

King Suckerman A Novel English Edition

In the summer of 1976, the nation's capital is gearing up for the Bicentennial. Captain Beefheart's on the eight-track, and the hot new film "King Suckerman" has everyone talking. Two knockaround guys named Clay and Karras are out looking for trouble when they stumble onto a drug deal gone bad and end up with a pile of money that isn't theirs. When the well-armed dealer starts spilling blood to get to the cash, Clay and Karras must take a stand, go straight, and get justice--or maybe just sweet revenge.

Elmore Leonard meets Denis Johnson in this explosive first novel set on the seedy side of Southern California. Ex-marine Jimmy Boone--former bodyguard to Los Angeles's rich and famous--is fresh out of Corcoran, on parole, and trying to keep his nose clean until he figures out his next move. He has a job tending bar on Hollywood Boulevard, serving drinks to tourists, and is determined to put the past behind him. But trying to do the right thing has always been Boone's downfall. When he backs up a buddy on a hero-for-hire gig--looking into the mysterious death of a kid on a downtown bus--he once again finds himself in a world of trouble. As Boone learns more about the boy, an innocent who got involved with the wrong people, his investigation becomes a mission. Along the dangerous margins of Los Angeles, he encounters down-on-their-luck drug dealers, a vengeful stripper, a dog-fighting ring, a beautiful ex-cop, a vicious crime boss and his crew, and a fortune in counterfeit bills. Before long, Boone realizes that his quest to get at the truth about a ruthless murder may also turn out to be his last chance at redemption. This Wicked World is a knock-out blend of superb writing and breakneck storytelling that grabs you by the collar and makes it impossible to stop reading.

In this anthology, uncover a century of dark mystery stories set in America's mighty capital. Akashic Books continues its award-winning series of city-based noir anthologies launched in 2004 with Brooklyn Noir. Each book is comprised of stories set in a distinct neighborhood or location within the city in the book. The original D.C. Noir, a groundbreaking collection of new fiction by sixteen different writers, displayed the curatorial prowess of bestselling author George Pelecanos. In D.C. Noir 2: The

Classics, Pelecanos once again assembles an enchanting array of dark and subversive stories, this time selecting the very best of Washington's historical literary legacy. Classic reprints from: Edward P. Jones, George Pelecanos, Paul Laurence Dunbar, Richard Wright, Langston Hughes, James Grady, Julian Mayfield, Marita Golden, Elizabeth Hand, Julian Mazor, Ward Just, Jean Toomer, Roach Brown, Larry Neal, and others. Praise for D.C. Noir 2 "By broadly interpreting what constitutes noir, Pelecanos has been able to include writers as diverse as Langston Hughes and Ward Just in this high-quality reprint anthology. In his introduction, Pelecanos describes his vision of "a century-long overview of D.C. fiction that would focus on issues of race, ethnicity, politics, class, and the attendant struggles and changes that occurred in various eras of our history." -Publishers Weekly

WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on. Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them...or how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love.

The Night Gardener

The Executor

A Thriller

The Switch

World Gone By

Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off

his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Derek Strange is a black ex-cop in Washington D.C. who now makes a living running his own private detective agency. He is hired to investigate the killing of an off-duty black policeman by a white police officer -- a killing that was supposedly accidental, but that has opened difficult questions about racism on the force. In the course of that investigation the white officer, Terry Quinn, becomes Strange's friend and then his partner. Together they try to uncover what really happened that night, when Quinn came upon a confusing and treacherous crime scene. Along the way they confront the kingpins of a flourishing drug trade and some of the most implacable, dead-eyed killers ever to grace the pages of a novel.

One of the 1990s' rising stars of crime fiction delivers a bold, brilliant tale of mystery, revenge, and survival in the 1980s, when cocaine and money ruled the city streets and even the good guys wanted a piece of the action.

A young woman is brutally murdered and PIs Strange and Quinn are forced to confront their own part in the crime. Private Investigator Derek Strange and his partner, Terry Quinn, are running a PI business in the seedy underbelly of Washington DC are approached by a young man asking them to find his girlfriend who has gone missing. And so Strange and Quinn find her. Just another day? Not quite. In the grimy underworld inhabited by Strange, nothing is that simple. For Strange and Quinn's efforts have led to a young mother being brutally murdered - a devastating discovery that causes them both to question the morality by which they live. And yet at the same time they need to continue the search for another missing girl, a teenage runaway who shows up in a porn video. And who hasn't been seen since. Bleak, gritty and moving, SOUL CIRCUS superbly brings to life the devastating story of life and death in

Washington's black ghettos.

Right as Rain

The Martini Shot

The Classics

Devil's Garden

A Firing Offense

Gus Ramone is "good police," a former Internal Affairs investigator now working homicide in the city's Violent Crime branch. His new case involves the death of a local teenager whose body has been found in a local community garden. The murder unearths intense secrets of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of moral charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back as old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in *THE NIGHT GARDENER* what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.

In bestselling and Emmy-nominated writer George Pelecanos' novel, one of the best mysteries of 2018 (Publishers Weekly), an ex-offender must choose between the man who got him out of prison and the woman who showed him another path. Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day she disappears, suddenly released after a private detective manipulated a witness in Michael's case. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time in prison. Up. Once shady storefronts are now trendy beer gardens and flower shops. But what has changed is the hard choice between the temptation of crime and doing what's right. To balance his new job, his love of reading, and the debt he owes to the man who got him out of prison, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices.

From the New York Times bestselling author of the Quinn Colson series comes a noir classic about one of the most notorious trials in American history. San Francisco, September 1921: Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel—girls, jazz, bootleg hooch...and a dead actress named Virginia Rapp. The D.A. says it was Arbuckle who killed her—crushed her under his weight—and brings him manslaughter charges. William Randolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famous Pinkerton detective agency to investigate and, they hope, discover the truth. The operative is Dashiell Hammett... and what he discovers will change American legal history—and his life—forever.

"Elmore Leonard can write circles around almost anybody active in the crime novel today"—New York Times Book Review The revered New York Times bestselling author, recognized as "America's greatest crime writer" (Newsweek), brings back U.S. Marshal Raylan Givens,

mesmerizing hero of Pronto, Riding the Rap, and the hit FX series Justified. With the coal fields of the Harlan County, Kentucky, coal mines, marijuana has become the biggest cash crop in the state. A hundred pounds of it can gross \$300,000, but that's chump change compared to a quarter million a human body can get you—especially when it's sold off piece by piece. Dickie and Coover Crowe, dope-dealing brothers known for sampling their own supply, want to branch out into the body business, it's up to U.S. Marshal Raylan Givens to stop them. Raylan isn't your average marshal; he's the laconic, Stetson-wearing, fast-drawing lawman who juggles dozens of cases at a time and always shoots to kill. But by the time Raylan is who's making the cuts, he's lying naked in a bathtub, with Layla, the cool transplant nurse who's about to go for his kidneys. The bad guys are mostly gals this time around: Layla, the nurse who collects kidneys and sells them for ten grand a piece; Carol Conlan, a hard-charging corporate executive not above ordering a cohort to shoot point-blank a man who's standing in her way; and Jackie Nevada, a beautiful sometime college student who can outplay anyone at the poker table and who suddenly finds herself being tracked by a handsome U.S. marshal. Dark and hard-boiled, Raylan is pure Elmore Leonard—a page-turner filled with the sparkling dialogue and plot twists and suspense that are the hallmarks of this modern master.

King Suckerman

Yiddish Folktales

The Fugitive

Hard Revolution

This Wicked World

Karras and Recevo face off when organized crime threatens their old friend's establishment in a story that explores the seamier side of life surrounding Nick's Grill

Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house, the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the whole thing started on that road, with the

car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. Shoedog is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast.

Ex-cop Derek Strange is hired by the mother of a slain police officer to investigate the killing and quickly stumbles across the guilty feelings of another cop involved in the incident. 25,000 first printing.

Scene of the Crime

The Turnaround

A Novel

Shoedog

Soul Circus

Joseph Geist takes a job as a "conversationalist" for a wealthy, enigmatic woman who offers him a place to stay in her big, beautiful house. But as his friendship with his employer evolves from conversationalist to lodger to caretaker, Joseph finds himself at odds with the woman's troubled nephew, and decides to do whatever is necessary to maintain his position.

"You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable -- and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul.

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. *A Firing Offense*, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."

An ordinary man finds that his life has been made extraordinary by the catastrophic intrusion of history when, in 1968 his adored daughter plants a bomb that kills a stranger, hurling her father out of the longed-for American pastoral and into the indigenous American berserk.

Drama City

Shame the Devil

The Cut

D.C. Noir 2

What It Was

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

Two brothers--rookie police officer Derek Strange, and his older brother, Dennis, a troubled Vietnam veteran--become caught up in the riots that engulfed Washington, D.C., in the wake of the assassination of Martin Luther King, Jr., as Derek hunts for his brother's killer, vicious local drug dealer Alvin Jones, through the streets of a troubled city. 75,000 first printing

Short stories and a novella from one of crime fiction's most revered writers.

Whether they're cops or conmen, savage killers or creative types, gangsters or God-fearing citizens, George Pelecanos' characters are always engaged in a fight for their lives. They fight to advance or simply to survive; they fight against odds, against enemies, even against themselves. In this, his first collection of stories, the acclaimed novelist introduces readers to a vivid and eclectic cast of combatants. A seasoned claims investigator tracks a supposedly dead man from Miami to Brazil, only to be thrown off his game by a kid from the local slum. An aging loser takes a last stab at respectability by becoming a police informant. A Greek-American couple adopts an interracial trio of sons and then struggles to keep their family together, giving us a stirring bit of background on one of Pelecanos' most beloved protagonists, Spero Lucas. In the title novella - which takes its name from Hollywood slang for the last shot of the day, the one that comes before the liquor shots begin - we go behind the scenes of a television cop show, where a writer gets caught up in a drama more real than anything he could have conjured for a script. By turns heartbreaking and humane, brutal and funny, these finely constructed tales expose the violence and striving beneath the surface of any city and within any human heart. Tough, sexy, fast-paced, and crackling with energy, *The Martini Shot* is Pelecanos at his very best.

Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, *The Cut* is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." (Stephen King)

The Double

A Derek Strange Novel

Raylan

Clockers

The Given Day

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. *THE TURNAROUND* takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city

to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, *THE TURNAROUND* is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian

Filled with princesses and witches, dybbuks and wonder-working rebbes, the two hundred marvelous tales that make up this delightful compendium were gathered during the 1920s and 1930s by ethnographers in the small towns and villages of Eastern Europe. Collected from people of all walks of life, they include parable and allegories about life, luck, and wisdom; tales of magic and wonder; stories about rebbes and their disciples; and tales whose only purpose is to entertain. Long after the culture that produced them has disappeared, these enchanting Yiddish folktales continue to work their magic today.

"A thriller, and a whacking good thriller, too—shows how much can be done by a writer who knows his business—the best novel of its kind in ten years!"—*THE NEW YORK TIMES* Cutter is a scarred and crippled Vietnam veteran, obsessed with a murder he's convinced his buddy, Bone, witnessed. That it was committed by the powerful tycoon JJ Wolfe only makes Cutter even surer that Bone saw the unthinkable. Captivated by Cutter's demented logic, Bone is prepared to cross the country with Cutter in search of proof of the murder. Their quest takes them into the Ozarks—home base of the Wolfe empire—where Bone discovers that Cutter is pursuing both a cold-blooded killer, but also an even bigger and more elusive enemy.

Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that "place" figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sjöwall and Per Wahlöö (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

A Novella and Stories

Cutter and Bone

The Importance of Place in Crime and Mystery Fiction

The Way Home

American Pastoral

"My favorite Leonard book....He writes the way Hammett and Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue." —Dallas Morning News "The best writer of crime fiction alive."

—Newsweek Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that's *The Switch*, Elmore Leonard's classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, "the greatest crime writer of our time, perhaps ever," has written a wry and twisting tale that any of the other all-time greats—Dashiell Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author

who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own. Leonard, the man who has given us U.S. Marshal Raylan Givens (currently starring in TV's *Justified*) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

The long-awaited penultimate volume—"the very summit of Proust's art" (Slate)—in the acclaimed Penguin translation of Marcel Proust's greatest work, in time for the 150th anniversary of his birth "The greatest literary work of the twentieth century." --The New York Times A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Peter Collier's acclaimed translation of *The Fugitive* introduces a new generation of American readers to the literary riches of Marcel Proust. The sixth and penultimate volume in Penguin Classics' superb new edition of *In Search of Lost Time*--the first completely new translation of Proust's masterpiece since the 1920s--brings us a more comic and lucid prose than readers of English have previously been able to enjoy. "Miss Albertine has left!" So begins *The Fugitive*, the second part of what is often referred to as "the Albertine cycle," or books five and six of *In Search of Lost Time*. As Marcel struggles to endure Albertine's departure and vanquish his loss, he ends up in an anguished search for the essential truth of the enigmatic fugitive, whose love affairs with other women provoke in him jealousy and a new understanding of sexuality. Eventually, he lets go of Albertine and begins to find himself, discovering his own long-lost inner sources of creativity.

Derek Strange and Terry Quinn, the team of private investigators who made their stunning debut in *Right As Rain*, are hired to find a 14-year-old white girl from the suburbs who's run away from home and is now working as a prostitute. The two ex-cops think they know D.C.'s dangers, but nothing in their experience has prepared them for *Worldwide Wilson*, the pimp whose territory they're intruding upon. Combining inimitable neighborhood flavor, action scenes that rank among the best in fiction, and a clear-eyed view of morality in a world with few rules, "Hell to Pay" is another Pelecanos masterpiece for his ever-expanding audience to savor.

Every man has his dark side...Spero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting--"The Double"--Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her--a violent career criminal with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run--or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerous man who will stop at nothing to get what he wants, Lucas is forced to decide what kind of man he is--and how far he'll go to get what he wants.

Hard Rain Falling

The Big Blowdown

The Man Who Came Uptown

In Search of Lost Time, Volume 6 (Penguin Classics Deluxe Edition)

The Whites

How far will a father go to save his son? A page-turning story of rebellion, greed, and the high price of a second chance from 'one of the finest crime writers in America' THE TIMES. Hidden beneath the floorboards in a house he's remodeling, Christopher Flynn discovers something very tempting - and troubling. Summoning every bit of maturity and every lesson he's learned the hard way, Chris leaves what he found where he found it and tells his job partner to forget it, too. Knowing trouble when he sees it - and walking the other way - is a habit Chris is still learning. Chris's father, Thomas Flynn, runs the family business where Chris and his friends have found work. Thomas is just getting comfortable with the idea that his son is grown, working, and on the right path at last. Then one day Chris doesn't show up for work-and his father knows deep in his bones that danger has found him. Although he wishes it weren't so, he also knows that no parent can protect a child from all the world's evils. Sometimes you have to let them find their own way home.

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

By the co-writer of the HBO miniseries The Night Of Richard Price's New York Times bestseller, The Whites, is an electrifying tale of a New York City police detective under siege-by an unsolved murder, by his own dark past, and by a violent stalker seeking revenge. Back in the run-and-gun days of the mid-1990s, when a young Billy Graves worked in the South Bronx as part of an aggressive anti-crime unit known as the Wild Geese, he made headlines by accidentally shooting a ten-year-old boy while struggling with an angel-dusted berserker on a crowded street. Branded as a loose cannon by his higher-ups, Billy spent years enduring one dead-end posting after another. Now in his early forties, he has somehow survived and become a sergeant in Manhattan Night Watch, a small team of detectives charged with responding to all post-midnight felonies from Wall Street to Harlem. Mostly, his unit acts as little more than a set-up crew for the

incoming shift, but after years in police purgatory, Billy is content simply to do his job. Then comes a call that changes everything: Night Watch is summoned to the four a.m. fatal slashing of a man in Penn Station, and this time Billy's investigation moves beyond the usual handoff to the day tour. And when he discovers that the victim was once a suspect in the unsolved murder of a twelve-year-old boy—a savage case with connections to the former members of the Wild Geese—the bad old days are back in Billy's life with a vengeance, tearing apart enduring friendships forged in the urban trenches and even threatening the safety of his family. Razor-sharp and propulsively written, The Whites introduces Harry Brandt—a new master of American crime fiction.

"Gut-wrenching force...A majestic, fiery epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.

Hell to Pay

The Sweet Forever

Right As Rain

Nick's Trip

Down by the River Where the Dead Men Go

In the dark depths of a New Jersey city, a burnt-out, veteran homicide detective obsessed with justice chases a street-smart teenaged "clocker"--a neighborhood crack dealer--through the streets of hell. Reprint. 15,000 first printing.

In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife -- if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and hardboiled style make him one of the most acclaimed in the mystery genre.

Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war

*again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of “the most interesting and accomplished American novelists” (Washington Post) writing today.*