

## Korea Girl Funny Girl Japanese Edition

This book studies the three concepts of translation, education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts, and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems, and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach, and in addition to the examination of the three key concepts, the book explores several additional intersecting themes, including sustainability, nature, humour, aesthetics, cultural survival and social change, discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies (2013). Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature, Analyses of Korean and Japanese Languages, Language Education, Innovation and New Perspectives on Culture, and The Arts in Innovative Societies.

Seventy-five years ago, while Korea was under the Japanese suppression, children of Korean-Japanese mixture were rare phenomena. The author, whose parents were Korean and Japanese, would like to tell story of her life.

In 1986, Mayumi left Japan with a bicycle to flee from constraints of life as a Japanese girl. Without a plan nor travelling experiences, she kept pedalling around the globe - during the final epoch of the Cold War - for about 35,000 kilometres, facing various kinds of difficulties and taking advantage of people's goodwill. This is the travel story of about the first half of her drifting passage, from Japan up to the last stop in South America - Brazil - in which there are clues to interpret the enigma of Japan and Japanese as well as a cross section of Latin America in the Cold War era.

Showa, Japanese for 'radiant peace', was the name given to Emperor Hirohito's reign at his accession in 1926. This was the beginning of a significant period of growth of militarism, the Pacific war and the phenomenal post-war economic expansion of Japan. The first book to present modern Japanese history through the eyes of individuals, Showa presents the experiences of three individuals born at the beginning of this age, giving a unique inside view of Japan's recent history. Their experiences include training as a suicide pilot, being a draft evader during the Pacific War, a leader in the Communist Party, and a colonist in Korea, turned overnight in August 1945 from a member of the ruling elite into a refugee. First published in 1984, this title is part of the Bloomsbury Academic Collections series.

Kawaii Kidcore Cat Japanese Korean Aesthetic Funny Cat Lover

Extreme Asia

The Gospel in All Lands

Duth Fairy Tales For Young Folks

Nationalism, Multiculturalism and the Problem of Japaneseness

In the (Inter)National Shadows

**Denver's beloved columnist Gene Amole stunned readers of the Rocky Mountain News in October 2001 when he announced in his column that he was dying. He passed away six months later, just shy of his 79th birthday. This book presents Amole's powerful, poignant, and first-person account of his last days.**

**Looks at the history of children's literature, discusses criteria for evaluation, and surveys genres.**

**Come on a crazy journey from suburban Brisbane to the Queensland Outback to the urban jungles of Japan. Meet hilarious characters and discover that there is more than one kind of oyster - do people swallow or chew? Which do you do?**

**For more than three decades, the multifaceted alliance between the United States and Japan has contributed significantly to the security of Japan and the maintenance of peace and security in the Far East. With the end of the Cold War, new issues have arisen that challenge the roles each nation will play in the region and how they will allocate responsibilities.**

Japan Weekly Mail

An Affair to Remember With Japan

The Gentleman from Japan

Why Theatre Matters

An Inside History of Hirohito's Japan

The U.S.-Japan Security Alliance

Includes an excerpt from: Super fake love song.

Over the last 20 years, ethnic minority groups have been increasingly featured in Japanese Films. However, the way these groups are presented has not been a subject of investigation. This study examines the representation of so-called Others - foreigners, ethnic minorities, and Okinawans - in Japanese cinema. By combining textual and contextual analysis, this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception. Mika Ko considers the ways in which 'multicultural' sentiments have emerged in contemporary Japanese cinema. In this respect, Japanese films may be seen not simply to have 'reflected' more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism. In particular, the book is concerned with how representations of 'otherness' in contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of 'Japaneseness'. The author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism. By locating contemporary Japanese cinema in a social and political context, Japanese Cinema and Otherness makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film studies.

Extreme Asia charts the history of the recent cult Asian film invasion, covering a five-year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential 'Asia Extreme' brand.

Issue for Oct. 1894 has features articles on Mount Holyoke College and Millinery as an employment for

women.

Diasporic Nationalism and Postcolonial Identity

Just a Girl Who Loves Sushi : Notebook ( Paperback , Blue Cover) Journal Funny Gifts for Sushi Lover , Girls , Women , Adults to Write Notes, to Do Lists, Notepad, Journal, Brainstorming

The Rise of Cult Cinema from the Far East

Why it Matters and how to Strengthen it

Aiko's Journey

medi@sia

*Reproduction of the original: Duth Fairy Tales For Young Folks by William Elliot Griffis*

*This book traces the origins and transformations of a people—the Zainichi, or Koreans "residing in Japan." Using a wide range of arguments and evidence—historical and comparative, political and social, literary and pop-cultural—John Lie reveals the social and historical conditions that gave rise to Zainichi identity, while exploring its vicissitudes and complexity. In the process he sheds light on the vexing topics of diaspora, migration, identity, and group formation.*

*The lives of Eun-Young, a former Korean "comfort woman," and Michael, a troubled young Canadian ESL teacher, become intertwined through love, conflict, and history. Their stories collide when Michael falls in love with a woman named Jin, who challenges stereotypes of race and gender and bridges the past with the present.*

*What makes young people care about themselves, others, their communities, and their futures? In Why Theatre Matters, Kathleen Gallagher uses the drama classroom as a window into the daily challenges of marginalized youth in Toronto, Boston, Taipei, and Lucknow. An ethnographic study which mixes quantitative and qualitative methodology in an international multi-site project, Why Theatre Matters ties together the issues of urban and arts education through the lens of student engagement.*

*Gallagher's research presents a framework for understanding student involvement at school in the context of students' families and communities, as well as changing social, political, and economic realities around the world. Taking the reader into the classroom through the voices of the students themselves, Gallagher illustrates how creative expression through theatre can act as a rehearsal space for real, material struggles and for democratic participation. Why Theatre Matters is an invigorating challenge to the myths that surround urban youth and an impressive study of theatre's transformative potential.*

*International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies*

*Contemporary Japan*

*Aiko's Journey Part Two*

*Zainichi (Koreans in Japan)*

*An Inspector O Novel*

*An Anthology of Global and Cultural Perspectives*

**Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.**

**A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band—and meeting the man who would become her husband—her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.**

**This Just A Girl Who Loves Sushi is the best gag gift for for new Girls, Women, kids and anyone who loves sushi korean food and japanese food. Also, you give as a gift to your best friend. you can use this notebook to write your notes down, planning, to-do list, Features of this journal are: 8.5x11 inches, 120 white lined pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, glossy Perfect travel size for your travel journey (put it in your bag or purse)**

**The Gentleman from JapanAn Inspector O NovelMinotaur Books**

**The Last Chapter**

**Encyclopedia of Asian-American Literature**

**Woman's Missionary Friend**

**Popular Culture, Globalization and Japan**

**The Japan Chronicle**

**Introducing Language and Society**

The Korean experience changed the way Americans viewed war. The lack of a clear-cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English-language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film and evaluates its entertainment value, and discusses how—and why—Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology; production company and studio; level of historical accuracy; and subject and theme. Additional appendices list films with incidental references to the Korean War; documentaries

on the Korean War; and South Korean films about the war. Photographs, a bibliography, and an index are included.

Legendary Volcano High alumni Mu Shik Park has decided to go out with Geon-Woo's girlfriend, and will not take "no" for an answer.

James Church, a former Western intelligence officer, returns to the secret world of North Korean intelligence with another "crackling good" (The Washington Post) story in his critically acclaimed Inspector O series. Under the guise of machinery for making dumplings, a Spanish factory near Barcelona is secretly producing a key component in the production of nuclear weapons. When information finds its way to the inboxes of Western intelligence agencies that this "dumpling maker" is meant for North Korea, orders go out that the shipment must be stopped. Either the machine must be disabled while still in the factory, or the transportation route must be discovered so the equipment can be intercepted before it reaches its destination. An old friend recruits Inspector O to assist in the complex operation designed to disrupt the plans for shipping the machine. Carefully planted bits of information and bizarre events have led both the Spanish factory and those trying to intercept the machine to conclude that Japanese criminal organizations are involved in buying and transporting the "dumpling" machine in order to hide the involvement of North Korea. A flurry of murders puts the focus on the northeast Chinese city of Yanji, near the border with North Korea, where O's nephew Major Bing is the Chief of State Security. Bing has his own problems dealing with a corrupt local mayor who is out for his head, coping with a new deputy who cannot be trusted, and figuring out why a Chinese gangster he's worked for years to chase away has suddenly returned. Church—hailed as "the equal of le Carré" by Publishers Weekly—takes O deep into a maze of cracked mirrors that hide the exits from an elaborate, deadly double blind in his most elaborate mystery yet, *The Gentleman from Japan*.

This volume makes available for the first time in English two of the most important novels of Japanese colonialism: Yuasa Katsuei's *Kannani* and *Document of Flames*. Born in Japan in 1910 and raised in Korea, Yuasa was an eyewitness to the ravages of the Japanese occupation. In both of the novels presented here, he is clearly critical of Japanese imperialism. *Kannani* (1934) stands alone within Japanese literature in its graphic depictions of the racism and poverty endured by the colonized Koreans. *Document of Flames* (1935) brings issues of class and gender into sharp focus. It tells the story of Tokiko, a divorced woman displaced from her Japanese home who finds herself forced to work as a prostitute in Korea to support herself and her child. Tokiko eventually becomes a landowner and oppressor of the Koreans she lives amongst, a transformation suggesting that the struggle against oppression often ends up replicating the structure of domination. In his introduction, Mark Driscoll provides a nuanced and engaging discussion of Yuasa's life and work and of the cultural politics of Japanese colonialism. He describes Yuasa's sharp turn, in the years following the publication of *Kannani* and *Document of Flames*, toward support for Japanese nationalism and the assimilation of Koreans into Japanese culture. This abrupt ideological reversal has made Yuasa's early writing—initially censored for its anticolonialism—all the more controversial. In a masterful concluding essay, Driscoll connects these novels to larger theoretical issues, demonstrating how a deep understanding of Japanese imperialism challenges prevailing accounts of postcolonialism.

My Sassy Girl

Gag Gift Christmas Birthday Spiral Small Cute Dotted Graph Mini

Gene Amole on Dying

The Delineator

Korean War Filmography

Crying in H Mart

Japanese popular culture is constantly evolving in the face of internal and external influence. *Popular Culture, Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan. Taking a multidisciplinary approach, the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization. Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization. Drawing on rich empirical content, this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity. Presenting current, confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context, *Popular Culture, Globalization and Japan* will make essential reading for those working in Japanese studies, cultural studies and international relations. Super cute notebook with a cool anime girl and the quote "I Love Anime" on the cover. Great notebook for school or private use. Use it as a diary, notepad for sketching and writing or anything else.

Culturally different from both Korean nationals and Japanese, third-generation Korean migrants have developed a complex ethnic identity through their struggles with Japanese racism.

This new inter-disciplinary book is the first comparative, case-based analysis of media panoply in (and out of) Asia today. Examining what the authors call the "media/tion equation", the contributors demonstrate the multiple links between media, society and culture, and advance the claim that media is the key means through which Asians experience, understand, effect and are affected by the worlds containing them.

Exploring a relatively neglected principle in cultural studies - that context counts - *medi@sia* highlights how the experiences of those encountering media messages differ depending on social, economic, political and ideational conditions. Balancing social, cultural and media theory with empirical research, the essays in this collection provide a better understanding of the complex relationship between media and people's practices, values and behaviour in contemporary Asia.

91 English Language Features through 2000

A Memoir

Urban Youth, Engagement, and a Pedagogy of the Real

An Introduction to Children's Literature

Showa

Just a Girl Who Loves Sushi : Notebook ( Paperback , Green Cover) Journal Funny Gifts for Sushi Lover , Girls , Women , Adults to Write Notes, to Do Lists, Notepad, Journal, Brainstorming

This accessible and entertaining textbook introduces students to both traditional and more contemporary approaches to sociolinguistics in a real-world context, addressing current social problems that students are likely to care about, such as racism, inequality, political conflict, belonging, and issues around gender and sexuality. Each chapter includes exercises,

case studies and ideas for small-scale research projects, encouraging students to think critically about the different theories and approaches to language and society, and to interrogate their own beliefs about language and communication. The book gives students a grounding in the traditional concepts and techniques upon which sociolinguistics is built, while also introducing new developments from the last decade, such as translanguaging, multimodality, superdiversity, linguistic landscapes and language and digital media. Students will also have online access to more detailed examples, links to video and audio files, and more challenging exercises to strengthen their skills and confidence as sociolinguists.

Seventy five years ago, while Korea was under the Japanese suppression, children of Korean-Japanese mixture were rare phenomena. The author, whose parents were Korean and Japanese, would like to tell the story of her life from 1929 to 1945. This is also a record of social life of very ordinary citizens. By reading the story, one can have a glimpse of life in Japan, Korea and China prior to the end of World War II. Aiko's journey continues.

Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese "classics", like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as "whimsical pictures" and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, Manga: An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

"Phyllis, this is a spectacular and fascinating memoir. Not only did I learn so much about you, but I learned a tremendous amount about Japanese culture and customs, especially about all the fine details of Japanese domestic life. Your memory, attention to minute yet important and interesting details - especially eating, sleeping, and bathing arrangements - passages about the bombing, and shipboard accounts are riveting. This is a moving, powerful, graceful, and loving tribute to the years you spent in Japan, and more importantly, to your ability to truly make the most of it." - Linda Charnes, Professor of English, Indiana University

Frankly in Love

Look Japan

Lives of Young Koreans in Japan

Kannani and Document of Flames

Japanese Cinema and Otherness

Bringing together two voices, practice and theory, in a collaboration that emerges from lived experience and structured reflection upon that experience, Ueno and O'Mochain show how entrenched discursive forces exert immense influence in Japanese society and how they might be most effectively challenged. With a psychosocial framework that draws insights from feminism, sociology, international studies, and political psychology, the authors pinpoint the motivations of the nativist right and reflect on the change of conditions that is necessary to end cultures of impunity for perpetrators of sexual abuse in Japan. Evaluating the value of the #MeToo model of activism, the authors offer insights that will encourage victims to come out of the shadows, pursue justice, and help transform Japan's sense of identity both at home and abroad. Ueno, a female Japanese educator and O'Mochain, a non-Japanese male academic, examine the nature of sexual abuse problems both in educational contexts and in society at large through the use of surveys, interviews, and engagement with an eclectic range of academic literature. They identify the groups within society who offer the least support for women who pursue justice against perpetrators of sexual abuse. They also ask if far-right ideological extremists are fixated with proving that so called "comfort women" are higaisha-buru or "fake victims." Japan would have much to gain on the international stage were it to fully acknowledge historical crimes of sexual violence, yet it continues to refuse to do so. Ueno and O'Mochain shed light on this puzzling refusal through recourse to the concepts of 'international status anxiety' and of 'male hysteria.' An insightful read for scholars of Japanese society, especially those concerned by its treatment of women.

Sexual Abuse and Education in Japan

Christian Advocate

A Japanese Vagabond

Two Japanese Colonial Novels

Bicycling 35,000 km Around Four Continents 1986-1989

Sad Peninsula