

Knucklehead Tall Tales And Almost True Stories Of Growing Up Scieszka

It's the start of the school year, and nothing feels right to Justin. He didn't get the teacher he wanted, he's not in the same class as his best friend, and his little sister, Elizabeth, is starting kindergarten at his school. Elizabeth doesn't seem nervous at all. Justin is very nervous about third grade. And to top it off, he's lost his favorite stuffed animal, but he can't tell anyone, because technically he's too old to still have stuffed animals. Right? Here is third grade in all its complicated glory—the friendships, the fears, and the advanced math. Acclaimed author Rachel Vail captures third grade with a perfect pitch, and Matthew Cordell's line art is both humorous and touching. As Justin bravely tries to step out of his shell, he will step into readers' hearts. Justin Case is a 2011 Bank Street - Best Children's Book of the Year.

This antiquarian book contains a collection of forty-eight stories written by the celebrated Czech writer, Karel Capek. These thrilling and thought-provoking stories attempt to challenge the mystery story paradigm by bending the rules in novel ways. They will appeal to both those who ordinarily love, and those loathe mystery fiction. A great addition to any collection, this compendium constitutes a must-have for fans and collectors of Capek's seminal work. The chapters of this book include: 'The Stolen Papers', 'The Clairvoyant', 'The Secrets of Handwriting Proof Positive', 'The Fortune-Teller', 'There Was Something Shady about the Man', 'The Strange Experiences of Mr. Janik', 'The Selvin Case', 'The Coupon', etcetera. We are republishing this antiquarian volume in an affordable, modern edition, complete with a specially commissioned new biography of the author.

Set against a vibrant South Bronx neighborhood and the youth culture of Manhattan, Chulito is a coming-of-age. coming out love story of a sexy Latino man and the colorful characters that populate his block --

When his father moves the family to Barbados, Jack learns that life is not always idyllic on an island paradise.

Presents ten true stories that include essays, biographies, and travelogues.

Soledad Brother

Greetings from Nowhere

Book Three

Knucklehead

Justin Case

Snake Hunting on the Devil's Highway

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller Monster. Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of Monster. Monster was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is also now a major motion picture called All Rise starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of Monster

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and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

On his first snake hunting trip to southeastern Arizona, the author was taunted and belittled by the owner of a small cafe because he expressed a fear of insects. The author extracted revenge by releasing a large rattlesnake in the crowded eatery. That's where the fun begins in this humorous accounting of the true-life trials and tribulations of two unlikely friends, Richard Lapidus and Buz Lunsford, as they traveled hundreds of miles each summer to spend a few days and nights hunting for snakes, and found themselves in the middle of situations (sometimes dangerous--always funny), mainly around the Chiricahua National Monument and Highway 666. More than snakes were encountered on the summer trips, however; and, through humorous short stories, other desert creatures are discussed, including bats, arachnids, lizards, frogs, toads, turtles, birds, skunks, insects, spiders, rabbits, coatimundis, rangers, law enforcement officials and other unusual two and four-legged critters. As Master of Ceremonies of the Warren Earp Days and Western Book Exposition in 2002, Richard Lapidus stood before the large group and told the story of his first snake hunting trip to that very city of Willcox, Arizona. There was so much laughter and good cheer that Richard was overwhelmed. He later dusted off his notes, and with the assistance of many people, assembled the stories in this collection."

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

Step into a whole new world in the first Novel of the Edge from the #1 New York Times bestselling author of the Kate Daniels series. The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny... Rose Drayton thought if she practiced her magic, she could build a better life for herself. But things didn't turn out the way she'd planned, and now she works an off-the-books job in the Broken just to survive. Then Declan Camarine, a blueblood noble straight out of the deepest part of the Weird, comes into her life, determined to have Rose (and her power). But when a flood of creatures hungry for magic invade the Edge, Declan and Rose must overcome their differences and work together to destroy them—or the beasts will devour the Edge and everyone in it...

The story of one teenager's descent into methamphetamine addiction is told from

his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Guys Read: Funny Business

Teaching Writing Through Children's Literature, K-6

Fresh Morals, Beastly Fables

The Extraordinary Journey and Collected Tales of the World's Greatest Storyteller

True Stories

The Book of Basketball

The Bar Book — Bartending and mixology for the home cocktail enthusiast Learn the key techniques of bartending and mixology from a master: Written by renowned bartender and cocktail blogger Jeffrey Morgenthaler, The Bar Book is the only technique-driven cocktail handbook out there. This indispensable guide breaks down bartending into essential techniques, and then applies them to building the best drinks. Over 60 of the best drink recipes: The Bar Book contains more than 60 recipes that employ the techniques you will learn in this bartending book. Each technique is illustrated with how-to photography to provide inspiration and guidance. Bartending and mixology techniques include the best practices for: Juicing Garnishing Carbonating Stirring and shaking Choosing the correct ice for proper chilling and dilution of a drink And, much more If you found PTD Cocktail Book, 12 Bottle Bar, The Joy of Mixology, Death and Co., and Liquid Intelligence to be helpful among bartending books, you will find Jeffrey Morgenthaler's The Bar Book to be an essential bartender book.

A clever twist on Hansel and Gretel that proves ninja chicks are anything but chicken! When Hensel and Gretel's dad gets snatched by a fox, the sisters put their ninja skills to work to track him down before he can be stir-fried. But are these two little chicks ready to take on a dark tangled forest, a tricky house made of corn bread, and an even trickier fox? This plucky pair isn't giving up without a fight! Kiya! Kids will fight over this new offering from the team behind The Three Ninja Pigs and Ninja Red Riding Hood.

How did Jon Scieszka get so funny? He grew up as one of six brothers with Catholic school, lots of comic books, lazy summers at the lake with time to kill, babysitting misadventures, TV shows, and jokes told at family dinner.

"Mark Twain was born fully grown, with a cheap cigar clamped between his teeth." So begins Sid Fleischman's ramble-scramble biography of the great American author and wit, who started life in a Missouri village as a barefoot boy named Samuel Clemens. Abandoning a career as a young steamboat pilot on the Mississippi River, Sam took a bumpy stagecoach to the Far West. In the gold and silver fields, he expected to get rich quick. Instead, he got poor fast, digging in the wrong places. His stint as a sagebrush newspaperman led to a duel with pistols. Had he not survived, the world would never have heard of Tom Sawyer or Huckleberry Finn—or red-headed Mark Twain. Samuel Clemens adopted his pen name in a hotel room in San Francisco and promptly made a jumping frog (and himself) famous. His celebrated novels followed at a leisurely pace; his quips at jet speed. "Don't let schooling interfere with your education," he wrote. Here, in high style, is the story of a wisecracking adventurer who came of age in the untamed West; an ink-stained rebel who surprised himself by becoming the most famous American of his time. Bountifully illustrated.

What do you get when you combine a hard-nosed WWII vet, a crazy stray dog, a pickup, and a string of foreclosed houses? The answer is a story that will playfully slam your nose against the

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proverbial passenger-side window at every unexpected turn. In this fictionalized memoir, author John Redstand takes readers on a rollicking tour of the last few months of his grandfather's life. It's an adventure you don't want to miss. A contract worker hired to clean out abandoned properties during the housing market crash of 2008, the narrator happily adopts double duty as chauffeur for Grandpa, who (despite his ornery protestations) is not allowed to drive anymore. These two simple tasks collide in a perfect storm of one humorous calamity after another. Woven between the daily adventures of cleaning up supposedly vacant foreclosures, attempting to renew Grandpa's license, and pursuing a decades gone by female counterpart, are Grandpa's amusing and often absurd stories of World War II. An airplane mechanic stationed in Australia and the Pacific during the war, Grandpa fills their commutes with tales of stranded submarines, earthquake bombs, run-ins with Australian wildlife, and a disagreeable commanding officer. Behind the story's humor breathes a warm and touching ode to family, patriotism, and the Greatest Generation. Not so much of an elegy as an attempt to see the world through Grandpa's peculiar and remarkable eyes, *Driving Grandpa* offers an amusing and endearing slice of life that is sure to bring a smile.

Scar Tissue

A Novel

The Fabled Life of Aesop

Hensel and Gretel: Ninja Chicks

The Trouble Begins at 8

This volume provides a collection of ghostly and mysterious stories. It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In Crazy Like Us, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. Crazy Like Us documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades,

mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

Illustrated by two-time Caldecott Honor winner Pamela Zagarenski, this is the only picture book not only tells the story of Aesop but includes his most child-friendly fables.

If you love baseball and the venerable stadiums its played in, you need this definitive history and guide to Major League ballparks of the past, present, and future. With a tear-out checklist to mark ballparks you've visited and those on your bucket list, Ballparks takes you inside the histories of every park in the Major Leagues, with hundreds of photos, stories, and stats about: Storied parks like Wrigley Field, Fenway Park, and Dodger Stadium Fan favorites AT&T Park, Camden Yards, PNC Park, Safeco Field, and so much more Forgotten treasures like Shibe Park in Philadelphia, Sportsman's Park in St. Louis, and all five parks of the Detroit Tigers New stadiums like the Atlanta Braves' SunTrust Park, the Minneapolis Twins' Target Field, and New York's Yankee Stadium and Citifield More than 40 other major league parks that tell the story of the national pastime through the lens of the fields the players call home No baseball fan's collection is complete without this up-to-date tome.

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

Player Piano

Frank Einstein and the Electro-Finger (Frank Einstein series #2)

Tales from Two Pockets

Mentor Texts

Tall Tales & Mostly True Stories about Growing Up Scieszka

A Journey Through the Fields of the Past, Present, and Future

In this "vivid and inspiring" NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In *Scar Tissue*, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. *Scar Tissue* is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off--except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller--a race against time.

KnuckleheadTall Tales and Almost True Stories about Growing Up ScieszkaPaw Prints Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

NEW YORK TIMES BESTSELLER • The NBA according to *The Sports Guy*—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcolm Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s *The Sports Guy*, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by

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completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons's one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game's finest, funniest, and fiercest chronicler.

A School So Bad It's Criminal

School, Drool, and Other Daily Disasters

Maharaja's Mistress

Beautiful Boy

The Prison Letters of George Jackson

The London Eye Mystery

Jimmy Gownley's graphic novel memoir about the "dumb" idea that changed his life forever! What if the dumbest idea ever turned your life upside down?

When some unexpected guests arrive at her Sleepy Time Motel in the Great Smoky Mountains, Aggie, a lonely widow, forms powerful friendships with these strangers that forever change her life--and the lives of those around her. 12,500 first printing.

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

In this second book in the series, Frank Einstein (kid-genius scientist and inventor) and his best friend, Watson, along with Klink (a self-assembled artificial-intelligence entity) and Klank (a mostly self-assembled artificial almost intelligence entity), once again find themselves in competition with T. Edison, their classmate and archrival—this time in the quest to unlock the power behind the science of energy. Frank is working on a revamped version of one of Nikola Tesla's inventions, the "Electro-Finger," a device that can tap into energy anywhere and allow all of Midville to live off the grid, with free wireless and solar energy. But this puts Frank in direct conflict with Edison's quest to control all the power and light in Midville, monopolize its energy resources, and get "rich rich rich." Time is running out, and only Frank, Watson, Klink, and Klank can stop Edison and his sentient ape, Mr. Chimp!

Monte Carlo is abuzz with news that Ram Varindha—young, hot and royal—is without a co-driver for the biggest rally event of the year. Though it's been years since she last saw him, Mia leaps at the chance to get up close with the maharaja! With time to spare before he takes on more

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serious royal duties, bedding this beauty is top of Ram's list. But Mia has long known Ram's reputation. Is she just in for the hottest few nights of her life, or could her dream of finally taming Ram's playboy ways become reality?

The Bar Book

Driving Grandpa

Tall Tales and Almost True Stories about Growing Up Scieszka

On the Edge

The King of Good Intentions

Battle Bunny

"Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, author of *Battle Bunny* and *The Terrible Two* Frank Einstein (kid-genius scientist and inventor) and his best friend Watson, along with Klink (a self-assembled artificial intelligence entity), create the BrainTurbo to power-boost the human body and help their baseball-pitching pal Janegoodall make the team. But when Klank (a mostly self-assembled and artificial almost intelligence entity) goes missing, they must first rescue their robot pal and stop T. Edison—Frank's classmate and archrival—from stealing their latest invention and using it against them!

"Pop Blows the Diesel" and "Swing Around with Rosie" are just two of the many rhymes, songs, and tales presented in this fun collection that features an ensemble of friendly trucks of all shapes, sizes, and personalities.

Presents a memoir of what it was like to grow up in the 1950s and other almost true stories by American children's author Jon Scieszka.

A collection of Jackson's letters from prison, "Soledad Brother" is an outspoken condemnation of the racism of white America and a powerful appraisal of the prison system that failed to break his spirit but eventually took his life. Jackson's letters make palpable the intense feelings of anger and rebellion that filled black men in America's prisons in the 1960s. But even removed from the social and political firestorms of the 1960s, Jackson's story still resonates for its portrait of a man taking a stand even while locked down.

Babysitting mishaps, lazy summer days by the lake, and silly childhood pranks are remembered in this amusing memoir of the life of an adventurous young boy growing up in a family with six brothers. Simultaneous.

Elements of Cocktail Technique

Jack's New Power

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Some Stories

Thriller

Crazy Like Us

The Dumbest Idea Ever!

For use in schools and libraries only. Contemporary fables with tongue-in-cheek morals address such topics as homework, curfews, and television commercials.

American-born Skye is a good student and a star soccer player who never really gives any thought to the fact that her father is Japanese. Her cousin, Hiroshi, lives in Japan, and never really gives a thought to his uncle's family living in the United States. Skye and Hiroshi's lives are thrown together when Hiroshi's family, with his grandfather (who is also his best friend), suddenly moves to the U.S. Now Skye doesn't know who she is anymore: at school she's suddenly too Japanese, but at home she's not Japanese enough. Hiroshi has a hard time adjusting to life in a new culture, and resents Skye's intrusions on his time with Grandfather. Through all of this is woven Hiroshi's expertise, and Skye's growing interest in, kite making and competitive rokkaku kite flying.

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have! Set in Los Angeles in the early 90s, the novel chronicles the early days of an indie band as they meet, practice, make their first record, and get their first break/big gig. It's also the story of the flowering love affair between John and Jenny, the two charming if troubled guitarists/singers in the band. John is by day a misanthropic substitute teacher in the zany, sometimes horrific LA Unified School District; Jenny is an mysterious recovering child prodigy. Along the way, the couple and their bandmates make momentous discoveries about themselves and the Hollywood milieu in which they struggle to succeed, a world peopled by narcissistic actors, wannabe screenwriters, pretentious musicians, weirdo fans, crazy neighbors -- and an emu. The King of Good Intentions was originally to have been published by Henry Rollins's 2.13.61 press in 1999. When Rollins decided henceforth to publish only his own work, Fredrick set the novel aside to focus on his musical and teaching career. Now it will finally make its long overdue debut.

Troublemaking George has never heard of Pilfer Academy, a top-secret school for cultivating young crooks, until he's kidnapped as its newest student. The teachers are kooky at best, and naughty does not even begin to describe his sneaky, smart, and morally bankrupt new classmates. Between disguise classes, cracking safes, and DIY gadgets, George becomes an expert bandit and finds true friendship with Tabitha, his new partner-in-crime. But everything is ruined when George comes to a shocking realization- He is just toogood-heartedto be a thief! Unfortunately, not thieving is not an option at Pilfer Academy, and 'misbehaving' students face Dean Deanbugle's favorite punishment-the Whirlyblerg! In order to gain their freedom, George and Tabitha must pull the biggest heist the school has ever seen and reveal

their true colors not as thieves, but as kind (and, okay, mischievous) kids. Praise for Pilfer Academy- 'Magaziner creates another weird and silly world that mirrors Hogwarts without the magic . . . A fun fantasy romp.' Kirkus Reviews Praise for The Only Thing Worse Than Witches- 'Combines Roald Dahl's Witches and Louis Sachar's Wayside School . . . readers will banish themselves from the ordinary world to finish this book in a flash.' Kirkus Reviews, starred review 'A rollicking tale . . . first-time novelist Lauren Magaziner fashions a rich and compelling alternative reality.' The Chicago Tribune 'Magaziner's debut has echoes of Dahl's Matilda . . . a fun, frothy story that will, well, charm its readers.' Publishers Weekly 'Mrs. Frabbleknacker is as awful as her name, with antics reminiscent of scenes from Louis Sachar's Sideways Stories from Wayside School gone wrong.' School Library Journal 'Ideal for middle-grade readers who love Roald Dahl's Matilda (1988) and enjoy humor with their fantasy, this debut novel is madcap and fantastical. It's the perfect thing for kids not quite ready for Diane Duane or Madeleine L'Engle.' Booklist 'The kids' slowly forming friendship has real grace and authenticity . . . Eva Ibbotson fans will appreciate the quirky humor.' BCCB 'This hilarious, light-hearted debut would be a great read-aloud for middle grade classrooms.' Library Media Connection

A Summer Remembered

Harris and Me

Squids Will Be Squids

Ballparks

Frank Einstein and the Brain Turbo (Frank Einstein series #3)

Book Two

Funny Business, the first volume in Jon Scieszka's Guys Read Library of Great Reading, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the Guys Read Library is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

Monster: A Graphic Novel

Stories from a Caribbean Year

Truckery Rhymes

A Father's Journey Through His Son's Addiction

Guys Read

The Globalization of the American Psyche