

Knife Faery Rebels 1 Rj Anderson

This is no ordinary fairytale... Linden's cage glowed with fiery heat, burning her fingers when she tried to cling to the bars. She fluttered helplessly in midair, wing muscles aching with the effort, knowing that she couldn't hove much longer before her strength gave out - and that the moment it did, she would die...

Peter Pan has crash-landed back on Neverland. But this is not the island he remembers. Desperate to rescue Claire and the fractured Lost Boys, Peter must unravel what truly tore his dreamland apart. But with each step, he is haunted by more of his own broken memories. Not even Pan himself is what he seems. Claire Kenton is chained to a pirate ship, watching the wreckage of Neverland rocked by tempests. When she finally finds her brother, Connor is every bit as shattered as the island. Claire may have pixie dust flowing in her veins--but the light of Neverland is flickering dangerously close to going out forever. To rescue Neverland from the inescapable shadow, the boy who never grew up and the girl who grew up too fast will have to sacrifice the only thing they have left: each other.

Set in a futuristic urban metropolis, this sci-fi action-adventure tells the story of a sub-culture of humans who have been modified genetically by a vampire-like disease, giving them enhanced speed, strength and intelligence.

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a "real" writer. They know because they've been there too. In Go Teen Writers: Write Your Novel, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged-as if you had a writing coach (or three!) sitting alongside you.

Write Your Novel

On Stories

Ultraviolet

Go Teen Writers

And Other Essays on Literature

We have all been lied to. A great and sinister conspiracy exists to keep us from uncovering the truth about our past. Have you ever wondered how Victorians dreamed up all that fantastic futuristic fiction? Did it ever occur to you that it might just have been based upon fact? That THE WAR OF THE WORLDS was a true account of real events? That Captain Nemo’ s Nautilus even now lies rusting at the bottom of the North Sea? That there really was an invisible man? And what about the other stuff? Did you know that Queen Victoria had a sexual relationship with Dr Watson? Or that the elephant man was a product of an E.T.human hybridisation programme? Or that Jack the Ripper was a terminator robot sent from the future? Read on: and learn how a cabal of Victorian Witches from the Chiswick Townswomen’s Guild, working with advanced Babbage super-computers, rewrote 19th Century history, and how a 23rd Century boy called Will Starling uncovered the truth about everything.

A DEADLY MENACE IS BREAKING THROUGH THE GROUND. THE PEOPLE OF ABASCAR MUST ABANDON THEIR STONE REFUGE AND FLEE INTO VULNERABILITY IN THE FOREST. BUT THEIR KING HAS HAD A VISION... Following the beacon of Auralia’s colors and the footsteps of a mysterious dream-creature, King Cal-raven has discovered a destination for his weary crowd of refugees. It’s a city only imagined in legendary tales. And it gives him hope to establish New Abascar. But when Cal-raven is waylaid by fortune hunters, his people become vulnerable to a danger more powerful than the prowling beastmen—House Bel Amica. In this oceanside kingdom of wealth, enchantment, and beauty, deceitful Seers are all too eager to ensnare House Abascar’s wandering throng. Even worse, the Bel Amicans have discovered Auralia’s colors, and are twisting a language of faith into a lie of corruption and control. If there is any hope for the people of Abascar, it lies in the courage of Cyndere, daughter of Bel Amica’s queen; the strength of Jordam the beastman; and the fiery gifts of the ale boy, who is devising a rescue for prisoners of the savage Cent Regus beastmen. As his faith suffers one devastating blow after another, Cal-raven’s journey is a perilous climb from despair to a faint gleam of hope—the vision he sees in Auralia’s colors.

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit’s end with her daughter’s inexplicable behavior, Tanya’s mother sends her away to live with her grandmother at Elvesden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman’s Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya’s grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

When Katherine Dennard is selected to become a "Creation Specialist" in Sector 4, the opportunity sounds like a dream come true. But Kate soon discovers the darker side of her profession - the disposal of fetal organs and destruction of human life. It makes sense, really. In a society where disease and malformations don't exist, human perfection demands that no genetic "mutants" be allowed to live. For Sector 4, "survival of the fittest" is not just a theory - it's The Institute's main mission. When Kate discovers that The Institute is using her DNA to create new life, her work gets personal. In order to save her unviable son, she'll have to trust Micah and his band of underground Natural Born Rebels. The problem is, if The Institute discovers her betrayal, the next body tossed in the trash could be hers. "This is a powerful story about the meaning and value of life—we don't have enough of those." Terry Trueman, Printz Honor author, Stuck in Neutral

Away We Go

The Last Faerie Queen

Southern Sun, Northern Star

A Little Taste of Poison

Spell HunterHarper Collins

Exiled from her underground home by Betony, the jealous queen of the piskeys, Ivy sets out to make a new life for herself in the world above - a quest that leads her to mystery, adventure, and a hoard of spriggan treasure. But a deadly poison still lingers in the Delve, and Ivy cannot bear to see her people dying under Betony's rule. With the help of some old friends she sets out to warn the piskeys of their danger, urging them to rise up and free themselves before it is too late. Yet Betony will not give up her kingdom without a fight... and when her evil threatens the friends and family Ivy holds most dear, it will take all Ivy's courage, daring and determination to save them. The eagerly-awaited sequel to Swift - from bestselling author, R. J. Anderson.

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

The Vault Between Spaces

Book Eleven of 'The Wheel of Time'

Wayfarer

Crossing the Rubicon

A Pocket Full of Murder

Rhosmari trembled as the Empress walked over to her. 'Oh, do not struggle. There is nowhere for you to escape,' the Empress said, her voice silken and sweet. Then she unsheathed a small dagger from her waist. 'This will only hurt a little...' Rhosmari has lived her whole life on a sheltered chain of faery islands. But with the Empress's power growing, and her desire to enslave the entire faery race becoming a reality, Rhosmari knows she must fight back...

Why did Kurt Vonnegut shun being labeled a writer of science fiction (SF)? How did Margaret Atwood and Ursula K. Le Guin find themselves in a public argument about the nature of SF? This volume explores the broad category of SF as a genre, as one that challenges readers, viewers, teachers, and scholars, and then as one that is often itself challenged (as the authors in the collection do). SF, this volume acknowledges, is an enduring argument. The collected chapters include work from teachers, scholars, artists, and a wide range of SF fans, offering a powerful and unique blend of voices to scholarship about SF as well as examinations of the place for SF in the classroom. Among the chapters, discussions focus on SF within debates for and against SF, the history of SF, the tensions related to SF and other genres, the relationship between SF and science, SF novels, SF short fiction, SF film and visual forms (including TV), SF young adult fiction, SF comic books and graphic novels, and the place of SF in contemporary public discourse. The unifying thread running through the volume, as with the series, is the role of critical literacy and pedagogy, and how SF informs both as essential elements of liberatory and democratic education.

In the summer of 1962 with everyone nervous about a possible nuclear war, ten-nearly-eleven-year-old Rex, having just moved to Ottawa from Vancouver with his parents and five siblings, faces his own personal challenges as he discovers new friends and a new understanding of the world around him.

Ivy sensed the stone hurtling towards her and rolled - too late. Heat scored across her back in a blaze of dazzling pain. The ground spiralled to meet her, and she knew it would only be seconds before she hit... Ivy is a determined young faery, living in an abandoned tin mine with her clan. In a cruel twist of fate she was born without wings, and she longs to fly like the others. When she meets an enigmatic stranger, he seems to offer an answer. But there is more to him than meets the eye - and more secrets in Ivy's world than she ever realised... A compelling new novel from the bestselling author of Knife, Rebel and Arrow

The Breeding Tree

Aether Talk, Ambient Sound and Imaginary Worlds

An Antidote to Chaos

The Literature of Ancient Egypt

Ocean of Sound

Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's War for the Oaks is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, War for the Oaks is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Allied with the Bright Queen, the faerie princess Elora rallies the Seelie Court for a battle aimed at overthrowing her mother, the Dark Queen, and uniting the divided Faerie realm. While some of her allies question their ability to win, Elora senses victory, knowing she has a secret weapon: Taylor, the boy she loves, and a motley crew of his human friends, each armed with a skill that can turn the tide of the coming war. But then Elora's supporters in the Dark Court turn on her, believing she has forsaken them in favor of humans. When Dark Faeries kidnap two of her human friends, Elora must mount a daring rescue mission to free them before her mother offers them up as a sacrifice.

Battles, revolution, and romance collide in Southern Sun, Northern Star, the conclusion to Joanna Hathaway's stunning, World Wars-inspired fantasy series. Reeling from the tragedy that beset her family, Princess Aurelia has joined the resistance in Havenspur, spying on the Northern leaders who were once her allies and determined to stop her uncle's machinations for war. Meanwhile, her beloved pilot Athan leads his squadron into battle as the Safire wage a losing war abroad and combat growing unrest back home. When Athan is sent on leave to Havenspur following the death of a comrade, the pair reunite and rekindle their romance until Aurelia uncovers one of Athan's secrets, a secret that could save countless lives. But exposing it to the right people will cost her Athan's trust, and this time, their shared memories of love might not be enough to stop the fateful path of destruction that threatens all they've fought to defend. As history unfolds around them, every move they make drives them one step closer to either recreating their parents' shadowed past or redeeming the alliance that could bring peace. The breathtaking finale to a legendary series. Part war drama, part romance, Southern Sun, Northern Star is the epic conclusion to the Glass Alliance series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Once upon a time there was a girl who was special. This is not her story. Unless you count the part where I killed her." Sixteen-year-old Alison wakes up in a mental institution. As she pieces her memory back together, she realizes she's confessed to murdering Tori Beaugrand, the most perfect girl at school. But the case is a mystery. Tori's body has not been found, and Alison can't explain what happened. One minute she was fighting with Tori. The next moment Tori disintegrated—into nothing. But that's impossible. No one is capable of making someone vanish. Right? Alison must be losing her mind—like her mother always feared she would. For years Alison has tried to keep her weird sensory abilities a secret. No one ever understood—until a mysterious visiting scientist takes an interest in Alison's case. Suddenly, Alison discovers that the world is wrong about her—and that she's capable of far more than anyone else would believe.

Rebel

13 Treasures

The Joy Luck Club

Beast

War for the Oaks

How do you fight fire without fire? When a freak storm uncovers the entrance to a mysterious underground chamber, Ivy and Martin expect to find treasure. But what they discover is even more valuable: a barrow full of sleeping spriggans, magically preserved for centuries. With the vengeful piskey queen Betony determined to capture Ivy and her followers, the secret hideaway could be key to both their peoples' survival. But the piskeys and spriggans are ancient enemies, and when Ivy tries to make peace her own followers threaten to turn against her. Plagued by treachery, betrayal and desertion on every side, Ivy must find a way to unite the magical folk of Cornwall--or doom herself, Martin and everyone she loves to death at Betony's hand. Yet without the legendary fire-wielding power that marks a true piskey queen, can Ivy convince her people to believe?

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

A determined young girl joins forces with an adventure-loving street boy to save her father's life in this "thoroughly entertaining" (Kirkus Reviews) magical murder mystery. In the spell-powered city of Tarreton, the wealthy have all the magic they desire while the working class can barely afford a simple spell to heat their homes. Twelve-year-old Isaveth is poor, but she's also brave, loyal, and zealous in the pursuit of justice—which is lucky, because her father has just been wrongfully arrested for murder. Isaveth is determined to prove his innocence. Quiz, the eccentric, eyepatch-wearing street boy who befriends her, swears he can't resist a good mystery. Together they set out to solve the magical murder of one of Tarreton's most influential citizens and save Isaveth's beloved Papa from execution. But is Quiz truly helping Isaveth out of friendship, or does he have hidden motives of his own?

Every legend must start somewhere... No prisoner who enters the gates of HopeWell ever leaves. But from the moment Oriel sets foot inside Anatroshka's most formidable prison camp, she unsettles both commandant and prisoner alike with eyes that see beyond the surface and music that trails her everywhere. Petite and delicate though she appears, Oriel bows before neither threat nor punishment. Moreover, she makes no attempt to hide her intention: Oriel plans to escape the inescapable HopeWell. But when facades are stripped away and myth becomes clothed in flesh, what begins as a prison break becomes a mission to stop the invasion of evil itself.

Book 3

Arrow

The Decline of the American Empire at the End of the Age of Oil

The Art Of Seduction

Enemy Within

To prevent the public from learning about Tori's unusual DNA, technology "geek" Tori and her adoptive parents move to a new town and change their names. Moving to Calgary to take over her late grandmother's junk shop, charm-caster Alysha Gale learns that she will be serving the fey community, which proves to be deeply troubled with problems that may be more than Alysha's family can solve. By the author of The Keeper's Chronicles. The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The dead are walking, men die impossible deaths, and it seems as though reality itself has become unstable: All are signs of the imminence of Tarmon Gai'don, the Last Battle, when Rand al'Thor, the Dragon Reborn, must confront the Dark One as humanity's only hope. Unbeknownst to Rand, Perrin has made his own truce with the Seanchan. It is a deal made with the Dark One, in his eyes, but he will do whatever is needed to rescue his wife, Faile, and destroy the Shaido who captured her. Among the Shaido, Faile works to free herself while hiding a secret that might give her her freedom or cause her destruction. And at a town called Malden, the Two Rivers longbow will be matched against Shaido spears. Fleeing Ebou Dar through Seanchan-controlled Altara with the kidnapped Daughter of the Nine Moons, Mat attempts to court the woman to whom he is half-married, knowing that she will complete that ceremony eventually. But Tuon coolly leads him on a merry chase as he learns that even a gift can have deep significance among the Seanchan Blood and what he thinks he knows of women is not enough to save him. In Caemlyn, Elayne fights to gain the Lion Throne while trying to avert what seems a certain civil war should she win the crown... In the White Tower, Egwene struggles to undermine the sisters loyal to Elaida from within... The winds of time have become a storm, and things that everyone believes are fixed in place forever are changing before their eyes. Even the White Tower itself is no longer a place of safety. Now Rand, Perrin and Mat, Egwene and Elayne, Nynaeve and Lan, and even Loial, must ride those storm winds, or the Dark One will triumph. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twelve-year-old Keara runs away rather than sacrifice Caw, the darkbeast she has been bound to all her life, and, pursued by the Inquisitors who would punish her for heresy, she joins a performing troupe of Travelers.

A Novel

Knife

The Enchantment Emporium

Shadow

Taking Aim at the Brand Bullies

Forget everything you think you know about faeries. . . . Creatures full of magic and whimsy? Not in the Oakenwyld. Not anymore. Deep inside the great Oak lies a dying faery realm, bursting with secrets instead of magic. Long ago the faeries mysteriously lost their magic. Robbed of their powers, they have become selfish and dull-witted. Now their numbers are dwindling and their very survival is at stake. Only one young faery—Knife—is determined to find out where her people's magic has gone and try to get it back. Unlike her sisters, Knife is fierce and independent. She's not afraid of anything—not the vicious crows, the strict Faery Queen, or the fascinating humans living nearby. But when Knife disobeys the Faery Queen befriends a human named Paul, her quest becomes more dangerous than she realizes. Can Knife trust Paul to help, or has she brought the faeries even closer to the brink of destruction? Talented newcomer R. J. Anderson creates an extraordinary new fantasy world and weaves a gripping tale of lost magic, high adventure, and surprising friendship in which the fate of an entire realm rests on the shoulders of one brave faery rebel.

"Funny, heart-wrenching, and wickedly smart, Away We Go is everything I love best about Emil Ostrovski's writing. This is a great novel!"—Andrew Smith, Printz Honor–winning author of Grasshopper Jungle With an innovative format that includes interstitial documents, such as flyers, postcards, and handwritten notes, Away We Go is an often funny, honest look at the struggles of first love and tragic heartbreak that will resonate with fans of the critically acclaimed Grasshopper Jungle, by Andrew Smith, and Noggin, by John Corey Whaley. Westing is not your typical school. For starters, you have to have one very important quality in order to be admitted—you have to be dying. Every student at Westing has been diagnosed with F or the Peter Pan Virus, and no one is expected to live to graduation. What do you do when you go to a high school where no one has a future or any clue how to find meaning in their remaining days? From the author of the acclaimed The Paradox of Vertical Flight, an Indie Next Pick.

An elegant, easily readable, and most serviceable volume."-K. A. Kitchen, Journal of Near Eastern Studies "A reliable rendering of the Egyptian text that can be useful to students of Egyptology and provide the layman with delightful reading material."-Mordechai Gilula, Cultura ?

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Rex Zero and the End of the World

Wicked Lovely

Raven's Ladder

Torch, 3

Spell Hunter

Twelve-year-old Isaveth eagerly accepts an opportunity to study at the most exclusive magical school in the city but her scholarship might prove be more a trap than a gift.

In a time of deadly crisis, Linden alone has the power to save her people. The faeries of the Oak are in danger of extinction, and their only hope for survival rests in fifteen-year-old Linden. Armed with the last of her people's magic, she travels bravely into the modern human world. Along the way she makes a reluctant ally—a human boy named Timothy. Soon Linden and Timothy discover a danger much worse than the Oakenfolk's loss of magic: a potent evil that threatens to enslave faeries and humans alike. In a fevered, desperate chase across the country, Tim and Linden must risk their lives to seek an ancient power before it's too late to save everyone they love. R. J. Anderson has artfully crafted a world of stunning magic, thrilling adventure, and delicate beauty, where the key to the future is in an unexpected, forbidden friendship.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

Darkbeast

12 Rules for Life

Knife of Dreams

Science Fiction and Speculative Fiction

No Logo

The acclaimed investigative reporter and author of Confronting Collapse examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. Crossing the Rubicon examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkable draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

Once upon a time, a fairy is born. She lives in an old oak tree at the bottom of a garden with the rest of the fairy folk. Never has she known a time when life hasn't been hard, with many dangers and much adversity. But when she becomes the Hunter of the group and learns to do battle in the outside world, her adventures really take off... Don't read this book if you're expecting fairy dust - the last thing Knife is likely to wield is a magic wand...

The theme of this collection is the excellence of the Story, especially the kind of story dear to Lewis—fantasy and science fiction, which he fostered in an age dominated by realistic fiction. On Stories is a companion volume to Lewis's collected shorter fiction, The Dark Tower and Other Stories. Edited and with a Preface by Walter Hooper.

An intergalactic cold war—and some heated passion— from an inventive new voice in futuristic romance. After a stint in an alien prison, Captain Ari Rose wonders why she even bothered to survive. Stripped of her command and banished to her father's scientific expedition to finish a Ph.D. she doesn't want, Ari never planned to languish quietly behind a desk. She wasn't built for it, either. But when pirates commandeer her father's ship, Ari once again becomes a prisoner. As far as pirate leader Cullin is concerned, Ari's past imprisonment puts her dead center in Cullin's sights. If she hasn't been brainwashed and returned as a spy, then he's convinced she must be part of a traitorous alliance endangering billions of lives. Cullin can't afford the desire she fires within him and he'll stop at nothing, including destroying her, to uncover the truth.

Quicksilver

Swift

The Witches of Chiswick

Challenging Genres

Nomad