

Kilted At The Altar Clash Of The Tartans Book 2

An epic tale of ancient Crete that depicts the curse of the Minotaur from its inception to conclusion, as told from the point of view of Ariadne, daughter of King Minos and Queen Pasiphae. Stepping back into this visceral telling of an ancient myth, Crete and the palace of Knossos become vivid with color and life. The royal family, the gods, and Ariadne and the Minotaur are born fully formed, as the goddess Athena from Zeus' head. It begins when she's thirteen, on the day she is given by her parents to the shrine of Dionysus, the god of wine, to become his high priestess. Dionysus hears her Call, after generations of neglect, and he comes to her on the altar, promising to bless the island's vines and grapes, and ignites desperate emotions in powerful people: jealousy, envy, fear—along with her family's greed, that turn a god's wrath against them. Thus, the curse of the Minotaur is born, a deformed babe, a monster, and Ariadne's half-brother. She is the only person who feels the slightest compassion and tenderness towards the poor creature, caring for it when no one else will. He grows into a huge beast with the mind of a child, and the temper of a god, who will only obey Ariadne. Learning the ways of her god Dionysus, and through him the ancient gods of Olympus, Ariadne becomes a powerful force, capable of controlling her beautiful and kind, yet jealous and wrathful god.
Roman Britain in 91 AD is a troublesome part of the mighty Empire ruled by Domitian Caesar. Tension is especially high in the north, where Aurelia Marcella, a young innkeeper from Italy, runs the Oak Tree Mansion on the road to York. A string of savage murders disrupts her peaceful life, and she and her Roman friends find themselves under attack from a secret native war-band, the Shadow-men, whose aim is to expel all Romans out. A traveler, Quintus, is nearly killed close to the inn. Soon he and Aurelia team up to track down the rebel warriors and identify their mysterious masked leader, the Shadow of Death. Reread the beginning of the Aurelia Marcella Mystery series starting with this, the first book (previously Get Out or Die).
A History of the Island of Pohnpei to 1890

Ten Little Elv

Upon a Stone Altar

Shadows in the Night

The Complete Poetical and Dramatic Works of Sir Walter Scott

A rip-roaring comedic romance set in the Highlands of Scotland, part of the bestselling "Clash of the Tartans" series! Who jilted whom? Darroch MacKeegan vows revenge when his intended bride, Isabel MacRain, fails to show up for a marriage arranged to settle the long feud between their clans. Isabel's father lays waste to MacKeegan lands in retaliation for Darroch jilting his daughter. Who stands to gain from the mix-up? Perhaps a blue dog and a wee lass who never speaks can help solve the mystery and reconcile two people who were always meant to be together.

Kilted at the AltarCreatespace Independent Publishing Platform

The Leopard's Spots

Scythe

The complete poetical and dramatic works of sir Walter Scott. With an intr. memoir by W.B. Scott

The Garden Without Walls

How the Irish Became White

" This new novel of the Change is quite probably the finest by an author who has been growing in skill and imagination for more than twenty-five years. " – Booklist (Starred Review) Rudi Mackenzie has journeyed long and far across the land that was once the United States of America, seeking the shore where the sun rises, hoping to find the source of the world-altering event that has come to be known as the Change. His quest ends in Nantucket, an island overrun with forest, inhabited by a mere two hundred people, who claim to have been transported there from out of time. Only one odd stone house remains standing. Within it, Rudi finds a beautifully made sword seemingly waiting for him. And once he takes it up, nothing for Rudi—or for the world that he knows—will ever be the same...

Donna Fletcher returns to the Scottish Highlands with Loved by a Warrior, the second sensuous story in her magnificent Warrior King series, continuing the thrilling saga of four brave warriors destined to return the legendary king of Scotland to his throne. In Loved by a Warrior, a noble Highland knight is enchanted by a beautiful lady who is cursed to bring doom to anyone who loves her. Fans of Karen Ranney and other masters of emotionally rich Scottish historical romance novels should flock to Fletcher ’ s thrilling adventure of the heart. It has been prophesied that four men, raised as brothers, will bring Scotland back to her rightful glory. It is time for the second to take up his sword. When a Highland warrior fights, he fights for honor. And when Reeve MacAlpin sees a beautiful stranger surrounded by bandits, he does not hesitate to do the honorable thing and dispatch her would-be assailants. But at her first grateful touch, his instinct to keep her safe is surpassed by a longing to keep her close . . . and to fulfill her every desire. For as long as Tara can remember, she has lost the people she loves most—a curse that is sure to doom anyone who shows her kindness. She can never love without bringing death—and though her powerful Highlander champion tempts her beyond imagining, she fears that to give herself to him means his downfall. And yet she knows she must tempt Fate . . . for to resist him would be just as unthinkable.

The Poetical Works of Sir Walter Scott

Creativity, Inc.

The Poetical Works

Marooned
A Romance of the White Man's Burden--1865-1900

Osprey Men-at-Arms: A Celebration is a very special volume detailing some of the wonderful artwork that has graced Osprey's renowned Men-at-Arms series over the last forty years. Beautifully presented in luxurious cloth, embossed and foil blocked, with head and tails bands and a ribbon bookmark, the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic, collectable item for all military history enthusiasts.

Ten children dress up as Elvis impersonators in a celebration of the life and songs of "The King."

Including Introduction and Notes

Angellad

Conquering Passion

A Celebration

Harper's Cyclopaedia of British and American Poetry

"The Garden Without Walls" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"The year is 1066. The world is about to change forever. Can love survive and flourish amid the carnage, hatred, betrayals and dangers of the Norman Conquest?--Back cover.

Poetical Works Complete in One Volume

The Uses of Diversity

Poetical works. With illustr

Poetical Works

The Poetical Works of Sir Walter Scott, Etc. [With Plates, Including Portraits, and Facsimiles.]

Angellad of Surazeus - Revelation of Angella presents 136,377 lines of verse in 1,346 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2001 to 2005.

"Slaves of Freedom" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Building News and Engineering Journal

Bull God

When Scotland Was Jewish

Overcoming the Unseen Forces That Stand in the Way of True Inspiration

Slaves of Freedom

An intrepid Caribbean pirate hunted by international navies is marooned on a deserted island with a resentful Danish widow he has taken captive.Maximiliano and Heidi seemingly have nothing in common, except the long-held desire to start life afresh. Is their fate a blessing in disguise?

Urmila Mohan draws on her ethnography of Hindu devotional practices in Iskon, India, to explore cloth and clothing as "efficacious intimacy", that is, embodied processes that shape practitioners as devotees, connecting them with the divine and the larger community.

New Musical Express

Clothing as Devotion in Contemporary Hinduism

Harper's Cyclopædia of British and American Poetry

A Book of Essays

Loved By a Warrior

The stone's legacy is inescapable. Those who inherit will be consumed by fire. Matthew de Rowenne thirsts to rise in the ranks of Norman nobility, but King Henry II seems intent on sending him to quell a rebellion in Scotland and commands he marry a Scottish noblewoman as a means to peace. But Matthew is cursed with a dreadful legacy and can never marry. Brigandine Lordsmith has masqueraded as a boy for as long as she can remember, obliged to work as her father's apprentice in the armory forge. She is drawn to the handsome Norman soldier who arrives in her homeland to impose English rule, but it's unlikely he'll be interested in the daughter of a tradesman. Sparks fly when Brig's true identity is revealed.

Upon a Stone Altar tells the history of a remarkable people who inhabit the island of Pohnpei in the Eastern Caroline Islands of Micronesia. Since the beginnings of intensive foreign contact, Pohnpei has endured numerous disruptive conflicts as well as attempts at colonial domination. Pohnpeians creatively adapted to change and today live successfully in a modern world not totally of their own making. Hanlon uses the vast body of oral tradition to relate the early history of Pohnpei, including the story of the building of a huge complex of artificial stone islets, Nan Madol.

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Passion's Fire

Osprey Men-At-Arms

With a Sketch of His Life

The Poetical Works of Walter Scott

From a co-founder of Pixar Animation Studios—the Academy Award–winning studio behind Coco, Inside Out, and Toy Story—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. NEW YORK TIMES BESTSELLER

| NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Monsters, Inc., Finding Nemo, The Incredibles, Up, WALL-E, and Inside Out, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: in some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie’s success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as:
• Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better.
• If you don’t strive to uncover what is unseen and understand its nature, you will be ill prepared to lead.
• It’s not the manager’s job to prevent risks. It’s the manager’s job to make it safe for others to take them.
• The cost of preventing errors is often far greater than the cost of fixing them.
• A company’s communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burghess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Collier's

The Poetical Works of Walter Scott, Etc.

The Sword of the Lady

Kilted at the Altar

A Time Best YA Book of All Time (2021) Two teens must learn the ‘art of killing’ in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now it’s life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Critra and Rowan learn that a perfect world comes only with a heavy price.

“...from time to time a study comes along that truly can be called ‘path breaking,’ ‘seminal,’ ‘essential,’ a ‘must read.’ How the Irish Became White is such a study.” John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book – the first published work of one of America's leading and most controversial historians – tells the story of how the oppressed became the oppressors: how among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.