple Lady by Jamila GavinI am Malala by Malala Yousafzai with Patricia McCormickThe Visitor by Ian SerrallierThe Mystery of the Clockwork Sparrow by Katherine WoodfineArthur: High King of Britain by Michael MorpurgoThe Cloudspotter’s Guide by Gavin Pretor-PinneyFive Children and It by E. NesbitOddiputs by Nicholas FiskAfrica: Eye to Eye with the Unknown by Michael BrightFenn Halflin and the Fearzero by Francesca Armour–CheluCowboy Song by Charles CausleyThe Great Adventures of Sherlock Holmes: The Engineer’s Thumb by Sir Arthur Conan DoyleThe Tempest by William Shakespeare

Me Hijra, Me Laxmi

Kashmir

The Accession and Integration of the Princely States of Pakistan, 1947-1955

Congress Bulletin

Byline

Panjab Castes

Wisconsin saw the effects of colonialism, stood up for the rights of all people during the Civil War, and endured the wrath of fire.

WITH LOVE FROM ISRAEL

As if Women Matter

Tales of Two Cities