

**Kids Musical Theatre Collection Volume 1**

Divine Vengeance weaves intrigue and drama through the accurate and volatile historical events of the Cathar wars in thirteenth century France. A brutal massacre sponsored by the Pope. Brother Raimon cannot reconcile the dissonance between his faith and the violence. Nor can he rationalize his love for a Guleima, a Cathar heretic. What starts as offering a helping hand, soon turns into orga captured attempting to sabotage the treacherous Malvoisine, and he is to be burned at the stake...along with 180 heretics...and the woman he loves. Sadly the brutality of crusade leader Simon de Montfort is not contrived. The Cathar crusade was the first pogrom aimed at a Christian region. It led to the dark years of the Inquisition and set a concerning tone that influenced Western thought for history rife with contradictions, and an unrequited love. Join the adventure!

Considered the first successful American operetta influenced by Gilbert and Sullivan, "The Little Tycoon" is one of the lost gems of the American musical theatre. It also ranks as one of the first American musicals to have the book, lyrics and music all produced by the same person. Written three years before "The Mikado," the plot revolves around Alvin, a young man, who pretends to be a Japanese dream girl. After its Broadway engagement in 1886, where its run was extended by popular demand, the operetta went on to be produced across the country with over 2,000 performances and continued to be produced into the 20th century.

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys. Volume 2 includes 30 songs from stage, screen and television musicals these are by far our largest co

(Dumbo) \* Be Kind to Your Parents (Fanny) \* Bein' Green (Sesame Street) \* Dream for You Inspiration (The Muppets Take Manhattan) \* Friend (Snoopy!) \* Gary, Indiana (The Music Man) \* Getting to Know You (The King and I) \* God Help the Outcasts (The Hunchback of Notre Dame) \* I Always Knew (Annie Warbucks) \* I Don't Want to Live on the Moon (Sesame Street) \* I Won't Grow Up (Peter Wonderland) \* I've Got No Strings (Pinocchio) \* In My Own Little Corner (Cinderella) \* Join the Circus (Barnum) \* Little People (Les Miserables) \* My Best Girl (My Best Bean) \* Put on a Happy Face (Bye Bye Birdie) \* Real Live Girl (Little Me) \* Sing (Sesame Street) \* Someone's Waiting for You (The Rescuers) \* The Ugly Duckling (Hans Christian Andersen) \* When I See an Elephant Fly (Du Who Will Buy? (Oliver)) \* With a Smile and a Song (Snow White and the Seven Dwarfs) \* Woudn't It Be Lovely (My Fair Lady) \* You're Never Fully Dressed Without a Smile (Annie) \* You've Got a Friend in Me (Toy Story) \* Zip-A-Dee-Doo-DAH (Song of the South)

Other Realms: Volume One is the first book in a new series that collects original short stories by fantasy and sci-fi author Shaun Kilgore. In this volume, you'll be taken to far off fantasy worlds filled with magic, adventure, and the games of noble houses and the plights of brave warriors. This book contains ten stories, including "A Reckoning," "Death To The Messenger," "Midwinter Night," "Oaths Return," "The Risen Queen," "The Ruling," "The Traitor," and "Winds Of Fate."

Singer's Musical Theatre Anthology - Volume 5

76 Selections from Musicals, Movies, Folksongs, Novelty Songs, and Popular Standards

Show Music

Singer's Musical Theatre Anthology - Quartets

The New Intimacy

Men's Edition : Piano, Vocal

Kids' Musical Theatre Collection - Volume 1 Songbook

**Plianists on cd: Brian Dean and Christopher Ruck.**

**(Vocal Collection).** The world's most trusted sources for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street \* BARNUM: Bigger Isn't Better \* CHILDREN OF EDEN: Lost in the Wilderness \* CITY OF ANGELS: Stay with Me \* DIRTY ROTTEN SCOUNDRELS: Great Big Stuff \* DO I HEAR A WALTZ?: Take the Moment \* THE DROWSY CHAPERONE: I Am Aldolpho \* GODSPELL: Ales for You o GREASE: Mooning \* GREY GARDENS: Body Beautiful Beale \* Drift Away \* HAIRSPRAY: The Nicest Kids in Town \* Hairspray \* JERSEY BOYS: December 1963 (Oh, What a Night) \* Can't Take My Eyes Off You \* THE LAST FIVE YEARS: Shiksa Goddess \* Moving Too Fast \* THE LIGHT IN THE PIAZZA: Il mondo era vuoto \* Passaggiata \* LITTLE WOMEN: Take a Chance on Me \* MOVIN' OUT: She's Got a Way \* Summer, Highland Falls \* MYTHS AND MYMNS: Saturn Returns \* Hero and Leander \* ON THE TWENTIETH CENTURY: I Have Written a Play \* THE PIRATE QUEEN: I'll Be There \* THE PRODUCERS: Springtime for Heiler \* Heil Myself \* RENT: What You Own \* SONGS FOR A NEW WORLD: She Cries \* SPRING AWAKENING: Left Behind \* TARZAN: Two Worlds \* Strangers Like Me

Me \* THOROUGHLY MODERN MILLIE: What Do I Need with Love \* TICK, TICK ... BOOM!: 30/90 \* Sunday \* URBAN COWBOY: It Don't Get Better Than This \* WEST SIDE STORY: Something's Coming \* Maria.

Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

**(Vocal Collection).** Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

**Kids Activity Book ( Activity Book for Preschool ) -**

**Young Women's Edition Volume 1 - 31 Songs from 25 Musicals**

**The Singer's Musical Theatre Anthology - Volume 5**

**Songs Originally Sung on Stage by Children**

**The Singer's Musical Theatre Anthology - Teen's Edition**

**Complete Libretto**

**An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests**

*A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) \* Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Got the Crow (Peter Pan), I Just Can't Wait to Be King (The Lion King), I Want It Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Sky (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name in Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.*

*Chocolate is a book that celebrates diversity, and beauty as they were both ordained by God. It is interesting, uplifting, encouraging, and edifying. And, it brings glory to God.*

*The Peruvian Heritage Songbook presents four classic children's songs from Peru for young learners all over the world. Each song is fully illustrated with lyrics and sheet music so children of all ages can sing along at home with the included CD. This book contains a very small sample of the rich musical heritage of Peru. Please enjoy these songs and stories as you begin your journey to learn more about Peruvian music and culture. -Read along in your book while listening to the accompanying recordings. Sing along with the karaoke tracks while reading the book -Sing the songs in the book a cappella (voice only) -Play along with shakers, drums, and other instruments -Act out the stories with puppets, props, or costumes -For older children, follow the notes on the sheet music We hope this collection sparks a lifetime of exploration of world music. Stream the audio tracks for all Heritage Series Songbooks at www.montessorimusiclab.com Montessori Music Lab is based in Cambridge, MA and produces educational music content for young people worldwide.*

*(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from Sesame Street. Each volume has songs for both girls and boys. Volume 1 includes 29 songs from stage, screen and television musicals these are by far our largest collections of solos for children. Contents: Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) Born to Entertain (Ruthless) The Candy Man (Willie Wonka and the Chocolate Factory) Castle on a Cloud (Les Miserables) Consider Yourself (Oliver!) Cruella De Vil (101 Dalmatians) Ev'rybody Wants to Be a Cat (The Aristocats) Feed the Birds (Mary Poppins) Happiness (You're a Good Man Charlie Brown) I Don't Need Anything but You (Oliver!) I Got the Sun in the Morning (Annie Get Your Gun) I Know Things Now (Into the Woods) I Whistle a Happy Tune (The King and I) I'd Do Anything (Oliver) It's the Hard-Knock Life (Annie) Les Poissons Little Lamb (Gypsy) Maybe (Annie) My Favorite Things (The Sound of Music) On the Good Ship Lollipop (Bright Eyes) Part of Your World (The Little Mermaid) Reflection (Mulan) So This Is Love (The Cinderella Waltz) (Cinderella) Tomorrow (Annie) We're All in This Together (High School Musical) When You Wish Upon a Star (Pinocchio) The Work Song (Cinderella) .*

*Dynomike*

*Singing Lessons for Little Singers*

*Contemporary Musical Theatre for Teens*

*The Teen's Musical Theatre Collection*

*The Giant Book of Songs for Teens from Musicals*

*Peruvian Heritage Songbook*

*A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children*

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques, practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993.

(Vocal Collection). Responsible for such popular series as The First Book of Solos, The Second Books of Solos and Easy Songs for Beginning Singers, Joan Frey Boylton is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool \* The Blue Belle of Scotland \* Country Gardens \* Cuckoo \* Dandelions Gold and Green \* The Desperado \* MacNamara's Band \* Old King Cole \* The Quest \* Red River Valley \* Sidewalks of New York \* Sweet and Low \* Toyland \* and more.

For the first time in over 75 years, three of the 'lost' plays presented by the famed Group Theatre are now back in print. A huge part of American Theatrical History is now available to the public! The book features '1931-' by Claire and Paul Sifton, and 'Success Story' and 'Gentlewoman' by John Howard Lawson. Foreword by the legendary Estelle Parsons, with additional material by George Bartenieff, Jonathan Chambers, Jeffrey Lawson and Alice Mulholland. '1931-' by Claire & Paul Sifton is the story of Adam, who is fired from his warehouse job at the start of the play. Proud and determined, he sets out to find another job, only to find hundreds of other men in the same situation. Without a paycheck, Adam soon realizes how much he has to lose: health, dignity, hope, and possibly even the young shop girl he loves. Alternately, it is the story of all the men, young and old in Adam's situation. These are the men who sleep in the parks, beg for coins and even turn to crime when there seems to be no other option. When their story and Adam's comes to a head at the gripping finale, there is only one way left to turn: revolution. One of the preminent playwrights of the early 20th century, John Howard Lawson was the first playwright to have 2 plays presented by the Group Theatre. SUCCESS STORY is a classic tale of ambition, the American Dream and what actually constitutes 'success.' Set in the New York advertising agency, we follow the rise of Sol Ginsburg and his struggles for contentment, before and after, the 1929 stockmarket crash. In 1934, The Group presented Mr. Lawson's GENTLEWOMAN. It is the story of socialite, Mrs. Gwyn Ballantine, who falls for the "inspired Bohemian" Rudy Flannigan. After it is discovered her husband has been committing scandalous business deals, Gwyn is tempted to pursue her passions for the poet Flannigan, despite their conflicting social standing. Can she turn her back on her privileged status and extravagant tastes in the name of love?

(Vocal Collection). This second edition for the actor who sings features substantially updated contents with 54 songs selected from recent and classic hit shows Avenue Q, Chicago, Dirty Rotten Scoundrels, Follies, Monty Python's Spamalot, Wicked, and more. Song highlights include: Coffee Shop Nights (from Curtains ) \* Fear No More (from The Frogs ) \* Great Big Stuff (from Dirty Rotten Scoundrels ) \* Haben Sie Gehort Das Deutsche Band? (from The Producers ) \* You Won't Succeed on Broadway (from Monty Python's Spamalot ) \* and more.

Young Women's Edition

Chocolate

Tenor

22 Classic Theatre Songs for Vocal Study: Mezzo-soprano

Singer's Musical Theatre Anthology

Children's Edition

Book Only

(Vocal Collection). More great songs for theatre singers of every description from contemporary withselections from recent shows ( The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked ), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original key. Includes: ANNIE: Easy Street \* BARNUM: Bigger Isn't Better \* CHILDREN OF EDEN: Lost in the Wilderness \* CITY OF ANGELS: Stay with Me \* DIRTY ROTTEN SCOUNDRELS: Great Big Stuff \* DO I HEAR A WALTZ?: Take the Moment \* THE DROWSY CHAPERONE: I Am Aldolpho \* GODSPELL: Ales for You o GREASE: Mooning \* GREY GARDENS: Body Beautiful Beale \* Drift Away \* HAIRSPRAY: The Nicest Kids in Town \* Hairspray \* JERSEY BOYS: December 1963 (Oh, What a Night) \* Can't Take My Eyes Off You \* THE LAST FIVE YEARS: Shiksa Goddess \* Moving Too Fast \* THE LIGHT IN THE PIAZZA: Il mondo era vuoto \* Passaggiata \* LITTLE WOMEN: Take a Chance on Me \* MOVIN' OUT: She's Got a Way \* Summer, Highland Falls \* MYTHS AND MYMNS: Saturn Returns \* Hero and Leander \* ON THE TWENTIETH CENTURY: I Have Written a Play \* THE PIRATE QUEEN: I'll Be There \* THE PRODUCERS: Springtime for Heiler \* Heil Myself \* RENT: What You Own \* SONGS FOR A NEW WORLD: She Cries \* SPRING AWAKENING: Left Behind \* TARZAN: Two Worlds \* Strangers Like Me \* THOROUGHLY MODERN MILLIE: What Do I Need with Love \* TICK, TICK ... BOOM!: 30/90 \* Sunday \* URBAN COWBOY: It Don't Get Better Than This \* WEST SIDE STORY: Something's Coming \* Maria.

Written for teachers or parents of young children, Singing Lessons for Little Singers offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method was created to fill the great void of private singing lesson materials for children: it combines a system of voice-developing exercises with an engaging and delightful illustrations. This powerful, comprehensive method has had great success in developing advanced singing skills, as well as creating many satisfying experiences for students.

Other Realms: Volume One

Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Better

The Singer's Musical Theatre Anthology: Duets - Volume 4

The Little Tycoon: the 1886 American Operetta

Tenor Book

200 Exercises for Chorus and Solo Singers

A Treasury of Songs from Stage & Film, Specially Designed for Young Singers!

**(Vocal Collection).** *This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys. Volume 1 includes 29 songs from stage, screen and television musicals, these are by far our largest collections of solos for children. Includes access to companion recorded accompaniments available online for download or streaming. Contents: Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) Born to Entertain (Ruthless) The Candy Man (Willie Wonka and the Chocolate Factory) Castle on a Cloud (Les Miserables) Consider Yourself (Oliver!) Cruella De Vil (101 Dalmatians) Ev'rybody Wants to Be a Cat (The Aristocats) Feed the Birds (Mary Poppins) Happiness (You're a Good Man Charlie Brown) I Don't Need Anything but You (Oliver!) I Got the Sun in the Morning (Annie Get Your Gun) I Know Things Now (Into the Woods) I Whistle a Happy Tune (The King and I) I'd Do Anything (Oliver) It's the Hard-Knock Life (Annie) Les Poissons Little Lamb (Gypsy) Maybe (Annie) My Favorite Things (The Sound of Music) On the Good Ship Lollipop (Bright Eyes) Part of Your World (The Little Mermaid) Reflection (Mulan) So This Is Love (The Cinderella Waltz) (Cinderella) Tomorrow (Annie) We're All in This Together (High School Musical) When You Wish Upon a Star (Pinocchio) The Work Song (Cinderella) (Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical \* The Addams Family \* Aida \* Avenue \* Bring It On \* The Drowsy Chaperone \* Hairspray \* Hercules \* High School Musical \* In the Heights \* The Last Five Years \* Legally Blonde \* The Light in the Piazza \* The Little Mermaid \* A Little Princess \* Little Women \* A Man of No Importance \* Newsies \* The Producers \* Rent \* Seussical the Musical \* Shrek the Musical \* Songs for a New World \* Spamalot \* Spider Man: Turn Off the Dark \* Spring Awakening \* Thoroughly Modern Millie \* The 25th Annual Putnam County Spelling Bee \* Wicked \* The Wild Party \* Wonderland and other musicals.*

**(Vocal Collection).** A collection of songs from the musical stage, written for quartets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: AIDA: Not Me \* ASSASSINS: Gun Song \* CHESS: Quartet (A Model of Decorum and Tranquility) \* CLOSER THAN EVER: Doors \* DEAR EVAN HANSEN: Good for You \* FALSETTOS: 4 Jews in a Room Bitching \* FOLLIES: You're Gonna Love Tomorrow/Love Will See Us Through \* THE FULL MONTY: Scrap \* HAIRSPRAY: Without Love \* THE HEIGHTS: No Me Diga \* KISS ME, KATE: Tom, Dick or Harry \* KISS OF THE SPIDER WOMAN: Dear One \* THE MOST HAPPY FELLA: How Beautiful the Days \* ON THE TOWN: Some Other Time \* PARADE: a Rumblin' and a Rollin' and The Factory Girls/Come Up to My Office \* THE SECRET GARDEN: Quartet \* THE SOUND OF MUSIC: Maria \* SWEENEY TODD: Johanna (Quartet) \* TITLE OF SHOW : Nine People's Favorite Thing \* WEST SIDE STORY: I Feel Pretty.

**(Vocal Collection).** A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner \* AVENUE Q: Mix Tape \* THE BAND'S VISIT: It Is What It Is \* Omar Sharif \* THE BOOK OF MORMON: Sal Tlay Ka Siti \* LES POISSONS \* Love, I Hear \* Luck Be a Lady \* My Defenses Are Down \* On the Street Where You Live \* The Pirate King \* The Policeman's Song \* Puttin' on the Ritz \* River in the Rain \* Santa Fe \* Seize the Day \* Sixteen Going on Seventeen \* Steppin' Out with My Baby \* The Surrey with the Fringe on Top \* Try to Remember \* Tschickowsky (And Other Russians) \* Was I Wazir? \* When I Was a Lad, Young Men's Edition book/CD pack = 00740161.

(Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women \* For the First Time in Forever from Frozen \* Home from River and the Beast \* How Far I'll Go from Moana \* Live Out Loud from A Little Princess \* My New Philosophy from You're a Good Man, Charlie Brown \* Part of Your World from The Little Mermaid \* Pulled from The Addams Family \* Shy from Once Upon a Mattress \* Watch What Happens from Newsies The Musical \* and many more. Over 300 pages of music!

(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud \* Do-Re-Mi \* Gary, Indiana \* Getting Tall \* I Just Can't Wait to Be King \* I Whistle a Happy Tune \* I Won't Grow Up \* It's the Hard-Knock Life \* Let Me Entertain You \* Little People \* So Long, Farewell \* Tomorrow \* Where Is Love? \* You're Never Fully Dressed Without a Smile \* and more.

From the Dynomike Series: It's almost Thanksgiving, and Dynomike's friends are dreaming of all the delicious foods they'll be eating. But Dynomike is depressed because he won't be celebrating with a big feast this year. Just when he thinks his Thanksgiving is ruined, Dynomike gets something to really be thankful for. It is easy to get caught up in the festivities of Thanksgiving and forget that not everyone is fortunate enough to celebrate. But Dynomike: Friendsgiving reveals how thinking about others at Thanksgiving can give everyone more to be thankful for.

Discovering the Magic at the Heart of Your Differences

Friendsgiving (Children's Thanksgiving Book, Funny Rhyming Book, Kids Picture Books)

Kids' Musical Theatre Anthology

Mezzo-Soprano/Better Book

Singer's Musical Theatre Anthology - Children's Edition

Kids' Musical Theatre Collection

Book 2, Trial of Fire Trilogy

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell -plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a strappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

(Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksons and standards for any budding vocalist! Songs include: Baby Face \* The Bare Necessities \* Beauty and the Beast \* Born to Entertain \* Castle on a Cloud \* Do-Re-Mi \* Do You Want to Build a Snowman? \* Edelweiss \* Getting to Know You \* How Much Is That Doggie in the Window \* I Whistle a Happy Tune \* Let Me Entertain You \* Let There Be Peace on Earth \* Little People \* Mairzy Doats \* My Favorite Things \* Never Never Land \* Over the Rainbow \* Puff the Magic Dragon \* The Rainbow Connection \* Red Ryder(R) Carbine Action BB Gun \* Simple Gifts \* Tomorrow \* When I Grow Up \* Where Is Love? \* You've Got a Friend in Me \* and more!

Shows how to turn conflict and disappointment in a relationship into opportunities for learning, mutual growth, and intimacy

\*Colorful Ladybug Cover\* Sketchbooks are a staple for every young artist. These blank books encourage creativity with art and storytelling. Kids can use these sketchbooks to showcase their sticker collections and they often like to use them as a draw and write diary with their bucket list of favorite activities, Christmas wish lists and more. Our sketchbooks also serve as a treasured keepsake book for kids who want to save their art work and see how they progress as they continue on to the next sketchbook. Extra Large 8 x 11 Drawing Surface Durable, Soft, Paperback Matte Cover 140+ Pages We offer a wide variety of cover selections for you to choose from. You'll find all sorts of creative covers to suit just about every personality. Please browse through our selections and choose a cover that matches your child's style preferences. Made with Standard Paper. Best for crayons, light watercolor paints, colored pencils and light fine-tip markers. Creative Learning Tools is a small family owned business, partnering with Amazon. Many of the graphics we choose to create our books are selected by our own children. Recently we published a few unicorn sketchbooks, sequencing and memory books and several grid-lined notebooks. Thank you for stopping by. We hope you continue to enjoy our books and journals. Have a great day!

Children, Childhood, and Musical Theater

Soprano Book Only

Musical Theatre Anthology for Teens

The Lost Group Theatre Plays

A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians

The First Book of Broadway Solos

The Actor's Songbook

(Vocal Collection). A collection of songs from the musical stage, written for duets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ALADDIN: A Million Miles Away and A Whole New World \* AMAZING GRACE: Someone Who Hears \* ANASTASIA: In a Crowd of Thousands \* BIG FISH: Time Stops \* THE BOOK OF MORMON: Baptize Me \* THE BRIDGES OF MADISON COUNTY: Falling Into You and Before and After You/One Second and a Million Miles \* DEAR EVAN HANSEN: Only Us \* FINDING NEVERLAND: What You Mean to Me \* FIRST DAY: Something That Will Last \* FROZEN: Love Is an Open Door \* A GENTLEMAN'S GUIDE TO LOVE & MURDER: Better with a Man and Inside Out \* GHOST THE MUSICAL: Here Right Now \* HAMILTON: Dear Theodosia \* I/FITHEM: Some Other Me \* LA LA LAND: City of Stars and A Lovely Night \* LITTLE WOMEN: Some Things Are Meant to Be \* NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya & Natasha \* NEWSIES THE MUSICAL: Watch What Happens \* ON THE TOWN: Ain't Got No Tears Left (cut) \* ONCE ON THIS ISLAND: Waiting for Life \* THE PAJAMA GAME: I'm Not at All in Love \* PRETTY WOMAN: Loving You \* PRETTY WOMAN: The Musical: Anywhere But Here \* PASSION: Just Breathe \* The Lady's Improving \* TOOTSIE: What's Gonna Happen \* WAITRESS THE MUSICAL: What Baking Can Do \* She Used to Be Mine

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

The Giant Book of Children's Vocal Solos

The Daily Show (The Book)

Divine Vengeance

Designed by God

Kids' Musical Theatre Collection - Volume 2 Songbook