

Read PDF Keith
Mcmahon Women
Shall Not Rule
Imperial Wives

Keith

Mcmahon

Women Shall

Not Rule

Imperial

Wives And

**For centuries
of Chinese
history,**

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Shall Not Rule
Imperial Wives
And
polygamy and
prostitution
were closely
linked

practices that
legitimized the
"polygynous
male," the man
with multiple
sexual
partners.
Despite their
strict

Read PDF Keith
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Shall Not Rule
hierarchies,
Imperial Wives
And these practices
also addressed
fundamental
antagonisms in
sexual
relations in
serious and
constructive
ways. Qing
fiction abounds
in stories of
female

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Shall Not Rule
resistance and
superiority.

Imperial Wives
And
Women-main
wives,
concubines, and
prostitutes-were
adept at
exerting
control and
gaining status
for themselves,
while men
indulged in

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Shall Not Rule

elaborate
fantasies about
female power.

In Polygamy and
Sublime

Passion, Keith
McMahon

introduces a
new concept,
"passive
polygamy," to
explain the
unusual number

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of Qing stories
Imperial Wives
And
take charge of
a man's
desires,
turning him
into an
instrument of
female will. To
this he adds a
story that
haunted the
institutions of

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Shall Not Rule
Imperial Wives.
And
polygamy and
prostitution:
the tale of

"sublime
passion," in
which the main
characters are
a "remarkable"
woman and her
male lover.

Throughout the
book McMahon
examines how

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polygamy,
Imperial Wives
And prostitution,
and the story
of sublime
passion
encountered the
first stages of
paradigmatic
change in the
nineteenth
century,
decades before
the legal

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Shall Not Rule
Imperial Wives
And
abolition of
polygamy. By
the end of the
Qing dynasty in
1911, love
stories were
celebrating the
exploits of
street-smart
prostitutes who
fleeced
gullible
patrons in the

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bustling city
Imperial Wives
of Shanghai.

And
What do these
characters have
in common with
their early
counterparts as
men and women
became
inhabitants of
a new city in
an era flooded
with ideas from

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Shall Not Rule
Imperial Wives
And

radically
foreign
sources—all of
this taking
place in a time
of economic and
cultural
dislocation?

McMahon reads
late Qing love
stories in a
historically
symbolic way,

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Shall Not Rule
Imperial Wives
And
taking them as
part of a
larger fantasy
of Chinese
civilization
undergoing a
fundamental
crisis. The
polygamous
marriage and
the affairs of
the brothel
became

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McMahon Women

Shall Not Rule
Imperial Wives
And
metaphorical
staging grounds
for portraying
the destiny of
China on the
verge of
modernity.

Finally,
McMahon
speculates on
the changes
polygamous
sexuality

Read PDF Keith
Mcmahon Women
Shall Not Rule
underwent after
Imperial Wives
And
the Qing
dynasty ended
and whether it
exerted a
residual
influence in
later times.
Polygamy and
Sublime Passion
will
undoubtedly
engage those

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Shall Not Rule
Imperial Wives

interested in
Chinese
And society,
culture,
literature, and
gender studies
as well as
comparativists
seeking to
understand the
diverse
responses to
modernization

Read PDF Keith
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Shall Not Rule
around the
Imperial Wives
world.

And Lita™ -- see
her just once
in the ring and
you can never
forget it. The
breathhtaking of
f-the-top-rope
fearlessness
that she shows
keeps you on
the edge of

Read PDF Keith
Mcmahon Women
Shall Not Rule

your seat. You
Imperial Wives
And simply can't
believe she's
going to be
able to pull
off the move,
and then Lita
takes it to the
next level.

That's her
reality, that's
why she is a
WWE™ Superstar.

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Mcmahon Women
Shall Not Rule

Taking
unexpected
risks, daring
to do what no
one has done
before, that's
the reality of
Amy Dumas, the
remarkable
woman behind
Lita. Even as a
young girl, Amy
was determined

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Shall Not Rule
Imperial Wives
And
to challenge
herself and the
world around
her. She found
personal
freedom in the
hardcore punk
rock scene of
the nineties.
The positive
force of the
music and
culture helped

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Shall Not Rule

define the
reality of Amy
Dumas. Her
willingness to
try anything
once set her on
the path to
World Wrestling
Entertainment.™
Captivated by
the high-flying
style of the
luchadors she

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Mcmahon Women
Shall Not Rule

saw on
television, Amy
And was hungry to
discover more
about them. She
just had to
learn how they
did those
amazing moves.
With only a
guidebook for a
companion, Amy
set out for

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Shall Not Rule
Mexico City

Imperial Wives
And
where she was
quickly invited
into the secret
world of lucha
libre, Mexico's
unique brand of
professional
wrestling. She
returned to the
States,
resolute in her
goal to make it

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Shall Not Rule

as a

professional

wrestler. Amy

found people

who saw her

determination

and her heart,

and agreed to

train her. As

her skills

improved, she

began traveling

the highways

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Mcmahon Women

Shall Not Rule
Imperial Wives
and byways of
America,

And
working night
after night in
independent
promotions
around the
country. Along
her journey,
Amy met an
assortment of
colorful
characters as

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Shall Not Rule

well as a
number of

Imperial Wives
And
wrestlers who

would prove

influential in

her career.

Among them were

two local North

Carolina stars

who had just

signed with WWE

-- Matt and

Jeff Hardy. Amy

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Shall Not Rule

formed an
instant bond
with the
dynamic Hardy
Boyz,[™] whose
spectacular
style and high-
flying bravado
inspired her
own bold in-
ring style. It
wasn't long
before Amy --

Read PDF Keith
Mcmahon Women
Shall Not Rule
now christened
Imperial Wives
And
Lita -- joined
Matt and Jeff
in WWE, and the
three friends
became
international
sensations as
Team Extreme.™
Lita proved a
true pioneer in
women's
wrestling,

Read PDF Keith
Mcmahon Women

Shall Not Rule
Imperial Wives
And

daring to get
in the ring

with the boys

-- including

Triple H,TM

Stone Cold

Steve AustinTM

and The Rock[®]

-- and never

backing down.

It took a

broken neck

suffered on the

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Mcmahon Women
Shall Not Rule

set of a
Imperial Wives
television

And
series to stop
her...but only
temporarily.

Lita: A Less
Traveled

R.O.A.D -- The
Reality of Amy
Dumas is the
stirring tale
of one young
woman's amazing

Read PDF Keith
Mcmahon Women

Shall Not Rule
Imperial Wives
And
journey to the
top of the
wild, wonderful
world of WWE.™
Keith Elliot
Greenberg
chronicles the
growth of indie
wrestling from
bingo halls to
a viable
alternative to
the WWE and

Read PDF Keith
Mcmahon Women
Shall Not Rule
Imperial Wives
And
speaks to those
involved in the
Alternative
Wrestling
League with
remarkable
candor, gaining
behind-the-
scenes
knowledge of
this growing
enterprise. As
COVID-19

Read PDF Keith
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Shall Not Rule
Imperial Wives
And
utterly changed
the world as we
know it, only
one sport was
able to pivot
and offer
consistent,
new, live
programming on
a weekly basis:
professional
wrestling. In
2017, after

Read PDF Keith
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Imperial Wives
And
being told that
no independent
wrestling group
could draw a
crowd of more
than 10,000, a
group of
wrestlers took
up the
challenge. For
several years,
these
gladiators had

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Shall Not Rule
Imperial Wives
And
been performing
in front of
rabid crowds
and understood
the hunger for
wrestling that
was different
from the TV-
slick product.
In September
2018, they had
the numbers to
prove it:

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Shall Not Rule
11,263 fans
Imperial Wives
filled the
And
Sears Center
Arena for the
All In pay-per-
view event,
ushering in a
new era. A year
later, WWE had
its first major
head-to-head
competitor in
nearly two

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Shall Not Rule
Imperial Wives
And
decades when
All Elite
Wrestling
debuted on TNT.
Acclaimed
wrestling
historian Keith
Elliot
Greenberg's Too
Sweet takes
readers back to
the beginning,
when a half

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Shall Not Rule
century ago
Imperial Wives
outlaw

And
promotions
challenged the
established
leagues, and
guides us into
the current
era. He paints
a vivid picture
of promotions
as diverse as
New Japan, Ring

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Mcmahon Women
Shall Not Rule
of Honor,
Imperial Wives
Revolution Pro,
And
Progress, and
Chikara, and
the colorful
figures who
starred in
each. This is
both a dynamic
snapshot and
the ultimate
history of a tr
ansformational

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time in
professional
wrestling.

This volume
completes Keith
McMahon's
acclaimed
history of
imperial wives
and royal
polygamy in
China. Avoiding
the stereotype

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Shall Not Rule
of the
Imperial Wives
emperor's

And plural wives as
mere victims or
playthings, the
book considers
empresses and
concubines as
full-fledged
participants in
palace life,
whether as
mothers, wives,

Read PDF Keith
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or go-between
Imperial Wives
in the

And
emperor's
relations with
others in the
palace.

Although
restrictions on
women's
participation
in politics
increased
dramatically

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Shall Not Rule
after Empress
Imperial Wives
Wu in the Tang,

And the author
follows the
strong and
active women,
of both high
and low rank,
who continued
to appear. They
counseled
emperors,
ghostwrote for

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Imperial Wives
And

them, oversaw
succession when
they died, and
dominated them
when they were
weak. They
influenced the
emperor's
relationships
with other
women and
enhanced their
aura and that

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Shall Not Rule
Imperial Wives
of the royal
house with

And
their acts of
artistic and
religious
patronage.

Dynastic
history ended
in China when
the prohibition
that women
should not rule
was defied for

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Mcmahon Women

Shall Not Rule
Imperial Wives
the final time
by Dowager

And
Cixi, the last
great monarch
before China's
transformation
into a
republic.

A history of
professional
wrestling from
its roots in
legitimate

Read PDF Keith
Mcmahon Women

Shall Not Rule
Imperial Wives
And
sport to its
days as a
carnival

attraction
followed by the
growth of
regional
rivalries and
culminating as
television-
centered
entertainment.

Women Shall Not

Read PDF Keith
Mcmahon Women
Shall Not Rule
Rule

Opium Smoking
And Nineteenth-
century China
Zhao Feiyan in
History and
Fiction

The Empress in
the Pepper
Chamber

Everyday Lives
of Women in
Song Fujian

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Mcmahon Women
Shall Not Rule
(960-1279)
Imperial Wives
And
Too Sweet
Women in Early
Medieval China
In The
Breakthrough
Company, Keith
McFarland
pinpoints how
everyday
companies become
extraordinary,
showing that

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Imperial Wives

luck is a negligible factor. Rather, breakthrough success turns out to be associated with a clearly identifiable set of strategies and skills that anyone in any business can emulate - from

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Shall Not Rule
Imperial Wives
A
small startup to
industry
paragon.

Encouraged by
experts such as
business legend
Peter Drucker
and Good to
Great author Jim
Collins to
identify the
drivers that
enable a company
to push past the

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entrepreneurial
phase, McFarland
spent five years
building and
analyzing the
world's largest
growth-company
performance
database and
interviewing
more than 1,500
growth-company
executives on
four continents.

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His goal was simple: to identify the secrets of breakthrough. This book is the result.

Winnowing a study pool of more than 7,000 companies down to nine that have made the transition to

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major-player
status,

McFarland

highlights real-
world tools and
myth-busting
insights that
can be used by
anyone wanting
his or her
business to join
this exclusive
circle.

This important

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Shall Not Rule
Imperial Wives
study provides
the only

comprehensive
survey of
Chinese women
during the early
medieval period
of disunion
known as the Six
Dynasties, which
lasted from the
fall of the
Eastern Han
dynasty in AD

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220 to the
Imperial Wives
China by the Sui
dynasty in AD
581.

"Drawing on a
wide range of
primary sources,
Darrin M.

McMahon shows
that well before
the French
Revolution,
enemies of the

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Shall Not Rule
Imperial Wives
Enlightenment
were warning

that the secular
thrust of modern
philosophy would
give way to
horrors of an
unprecedented
kind. Greeting
1789, in turn,
as the
realization of
their worst
fears, they

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fought the
Revolution from
its onset,
profoundly
affecting its
subsequent
course. The
radicalization -
and violence -
of the
Revolution was
as much the
product of
militant

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Shall Not Rule
Imperial Wives
As a
resistance as
any inherent
logic." --BOOK
JACKET.

Zhao Feiyan
(45-1 BCE), the
second empress
appointed by
Emperor Cheng of
the Han dynasty
(207 BCE-220
CE), was born in
slavery and
trained in the

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performing arts,
a background
that made her
appointment as
empress highly
controversial.
Subsequent
persecution by
her political
enemies
eventually led
to her being
forced to commit
suicide. After

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Imperial Wives

her death, her
reputation was
marred by
accusations of
vicious
scheming, murder
of other
consorts and
their offspring,
and relentless
promiscuity,
punctuated by
bouts of
extravagant

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Shall Not Rule
Imperial Wives
shopping. This
first book-

length study of
Zhao Feiyan and
her literary
legacy includes
a complete
translation of
The Scandalous
Tale of Zhao
Feiyan (Zhao
Feiyan
waizhuan), a
Tang dynasty

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(618-907 CE)

**Imperial Wives
A
erotic novella
that describes
in great detail
the decadent
lifestyle
enjoyed by
imperial
favorites in the
harem of Emperor
Cheng. This
landmark text
was crucial for
establishing**

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Imperial Wives
writings about
palace women as
the accepted
forum for
discussing
sexual matters,
including
fetishism,
obsession,
jealousy,
incompatibility
in marriage, and
so on. Using
historical

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Shall Not Rule
Imperial Wives
Arch
documentation,
Olivia Milburn
reconstructs the
evolution of
Zhao Feiyan's
story and
illuminates the
broader context
of palace life
for women and
the novella's
social
influence.
How succession

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Imperial Wives
And
in authoritarian
regimes was less
a competition of
visions for the
future and more
a settling of
scores "Joseph
Torigian's
stellar research
and personal
interviews have
produced a
brilliant,
meticulous

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**study. It
fundamentally
undermines what
political
scientists have
presumed to be
the way Chinese
Communist and
Soviet politics
operate."--Dorot
hy J. Solinger,
University of
California,
Irvine The**

Read PDF Keith
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political
Imperial Wives
successions in
the Soviet Union
and China after
Stalin and Mao,
respectively,
are often
explained as
triumphs of
inner-party
democracy,
leading to a
victory of
"reformers" over

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"conservatives"
Imperial Wives
or "radicals."

In traditional
thinking,
Leninist
institutions
provide
competitors a
mechanism for
debating policy
and making
promises,
stipulate rules
for leadership

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Imperial Wives
And
selection, and
prevent the
military and
secret police
from playing a
coercive role.
Here, Joseph
Torigian argues
that the post-
cult of
personality
power struggles
in history's two
greatest

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Imperial Wives
**Leninist regimes
were instead
shaped by the
politics of
personal
prestige,
historical
antagonisms,
backhanded
political
maneuvering, and
violence. Mining
newly discovered
material from**

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Imperial Wives
Russia and
China, Torigian

challenges the
established
historiography
and suggests a
new way of
thinking about
the nature of
power in
authoritarian
regimes.

Gyeongju
From the Late

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Ming to the Late
Imperial Wives
Qing and Beyond
And Less Traveled
R.O.A.D.--The
Reality of Amy
Dumas
Pu Songling and
the Chinese
Classical Tale
Patriarchy and
the Politics of
Beauty
First Time
Friends To

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**Lovers Gay
Romance
Homosexuality
and Masculinity
in Late Imperial
China**

Delving into
three hundred
years of Chinese
literature, from
the mid-
sixteenth
century to the
mid-nineteenth,

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Shall Not Rule,
Imperial Wives,

The Libertine's
Friend uncovers
the complex and
fascinating
history of male
homosexual and
homosocial
relations in the
late imperial
era. Drawing
particularly on
overlooked works
of pornographic
fiction,

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Giovanni

Vitiello offers
a frank

exploration of
the importance
of same-sex love
and eroticism to
the evolution of
masculinity in
China.

Vitiello's story
unfolds
chronologically,
beginning with

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the earliest
sources on
homoeroticism in
pre-imperial
China and
concluding with
a look at
developments in
the twentieth
century. Along
the way, he
identifies a
number of
recurring

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characters—for example, the libertine scholar, the chivalric hero, and the lustful monk—and sheds light on a set of key issues, including the social and legal boundaries that regulated sex between men, the

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rise of male
prostitution,

Imperial Wives
And the

aesthetics of
male beauty.

Drawing on this
trove of
material,

Vitiello

presents a

historical

outline of

changing notions

of male

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homosexuality in
China, revealing
the integral
part that same-
sex desire has
played in its
culture.

The Routledge
History of
Monarchy draws
together current
research across
the field of
royal studies,

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providing a rich
Imperial Wives
And understanding of
the history of
monarchy from a
variety of
geographical,
cultural and
temporal
contexts.

Divided into
four parts, this
book presents a
wide range of
case studies

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relating to
different
aspects of
monarchy
throughout a
variety of times
and places, and
uses these case
studies to
highlight
different
perspectives of
monarchy and
enhance

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understanding of
rulership and
sovereignty in
terms of both
concept and
practice.

Including case
studies chosen
by specialists
in a diverse
array of
subjects, such
as history, art,
literature, and

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gender studies,
it offers an
extensive global
and interdiscipl
inary approach
to the history
of monarchy,
providing a
thorough insight
into the
workings of
monarchies
within Europe
and beyond, and

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comparing

different

cultural

concepts of
monarchy within
a variety of
frameworks,
including social
and religious
contexts.

Opening up the
discussion of
important
questions

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surrounding
fundamental

And
issues of
monarchy and
rulership, The
Routledge
History of
Monarchy is the
ideal book for
students and
academics of
royal studies,
monarchy, or
political

Read PDF Keith
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history.

A vibrant and
broad-ranging
study of
dynastic power
in the late
medieval and
early modern
world.

For every group
that is
oppressed,
another group is
privileged. In

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Undoing
Imperial Wives,
And
Pease argues
that privilege,
as the other
side of
oppression, has
received
insufficient
attention in
both critical
theories and in
the practices of
social change.

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As a result,
Imperial Wives
And
dominant groups
have been
allowed to
reinforce their
dominance.

Undoing
Privilege
explores the
main sites of
privilege, from
Western
dominance, class
elitism, and

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white and
patriarchal
privilege to the
less-examined
sites of
heterosexual and
able-bodied
privilege. Pease
points out that
while the vast
majority of
people may be
oppressed on one
level, many are

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also privileged
on another. He

also

demonstrates how
members of
privileged
groups can
engage
critically with
their own
dominant
position, and
explores the
potential and

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limitations of
Imperial Wives
And
allies against
oppression and
their own
unearned
privilege. This
is an essential
book for all who
are concerned
about developing
theories and
practices for a
socially just

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world.

Imperial Wives
And
This accessible
text offers a
comprehensive
survey of
women's history
in China from
the Neolithic
period through
the end of the
Qing dynasty in
the early
twentieth
century. Rather

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than providing
Imperial Wives
And
chronicle of
this vast
subject, Bret
Hinsch pinpoints
the themes that
characterized
distinct periods
in Chinese
women's history
and delves into
the perception
of female

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Imperial Wives

identity in each era. Moving beyond the traditional focus on the late imperial era, Hinsch explores how gender relations have developed and changed since ancient times. His chronological

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look at the most
important female
roles in every
major dynasty
showcases not
only the
constraints
women faced but
also their vast
accomplishments
throughout the
millennia.

Hinsch's
extensive use of

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Imperial Wives

Chinese-language
scholarship

lends his book a
fresh

perspective rare
among Western
scholars.

Professors and
students will
find this an
invaluable
textbook for
Chinese women's
studies and an

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excellent
Imperial Wives
And
courses in
gender studies
and Chinese
history.

Mac & Irene
The Legends of
Wrestling:
"Classy" Freddie
Blassie
The Libertine's
Friend
Dynasties

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The Future Is
Now

Imperial Wives
And Wrestling
Elite Power
Struggles in the
Soviet Union and
China After
Stalin and Mao
***'Dynastic Crisis and
Cultural Innovation'
addresses cultural and
literary transformation
in the late Ming
(1550-1644) and late***

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Qing (1851-1911) eras.

*A sweeping story of
survival during World
War II Amsterdam,
May 1943. As the tulips
bloom and the Nazis
tighten their grip across
the city, the last signs of
Dutch resistance are
being swept away.
Marijke de Graaf and
her husband are
arrested and deported
to different*

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Imperial Wives

*concentration camps in
Germany. Marijke is
given a terrible choice:
to suffer a slow death in
the labor camp or—for a
chance at survival—to
join the camp brothel.
On the other side of the
barbed wire, SS officer
Karl Mÿller arrives at
the camp hoping to live
up to his father's
expectations of wartime
glory. When he*

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*Shall Not Rule
Imperial Wives
And*
*encounters the newly
arrived Marijke, this
meeting changes their
lives forever. Woven
into the narrative
across space and time is
Luciano Wagner's
ordeal in 1977 Buenos
Aires, during the heat
of the Argentine Dirty
War. In his struggle to
endure military
captivity, he searches
for ways to resist from a*

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*prison cell he may
never leave. From the
Netherlands to*

*Germany to Argentina,
The Dutch Wife braids
together the stories of
three individuals who
share a dark secret and
are entangled in two of
the most oppressive
reigns of terror in
modern history. This is
a novel about the
blurred lines between*

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*Shall Not Rule
Imperial Wives
And*
*love and lust, abuse and
resistance, and right
and wrong, as well as
the capacity for
ordinary people to
persevere and do the
unthinkable in
extraordinary
circumstances.*

*As the politicization of
cultural
identities—based on
religion, ethnicity,
gender, race—has come*

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Shall Not Rule
Imperial Wives
And
*to play a central role in
shaping relations
between and among
peoples, issues of
difference raise
unsettling questions
about how identities
overlap and group
interests are
represented. Using the
jute mills of Calcutta as
a case study, Leela
Fernandes reveals that
these interconnections*

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*Shall Not Rule
Imperial Wives
Arch*
*play a fundamental role
in shaping both the
political actions of
workers and the
representation of their
interests.*

*Chloë Starr's book
offers a comprehensive
literary reading of six
nineteenth-century
Chinese red-light
novels and assesses
how and why they alter
our view of late Qing*

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*fiction and the
authorial self.*

*Women Shall Not
Rule Imperial Wives
and Concubines in
China from Han to
Liao Rowman &
Littlefield Publishers
Historian of the
Strange
The Politics of Gender,
Class, and Culture in
the Calcutta Jute Mills
A Study of the*

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*Shall Not Rule
Imperial Wives*
*Ordination Scroll of
Empress Zhang (1493)*

*Women in Imperial
China*

*The Cambridge
Handbook of
Computing Education
Research*

*The Routledge History
of Monarchy*

Producing Workers

Having multiple wives
was one of the

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Imperial Wives
And

mainstays of male
privilege during the
Ming and Qing
dynasties of late
imperial China. Based
on a comprehensive
reading of eighteenth-
century Chinese
novels and a
theoretical approach
grounded in
poststructuralist,
psychoanalytic, and

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Imperial Wives
And
Polygamists examines
how such privilege
functions in these
novels and provides
the first full account
of literary
representations of
sexuality and gender in
pre-modern China. In
many examples of rare
erotic fiction, and in

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other works as well-known as *Dream of the Red Chamber*, Keith McMahon identifies a sexual economy defined by the figures of the "miser" and the "shrew"—caricatures of the retentive, self-containing man and the overflowing, male-enervating woman.

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And

Among these and other characters, the author explores the issues surrounding the practice of polygamy, the logic of its overvaluation of masculinity, and the nature of sexuality generally in Chinese society. How does the man with many wives manage and justify his

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And
sexual authority? Why
and how might he
escape or limit this
presumed authority,
sometimes to the point
of portraying himself
as abject before the
shrewish woman?

How do women
accommodate or
coddle the man, or
else oppose,
undermine, or remold

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Imperial Wives
And
him? And in what
sense does the man
place himself lower
than the spiritually and
morally superior
woman? The most
extensive English-
language study of
Chinese literature
from the eighteenth
century, this
examination of
polygamy will interest

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Imperial Wives
And
not only students of
Chinese history,
culture, and literature

but also all those
concerned with
histories of gender and
sexuality.

In this first truly cross-
cultural study of
opium, Keith
McMahon considers
the perspectives of
both smokers and non-

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smokers from China
Imperial Wives
And
and the Euro-West and
from both sides of the
issue of opium
prohibition. The
author stages a
dramatic confrontation
between the Chinese
opium user and the
Euro-Westerner who
saw in opium the
image of an uncanny
Asiatic menace. The

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Shall Not Rule
Imperial Wives
And
rise of the opium
demon meant the fall
of the god of money,
that is, Chinese
money, and the
irreversible trend in
which Confucianism
gave way to
Christianity. The book
explores early Western
observations of opium
smoking, the
formation of

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arguments for and
Imperial Wives
And
against the legalization
of opium, the

portrayals of opium
smoking in Chinese
poetry and prose, and
scenes of opium-
smoking interactions
among male and
female smokers and
smokers of all social
levels in 19th-century
China. Visit our

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Imperial Wives
And

website for sample
chapters!

Women, Gender and
Art in Asia, c.
1500?1900 brings
women's engagements
with art into a pan-
Asian dialogue with
essays that examine
women as artists,
commissioners,
collectors, and
subjects from India,

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Imperial Wives
And

Japan, from the sixteenth to the early twentieth century. The artistic media includes painting, sculpture, architecture, textiles, and photography. The book is broadly concerned with four salient questions: How unusual was it for

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Imperial Wives
And
women to engage
directly with art?

What factors
precluded more
women from doing so?

In what ways did
women's artwork or
commissions differ
from those of men?

And, what were the
range of meanings for
woman as subject
matter? The chapters

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deal with historic
Imperial Wives
And
individuals about
whom there is
considerable
biographical
information. Beyond
locating these
uncommon women
within their socio-
cultural milieux,
contributors consider
the multiple strands
that twined to

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comprise their
Imperial Wives
And
complex identities,
and how these
impacted their works
of art. In many cases,
the woman's status-as
wife, mother, widow,
ruler, or concubine
(and multiple
combinations thereof),
as well as her religion
and lineage-
determined the media,

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style, and content of
her art. Women,

Gender and Art in
Asia, c. 1500?1900
adds to our

understanding of
works of art, their
meanings, and
functions.

Gyeongju, the capital
of the Kingdom of
Silla, grew from a
loose confederation of

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And

villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient

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East Asia. In this
Imperial Wives
And
Sarah Milledge Nelson
draws on over 30
years' experience to
offer the first
complete history of
this fascinating city.
Gyeongju explores
culture, class and rank,
industry, international
relations, rulers, and
socio-cultural issues

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such as gender, and
Imperial Wives
And
examines in detail the
complex systems of

class and rank,

Gyeongju's position as
the royal seat of Silla,
and the influence and
legacy of the ancient
city. Excavations in
Gyeongju have
provided evidence not
only of the wealth and
power of the

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And

monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for

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anyone interested in
the city, the kingdom
of Silla, the history
and archaeology of
Korea, and early
urbanism and state
formation in East
Asia.

This book examines
how gender helps to
translate the daily lives
of non-Han peoples in
the Southwest of

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Imperial Wives
And
China into images, and
the ways in which the
non-Han were visually
known by Han
Chinese from late
imperial to Republican
China.

Unearned Advantage
in a Divided World
A WWII Saga
Enemies of the
Enlightenment
Inside the Indie

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Shall Not Rule
Imperial Wives
And
Wrestling Revolution
Dynastic Crisis and
Cultural Innovation
Gender in World
History

Chinese rulers
guaranteed male
successors by taking
multiple wives,
sometimes in the
thousands. Women
Shall Not Rule is a
fascinating history of

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Shall Not Rule
Imperial Wives
And
the imperial wives
and concubines,
especially in light of
the greatest
challenges to
polygamous
harmony—rivalry
between women and
their attempts to
engage in politics.
Keith McMahon, a
leading expert on the
history of gender in

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Imperial Wives
And

China, draws upon decades of research to describe polygamous emperors and women rulers throughout Chinese history. Displaying rare historical breadth, his lively and fascinating study will be invaluable as a comprehensive and

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Shall Not Rule
authoritative

Imperial Wives
resource for all

And
readers interested in
the domestic life of
royal palaces across
the world.

Gender in World
History integrates
gender history and
world history by
dealing with
significant global
changes over time,

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And

regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Now in its 4th edition, this volume explores the rise of patriarchal gender systems and, in more modern history, the gradual and checkered

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decline of these systems. In addition to the roles of agriculture and then industrialization in shaping gender relations, the book deals with the impact of major religions, imperialism and decolonization, and human rights movements in more

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recent history.

Imperial Wives
And
Regional coverage
includes East Asia,
South Asia, the
Middle East and
Mediterranean, Sub-
Saharan Africa,
Europe and the
Americas. The book
seeks to show how
major patterns and
changes in the past
shed light on current

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Imperial Wives
And
gender issues in
many world regions,
enabling students to

understand how
gender roles have
varied across the
world and over time.
This new edition also
includes: More
material on several
societies, particularly
in Asia and the
Middle East Greater

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attention on
historical and
comparative

assessment of sexual
identities A focus on
basic features of
gender

configurations

Discussions of more
recent human rights
movements

Providing a global
but succinct

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Shall Not Rule
Imperial Wives
And
overview of the
history of gender
throughout the

world, Gender in
World History
remains essential
reading for students
of world history and
gender studies.

This is the first book
in English on the
seventeenth-century
Chinese masterpiece

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Shall Not Rule
Imperial Wives
And
Liaozhai's Records
of the Strange
(Liaozhai zhiyi) by

Pu Songling, a
collection of nearly
five hundred
fantastic tales and
anecdotes written in
Classical Chinese.

The first
comprehensive book
on WWE's hottest
brand NXT: The

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Future Is Now

Imperial Wives
And
follows the rise of
WWE's popular
NXT brand from its
conception to the
brink of taking over
WWE with its own
rabid following. For
decades, sports-
entertainment had
no centralized
system for recruiting
and training talent.

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And

Recognizing this need, Paul Levesque — better known as 14-time World Champion Triple H — convinced Vince McMahon that WWE must reinvent itself. This book delivers the revealing story of Levesque's vision and the revolutionary impact

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it has already had on
the WWE landscape,
And cultivating such
world-renowned
stars as Seth Rollins,
Kevin Owens,
Charlotte, Finn
Bálor, Sami Zayn,
Sasha Banks, and so
many more. p.p1

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Shall Not Rule

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Learn about WWE's groundbreaking approach to talent development and take a look inside the state-of-the-art WWE Performance Center as exciting performers hone their wrestling skills,

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And

characters,
personalities, and so
much more under
Triple H's watchful
eye. With new,
insightful interviews
from Triple H, NXT
trainers, Superstars,
and other
personalities,
discover how
WWE's future is
now!

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App

Tracey's back! Fresh from her success in helping her gay friend find the right guy in Finding Love On Black Friday, she's got a new mission. Helping her co-worker, Keith, find love during the holidays pushes her skills to the max... Keith Barone knows

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exactly what he wants - his best friend, Mike. There's just one little problem - Mike is straight. Keith fears pursuing his desires will crash and burn in heartache.

However, Keith's been hiding his feelings for so long, he's ready to burst.

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Masculine jock Mike Evers has a reputation for dating women, but never brings them around to meet his friends. Mike has known for a long time that his best friend likes guys. So what? These days, having a gay friend just proves a guy is secure in his

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Imperial Wives
And
sexuality. Still, when
Mike pictures his
future, he wonders
why Keith remains
the one person who
always figures in his
plans. Will the truth
- and Mike - both
come out in time for
the two best friends
to have a merry
Christmas together?
Finding Love On

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Shall Not Rule

Christmas Eve is a
standalone gay

romance with

explicit scenes and
an HEA ending.

A Novel

Imperial Wives and
Concubines in China
from Han to Liao

"Women, Gender
and Art in Asia, c.
1500-1900 "

Gender and

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Shall Not Rule
Representation in
Imperial Wives
And
Republican China

The Capital of
Golden Silla

The Empress and
the Heavenly
Masters

Imperial Wives and
Concubines in China
from Song to Qing

"Classy" Freddie

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Imperial Wives
And

Blassie is universally acknowledged as one of the most hated heels in wrestling history. Freddie really knew how to antagonize the fans -- how to "get heat." Death threats were frequent, enraged fans stabbed him twenty-one times,

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Imperial Wives
And
and he was even
doused with acid.

Undeterred, Blassie
just took the action
up a level. He
reveled in being the
heel. It was almost
commonplace to see
him biting his
opponents and then
spitting out their
blood. Blassie would

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Imperial Wives
And

routinely "file" his
teeth during
interviews. His
matches in Los
Angeles' Olympic
Auditorium brought
him to the attention
of Hollywood.
Freddie's style and
unpredictability
made him a natural
for the medium and

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And
he became one of
the biggest draws in
the wrestling

business. In the early
'60s, this notorious
heel was invited to
wrestle in Japan.

Blassie both
horrified and
mesmerized sedate
Japanese society. It
was reported that a

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And
number of Japanese
television viewers
suffered fatal heart

attacks after seeing
Blassie bloody an
opponent in the ring.

A child of
immigrants, Freddie
grew up in a working-
class neighborhood
in south St. Louis. At
seventeen, Freddie

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And
made his wrestling
debut in a carnival.

Unhappy with his
choice of
occupation, his
family persuaded
him to keep his
"real" job, and for a
while he worked as a
meatcutter. But after
serving in the Navy
in World War II,

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And

Freddie returned to the world of wrestling, which was at the time still something of a carnival sideshow. Here he picked up his catch phrase: "pencil neck geek." Early in his career, Blassie wrestled on cards promoted by

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Imperial Wives
And

Jess McMahon, and
would later work for
both his son,
Vincent James
McMahon, and his
grandson, Vincent
Kennedy
McMahon, the
current owner of
World Wrestling
Entertainment T M.
Even after his active

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And

days in the ring
came to an end, he
showed that he still
had the power to
generate heat:

"Classy" Freddie
Blassie became the
manager of heels,
transferring to a
whole new
generation of
wrestlers the style

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Imperial Wives
And
and knowledge that
had made him a
legend of wrestling.

Blassie is still
provoking the
public, with his
autobiography --
Legends of
Wrestling: "Classy"
Freddie Blassie --
Listen, You Pencil
Neck Geeks --

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Imperial Wives
And
written with Keith
Elliot Greenberg.

Freddie weaves
vibrant tales of his
days in wrestling
with the likes of
Hollywood Hulk
Hogan, The Rock,
George "The
Animal" Steele,
Capt. Lou Albano,
John Tolos, The

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Imperial Wives
And
Destroyer, Killer
Kowalski, Nikolai
Volkoff, and the Iron
Sheik. He frankly
chronicles his
dealings with
colorful members of
the wrestling
fraternity and the
promoters, even
recounting the
controversies -- like

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And

the infamous "boxer
vs. wrestler" match
with Muhammad
Ali, who was
managed by Blassie.
His out-of-the-ring
stories are equally
compelling. Freddie
details his countless
sexual exploits and
his three marriages.
He reflects on the

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Shall Not Rule

cult status that he
gained after his song

"Pencil Neck Geek"

rocketed to the top

of the Dr. Demento

Show playlist. He

recounts his

touching relationship

with comedian Andy

Kaufman, who cast

him in Breakfast

with Blassie -- an

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Shall Not Rule
Imperial Wives
And
underground classic
in which Blassie

uttered: "What the
hell ever happened
to the human race?"

True story of
Franklin McMahon,
artist, reporter and
WWII B-17

navigator who used
his artistic skills to
survive the Stalag III

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Shall Not Rule
Imperial Wives
And

POW camp to
return home to
Chicago and his
love, Irene.

Challenges the
accepted wisdom
about women and
gender roles in
medieval China. In
Crossing the Gate,
Man Xu examines
the lives of women in

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Imperial Wives
And
the Chinese province
of Fujian during the
Song dynasty.

Tracking women's
life experience across
class lines, outside as
well as inside the
domestic realm, Xu
challenges the
accepted wisdom
about women and
gender roles in

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And

medieval China. She contextualizes women in a much broader physical space and social network, investigating the gaps between ideals and reality and examining women's own agency in gender

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Imperial Wives
And
construction. She
argues that
women's

autonomy and
mobility,
conventionally
attributed to Ming-
Qing women of late
imperial China, can
be traced to the
Song era. This
thorough study of

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Shall Not Rule

Song women's life
Imperial Wives

experience connects

And
women to the great

political, economic,

and social transitions

of the time, and

sheds light on the so-

called Song-Yuan-

Ming transition

from the perspective

of gender studies. By

putting women at

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Shall Not Rule
Imperial Wives
And

the center of analysis
and by focusing on
the local and the
quotidian, *Crossing
the Gate* offers a
new and nuanced
picture of the Song
Confucian revival.
A dazzling account
of the men (and
occasional woman)
who led the

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Imperial Wives
And
world ' s empires, a
book that probes the
essence of leadership
and power through
the centuries and
around the world.

From the rise of
Sargon of Akkad,
who in the third
millennium BCE
ruled what is now
Iraq and Syria, to

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Imperial Wives
And

the collapse of the
great European
empires in the
twentieth century,
the empire has been
the dominant form
of power in history.
Dominic Lieven ' s
expansive book
explores strengths
and failings of the
human beings who

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Imperial Wives
And
held those empires
together (or let them
crumble). He

projects the power,
terror, magnificence,
and confidence of
imperial monarchy,
tracking what they
had in common as
well as what made
some rise to glory
and others fail

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Shall Not Rule
Imperial Wives
And
spectacularly, and at
what price each
destiny was reached.

Lieven ' s characters
—Constantine,
Chinggis Khan,
Trajan, Suleyman,
Hadrian, Louis XIV,
Maria Theresa,
Peter the Great,
Queen Victoria, and
dozens more—come

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Shall Not Rule

alive with color,
Imperial Wives
energy, and detail:

And
their upbringings,

their loves, their

crucial spouses, their

dreadful children.

They illustrate how

politics and

government are a

gruelling business: a

ruler needed

stamina, mental and

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Imperial Wives
And
physical toughness,
and self-confidence.

He or she needed
the sound judgement
of problems and
people which is
partly innate but also
the product of
education and
experience. A good
brain was essential
for setting priorities,

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Imperial Wives
And

weighing conflicting
advice, and
matching ends to

needs. A
diplomatically astute
marriage was often
even more essential.
Emperors (and the
rare empresses)
could be sacred
symbols, warrior
kings, political

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leaders, chief
executive officers of
the government

machine, heads of a
family, and

impresarios directing
the many elements
of "soft power"

essential to any
regime ' s survival.

What was it like to
live and work in such

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And
an extraordinary
role? What qualities
did it take to
perform this role
successfully? Lieven
traces the shifting
balance among these
elements across eras
that encompass a
staggering array of
events from the rise
of the world ' s great

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And

religions to the
scientific revolution,
the expansion of
European empires
across oceans, the
great twentieth
century conflicts,
and the triumph of
nationalism over
imperialism. The
rule of the emperor
may be over, but

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And

Lieven shows us how we live with its political and cultural legacies today.

Over twentyseven meters long, the Ordination Scroll of Empress Zhang (1493) is an important Ming Dynasty Daoist artifact from the San

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And

Diego Museum of
Art's collection that
records the imperial
ordination of
Empress Zhang
(1470 – 1541),
consort of the Ming
Dynasty Hongzhi
emperor (r.
1488 – 1505), by
Zhang Xuanqing (d.
1509), the

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fortyseventh
Imperial Wives
And
Heavenly Master of
the Zhengyi

institution. This
book uncovers the
history of imperial
ordinations through
a detailed
examination of the
scroll's transcriptions
and the
meticulously painted

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And
images of celestial
beings, as well as the
influences of the
Daoist leaders
known as the
Zhengyi Heavenly
Masters.

Causality and
Containment in
Seventeenth-
Century Chinese
Fiction

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Celestial Women
Imperial Wives
Wanton Women in
And
Late-Imperial
Chinese Literature
Misers, Shrews, and
Polygamists
The Dutch Wife
From Carnivals to
Cable TV
Polygamy and
Sublime Passion
Uniquely

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covering

literary, visual
and performative
expressions of
culture, this
volume aims to
correlate the
conjunctions of
nation building,
gender and
representation
in late 19th and
early 20th
century China

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and Japan.

"McMahon unfurls
a whirlwind of s
uspense... Combin
ing murder
mystery and
coming-of-age
tale with
supernatural
elements, this
taut novel is
above all a
reflection on
the haunting

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power of
memory.”

—Entertainment
Weekly A woman’s
past and present
collide in
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in this
explosive debut
by New York
Times
bestselling
author Jennifer
McMahon. Forty-

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one-year-old
school nurse
Imperial Wives

Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime

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that eerily
Imperial Wives
And
mirrors another
from Kate's
childhood. Three
decades earlier,
her dirt-poor
friend
Del—shunned and
derided by
classmates as
"Potato
Girl"—was
brutally slain.
Del's killer was

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never found,
Imperial Wives
while the victim

has since
achieved
immortality in
local legends
and ghost
stories. Now, as
this new murder
investigation
draws Kate
irresistibly in,
her past and
present collide

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in terrifying,
Imperial Wives
unexpected ways.

Because nothing
is quite what it
seems . . . and
the grim
specters of her
youth are far
from forgotten.
More than just a
murder mystery,
Jennifer
McMahon's
extraordinary

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debut novel,
Imperial Wives
And Tell, is a story
of friendship
and family,
devotion and
betrayal—tautly
written, deeply
insightful,
beautifully
evocative, and
utterly
unforgettable.

This Handbook

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describes the
Imperial Wives
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leading
researchers from
academia and
industry
(including
Google and
Microsoft) have
contributed

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chapters that
together define
and expand the
evidence base.

The foundational
chapters set the
field in
context,
articulate
expertise from
key disciplines,
and form a
practical guide
for new

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researchers.

Imperial Wives
And
what can be
learned
empirically,
methodologically
and
theoretically
from each area.
The topic
chapters explore
issues that are
of current
interest, why

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they matter, and
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what is already

known. They

include

discussion of

motivational

context,

implications for

practice, and

open questions

which might

suggest future

research. The

authors provide

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introduction to
the field and is
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policy makers,
as well as both
new and
established
researchers.
A number of
features
characterize
late Ming

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vernacular
fiction as part

of the general
cultural

expansion of
that period.

These features
centrally

include the
exposition of

sexual

transgression

and the function
of containment,

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by which is
meant the
ideology of the
control of
desires. The
late Ming
writers are
studiously
devoted to
illustrating
minute, obscene,
or erotic
details that
belief the

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decorum of the
orthodox
surface.

However, this
subversiveness
of detail
decreases in
intensity from
the late Ming to
the early Qing,
when values of
containment are
reinvoked.

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