

Kate Atkinson Apos S Behind The Irispa

Including periodicals, American and English; essays, book-chapters, etc.; bibliographies, necrology, index to dates of principal events and select lists of public libraries in the United States and Canada and of private collectors of books.

Lonely Planet Australia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise magnificent Sydney Harbour, grab a coffee in a Melbourne laneway or head off on an outback adventure; all with your trusted travel companion.

Rural New Yorker

Columbia School Beyond Its Origins

1860-1865

The Ultimate Book Club: 180 Books You Should Read (Vol.2)

Advances in Functional Linguistics

Inventing the Medium

This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: [Strange Case of Dr Jekyll and Mr Hyde \(Robert Louis Stevenson\)](#) [A Doll's House \(Henrik Ibsen\)](#) [A Tale of Two Cities \(Charles Dickens\)](#) [Dubliners \(James Joyce\)](#) [A Portrait of the Artist as a Young Man \(James Joyce\)](#) [War and Peace \(Leo Tolstoy\)](#) [Howards End \(E. M. Forster\)](#) [Le P è re Goriot \(Honor é de Balzac\)](#) [Sense and Sensibility \(Jane Austen\)](#) [Anne of Green Gables Series \(L. M. Montgomery\)](#) [The Wind in the Willows \(Kenneth Grahame\)](#) [Gitanjali \(Rabindranath Tagore\)](#) [Diary of a Nobody \(Grossmith\)](#) [The Beautiful and Damned \(F. Scott Fitzgerald\)](#) [Moll Flanders \(Daniel Defoe\)](#) [20,000 Leagues Under the Sea \(Jules Verne\)](#) [Gulliver's Travels \(Jonathan Swift\)](#) [The Last of the Mohicans \(James Fenimore Cooper\)](#) [Peter and Wendy \(J. M. Barrie\)](#) [The Three Musketeers \(Alexandre Dumas\)](#) [Iliad & Odyssey \(Homer\)](#) [Kama Sutra \(Benito P é rez Gald ó s\)](#) [The Divine Comedy \(Dante\)](#) [The Rise of Silas Lapham \(William Dean Howells\)](#) [The Book of Tea \(Kakuzo Okakura\)](#) [Madame Bovary \(Gustave Flaubert\)](#) [The Hunchback of Notre Dame \(Victor Hugo\)](#) [Red and the Black \(Stendhal\)](#) [Rob Roy \(Walter Scott\)](#) [Barchester Towers \(Anthony Trollope\)](#) [Uncle Tom's Cabin \(Harriet Beecher Stowe\)](#) [Three Men in a Boat \(Jerome K. Jerome\)](#) [Tristram Shandy \(Laurence Sterne\)](#) [Tess of the d'Urbervilles \(Thomas Hardy\)](#) [My Antonia \(Willa Cather\)](#) [The Age of Innocence \(Edith Wharton\)](#) [The Awakening \(Kate Chopin\)](#) [Babbitt \(Sinclair Lewis\)](#) [The Four Just Men \(Edgar Wallace\)](#) [Of Human Bondage \(W. Somerset Maugham\)](#) [The Portrait of a Lady \(Henry Jame...](#)

A foundational text offering a unified design vocabulary and a common methodology for maximizing the expressive power of digital artifacts. Digital artifacts from iPads to databases pervade our lives, and the design decisions that shape them affect how we think, act, communicate, and understand the world. But the pace of change has been so rapid that technical innovation is outstripping design. Interactors are often mystified and frustrated by their enticing but confusing new devices; meanwhile, product design teams struggle to articulate shared and enduring design goals. With *Inventing the Medium*, Janet Murray provides a unified vocabulary and a common methodology for the design of digital objects and environments. It will be an essential guide for both students and practitioners in this evolving field. Murray explains that innovative interaction designers should think of all objects made with bits—whether games or Web pages, robots or the latest killer apps—as belonging to a single new medium: the digital medium. Designers can speed the process of useful and lasting innovation by focusing on the collective cultural task of inventing this new medium. Exploring strategies for maximizing the expressive power of digital artifacts, Murray identifies and examines four representational affordances of digital environments that provide the core palette for designers across applications: computational procedures, user participation, navigable space, and encyclopedic capacity. Each chapter includes a set of Design Explorations—creative exercises for students and thought experiments for practitioners—that allow readers to apply the ideas in the chapter to particular design problems. *Inventing the Medium* also provides more than 200 illustrations of specific design strategies drawn from multiple genres and platforms and a glossary of design concepts.

Who was who in America

Book Review Index

Dark Places

The Annual American Catalogue

Startup

Containing Full-page Portraits and Biographical Sketches of Prominent and Representative Citizens of the County, Together with Portraits and Biographies of All the Governors of Illinois, and of the Presidents of the United States ; Also Containing a History of the County, from Its Earliest Settlement to the Present Time

"A five-alarm fire of a situation...the surprises keep coming." —The New York Times
Secrets, obsession and vengeance converge in this riveting thriller about an online dating match turned deadly cat-and-mouse game, from the New York Times bestselling author of *Confessions on the 7:45* She met him through a dating app. An intriguing picture on a screen, a date at a downtown bar. What she thought might be just a quick hookup quickly became much more. She fell for him—hard. It happens sometimes, a powerful connection with a perfect stranger takes you by surprise. Could it be love? But then, just as things were getting real, he stood her up. Then he disappeared—profiles deleted, phone disconnected. She was ghosted. Maybe it was her fault. She shared too much, too fast. But isn't that always what women think—that they're the ones to blame? Soon she learns there were others. Girls who thought they were in love. Girls who later went missing. She had been looking for a connection, but now she's looking for answers. Chasing a digital trail into his dark past—and hers—she finds herself on a dangerous hunt. And she's not sure whether she's the predator—or the prey.

Musaicum Books presents to you this unique collection of the true masterpieces of world literature: *Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson)* *A Doll's House (Henrik Ibsen)* *A Tale of Two Cities (Charles Dickens)* *Dubliners (James Joyce)* *A Portrait of the Artist as a Young Man (James Joyce)* *War and Peace (Leo Tolstoy)* *The Good*

Soldier (Ford Madox Ford) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (George and Weedon Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott) Barchester Towers (Anthony Trollope) Germinal (Emile Zola) The Rider on the White Horse (Theodor Storm) Uncle Tom's Cabin (Harriet Beecher Stowe) The Scarlet Letter (Nathaniel Hawthorne) The History of Tom Jones, a Foundling (Henry Fielding) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) Dead Souls (Nikolai Gogol) The Death of Ivan Ilyich (Leo Tolstoy) The Voyage Out (Virginia Woolf) The Life of Lazarillo de Tormes Life is a Dream (Pedro Calderon de la Barca) Faust (Johann Wolfgang von Goethe) Beyond Good and Evil (Friedrich Nietzsche) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) The Tell-Tale Heart (Edgar Allan Poe) The Fall of the House of Usher (Edgar Allan Poe) The Woman in White (Willkie Collins) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte Perkins Gilman) The Rainbow (D.H. Lawrence) Arms and the Man (George Bernard Shaw) The Enchanted April (Elizabeth von Arnim) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) The Innocence of Father Brown (G. K. Chesterton) The Thirty-Nine Steps (John Buchan) The Four Just Men (Edgar Wallace) Lady Macbeth of the Mtsensk District (Nikolai Leskov) 2BR02B (Kurt Vonnegut) The Power Of Concentration (William Walker Atkinson) Self Mastery Through Conscious Autosuggestion (Émile Coué) 180 Masterpieces of World Literature (Vol.2)

The Literary World

Bulletin [1908-23]

90 Masterpieces of World Literature (Vol.II)

A New and Original Work Presenting for Convenient Reference the Orthography, Pronunciation, Meaning, Use, Origin and Development of Every Word in the English Language, Together with Condensed Explanations of Fifty Thousand Important Subjects and an Exhaustive Encyclopaedia of All the Arts and Sciences ...

Hoard's Dairyman

MORE THAN HALF A MILLION COPIES SOLD: Learn the simple techniques you'll need to approach your biggest challenges with confidence. Have you ever left a nerve-racking challenge and immediately wished for a do over? Maybe after a job interview, a performance, or a difficult conversation? The very moments that require us to be genuine and commanding can instead cause us to feel phony and powerless. Too often we approach our lives' biggest hurdles with dread, execute them with anxiety, and leave them with regret. By accessing our personal power, we can achieve "presence," the state in which we stop worrying about the impression we're making on others and instead adjust the impression we've been making on ourselves. As Harvard professor Amy Cuddy's revolutionary book reveals, we don't need to embark on a grand spiritual quest or complete an inner transformation to harness the power of presence. Instead, we need to nudge ourselves, moment by moment, by tweaking our body language, behavior, and mind-set in our day-to-day lives. Amy Cuddy has galvanized tens of millions of viewers around the world with her TED talk about "power poses." Now she presents the enthralling science underlying these and many other fascinating body-mind effects, and teaches us how to use simple techniques to liberate ourselves from fear in high-pressure moments, perform at our best, and connect with and empower others to do the same. Brilliantly researched, impassioned, and accessible, Presence is filled with stories of individuals who learned how to flourish during the stressful moments that once terrified them. Every reader will learn how to approach their biggest challenges with confidence instead of dread, and to leave them with satisfaction instead of regret. "Presence feels at once concrete and inspiring, simple but ambitious — above all, truly powerful." —New York Times Book Review

Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) The Good Soldier (Ford Madox Ford) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (George and Weedon Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott) Barchester Towers (Anthony Trollope) Germinal (Emile Zola) The Rider on the White Horse (Theodor Storm) Uncle Tom's Cabin (Harriet Beecher Stowe) The Scarlet Letter (Nathaniel Hawthorne) The History of Tom Jones, a Foundling (Henry Fielding) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) Dead Souls (Nikolai Gogol) The Death of Ivan Ilyich (Leo Tolstoy) The Voyage Out (Virginia Woolf) The Life of Lazarillo de Tormes Life is a Dream (Pedro Calderon de la Barca) Faust (Johann Wolfgang von Goethe) Beyond Good and Evil (Friedrich Nietzsche) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) The Tell-Tale Heart (Edgar Allan Poe) The Fall of the House of Usher (Edgar Allan Poe) The Woman in White (Willkie Collins) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte

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Universal Dictionary of the English Language

American Paintings to 1945

Presence

Life is a Dream, The Awakening, Babbitt, Sense and Sensibility, Dubliners, Notre Dame, Odyssey...

Lonely Planet Australia

Every 3rd issue is a quarterly cumulation.

The Coloured community of South Africa came into being after 1652, when the Dutch and, later, the British seeped into southern Africa's arid west, forming an uneasy alliance with the indigenous people. In the first unions between settlers and indigenous peoples, the Coloured people of the Cape flicker to life. Fast-forward to 1910, the Union of South Africa, which sees the Coloured people lose what little parliamentary representation they had under the British. In Our Own Skins is the extraordinary record of the Coloured community and its 84-year battle to regain the franchise, told through the eyes of uncompromising insider Richard van der Ross. From the Stone meetings, conducted from a boulder on a windswept District Six hillside, to a petition carried, torch-like, to faraway London in 1909, it maps a trajectory of loss - and of restoration. Its rich cast - among others, the Glasgow-educated Dr Abdullah Abdurahman, his fiery daughter Cissie Gool, the Ghanaian FZS Peregrino, Jimmy and Alex la Guma and Labour Party stalwart Allan Hendrickse - plays a leading role in pulling the Coloured people through the post-colonial morass that is South Africa up to 1994 and beyond and proudly placing them, fully represented, in the Cabinet of Nelson Mandela.

Climatological Data

The army list

The Annual American Catalog, 1900-1909

Being the Full Titles, with Descriptive Notes, of All Books Recorded in the Publishers' Weekly, 1886-1900 with Author, Title, and Subject Index, Publishers' Annual Lists, and Directory of Publishers

AVMA Directory

The Husband Hour

When a young widow's reclusive life in a charming beach town is interrupted by a surprise visitor, she is forced to reckon with dark secrets about her family, her late husband, and the past she tried to leave behind. Lauren Adelman and her high school sweetheart, Rory Kincaid, are a golden couple. They marry just out of college as Rory, a star hockey player, earns a spot in the NHL. Their future could not look brighter when Rory shocks everyone-Lauren most of all-by enlisting in the U.S. Army. When Rory dies in combat, Lauren is left devastated, alone, and under unbearable public scrutiny. Seeking peace and solitude, Lauren retreats to her family's old beach house on the Jersey Shore. But this summer she's forced to share the house with her overbearing mother and competitive sister. Worse, a stranger making a documentary about Rory tracks her down and persuades her to give him just an hour to talk about her husband. One hour with filmmaker Matt Brio turns into a summer of revelations, surprises, and upheaval. As the days grow shorter and her grief changes shape, Lauren begins to understand the past-and to welcome the future.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry Jame...

Stowe's Clerical Directory of the American Church

Life is a Dream, The Awakening, Babbitt, Strange Case of Dr Jekyll and Mr Hyde, Sense and Sensibility

Life is a Dream, The Awakening, Babbitt, Strange Case of Dr Jekyll and Mr Hyde, Sense and Sensibility, ... Hunchback of Notre Dame, Iliad & Odyssey...

90 Masterpieces You Must Read (Vol.2)

Screen World 1998

Novels, Poetry, Plays, Short Stories, Essays, Psychology & Philosophy: The Awakening, A Tale of Two Cities, Iliad & Odyssey, War and Peace, The Yellow Wallpaper, Fathers and Sons, The Prince, Peter and Wendy...

Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners
Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) The Voyage Out (Virginia Woolf) Life is a Dream (Pedro Calderon de la Barca) Faust (Goethe) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Yellow Wallpaper (Charlotte Perkins Gilman)

Portrait and Biographical Album of Henry County, Illinois

The Annual American Catalogue 1886-1900

Last Girl Ghosted

In Our Own Skins

Bringing Your Boldest Self to Your Biggest Challenges

A Political History of the Coloured People

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Collection of the monthly climatological reports of the United States by state or region with monthly and annual National summaries.

The county families of the United Kingdom; or, Royal manual of the titled and untitled aristocracy of England, Wales, Scotland, and Ireland

Principles of Interaction Design as a Cultural Practice

Corcoran Gallery of Art

New York Magazine

The Publishers Weekly

A Novel

After witnessing the murder of her mother and sisters, seven-year-old Libby Day testifies against her brother Ben, but twenty-five years later she tries to profit from her tragic history and admit that her story might not have been accurate.

From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." --Lara Vapnyar, New York Times Book Review Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017--Vulture, BuzzFeed, The Millions, Nylon, PopSugar and Book Riot's "All the Books" Podcast Mack McAllister has a \$600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he's about to launch a new and improved version that promises to bring investors running and may turn his brainchild into a \$1 billion dollar business--in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband-who also happens to be Katya's boss-as she rejoins a work force that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack's latest round of funding is dry, an errant text message hints that he may be working a bit too closely for comfort with a young social

media manager in his office. When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, *Startup* is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature.

Real Estate Record and Builders' Guide

Novels, Poetry, Plays, Short Stories, Essays, Psychology & Philosophy

Report of the State Geologist

The Annual Library Index

The British National Bibliography

Polk's Medical Register and Directory of North America

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

This collection carries the functionalist Columbia School of linguistics forward with contributions on linguistic theory, semiotics, phonology, grammar, lexicon, and anthropology. Columbia School linguistics views language as a symbolic tool whose structure is shaped both by its communicative function and by the characteristics of its users, and considers contextual, pragmatic, physical, and psychological factors in its analyses. This volume builds upon three previous Columbia School anthologies and further explores issues raised in them, including fundamental theoretical and analytical questions. And it raises new issues that take Columbia School "beyond its origins." The contributions illustrate both consistency since the school's inception over thirty years ago and innovation spurred by groundbreaking analysis. The volume will be of interest to all functional linguists and historians of linguistics. Languages analyzed include Byelorussian, English, Japanese, Serbo-Croatian, Spanish, and Swahili.

Summertime Reading List: 180 Books You Need to Read (Vol.II)