Kerala Kaumudi Malayalam Calendar 2015 Free

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This comprehensive book is specially developed for the candidates of National MeansCumMerit Scholarship Exam (For Class VIII). This book includes Study Material & Previous Papers for the purpose of practice of questions based on the latest pattern of the examination. Detailed Explanatory Answers have also been provided for the selected questions for Better Understanding of the Candidates

This book explores the importance of ritual and ritual theory to discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world. The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities, 'home' and heritage as geographically experienceable locations. It assembles perspectives from social and cultural anthropology, performance studies, education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions. While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics, as well as actual processes of identification, especially for marginalised ethnic groups or migrant communities, others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local, national or global platform. This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage.

Problems and Prospects

EMS Namboodiripad

Reminiscences of My Life

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The Periplus of the Erythraean Sea

100 Japanese words to learn

Who could imagine that the mistaken prospect of a "10 day trek" through unknown jungles and mountainous paths, could mean taking on our fight to survive a nightmare which lasted 6 months - May to November 1942

Bring the Japanese language to life with this beautifully illustrated children's book. Perfect for the whole family, it features 100 words to use while traveling, from food and transport, to animals and weather. Each word is accompanied with a bold illustration and a simple pronunciation guide to make the vocabulary fun and easy to learn.

With Its Many Unusual Insights And Comprehensive Coverage, This Unique Book Will Attract A Wide Readership. Besides Students Of Mass Communication, Media Business And Advertising, It Will Be Of Equal Interest To Analysts, Media Professionals, Investment Bankers, Advertising And Pr Professionals, And Anyone Interested In India`S Vibrant Media Industry.

S?iva Tattva

Perum??s of Kerala

M Is for Monkey

V.R. Krishna Iyer a Living Legend (reprint)

From the Earliest Times to 600 A.D.

Marthanda Varma

From the late 1970s a revolution in Indian-language newspapers, driven by a marriage of capitalism and technology, has carried the experience of print to millions of new readers in small-town and rural India.

The Lal Kitab, a rare book in urdu, was popular in north-west India, Pakistan, Iran and many other countries. This English version has added new dimensions to make it more lucid and easier to understand.

1. Introduction 2. Early Indian Historical Tradition 3. The Gramapaddhati 4. The Identification of the Places and their Antiquity 5. The Sahyadri Khanda 6. The Function of Tradition Appendices Bibliography Index

Bulletin. (Rabindranath Tagore: Selected works)

Indian Political Thought

Brahmin Oligarchy and Ritual Monarchy : Political and Social Conditions of Kerala Under the C?ra Perum??s of Mak?tai (c. AD 800-AD 1124)

Physics and Chemistry, 4 ESO.

Ancient Malwa and the Vikram?ditya Tradition

Indian Epigraphy

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Description: This book comprises of Carmichael lectures delivered at the University of Calcutta, and is shining example of what scholarship of an exceptional order can achieve combined with an imaginative insight into the working of historical processes. The apparently disconnected threads of a forgotten history have been woven into a coherent and meaningful narratives being projected on a broad canvas on which is depicted a Millenium's development of ancient Indian political scenes and strategy with which the fate of Malwa was inextricably bound up. Professor Sircar gives a refreshingly new orientation to the age-long controversy centering on the identity of the original Vikramaditya and the circumstances connected with the introduction of the Vikrama era, and formulates certain definitive conclusions which for the ability shown confused masses of legends and traditions and conflicting testimonies of diverse sorts, bear the unmistakable stamp of an illuminating and convincing exposition.

The development of new and effective analytical and numerical models is essential to understanding the performance of a variety of structures. As computational methods continue to advance, so too do their applications in structural performance modeling and analysis. Modeling and Simulation Techniques in Structural Engineering presents emerging research on computational techniques and applications within the field of structural engineering. This timely publication features practical applications as well as new research insights and is ideally designed for use by engineers, IT professionals, researchers, and graduate-level students.

Ritual, Heritage and Identity

Computer-Aided Drug Design

Physical Science Two

The Travancore State Manual

Visva-bharati

The Education of a Graphic Designer

Indian Political Thought: Themes and Thinkers covers all major Indian political thinkers from the ancient, through medieval to the modern times. Thus, this book provides an overview of the evolution of the Indian political thought through different historical periods, giving an insight into the sociological and political conditions of the times that shaped the Indian political thinking. It does not only talk about the lives and times of the thinkers, but also explores the important themes that formed the basis of their political ideologies. The chapters discuss the contributions of the thinkers and at the same time examine some important themes including the theory of state, civil rights, ideal polity, governance, nationalism, democracy, social issues like gender and caste, swaraj, satyagraha, liberalism, constitutionalism, Marxism, socialism and Gandhism. With a comprehensive coverage of both the thinkers and the themes of the Indian political thought, this book caters to needs of the undergraduate as well as the post graduate courses of all Indian universities. It is valuable also for UGC-NET and civil service examinations.

Marthanda VarmaSahitya Akademi

Autobiographical reminiscences of Mannathu Padmanabhan, 1878-1970, social reformer and nationalist from Kerala and the role of Nair Service Society founded by him.

A Tale

The Politics of Culture and Performance in a Globalised World

The Historical Role Of Islam

The History of Rasselas, Prince of Abyssinia

Themes and Thinkers

A-Devo

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

There is great interest in recent scholarship in the study of metropolitan cultures in India as evident from the number of books that have appeared on cities such as Delhi, Mumbai, Chennai and Kolkata. Though Hyderabad has a rich archive of history scattered in many languages, very few attempts have been made to bring this scholarship together. The papers in this volume bring together this scholarship at one place. They trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of Hyderabad How it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in Hyderabad. This work attempts to trace some aspects of the history of major languages practiced in the city. It also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures, but also to the evolution of an inclusive Hyderabadi culture. The present volume, it is hoped, will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in India's cities and add to the growing scholarship of metropolitan cultures in India.

Radical Politics in Meghalaya

Encyclopaedia of Indian Literature

As a Historian : a Critical Re-reading

History of the Tamils

First Words - Japanese

Material, Textual, and Historical Investigations

The Periplus of the Erythraean Sea is a short work of uncertain date and unknown authorship, written in very difficult Greek. It is concerned with the coasts of the Red Sea and -Indian Ocean and may be described as a combined trade directory and Admiralty Handbook, giving sailing directions and information about navigational hazards, harbours, imports and exports. It is of great value for the study of the commerce of the Roman Empire and the early history of East Africa, South Arabia and India. This is a new print-on-demand hardback edition of the volume first published in 1980.

Revised and updated, this compelling collection of essays, interviews, and course syllabi is the ideal tool to help teachers and students keep up in the rapidly changing field of graphic design. Top designers and educators talk theory, offer proposals, discuss a wide range of educational concerns—such as theory versus practice, art versus commerce, and classicism versus postmodernism—and consider topics such as emerging markets, shifts in conventions, global impact, and social innovation. Building on the foundation of the original book, the new essays address how graphic design has changed into an information-presenting, data-visualization, and storytelling field rooted in art and technology. The forward-thinking course syllabi are designed for the increasingly specialized needs of undergraduate and graduate students. Personal anecdotes from these designers about their own educations, their mentors, and their students make this an entertaining and illuminating idea book. The book features writing from: Lama Ajeenah, Roy R. Behrens, Andrew Blauvelt, Max Bruinsma, Chuck Byrne, Moira Cullen, Paula J. Curran, Louis Danziger, Liz Danzico, Meredith Davis, Sheila de Bretteville, Carla Diana, Johanna Drucker, Milton Glaser, Rob Giampietro, April Greiman, Sagi Haviv, Lorraine Justice, Jeffery Keedy, Julie Lasky, Warren Lehrer, Ellen Lupton, Victor Margolin, Andrea Marks, Katherine McCoy, Ellen McMahon, J. Abbott Miller, Sharyn O'Mara, Rick Poynor, Chris Pullman, Michael Rock, Katie Salen, Douglass Scott, Steven Skaggs, Virginia Smith, Kerri Steinberg, Gunnar Swanson, Ellen Mazur Thomson, Michael Vanderbyl, Veronique Vienne, Lorraine Wild, Richard Wilde, Judith Wilde, and Michael Worthington. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.

Indic Manuscript Cultures through the Ages

Languages and Literary Cultures in Hyderabad

A Survey of Kerala History

Inventory of Sanskrit Scholars

28th Annual Report

Brahmanas of South India

This book provides up-to-date information on bioinformatics tools for the discovery and development of new drug molecules. It discusses a range of computational applications, including three-dimensional modeling of protein structures, protein-ligand docking, and molecular dynamics simulation of protein-ligand complexes for identifying desirable drug candidates. It also explores computational approaches for identifying potential drug targets and for pharmacophore modeling. Moreover, it presents structure- and ligand-based drug design tools to optimize known drugs and guide the design of new molecules. The book also describes methods for identifying small-molecule binding pockets in proteins, and summarizes the databases used to explore the essential properties of drugs, drug-like small molecules and their targets. In addition, the book highlights various tools to predict the absorption, distribution, metabolism, excretion (ADME) and toxicity (T) of potential drug candidates. Lastly, it reviews in silico tools that can facilitate vaccine design and discusses their limitations.

The Indian Media Business

Ten Long Days

Time Measurement and Calendar Construction

Capitalism, Politics and the Indian-language Press, 1977-99

Lal Kitab