

Kokoro Hints And Echos Of Japanese Inner Life Lafcadio Hearn

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The belief that the dead need affection, that to neglect them is a cruelty, that their happiness depends upon duty, is a belief that has almost cast out the primitive fear of their displeasure. They are not thought of as dead; they are believed to remain among those who loved them.... From their shrine they observe and hear what happens in the house; they share the family joys and sorrows; they delight in the voices and the warmth of the life about them. -from "The Religion of the Home" In 1889, Westerner Lafcadio Hearn arrived in Japan on a journalistic assignment, and he fell so in love with the nation and its people that he never left. His love letters to his adopted country, including 1894's Glimpses of Unfamiliar Japan and 1896's Kokoro: Hints and Echoes of Japanese Inner Life (both available from Cosimo Classics) helped fire global interest in Japanese culture as it was opening to the West in the 1890s, and in 1904, he published this engaging and highly entertaining series of essays. An early Western attempt to decipher the "outward strangeness" of all things in Japan, and to place the nation and its people in a larger historical context, this is a lyrical work, singing with respect and love. Bohemian and writer PATRICK LAFCADIO HEARN (1850-1904) was born in Greece, raised in Ireland, and worked as newspaper reporter in the United States before decamping to Japan. He also wrote In Ghostly Japan (1899).

Kokoro, Hints and Echoes of Japanese Inner Life

A Newspaper of British and Foreign Literature

Concerning Lafcadio Hearn

The Call of the East

Kokoro - Hints and Echoes of Japanese Inner Life (1908)

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

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In Ghostly Japan

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

British Books

The Property of the Tomlinson-Humes Company (in Bankruptcy) and Mr. Merle Johnson : To be Sold at Unrestricted Public Sale by Order of the Owners on January Twentieth, 1914...at the American Art Galleries

Hints and Echoes of Japanese Inner Life

This first full length critical biography of one of the most significant figures in Japanese Studies in the last hundred years is based on an earlier work published in Japanese (Iwanami Shoten, 1990). Ota sees Chamberlain as a giant of his period, both academically and intellectually. His achievements include the first publication of a translation of the Kojiki, his pioneering work as the 'father' of Japanese linguistics, and the acclaimed Things Japanese which served generations as an everyman encyclopaedia. However, Ota also acknowledges Chamberlain's vision in recognising the distinctive merits and strengths of Japanese society and culture at a time of xenophobic Europeanism, made possible by the fact that Chamberlain was ahead of his times as a multi-lingual and multi-cultural personality.

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Out of the East: Reveries and Studies in New Japan (1895)

The Representation of Japanese Politics in Manga

Religion and Psychotherapy in Modern Japan

Hints And Echoes of Japanese Inner Life

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Generally speaking, we construct for endurance, the Japanese for impermanency. Few things for common use are made in Japan with a view to durability. The straw sandals worn out and replaced at each stage of a journey; the robe consisting of a few simple widths loosely stitched together for wearing, and unstitched again for washing; the fresh chopsticks served to each new guest at a hotel...-from "The Genius of Japanese Civilization" Kokoro, roughly translated into English, means "heart," though it can also signify the emotional mind, spirit, courage, and resolve. In 1896, just as Japan was opening to the West and interest in Japanese culture in the outside world was flowering, Western expatriate Lafcadio Hearn published this charming and insightful valentine to his adopted country. In sweetly lyrical prose, Hearn extols the "strange morality" of Japanese crime and punishment, the startling beauty of Japanese music, the graceful demureness of Japanese women, and much more. Japanophiles and travelers to the East will delight in this extraordinary foreign journal by a traveler so in love with the land that he stayed for the rest of his life. Bohemian and writer PATRICK LAFCADIO HEARN (1850-1904) was born in Greece, raised in Ireland, and worked as newspaper reporter in the United States before decamping to Japan. He also wrote Glimpses of Unfamiliar Japan (1894), In Ghostly Japan (1899), and Japan: An Attempt at Interpretation (1904).

Hints of Echoes of Japanese Inner Life

Delphi Complete Works of Lafcadio Hearn (Illustrated)

The Visual Literacy Of Statecraft

To be Sold Jan. 20, 1914 Under the Management of the American Art Association

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Kokoro: Hints and Echoes of Japanese Life

Hints and Echoes of Japanese Inner Life - Scholar's Choice Edition

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Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with – rather than be subsumed by – western power and influence, Japan became home to a religion-psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the relationship between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of sources including: how temple and shrine 'cures' of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how psychotherapies such as Freud's fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted in the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture, religious studies, psychology and psychotherapy, mental health, and international history.

The Bookseller

Hints

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Hints and Echoes of Japanese Inner Life".

Publisher and Bookseller

In the Victorian era, Lafcadio Hearn introduced the culture and literature of Japan to the West. Celebrated for his collections of Japanese legends and ghost stories, as well as writings about the city of New Orleans, Hearn produced a diverse and inimitable range of works. This comprehensive eBook presents Hearn's complete works in English, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Hearn's life and works * Concise introductions to the major texts * All the published books, with individual contents tables * Features many rare story and essay collections available in only this eBook * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the complete short stories * Easily locate the short stories you want to read * Includes Hearn's rare Creole works- available in no other collection * Features Bisland's seminal biography - explore Hearn's life and letters * Scholarly ordering of texts into chronological order and literary genres * UPDATED with three rare works and corrected texts and footnotes CONTENTS: Books on Japanese Subjects Glimpses of Unfamiliar Japan (1894) Out of the East (1895) Kokoro: Hints and Echoes of Japanese Inner Life (1896) Gleanings in Buddha-Fields (1897) Exotics and Retrospectives (1898) Japanese Fairy Tales (1898) In Ghostly Japan (1899) Shadowings (1900) Japanese Lyrics (1900) A Japanese Miscellany (1901) Kottō: Being Japanese Curios, with Sundry Cobwebs (1902) Kwaidan: Stories and Studies of Strange Things (1903) Japan: An Attempt at Interpretation (1904) The Romance of the Milky Way and Other Studies and Stories (1905) Books on Louisiana Subjects La Cuisine Creole: A Collection of Culinary Recipes (1885) Gombo Zhèbes: A Little Dictionary of Creole Proverbs (1885) Chita: A Memory of Last Island (1889) Creole Sketches (1922) Other Works One of Cleopatra's Nights and Other Fantastic Romances by Théophile Gautier (1882) Stray Leaves from Strange Literature (1884) Some Chinese Ghosts (1887) Youma: The Story of a West-Indian Slave (1889) Two Years in the French West Indies (1890) Letters from 'The Raven' (1907) Leaves from the Diary of an Impressionist (1911) Fantastics and Other Fancies (1914) Pre-Raphaelite and Other Poets (1922) Books and Habits, from the Lectures of Lafcadio Hearn (1922) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Biography The Life and Letters of Lafcadio Hearn (1906) by Elizabeth Bisland

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An Attempt at Interpretation

Kokoro, Hints and Echoes of Japanese Inner Life, by Lafcadio Hearn ...

Kokoro

hints and echoes of Japanese inner life

Portrait of a Japanologist

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Lafcadio Hearn (1850-1904) wrote vivid accounts about life in New Orleans, the West Indies, and Japan. This appreciative 1908 biography discusses his birth to an Irish father and Greek mother, his work and travels, and the impact of poor eyesight on this poet of myopia. "Gould writes, Of Lafcadio Hearn there has been, and will be, no excuse for any biography whatever. A properly edited volume of his letters, and development of his imaginative power and literary character are, and still remain, most desirable."

Exotics and Retrospectives

"Out of the East"

Haru ... Ur "Kokoro"

Reveries and Studies in New Japan

Japan

This edited volume explores political motives, discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story-telling traditions

within the context of global political traditions. Highly illustrated chapters presented here investigate the multifaceted relationship between Japan ' s political storytelling practices, media and bureaucratic discourse, as played out between both the visual arts and modern pop-cultural authors. From pioneering cartoonist Tezuka Osamu, contemporary manga artists such as Kotobuki Shiriagari and Fumiyo Kōno, to videogames and everyday merchandise, a wealth of source material is analysed using cross-genre techniques. Furthermore, the book resists claims that manga, unlike the bandes dessinées and American superhero comic traditions, is apolitical. On the contrary, contributors demonstrate that manga and the mediality of graphic arts have begun to actively incorporate political discourses, undermining hegemonic cultural constructs that support either the status quo, or emerging brands of neonationalism in Japanese society. The Representation of Politics in Manga will be a dynamic resource for students and scholars of Japanese studies, media and popular cultural studies, as well as practitioners in the graphic arts.

Originally published in 1913. Author: Henri Lichtenberger Language: English Keywords: History Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Keywords: English Keywords 1900s Language English Artwork

Gleanings in Buddha-Fields: Studies of Hand and Soul in the Far East

Basil Hall Chamberlain

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