

Keith Berry Usf

VoIs. for 1902- include decisions of the District of Columbia Court of Appeals and various other courts of the District of Columbia.

This book takes an interdisciplinary approach to using and creating poetry for conducting and reporting social research. It includes examples of poetry, interviews of poets, and practical exercises that will enhance the discussion of poetry writing as a method. When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods. It also answers the question of how to teach the creation and evaluation of poetry, it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft.

This vivid portrait of Bart Giamatti encompasses his entire eventful life but focuses especially on his years at Yale University (1966-1986) and his brief career as a major league baseball executive (1986-1989). As scholar, teacher, and then university president, Giamatti was an admired and respected figure on campus. He forged his academic career during turbulent decades, and his tenure in baseball was no less contentious, for as commissioner of baseball he oversaw the banishment of Cincinnati's Pete Rose from the game for gambling. The book draws on Giamatti's numerous writings and speeches to illuminate the character and complexities of the man and to understand the values that motivated his leadership. Bart Giamatti was a cultural conservative and institutional moderate at a time when such values were out of favour and under attack. At Yale, as a baseball executive, and indeed in all things, Giamatti championed the related values of freedom and order. Robert P. Moncreiff places Giamatti in the context of major events at Yale, recounts in detail the legal context in which the Pete Rose affair unfolded, and arrives at a nuanced understanding of this memorable man's life.

YES! YES! YES! Daniel Bryan is the real deal. Everyone's favorite underdog, he's proven to the world and to all of WWE that looks can be deceiving. Just ask everyone who's ever underestimated him...right before he went out and whipped the WWE Universe into a frenzy. This is Bryan's behind-the-scenes story told for the first time ever — from his beginnings as a child wanting to wrestle to his ten years on the circuit before finally making it in WWE. When his "YES!" chant becomes a full-fledged movement, his career skyrockets. This book chronicles all the hard work, values, influences, unique life choices and more leading to his watershed week at WrestleMania 30. You won't want to miss it. Yes! We're sure about this.

Searching for an Autoethnographic Ethic

Reporting Research Through Verse

Autobiography of a Disease

Queer Communication Pedagogy

Critical Autoethnography

Florida's Climate

"A frank, thorough history and review of service-learning....Service-Learning is a critical piece of the large service-learningmovement. It is an ideal guide for new service-learningprofessionals, faculty members, academic or service administrators,and hopefully, public policymakers." --Pade Informer In this fascinating collection of stories, leaders inservice-learning describe their early efforts to combine educationwith social action. Their reflections help construct a pedagogy ofservice-learning that will inspire newcomers and guide programdevelopment. The authors assess pioneering experiences andrecommAnd steps for future policy and practice, emphasizing thecritical need to preserve an activist commitment as programs becomeincreasingly institutionalized. This highly readable book willassist academic leaders, faculty members, student servicesprofessionals, educational researchers, adult educators, and publicpolicymakers who seek a common understanding of the origins,purposes, and objectives of this vital learning initiative.

This volume uses autoethnography—cultural analysis through personal narrative—to explore the tangled relationships between culture and communication. Using an intersectional approach to the many aspects of identity at play in everyday life, a diverse group of authors reveals the complex nature of lived experiences. They situate interpersonal experiences of gender, race, ethnicity, ability, and orientation within larger systems of power, oppression, and social privilege. An excellent resource for undergraduates, graduate students, educators, and scholars in the fields of intercultural and interpersonal communication, and qualitative methodology.

An influential ultra-marathoner shares the stories of his athletic achievements in some of the world's most exotic and inhospitable regions, where he pushed the limits of human endurance in profound and humorous ways. 40,000 first printing.

This book addresses queer issues and current events from a communication perspective to articulate a queer communication pedagogy. Through putting communication pedagogy and queer studies into dialogue, the book investigates how queer theory and critical communication pedagogy intersect in pedagogical spaces. The chapters identify institutional and educational barriers, oppressions, and issues pertaining to queer lives in the context of higher education. Using a variety of critical methodological approaches (including dialogic methods, autoethnography, performative writing, and visual methods), each chapter theorizes a queer communication pedagogy, and offers a path toward and innovative ideas about materializing queer communication pedagogy as a disciplinary endeavor. This book will be of interest to scholars, graduate students, and upper-level undergraduate students in Communication Studies, Critical Communication Pedagogy, Intercultural Communication, Higher Education, Public Pedagogy, and Queer Studies, and Critical/Cultural Studies.

Identity Research and Communication

Reflections on the Legacy of Carolyn Ellis and Arthur Bochner

Hearing Others in Qualitative Research

Handbook of Autoethnography

Advances in Autoethnography and Narrative Inquiry

Changes, Variations, & Impacts

<i>Performative Listening: Hearing Others in Qualitative Research offers an alternative theory of listening - as a performative act, or as a relational stance and performance in which listeners ethically engage in an act of learning from others across difference. This theory emerges from an interdisciplinary approach to performance studies, communication, musicology, and critical pedagogy in order to present a nuanced theory of listening as performance that is always linked to questions of context, individual experiences, and cultural expectations. Working from examples of the music and autobiography of Miles Davis, this book offers a clear and practical guide for applying performative listening in the contexts of qualitative, narrative, and arts-based approaches to research and inquiry. By emphasizing the embodied, relational, and creative functions of the highly contextual and cultural performance of listening, <i>Performative Listening presents a theory and method that can be used to rethink the ways scholars and students engage with others in a wide variety of qualitative research and educational contexts.

"There has never been a more crucial time for an intimate and thorough examination of the ways in which sexuality informs people's lives. In Living Sexuality: Stories of LGBTQ Relationships, Identities, and Desires, the authors use autoethnography and personal narrative to provide first-hand accounts of the connections between sexuality, particularly LGBTQ identities, and the everyday experiences of relationships. Each story also invites readers to understand how sexuality informs communication as it occurs within diverse cultural contexts. In addition, the stories often focus on taboo issues overlooked or ignored in mainstream research about sexuality. Discussion questions appear at the end of each story that should stimulate engagement by students, instructors, and researchers"--

While 'identity' is a key concept in psychology and the social sciences, researchers have used and understood this concept in diverse and often contradictory ways. The Cambridge Handbook of Identity presents the lively, multidisciplinary field of identity research as working around three central themes: (i) difference and sameness between people; (ii) people's agency in the world; and (iii) how identities can change or remain stable over time. The chapters in this collection explore approaches behind these themes, followed by a close look at their methodological implications, while examples from a number of applied domains demonstrate how identity research follows concrete analytical procedures. Featuring an international team of contributors who enrich psychological research with historical, cultural, and political perspectives, the handbook also explores contemporary issues of identity politics, diversity, intersectionality, and inclusion. It is an essential resource for all scholars and students working on identity theory and research.

Identity Research in Intercultural Communication, edited by Nilanjana Bardhan and Mark P. Orbe, is unique in scope because it brings together a vast range of positions on identity scholarship within intercultural communication under one umbrella. It tracks the state of identity research in the field and includes cutting-edge theoretical essays, and queries what kinds of theoretical, methodological, praxiological, and pedagogical boundaries researchers should be pushing in the future. This volume is an essential text for scholars, educators, students, and intercultural consultants and trainers.

Evocative Autoethnography

Race and Identity in Rural America

The Numerati

The Manual of Improvisation

A Movement's Pioneers Reflect on Its Origins, Practice, and Future

Collaborative and Indigenous Mental Health Therapy

In this examination of the ubiquitous practice of bullying among youth, compelling first person stories vividly convey the lived experience of peer torment and how it impacted the lives of five diverse young women. Author Keith Berry's own autoethnographic narratives and analysis add important relational communication, methodological, and ethical dimensions to their accounts. The personal stories create an opening to understand how this form of physical and verbal violence shapes identities, relationships, communication, and the construction of meaning among a variety of youth. The layered narrative describes the practices constituting bullying and how youth work to cope with peer torment and its aftermath, largely focusing on identity construction and well being; addresses contemporary cyberbullying as well as other forms of relational aggression in many social contexts across race, gender, and sexual orientations; is written in a compelling way to be accessible to students in communication, education, psychology, social welfare, and other fields.

Queering Autoethnography articulates for the first time the possibilities and politics of queering autoethnography, both in theoretical terms and as an intervention into narratives and cultures of apology, shame and fear. Despite the so-called mainstreaming of same-sex relationships and trans* visibility, many within gender's 'liminal zone' remain invisible and unrecognized, existing somewhere outside of heteronormative relationships and institutions. At the same time, the political and scholarly potential of autoethnography is expanding, particularly in its potential to evoke empathic and affective responses at a time of public numbness, a practice crucial to making scholarly research relevant to the work of global citizenship and crafting meaningful lives. This volume considers flash points in contemporary scholarly and popular culture such as queer memorializing and mourning: unintelligibility and monstrosity; physical, digital and cultural transformations of queer lives and bodies; the power and danger wrought in the public assembly of queer people in a culture of massacre; and the promise of queer futurities in the contemporary moment. It also makes original theoretical contributions that include concepts such as massacre culture, queer terror, mundane annihilations, and activist affect. The authors write these ideas in action, joining theory and story as a contact zone for analysis, critique and change.

White Folks explores the experiences and stories of eight white people from a small farming community in northern Wisconsin. It examines how white people learn to be 'white' and reveals how white racial identity is dependent on people of color—even in situations where white people have little or no contact with racial others. Drawing on in-depth interviews with Delores, Frank, William, Erin, Robert, Libby, and Stan, as well as on his own experiences growing up in this same rural community, Lensmire creates a portrait of white people that highlights how their relations to people of color and their cultures are seldom simple and are characterized not just by fear and rejection, but also by attraction, envy, and desire. White Folks helps readers recognize the profound ambivalence that t characterized white thinking and feeling in relation to people of color for at least the last two hundred years. There is nothing smooth about the souls of white folks. Current antiracist work is often grounded in a white privilege framework that has proven ineffective — in part because it reduces white people to little more than the embodiment of privilege. Lensmire provides an alternative that the violence at the core of white racial selves that has become increasingly visible in American society and politics, but that also illuminates conflicts and complexities there.

Advances in Autoethnography and Narrative Inquiry pays homage to two prominent scholars, Arthur Bochner and Carolyn Ellis, for their formative and formidable contributions to autoethnography, personal narrative, and alternative forms of scholarship. Their autoethnographic—and life—project gives us tools for understanding shared humanity and precious diversity: for striving to become ever-more empathic, loving, and ethical; and for living our best creative, relational, and public lives. The collection is organized into two sections: "Foundations" and "Futures." Contributors to "Foundations" explore Carolyn and Art's scholarship and legacy and/or their singular presence in the author's life. Contributors to "Futures" offer novel and innovative applications of autoethnographic and narrative inquiry. Throughout, contributors demonstrate how Bochner's and Ellis' work has created and shifted the terrain of autoethnographic and narrative research. This collection will be of interest to researchers familiar with Bochner's and Ellis' research. It also serves as a resource for graduate students, scholars, and professionals who have an interest in autoethnographic and narrative research. This collection can be used in upper-division undergraduate courses and graduate courses solely about autoethnography and narrative, and as a secondary text for courses about ethnography and qualitative research.

Intercultural Reflections and Future Directions

To Live to See the Great Day That Dawns

The Unsustainable Costs of Partial Deregulation

Preventing Suicide by American Indian and Alaska Native Youth and Young Adults

Coming to Narrative

This text takes a new approach to autoethnography by using personal narratives to analyze our work across multiple disciplines and subdisciplines. These stories feature authors working at the intersections of autoethnography and critical theory within a given organizational context. Organizations are not simply entities, but systems of meaning. As such they are sites of cultural practices and performances, and of domination, resistance and struggle.? Working at the intersection of organizational studies and autoethnography, this book explores the ability of autoethnographic and personal narrative approaches to generate important, innovative, and empowering understandings of difference, discourses, and identities, while attending to the various powerful dynamics that are at play in organizations. These are stories of work, at work, and help to finally bring theory and direct exemplars together.

This volume is a call for integrity in autoethnographic research. Stephen Andrew weaves together philosophy, critical theory, and extended self-reflections to demonstrate how and why qualitative researchers should assess the ethical quality of their work. He also offers practical tools designed to limit the likelihood of self-indulgence and solipsism in first-person writing. Equally instructive and exemplary, his work: Is written in a relatable style that draws readers in and encourages them to think critically about the implications and effects of their writing. Examines the history of qualitative and autoethnographic research. Provides implementable strategies for textualizing lived experiences and relationships with others.

In this definitive reference volume, almost fifty leading thinkers and practitioners of autoethnographic research—from four continents and a dozen disciplines—comprehensively cover its vision, opportunities and challenges. Chapters address the theory, history, and ethics of autoethnographic practice, representational and writing issues, the personal and relational concerns of the autoethnographer, and the link between researcher and social justice. A set of 13 exemplars show the use of these principles in action. Autoethnography is one of the most popularly practiced forms of qualitative research over the past 20 years, and this volume captures all its essential elements for graduate students and practicing researchers.

The story of an academic discipline is usually conveyed in grand movements and long spans, but it can also be told through the lives of individual scholars, through the development of specialties, through the creation and change of departments, and through the formation and transformation of organizations. Using twelve histories of micro-dimensions of communication studies, this volume shows how sometimes small decisions, single scholars, individual departments, and marginalized voices can have dramatic roles in the history and future of an academic discipline. As a compilation of micro-histories with macro-lessons this volume stands alone in communication studies. Read as a companion to A Century of Communication Studies, the National Communication Association's centennial volume, it offers rich detail, missing links, and local narratives that fully flesh out the discipline. In either case, no education in communication studies is complete without an understanding of the themes, challenges, and triumphs embodied by the twelve micro-histories offered in this book. This book was originally published as two special issues of Review of Communication.

Newark Bay Confined Disposal Facility (NBCDF) [NY,NJ]

Stories of LGBTQ Relationships, Identities, and Desires

Intersecting Cultural Identities in Everyday Life

The Cambridge Handbook of Identity

The Tale of Peter Rabbit

A Personal History of Paradigm Change in the Human Sciences

Reflecting on a 50 year university career, Distinguished Professor Arthur Bochner, former President of the National Communication Association, discloses a lived history, both academic and personal, that has paralleled many of the paradigm shifts in the human sciences inspired by the turn toward narrative. He shows how the human sciences—especially in his own areas of interpersonal, family, and communication theory—have evolved from sciences directed toward prediction and control to interpretive ones focused on the search for meaning through qualitative, narrative, and ethnographic modes of inquiry. He outlines the theoretical contributions of such luminaries as Bateson, Laing, Goffman, Henry, Gergen, and Richardson in this transformation. Using diverse forms of narration, Bochner seamlessly layers theory and story, interweaving his professional and personal life with the social and historical contexts in which they developed.

This comprehensive text is the first to introduce evocative autoethnography as a methodology and a way of life in the human sciences. Using numerous examples from their work and others, world-renowned scholars Arthur Bochner and Carolyn Ellis, originators of the method, emphasize how to connect intellectually and emotionally to the lives of readers throughout the challenging process of representing lived experiences. Written as the story of a fictional workshop, based on many similar sessions led by the authors, it incorporates group discussions, common questions, and workshop handouts. The book: describes the history, development, and purposes of evocative storytelling; provides detailed instruction on becoming a story-writer and living a writing life; examines fundamental ethical issues, dilemmas, and responsibilities; illustrates ways ethnography intersects with autoethnography; calls attention to how truth and memory figure into the works and lives of evocative autoethnographers.

Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences. The method challenges canonical ways of doing research and recognizes how personal experience influences the research process.

Autoethnography acknowledges and accomodates subjectivity, emotionality, and the researcher's influence on research. In this book, the authors provide a historical and conceptual overview of autoethnography. They share their stories of coming to autoethnography and

identify key concerns and considerations that led to the development of the method. Next, they outline the purposes and practices--the core ideals--of autoethnography, how autoethnographers can accomplish these ideals, and why researchers might choose to do autoethnography. They describe the processes of doing autoethnography, conducting fieldwork, discussing ethics in research, and interpreting and analyzing personal experience, and they explore the various modes and techniques used and involved in writing autoethnography. They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry. Throughout, the authors provide numerous examples of their work and share key resources. This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations.

What would you say to a deceased loved one if they could come back for one day? What if you can't just 'move on' from grief? At Home with Grief: Continued Bonds with the Deceased chronicles Blake Paxton's autoethnographic study of his continued relationship with his deceased mother. In the 90s, Silverman, Klass, and Nickman argued that after the death of a loved one, the bond does not have to be broken and the bereaved can find many ways to connect with memories of the dead. Building on their work, many other bereavement scholars have discussed the importance of not treating these relationships as pathological and have suggested that more research is needed in this area of grief studies. However, very few studies have addressed the communal and everyday subjective experiences of continuing bonds with the deceased, as well as how our relationship with our grief changes in the long term. In this book, Blake Paxton shows how a community in southern Illinois continues a relationship with one deceased individual more than ten years after her death. Through this gripping autoethnographic account of his mother's struggles with a rare cancer, her death, and his struggles with sexuality, he poses possibilities of what might happen when cultural prescriptions for grief are challenged, and how continuing bonds with the dead may help us continue or restore broken bonds with the living.

How You Can Help End Poverty and War with Food Not Bombs

Tātaihono – Stories of Māori Healing and Psychiatry

The Daily Washington Law Reporter

Hungry for Peace

At Home with Grief

Autoethnography

Florida's climate has been and continues to be one of its most important assets. It has enabled the growth of many major industries, including tourism and agriculture, which now rank at the top of Florida's diverse economic activities. Our state's climate enables its native ecosystems to flourish and attract citizens from around the world. The dependencies of Florida's society and ecosystems on climate are widely recognized and generally taken for granted. However, we now know that climate around the world is changing. Questions arise about whether or not Florida's climate is changing, how rapidly these changes might occur, and how Florida may adapt to anticipated changes and help mitigate the rates of change. This book provides a thorough review of the current state of research on Florida's climate, including physical climate benchmarks; climate prediction, projection, and attribution; and the impacts of climate and climate change on the people and natural resources of Florida. The editors have gathered more than 90 researchers at universities across the state and beyond to address important topics such as sea level rise, water resources, and how climate affects various sectors, including energy, agriculture, forestry, tourism, and insurance. This volume offers accessible, accurate information for students, policymakers, and the general public. About the Editors: Eric P. Chassignet is a professor in the Department of Earth, Ocean and Atmospheric Science and director of the Center for Ocean-Atmospheric Prediction Studies at Florida State University. James W. Jones is a distinguished professor emeritus in the Department of Agricultural and Biological Engineering at the University of Florida. Vasubandhu Misra is an associate professor in the Department of Earth, Ocean and Atmospheric Science and the Center for Ocean-Atmospheric Prediction Studies at Florida State University. Jayantha Obeysekera is the chief modeler at the South Florida Water Management District. About the Florida Climate Institute: The Florida Climate Institute (FCI) is a multi-disciplinary network of scientists working to achieve a better understanding of climate variability and change. The FCI has ten member universities – Florida Agricultural and Mechanical University (FAMU); Florida Atlantic University (FAU); the Florida Institute of Technology (FIT); Florida International University (FIU); Florida State University (FSU); Nova Southeastern University (NSU); the University of Central Florida (UCF); the University of Florida (UF); the University of Miami (UM); and the University of South Florida (USF). doi:10.17125/fci2017

Learn how the crisis over digital privacy and manipulation evolved in this “utterly fascinating” look at the growth of data mining and analysis (Seattle Post-Intelligencer). Award-winning journalist Stephen Baker traces the rise of the “global math elite”: computer scientists who invent ways to not only record our behavior, but also to predict and alter it. Nowadays, we don't need to be online to create a digital trail; we do it simply by driving through an automated tollbooth or shopping with a credit card. As massive amounts of information are collected, sifted, and analyzed, we all become targets of those who want to influence everything from what we buy to how we vote. Clear and “highly readable,” *The Numerati* is a look at the origins of our present-day world, the possibilities of the future, and those who—whether with good or bad intentions—profile us as workers, consumers, citizens, or potential terrorists (*The Wall Street Journal*).

The second edition of the award-winning *Handbook of Autoethnography* is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013. Throughout, contributors identify key autoethnographic themes and commitments and offer examples of diverse, thoughtful, effective, applied, and innovative autoethnography. The second edition is organized into five sections: In Section 1, *Doing Autoethnography*, contributors explore definitions of autoethnography, identify and demonstrate key features of autoethnography, and engage philosophical, relational, cultural, and ethical foundations of autoethnographic practice. In Section 2, *Representing Autoethnography*, contributors discuss forms and techniques for the process and craft of creating autoethnographic projects, using various media in/as autoethnography, and marking and making visible particular identities, knowledges, and voices. In Section 3, *Teaching, Evaluating, and Publishing Autoethnography*, contributors focus on supporting and supervising autoethnographic projects. They also offer perspectives on publishing and evaluating autoethnography. In Section 4, *Challenges and Futures of Autoethnography*, contributors consider contemporary challenges for autoethnography, including understanding autoethnography as a feminist, posthumanist, and decolonialist practice, as well as a method for studying texts, translations, and traumas. The volume concludes with Section 5, *Autoethnographic Exemplars*, a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship. With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world, the handbook develops, refines, and expands autoethnographic inquiry and qualitative research. This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines.

Autobiography of a Disease documents, in experimental form, the experience of extended life-threatening illness in contemporary US hospitals and clinics. The narrative is based primarily on the author's sudden and catastrophic collapse into a coma and long hospitalization

thirteen years ago; but it has also been crafted from twelve years of research on the history of microbiology, literary representations of illness and medical treatment, cultural analysis of MRSA in the popular press, and extended autoethnographic work on medicalization.

An experiment in form, the book blends the genres of storytelling, historiography, ethnography, and memoir. Unlike most medical memoirs, told from the perspective of the human patient, *Autobiography of a Disease* is told from the perspective of a bacterial cluster. This orientation is intended to represent the distribution of perspectives on illness, disability, and pain across subjective centers—from patient to monitoring machine, from body to cell, from caregiver to cared-for—and thus makes sense of illness only in a social context.

Living Sexuality

Greene's Protective Groups in Organic Synthesis

Continued Bonds with the Deceased

My Improbable Journey to the Main Event of WrestleMania

Writing Lives and Telling Stories

Tales of Torment, Identity, and Youth

This book examines a collaboration between traditional Māori healing and clinical psychiatry. Comprised of transcribed interviews and detailed meditations on practice, it demonstrates how bicultural partnership frameworks can augment mental health treatment by balancing local imperatives with sound and careful psychiatric care. In the first chapter, Māori healer Wiremu NiaNia outlines the key concepts that underpin his worldview and work. He then discusses the social, historical, and cultural context of his relationship with Allister Bush, a child and adolescent psychiatrist. The main body of the book comprises chapters that each recount the story of one young person and their family's experience of Māori healing from three or more points of view: those of the psychiatrist, the Māori healer and the young person and other family members who participated in and experienced the healing. With a foreword by Sir Mason Durie, this book is essential reading for psychologists, social workers, nurses, therapists, psychiatrists, and students interested in bicultural studies.

In 2011, *Doing Autoethnography*—the first conference to focus solely on autoethnographic principles and practices—was held in chilly Detroit, Michigan on the campus of Wayne State University. The conference has since occurred four additional times (2013, 2014, 2015, 2016). Across the five conferences, thousands of attendees from more than ten countries have participated in hundreds of presentations, more than a dozen workshops, and multiple keynote addresses. The chapters in this collection represent outstanding work from the five conferences. Together, authors interrogate autoethnography ethically, theoretically, relationally, and methodologically. Readers will encounter many overlapping themes: identity norms and negotiations; experiences tied to race, gender, sexuality, size, citizenship, and dis/ability; exclusion and belonging; oppression, injustice, and assault; barriers to learning/education; and living with/in complicated relationships. Some chapters provide clear resolutions; others seemingly provide none. Some authors highlight conventionally positive aspects of experience; others dwell in what might be understood as relational darkness. Some experiences will likely resonate with many readers; others will feel unique, unusual, exceptional. In its entirety, the collection will take readers on an evocative, reflexive, and insightful journey.

Queer Feminist Science Studies takes a transnational, trans-species, and intersectional approach to this cutting-edge area of inquiry between women's, gender, and sexuality studies and science and technology studies (STS). The essays here queer—or denaturalize and make strange—ideas that are taken for granted in both areas of study. Reimagining the meanings of and relations among queer and feminist theories and a wide range of scientific disciplines, contributors foster new critical and creative knowledge-projects that attend to shifting and uneven operations of power, privilege, and dispossession, while also highlighting potentialities for uncertainty, subversion, transformation, and play. Theoretically and rhetorically powerful, these essays also take seriously the materiality of natural objects and phenomena: bones, voles, chromosomes, medical records and more all help substantiate answers to questions such as, What is sex? How are race, gender, sexuality, and other systems of differences co-constituted? The foundational essays and new writings collected here offer a generative resource for students and scholars alike, demonstrating the ingenuity and dynamism of queer feminist scholarship.

Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy

White Folks

Run!

Queering Autoethnography

Organizational Autoethnographies

Queer Feminist Science Studies

Microhistories of Communication Studies

*Coming to NarrativeA Personal History of Paradigm Change in the Human Sciences*Routledge

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

The de facto how-to manual of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying.

Brimming with examples, this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research. Topics include a brief history of autoethnography; the purposes and practices of doing autoethnography; interpreting, analyzing, and representing personal experience; and evaluating autoethnographic work.

Service-Learning

Poetry as Method

Truth in Comedy

Bullied

Our Working Lives

26.2 Stories of Blisters and Bliss