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# Kenny Rogers Discography 46 Albums 1976 2011 Mp3 Flac

Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999.

An instant New York Times bestseller! The definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan, and foreword and afterword by Double Trouble's Chris Layton and Tommy Shannon. Just a few years after he almost died from a severe addiction to cocaine and alcohol, a clean and

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sober Stevie Ray Vaughan was riding high. His last album was his most critically lauded and commercially successful. He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero, his brother Jimmie. His tumultuous marriage was over and he was in a new and healthy romantic relationship. Vaughan seemed poised for a new, limitless chapter of his life and career. Instead, it all came to a shocking and sudden end on August 27, 1990, when he was killed in a helicopter crash following a dynamic performance with Eric Clapton. Just 35 years old, he left behind a powerful musical legacy and an endless stream of What Ifs.

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In the ensuing 29 years, Vaughan's legend and acclaim have only grown and he is now an undisputed international musical icon. Despite the cinematic scope of Vaughan's life and death, there has never been a truly proper accounting of his story. Until now. *Texas Flood* provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, family members, girlfriends, fellow musicians, managers and crew members.

In its 114th year, *Billboard* remains the world's premier weekly music

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publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Digital Audio and Compact Disc Review

Schwann Spectrum

Bibliographic Guide to Music

Dream More

Atlantic Records

You Wrote My Life

***In Their Love of Music  
photographer Steve Azzato  
has captured the essence of  
the creative spirit in the faces  
and words of the musicians***

***themselves. Featuring portraits of one-hundred seventeen artists, the book takes a slightly different approach to music photography than typically seen. Steve was able to sit with a wide range of musicians and explore what drew them to their art. He was able to hear it in their voices and record it visually in his images. In the simple quiet of a green room, without the crowds or bandmates or tour managers, Azzato's photographs transcend the chaos of the stage and the intensity of the studio to reveal the inner spirit***

***that drives each of his subjects. From grizzled veterans to kids just starting out, folks who play stadium shows to unpaid openers in small clubs, jazz to blues to rock to roots...what unites them all is in fact, their love of music. He has assembled a collection that is unrivaled in its intimacy and expression. When photographer Stephen Azzato had just started working on his project Their Love of Music, he found himself on the campaign trail covering the presidential elections. Covering the events with him***

***was a noted rock & roll  
photographer who said to him,  
“You had to pick the hardest  
subjects to photograph”.***  
***While there are many books  
on rock & roll and on certain  
musicians, never has anyone  
taken the time to sit down, one  
on one, with so many artists  
and ask why they do what they  
do. Yet this did not deter Steve  
as he set out to photograph  
and interview some of the  
worlds most famous  
musicians and those just  
starting out in music. His  
questions always revolved  
around the theme, why do you  
do this, and how did you get***

***here. The answers are varied and as complex as the musicians themselves. Anna Fermin said simply, "I just knew I wanted to serenade somebody." Aaron Neville had a more complex answer "A lady had told me once about this little five year old boy who was autistic and the only thing that would calm him down was to put a pair of headsets on him and listen to my voice singing. And that gave me a chill, but it's not me, it's the God in me that maybe touches the God in him." And Buddy Guy said, "Most young people now can look up and say I***



***want to learn how to play the horn, the drums, the guitar or something for the love of money. When I picked up the guitar I wanted to learn the guitar for the love of music. And I think that's the big difference of what you got today than what you had back then. Because when I came to Chicago I thought Muddy Waters and all those guys was living the Life of Riley, and come to find out they was almost as bad as me with a day job. They didn't make as much as me." Steve listened to their words as he interviewed them in the green***

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***rooms and then created a portrait in which these same feelings come to life for the world to see. Steve found that in the end everyone had one thing in common - their love of music. The foreword is written by musician and newsman Lester Holt. The list of artists is an eclectic assortment from all genres of music, and their words are varied and at times deep, at times funny and always interesting. This book is destined to be a favorite of those who love photography, those who love music and those who love great books. First published in 2004.***

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***Routledge is an imprint of  
Taylor & Francis, an informa  
company.***

***You Wrote My Life Lyrical  
Themes in Country  
Music Taylor & Francis  
Forever and Ever, Amen  
Cadence***

***Meet Me in the Bathroom  
A Reference Guide***

***Encyclopedia of the Blues: A-  
J, index***

***A Discography, 1921-1942***

*Martin Strong's best-  
selling and highly  
acclaimed monster  
reference book is now in  
its fourth edition.*

*Encyclopaedic in scope,*

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*the book contains  
incomparable details on  
all the great figures in  
the development of the  
rock genre.*

*This volume acts as a  
reference to the 1000  
top albums of all time.  
All the key information  
is provided, including  
track listings and a  
brief judgement on each  
album. The appendices in  
this new edition have  
been expanded and  
enlarged to include the  
top 1000 albums across a  
range of genres, from  
blues to rap, reggae to*

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*indie and jazz to dance.  
More specialist areas,  
such as Latin, have been  
included and the number  
of jazz albums have been  
increased.*

*The first United States  
reference work about A&M  
Records with Foreword by  
company founders Herb  
Alpert and Jerry Moss.  
Country Music Records  
How America's Original  
Roots Music Hero Changed  
the Pop Sounds of a  
Century  
Their Love of Music  
Through the Years  
Paperbound Books in*

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*Print*

*Meeting Jimmie Rodgers*

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas.

Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Wilis, and others.

Lists and describes books about Tin Pan Alley, Broadway, Hollywood, the blues, jazz, soul music, country, folk, and rock

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

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Texas Flood

Joel Whitburn Presents Daily #1

Hits

The Great Rock Discography

Songs in the Key of Z

Standing in the Shadows of Motown

TV Guide

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the

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pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed. Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can ' t Stop Won ' t Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New



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York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. Meet Me in the Bathroom

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charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

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(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

Subconscious--Lee Miles

Celebrate the Dreamer in You  
35 Years of Records & Tapes : the Lee Konita Discography, 1947-82

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**Nat Gonella Discography, 1993-1998**

**American Popular Music**

*The legendary Dolly Parton shares her heartfelt hopes and dreams for everyone.*

*Expanding on the popular commencement speech Dolly Parton gave at the*

*University of Tennessee,*

*Dream More is a deeper and*

*richer exploration of the*

*personal philosophy she*

*has forged over the course*

*of her astonishing career*

*as a singer, songwriter,*

*performer, and*

*philanthropist. Dolly*

*elaborates on the four*

*great hopes she wants us*

*all to embrace: Dream*

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*more, Learn more, Care more, and Be more. She offers examples from her own life, from her childhood in the hills of eastern Tennessee to her life as the iconic performer she is today. From one of the legends of our time, Dream More is an honest, funny, and uplifting anthem for all who want to take charge of their lives and forge a future on their own terms. Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano \**

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*the Disklavier piano \*  
portable keyboards.*

*The Power of a Simple Song*

*"If I had to pick my  
favorite Overstreet song,  
it would have to be*

*'Forever and Ever, Amen'*

*... Over the years, I've  
recorded quite a few Paul  
Overstreet songs. I*

*consider myself very*

*fortunate each time I*

*stand before and audience*

*and sing his songs. More*

*often than any other time,*

*I see the powerful effect*

*his words have on people."*

*From the Foreword by Randy*

*Travis Seldom has an*

*American Country musician*

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*changed the face and tenor of the modern-day genre with as much impact as has Paul Overstreet the humble songwriter who chose to stop writing songs about misery and start writing songs that affirm family, the joys of marriage, staying faithful and finding happiness, and honoring your parents. These songs have gone on to become huge hits for Country artists such as Randy Travis, Tanya Tucker, Paul Davis, and the Judds. In his own words and with the voluble agreement of his hundreds*

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of fans, who wrote e-mails to his website Paul tells how he was inspired to write such hits as "I Fell in Love Again Last Night," "Same Ole Me," "Forever and Ever, Amen," "Heroes," "On the Other Hand," "Sowin' Love," "Til the Mountains Disappear," "When You Say Nothing at All," and so many others. *Forever and Ever, Amen* is a celebration of life once lost, now found and a man who has written songs that have touched so many others in their everyday lives.

Schwann-1, Record & Tape



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Guide

*Lyrical Themes in Country  
Music*

*The Waylon Jennings  
Discography*

*The Blue Note Label*

*Rebirth and Rock and Roll  
in New York City 2001-2011  
Music, Books on Music, and  
Sound Recordings*

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues.

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Special attention is paid to discographies and bibliographies. Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

THE #1 NEW YORK TIMES

BESTSELLER! From America's most beloved superstar and its greatest storyteller—a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive. Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her. Run, Rose, Run is a novel glittering with danger and desire—a

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story that only America's #1 beloved entertainer and its #1 bestselling author could have created.

Run, Rose, Run

The Inside Story of Stevie Ray

Vaughan

Jazz Records, 1942-80: Cla -Da

The New Grove Dictionary of Jazz

All Time Top 1000 Albums

American Book Publishing Record

**Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey.**

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**Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories**

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**and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music**

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**history and country Add it to the shelf with books like Coat of Many Colors by Dolly Parton, The Beatles Anthology by The Beatles, and Born to Run by Bruce Springsteen. Here is the first book to explore the legacy of Jimmie Rodgers, offering a lively look at Rodgers' career, tracing his rise from working-class obscurity to the pinnacle of renown. As Mazor shows, Rodgers brought emotional clarity and a unique sense of narrative drama to every song he**

**performed. But more than anything else, Mazor suggests, it was Rodgers' shape-shifting ability to assume many public personas--working stiff, decked-out cowboy, suave ladies' man--that connected him to a broad public and set the stage for the stars who followed.**

**One of country music's greatest, Waylon Jennings' career is closely documented from his Buddy Holly days to recent recording sessions.**

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## **My Life in Lyrics**

**A Day by Day Listing of  
the #1 Pop Records of  
the Past 50 Years,  
1940-1989 : Compiled  
from Billboard's Pop  
Singles Charts,  
1940-1989**

**From Brass to Gold:  
Discography of A&M  
Records and affiliates in  
the United States  
The Heart-Warming  
Stories Behind the Music  
of Paul Overstreet**

**The Life and Music of  
Legendary Bassist James  
Jamerson**