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The Rough Guide to Romania is the definitive guidebook to one of Europe's most fascinating, scenic, and enigmatic countries. A full-color introduction highlights all the must-see sights, from the wilds of the Carpathian mountains to the marvelous Delta wetlands, and references the country's many unique festivals. Two full-color sections describe the country's extraordinary religious architecture and its many outdoor activities—from mountain hikes and skiing to bear and wolf tracking. This comprehensive guide includes informed background on Romania's

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history, wildlife, literature, music, and, of course, Dracula. Reviews of top hotel and restaurant options cover every taste and budget.

Accurate maps and comprehensive practical information help you get under the skin of Romania, while stunning photography makes this your ultimate traveling companion.

Make the most of your time with *The Rough Guide to Romania*.

Would life be better without alcohol? It ' s the nagging question more and more of us are finding harder to ignore, whether we have a “ problem ” with alcohol or not. After all, we yoga. We green juice. We meditate. We self-care. And yet, come the end of a long work day, the start of a weekend, an awkward social situation, we drink. One glass of wine turns into two

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turns into a bottle. In the face of how we care for ourselves otherwise, it ' s hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on autopilot? If we stopped drinking altogether? Really different, it turns out. Really better. Frank, funny, and always judgment free, Sober Curious is a bold guide to choosing to live hangover-free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook—essential

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reading that empowers readers to transform their relationship with alcohol, so we can lead our most fulfilling lives.

The COURAGE Handbook ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe. It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region.

Through its focus on material heritage, the handbook provides new perspectives on the history of dissent and cultural non-conformism in the former socialist countries of Central, Eastern, and

Southeastern Europe. The volume is comprised of contributions by over 60 authors from a range of different academic and national backgrounds who share their insights into the topic. It offers focused discussions from comparative and transnational perspectives of the key themes and prevailing forms of opposition in the region, including non-conformist art, youth sub-cultures, intellectual dissent, religious groups, underground rock, avantgarde theater, exile, traditionalism, ethnic revivalism, censorship, and surveillance. The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research.

Symphonic Aspirations

The Twisted Muse

A Companion

Twelve Years a Slave

Straight

Social Networks and Music Worlds

Classical music was central to German national identity in the early twentieth century. The preeminence of

composers such as Bach and Beethoven and artists such as

conductor Wilhelm Furtwangler and pianist Walter Giesecking was cited by

the Nazis as justification for German expansionism and as evidence of

Aryan superiority. In the minds of many Americans, further German

aggression could be prevented only if the population's faith in its moral and

cultural superiority was shattered. In *Settling Scores*, David Monod

examines the attempted

"denazification" of the German music

world by the Music Control Branch of the Information Control Division of Military Government. The occupying American forces barred from the stage and concert hall all former Nazi Party members and even anyone deemed to display an "authoritarian personality." They also imported European and American music. These actions, however, divided American officials and outraged German audiences and performers. Nonetheless, the long-term effects were greater than has been previously recognized, as German government officials regained local control and voluntarily limited their involvement in artistic life while promoting "new" (anti-Nazi) music. Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where

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women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him.

Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

From his days as a club face alongside Philip Sallon, Marilyn and Steve Strange, through the years of global pop superstardom with Culture Club, his rebirth as a world-class DJ, as a leading light of musical theatre with the award-winning Taboo, a cutting edge photographer and a

confrontational and acclaimed fashion designer, one of the many things you can say about George is: he's never stood still. It's been one hell of a trip. A decade and a half ago, George was coming to terms with the fall-out from serious drug addiction, the failure of his relationship with Jon Moss and the collapse of Culture Club. For lesser men this would have been the end but for George it became the start of a period of remarkable reinvention. Told with George's trademark biting wit, brutal honesty and sparkling insight, this book reveals the whole story, reappraising his rise to stardom and all the madness that followed. He talks about his solo singing career, his initiation into the dance music scene, and his role as the driving force behind theatrical sensation Taboo. George also discusses the achievement of the

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apparently impossible task of reuniting the famously fractious Culture Club. It is only now, many years on from the glittering, glossy Eighties, that George makes an insightful and often hilarious assessment of the impact of that extraordinary era.

The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on the Other Side of Alcohol

Making Records

The Rough Guide to Romania

The National Union Catalogs, 1963-
How "American" is It?

The National union catalog, 1968-1972 (Easy Piano). The hit new song from Frozen II arranged for easy piano with complete lyrics.

Open wide! Dentists care for people's teeth. Give readers the

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inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. KEY:

A flat

Bibliografia Republicii Socialiste
România

Library of Congress Catalogs

Cultural Opposition and Its

Heritage in Eastern Europe

Dictionary Catalog of the Music
Collection

Suplemento a la segunda edición

de 1962

International Communication

Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement. This volume examines the rich history and promising future of this musical genre. Created in the mid-1970s by poor Bronx residents with few resources, hip-hop has become a billion-dollar industry whose reach now stretches around the world. Hip-hop has influenced the way people make music, the way they dance, and the way they wear their clothes. It has also shaped people's political views and turned many people into

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entrepreneurs.

Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Apostle of Immortality

1001 Classical Recordings You

Must Hear Before You Die

The Hip-hop Studies Reader

Serials in the British Library

Subject catalog

The Scenes Behind the Music

Social networks are critical for the creation and consumption of music. This edited collection, *Social Networks and Music Worlds*, introduces students and scholars of music in society to the core concepts and tools of social network analysis. The collection showcases the use of these tools by sociologists, historians and musicologists, examining a variety of distinct 'music worlds', including post-punk, jazz, rap, folk, classical music, Ladyfest and the world of 'open mic' performances, on a number of different scales (local, national and international). In addition to their overarching Introduction, the editors offer a very clear and detailed introduction to the

methodology of social network analysis for the uninitiated. The collection builds upon insights from canonic texts in the sociology of music, with the crucial innovation of examining musical network interaction via formal methods. With network analysis in the arts and humanities at an emergent stage, *Social Networks and Music Worlds* highlights its possibilities for non-scientists. Contributions hail from leading and emerging scholars who present social network graphs and data to represent different music worlds, locating individuals, resources and styles within them. The collection sits at the nexus of sociological, musicological and cultural studies traditions. Its range should ensure

a large scholarly readership. Confusing Textbooks? Missed Lectures? Tough Test Questions? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field

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In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the

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subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume

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constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

National Union Catalog

Dentists

Schaum's Outline of Signals and Systems

Sober Curious

Let It Go (from "Frozen") Sheet Music

International Relations, Music and Diplomacy

Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their superstardom? They have all worked with legendary music producer Phil Ramone. For almost five decades,

Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on

the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

A cumulative list of works represented by Library of Congress

printed cards.

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with

distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

*Kurban in the Balkans
The Handbook of COURAGE*

*Library of Congress Catalog
Books: subjects
Polska bibliografia bibliologiczna
This volume explores the
interrelation of international
relations, music, and diplomacy*

from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into

consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here: <https://www.sciencespo.fr/cei/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage> Includes entries for maps and atlases.

An incisive study of the impact of American culture on modern German society

Musical America

German Pop Music

The Threepenny Opera

Catálogo colectivo de publicaciones periódicas existentes en bibliotecas científicas y técnicas argentinas

The Development of Armoured

*Forces, Their Tactics and
Operational Potential
Into the Unknown (from Frozen 2)
- Easy Piano Sheet Music
Includes "Directory:
Foreign."*

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes

would not be uninteresting
to the public." -an
excerpt

(Piano Vocal). This sheet
music features an
arrangement of the new
song from Frozen II
arranged for piano and
voice with guitar chord
frames and complete
lyrics.

Into the Unknown (from
Frozen 2) -

Piano/Vocal/Guitar Sheet
Music

Articole din publica?ii
periodice ?i seriale

German Pop Culture

Sounds and Voices on the
International Stage

*The Purple Violet of
Oshaantu*

That's the Joint!

The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privatisation. It then goes on to explore the impact of such growth on audiences in different

cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

One of Bertolt Brecht's best-loved and most performed plays, The Threepenny Opera was first staged in 1928 at the Theater am Schiffbauerdamm, Berlin (now the home of the Berliner Ensemble). Based on the eighteenth-century The Beggar's Opera by John Gay, the play is a satire on the bourgeois society of the Weimar Republic, but set in a mock-Victorian Soho. With Kurt Weill's music, which was one of the earliest and most

successful attempts to introduce the jazz idiom into the theatre, it became a popular hit throughout the western world. This new edition is published here in John Willett and Ralph Manhein's classic translation with commentary and notes by Anja Hartl.

Can music be political? Germans have long claimed the symphony as a pillar of their modern national culture. By 1900, the critical discourse on music, particularly symphonies, rose to such prominence as to command front-page news. With the embrace of the Great War, the humiliation of defeat, and the ensuing economic turmoil, music

evolved from the most abstract to the most political of the arts. Even Goebbels saw the symphony as a tool of propaganda. More than composers or musicians, critics were responsible for this politicization of music, aspiring to change how music was heard and understood. Once hailed as a source of individual heroism, the symphony came to serve a communal vision. Karen Painter examines the politicization of musical listening in Germany and Austria, showing how nationalism, anti-Semitism, liberalism, and socialism profoundly affected the experience of serious music. Her

analysis draws on a vast collection of writings on the symphony, particularly those of Mahler and Bruckner, to offer compelling evidence that music can and did serve ideological ends. She traces changes in critical discourse that reflected but also contributed to the historical conditions of the fin de siecle, World War I, and the Nazi regime.

Indian Cookery

***German Music and Politics,
1900-1945***

***A Cumulative Author List
Representing Library of
Congress Printed Cards and
Titles Reported by Other
American Libraries***

Settling Scores

Continuity and Change

Ukrainian Science Fiction

Is music removed from politics? To what ends, beneficent or malevolent, can music and musicians be put? In short, when human rights are grossly abused and politics turned to fascist demagoguery, can art and artists be innocent? These questions and their implications are explored in Michael Kater's broad survey of musicians and the music they composed and performed during the Third Reich. Great and

small--from Valentin Grimm, a struggling clarinetist, to Richard Strauss, renowned composer--are examined by Kater, sometimes in intimate detail, and the lives and decisions of Nazi Germany's professional musicians are laid out before the reader. Kater tackles the issue of whether the Nazi regime, because it held music in crassly utilitarian regard, acted on musicians in such a way as to consolidate or atomize the profession. Kater's examination of the

value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians, and by extension, German music, is of importance for understanding culture in totalitarian systems. This work, with its emphasis on the social and political nature of music and the political attitude of musicians during the Nazi regime, will be the first of its kind. It will be of interest to scholars and general readers eager

to understand Nazi
Germany, to music lovers,
and to anyone interested
in the interchange of
music and politics,
culture and ideology.
Bibliographic Guide to
Slavic, Baltic, and
Eurasian Studies
German Music,
Denazification, and the
Americans, 1945-1953
Achtung-Panzer!
The History of Rap and Hip-
Hop
International directory of
the performing arts
Musicians and Their Music
in the Third Reich