

Read PDF Korea
Unmasked Won
Bok Rhie

Korea Unmasked Won Bok Rhie

*Für die 2. Auflage
des DuMont Reise-
Handbuches war
Autor Joachim Rau
wieder intensiv vor
Ort unterwegs. So
fehlen der neue*

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*spektakuläre
Ableger des
National Museum
of Modern and
Contemporary Art
(MMCA) und das
erst 2014 eröffnete
Dongdaemun
Design Plaza
(DDP), beide in
Seoul, ebenso
wenig wie der neu
angelegte Taen-
Küstenwanderweg*

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*im gleichnamigen
Nationalpark.*

*Einsame Klöster,
weitläufige
Nationalparks,
raue Küsten und
moderne Urbanität
- das Bild*

*Südkoreas ist bunt,
abwechslungsreich
und nicht zuletzt
ein Schaulauf von
über 4000 Jahren
Geschichte. Von*

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Bok Phie

*der Hauptstadt
Seoul über das
traditionelle Hahoe
Folk Village bis zur
Inselwelt im Hallye
o-Meeresnationalp
ark werden alle
sehenswerten
Regionen und
Städte
beschrieben. Zu
jedem Kapitel
präsentiert eine
Doppelseite »Auf*

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Unmasked Won
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*einen Blick« die
Highlights, die
schönsten Routen,
aktive
Naturerlebnisse
und besondere
Tipps des Autors.
Ort für Ort hat
Joachim Rau
ausgesuchte
Unterkünfte,
Restaurants oder
Einkaufsadressen
zusammengestellt,*

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Bok Rbie

*die in den
Cityplänen
eingezeichnet sind.
Wanderungen
erschließen die
schönsten
Landschaften,
etwa die Salzfelder
des Eilands
Jeungdo oder den
Seoraksan-
Nationalpark. Viel
Wissenswertes
über Südkorea,*

Read PDF Korea
Unmasked Won
Bok Rhie

*über die
Geschichte und
Gegenwart oder
den Alltag der
Menschen, lässt
sich in der
einführenden
Landeskunde wie
in den
eingestreuten
Themenseiten
nachlesen. Für
eine rasche
Orientierung*

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*sorgen die
detaillierte Extra-
Reisekarte im
Maßstab
1:600.000, eine
Übersichtskarte
mit den Highlights
sowie 37
Citypläne, Wander-
und Routenkarten.
Fiction. Asian
Studies. EXCESS
BAGGAGE
chronicles two*

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*Chinese sisters,
one raised in China
during the
tumultuous years
of the Cultural
Revolution; the
other in Japan
during the
freewheeling years
of bubble
capitalism. They
reunite as adults in
Tokyo in the early
1990s and their*

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family history soon catches up with them. As the sisters circle warily, their distrust grows, fueled by family lies and secrets. Exploring themes of identity, alienation, love, jealousy, and family obligations in the face of

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*cultural and
geographic
adversity, each
must confront a
fundamental
question: what's
the meaning of
home when your
roots aren't
secure?*

*Tokyo is ground
zero for Japan's
famous "geek" or
otaku culture--a*

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*phenomenon that
has now swept
across the globe.
This is the most
comprehensive
Japan travel guide
ever produced
which features
Tokyo's geeky
underworld. It
provides a
comprehensive run-
down of each
major Tokyo*

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*district where
geeks congregate,
shop, play and
hang out--from hi-
tech Akihabara and
trendy Harajuku to
newer and lesser-
known haunts like
chic Shimo-Kita
and working-class
Ikebukuro. Dozens
of iconic shops,
restaurants, cafes
and clubs in each*

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*area are described
in loving detail
with precise
directions to get to
each location.*

*Maps, URLs,
opening hours and
over 400*

*fascinating color
photographs bring
you around Tokyo
on an*

*unforgettable trip
to the centers of*

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Japanese manga, anime and geek culture. Interviews with local otaku experts and people on the street let you see the world from their perspective and provide insights into Tokyo and Japanese culture, which will only continue to spread

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around the globe. Japanese pop culture, in its myriad forms, is more widespread today than ever before--with J-Pop artists playing through speakers everywhere, Japanese manga filling every bookstore; anime cartoons on TV;

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and toys and video games, like Pokemon Go, played by tens of millions of people. Swarms of visitors come to Tokyo each year on a personal quest to soak in all the otaku-related sights and enjoy Japanese manga, anime, gaming and

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*idol culture at its
very source. This is
the go-to resource
for those planning
a trip, or simply
dreaming of
visiting one day!
This work has been
selected by
scholars as being
culturally
important and is
part of the
knowledge base of*

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you for being an*

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*important part of
keeping this
knowledge alive
and relevant.*

*Pandemonium and
Parade*

*Der Türöffner für
Auslandsreisende
und Expatriates
Hyundai and*

*Chung Ju Yung
The Travel Book*

A Novel

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The Origins of the Choson Dynasty provides an exhaustive analysis of the structure and composition of Korea's central officialdom during the transition from the Koryo dynasty (918-1392) to the Choson dynasty (1392-1910) and

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offers a new interpretation of the history of traditional Korea.

This study focuses on a single Korean "chaebol", the business conglomerate which dominates the Korean economy.

Hyundai, the largest chaebol, is

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examined in the context of Korean history, ancient and modern, and the Confucian value system that permeates all Korean life.

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environment of
Korea, the world's
13th largest
economy. the book
divulges in engaging
prose all the ins and
outs of
contemporary
Korean business
culture. From
business etiquette
and protocol to tips
for marketing to

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Korean consumers,
international
business consultant
Thomas L. Coyner
details everything
you'll need to know
not just to survive,
but thrive in the
Land of the Morning
Calm. Through this
book, one will gain
pivotal insight into
an environment that

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is traditional yet
uncompromisingly
modern, challenging
yet surprisingly
rewarding for the
determined
business
professional. With
information ranging
from Korean cultural
and historical
background to
business etiquette,

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women's status in
the workplace,
negotiations, hiring
and firing, labor-
management
relations, motivating
personnel,
understanding
Korean consumers,
marketing,
advertising and
public relations,
dealing with

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bureaucrats,
selecting distribution
systems, working
within the Korean
legal system, and
plenty more, this
book may not be a
substitute for direct
experience but is
definitely an
indispensable
companion to it.

p>Für die 1. Auflage
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des DuMont Reise-
Handbuches war
Autor Joachim Rau
intensiv vor Ort
unterwegs. Einsame
Klöster, weitläufige
Nationalparks, raue
Küsten und
moderne Urbanität -
das Bild Südkoreas
ist bunt,
abwechslungsreich
und nicht zuletzt ein

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Schaulauf von über
4000 Jahren
Geschichte. br
/>Von der
Hauptstadt Seoul
über das
traditionelle Hahoe
Folk Village bis zur
Inselwelt im Hallyeo-
Meeresnationalpark
werden alle
sehenswerten
Regionen und

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Städte beschrieben.

Zu jedem Kapitel
präsentiert eine
Doppelseite »Auf
einen Blick« die
Highlights, die
schönsten Routen,
aktive
Naturerlebnisse und
besondere Tipps
des Autors. Ort für
Ort hat Joachim
Rau ausgesuchte

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Unterkünfte,
Restaurants oder
Einkaufsadressen
zusammengestellt,
die in den
Cityplänen
eingezeichnet sind.
Wanderungen
erschließen die
schönsten
Landschaften, etwa
die Salzfelder des
Eilands Jeungdo

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oder den Seoraksan-Nationalpark. Viel Wissenswertes über Südkorea, über die Geschichte und Gegenwart oder den Alltag der Menschen, lässt sich in der einführenden Landeskunde wie in den eingestreuten Themenseiten

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nachlesen. br />Für
eine rasche
Orientierung sorgen
die detaillierte Extra-
Reisekarte im
Maßstab 1:600.000,
eine Übersichtskarte
mit den Highlights
sowie 37 Citypläne,
Wander- und
Routenkarten. /p>
Border Crossing
and Placemaking

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Ruth Fielding of the
Red Mill (露絲菲爾
汀系列之紅磨坊：新
生活的開始)

In Search of the
Country, the Society
and the People
Invest Korea

Journal

Excess Baggage

Korea Between

Empires, 1895-1919

A look at Korea,

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*the history of
its people, and
the country
itself examines
how far the
Koreans have
come and where
their advances
will take them
in the future,
as well as how
they will effect
the world.*

The typical view

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*of Korean women
is not as
managers. The
stereotype is of
Korean women
serving and
pleasing men, or
more recently as
aggressive
shopkeepers and
bar-owners. Very
little has been
written to
challenge this*

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misconception.

*This fascinating
book reveals
there have
always been
managers amongst
Korean women,
particularly in
occupations like
money lending,
retail and
fashion, and
women continue
to serve after*

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*the economic
crash at the
beginning of a
new century.
Korean Women
Managers and
Corporate
Culture
illuminates the
many roles of
women - from
management,
leadership and
policy making,*

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*to the more
traditional
positions as
homemaker and
wife - and
describes the
distinctive
Korean corporate
culture and
economy in order
to evaluate the
future of women
as well as that
of Korea itself.*

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*Korea Unmasked In
Search of the
Country, the
Society and the
People Korea Unma
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*History in
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*A succinct
overview of the
Japanese
language,
looking at*

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*grammar,
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sound structure,
as well as
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and history.*

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истории и
развитию**

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**политической
культуры
современной
Кореи. На
обширном
материале
автор
прослеживает
формировани
е
политической
культуры в**

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**КНДР и РК,
обращая
внимание на
их общность,
продиктованн
ую единым ко
нфуцианским
культурным
субстратом, и
тенденцию на
ционального с
убъективизма**

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**,
направленную
на преобразование
заимствованных
извне
идеологических
установок
применительно
к местным
условиям.
Выполнен
структурный**

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анализ

элементов

политической

культуры и

общественной

ментальности

двух

корейских

государств,

исследована т

рансформаци

я

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**традиционной
системы под
влиянием
изменившейся
международн
ой обстановки
конца ХХ -
начала ХХ! в.
и прослежено
влияние этих
процессов на
ход межкорей**

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и
стабильность
в АТР. Книга
исправлена и
значительно
дополнена в
2016-2017 гг.
и предназнач
ена как для
научной
аудитории,**

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**ВКЛЮЧАЯ СТУД
ЕНТОВ-
ВОСТОКОВЕДОВ
И
ПОЛИТОЛОГОВ,
ТАК И ДЛЯ
ШИРОКОГО
КРУГА
ЧИТАТЕЛЕЙ, ИН
ТЕРЕСУЮЩИХС
Я
ЗАТРОНУТЫМИ**

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В ней

проблемами.

This

Companion

provides a

comprehensiv

e overview of

the influences

that have

shaped

modern-day

Japan.

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***Spanning one
and a half
centuries from
the Meiji
Restoration in
1868 to the
beginning of
the twenty-
first century,
this volume
covers topics
such as***

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***technology,
food,
nationalism
and rise of
anime and
manga in the
visual arts.***

***The
Cambridge
Companion to
Modern
Japanese***

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Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural

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***diversity. With
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from some of
the most
prominent
scholars in the
field, The
Cambridge
Companion to
Modern
Japanese
Culture is an***

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***authoritative
introduction to
this subject.***

***Korea ist ein
faszinierendes
Land:***

***Während im
Norden ein
totalitäres
Regime***

***herrscht, hat
sich der Süden***

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***in einem
halben***

***Jahrhundert zu
einer prosperi
erenden und
wichtigen Volk
swirtschaft
entwickelt.***

***Deutschland
und Südkorea
pflegen seit
vielen Jahren***

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intensive Handelsbeziehungen. Aus diesem Grund zieht es auch Deutsche beruflich oft auf die Halbinsel zwischen dem Gelben und dem Japanischen

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**Meer. Dieser
Knigge verrät
Geschäftsreise
nden und
Expatriates,
was Sie über
dieses Land
wissen sollten.
Es gibt einen
kompakten
und dennoch
fundierten**

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***Einblick in die
Geschichte,
Wirtschaft und
Religion
Südkoreas.
Auch die
Wurzeln des g
esellschaftlich
en Umgangs
und die Wertv
orstellungen
der***

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**Südkoreaner
werden
gekonnt
offenbart. Die
koreanische
Autorin
schärft damit
das
Bewusstsein
für die
kulturellen Be
sonderheiten**

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***dieses Landes
und gibt
hilfreiche
Tipps, die die
konfliktfreie Z
usammenarbei
t im
Arbeitsalltag
erleichtern.
Wonder
Woman,
Amazon***

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***Princess;
Asterix,
indefatigable
Gaul;
Ozymandias,
like Alexander
looking for
new worlds to
conquer.
Comics use
classical
sources,***

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***narrative
patterns, and
references to
enrich their
imaginative
worlds and
deepen the
stories they
present. Son
of Classics and
Comics
exploresthat***

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rich

interaction.

This volume

presents

thirteen

original

studies of repr

esentations of

the ancient

world in the

medium of

comics.

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***Building on
the foundation
established by
their groundbr
eaking
Classics and
Comics (OUP,
2011), Kovacs
and Marshall
have gathered
a wide range
of studies with***

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perspective.
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helpfully
grouped to
facilitate
classroom use,
with sections
on receptions
of Homer, on
manga, on
Asterix, and***

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***on the sense
of a 'classic" in
the modern
world. All
Greek and
Latin are
translated.
Lavishly
illustrated, the
volume widens
the range of
available***

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***studies on the
reception of
the Greek and
Roman worlds
in comics
significantly,
and deepens
our
understanding
of comics as a
literary
medium. Son***

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***of Classics and
Comics will
appeal to
students
andscholars of
classical
reception as
well as comics
fans.***

***Japanese
Son of Classics
and Comics***

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**Japanese
Monsters and
the Culture of
Yokai
DuMont Reise-
Handbuch
Reiseführer
Süd Korea
Exploring
Korean History
Through World
Heritage**

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**DuMont Reise-
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Reiseführer
Südkorea**

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compelling, el
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written and
funny guide
for anyone
planning a

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stay in South
Korea. Can you
tell your
bibimbap from
your gimbap?
Why is age
such a big
deal when
addressing
people? Do
people really
give bathroom

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tissue and

laundry

detergent at

housewarming

parties?

What's so

appealing

about

noraebangs?

When

introduced to

someone, do

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you shake
hands, bow or
do both? And
why do Koreans
cheer you on
by exclaiming,
“Fighting!”?
Whether you’re
in South Korea
to do
business, seek
pleasure or

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find your
inner Hallyu
diva, if you
are lucky
enough to find
yourself on
this peninsula
where stunning
natural
scenery meets
hyper-modern
cities, get

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the most out
of your stay
with this
essential and
fun-to-read
guide.

Over recent
decades South
Korea's
vibrant and
distinctive
populist

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culture has
spread
extensively
throughout the
world. This
book explores
how this
"Korean wave"
has also made
an impact in
North Korea.
The book

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reveals that although South Korean media have to be consumed underground and unofficially in North Korea, they are widely watched and

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listened to.
The book
examines the
ways in which
this is
leading to
popular
yearning in
North Korea
for migration,
defecting to
the South or

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for people to
just become
more like
South Koreans.
Overall, the
book
demonstrates
that the soft
power of the
Korean wave is
having an
undermining

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impact on the
hard,
constraining
cultural
climate of
North Korea.
The definitive
pictorial
dedicated to
travel and the
world, The
Travel Book

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combines

stunning

images with

entertaining,

informative

text. Features

user-friendly

A-to-Z

coverage, with

double-page

spreads, of

every country

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in the world.
After meeting
the enigmatic
Madeleine,
Jasper, a
London
calligrapher
and notorious
seducer, finds
himself
falling in
love for the

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first time and
discovers in
the poems of
John Donne,
which he has
been
transcribing,
the meaning of
love and life.
The Birth of
Now
America's

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Troubled
Relations with
North and
South Korea
Influence of
Korean Popular
Culture in
Asia and
Beyond
Manga, Anime,
Gaming,
Cosplay, Toys,

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Idols & More -
The Ultimate
Guide to
Japan's Otaku
Culture
The Koreans
The Two Koreas
and their
Global
Engagements
**Your key to
the South**

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**Korean city's
neighborhoods,
green spaces,
and urban
design, as
well as its
history,
museums, pop
culture,
shopping, and
more. From
ancient royal**

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**palaces and
Korean
traditional
houses to all-
night markets,
N Seoul Tower,
and the club
scene, no city
combines the
ancient and
the
contemporary**

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**quite like
Seoul. Local
experts weigh
in on one of
the world's
most dynamic
cities,
including
contributions
from Robert
Neff, Tracey
Stark, Daniel**

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**Gray, Kim
Young-sook,
Joel Levin,
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Meyers, and
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you must bring
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and
Cheonggyecheon
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practices,
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reference will
become your go-
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“Land of the
Morning Calm.”**

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**chronicles the
development of
a Korean
national
consciousness.
It focuses on
two critical
periods in**

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**Korean history
and asks how
key concepts
and symbols
were created
and integrated
into political
programs to
create an
original
Korean
understanding**

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**of national
identity, the
nation-state,
and
nationalism.**

**Looking at the
often-ignored
questions of r
epresentation,
narrative, and
rhetoric in
the**

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**construction
of public
sentiment,
Andre Schmid
traces the
genealogies of
cultural
assumptions
and linguistic
turns evident
in Korea's
major**

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**newspapers
during the
social and
political
upheavals of
the late
nineteenth and
early
twentieth
centuries.
Newspapers
were the**

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**primary
location for
the re-
imagining of
the nation,
enabling
readers to
move away from
the conceptual
framework
inherited from
a Confucian**

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**and dynastic
past toward a
nationalist
vision that
was deeply
rooted in
global
ideologies of
capitalist
modernity. As
producers and
disseminators**

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**of knowledge
about the
nation,
newspapers
mediated
perceptions of
Korea's
precarious
place amid
Chinese and
Japanese
colonial**

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**ambitions and
were vitally
important to
the rise of a
nationalist
movement in
Korea.**

**Monsters known
as yōkai have
long haunted
the Japanese
cultural**

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Landscape.

**This history
of the strange
and mysterious
in Japan seeks
out these
creatures in
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encyclopedias,
literature,
art, science,
games, manga,**

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**magazines and
movies,
exploring
their meanings
in the
Japanese
imagination
over three
centuries.
The Cause and
Effect of the
Greatest**

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CultureShock!
Korea
Korean History
in Maps
How North
Koreans See
Themselves and
Why It Matters
The Cleanest
Race**

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Korean Women Managers and Corporate Culture

In 1870, more than 4,000 years after it was built, the Great Pyramid at Giza in Egypt was still the world's tallest man-made structure. By 2010, only 140 years later, there were

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more than 10,000 buildings taller than the Great Pyramid. This book is about what caused this change and what will change next. Why did change take so long to happen? Why did it start in North West Europe? The Birth of Nowlooks at what made the Industrial Revolution - and the

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financial, transport, agricultural and political revolutions - all happen at the same time. Previous ideas are reviewed - empire, geography, politics, coal or inventions - with remarkable new findings, until the 'smoking gun' is found and we know what started it all,

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what triggered the Birth of Now. Once it started, we see the astonishing rate of transformation in the Victorian age and, in the last part of the book, see how our view of the future is changed. The Birth of Now follows Jamie Cawley's previous break-through book, Beliefs, in

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transforming our understanding of the world. This book will allow readers to see the world in a new way, that will make them think and understand better what happened then and what is happening now. Ideal for anyone looking for a new perspective on the modern world,

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The Birth of Now is a fascinating read that will appeal to those interested in 20th century history.

Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern

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history.

Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward.

Comparing these comics with events that inspired them offers a deeper understanding of the comics industry,

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America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination.

Comics--both newsstand offerings and government propaganda--used fictions to justify the

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*unpopular war as
necessary and moral.
This book examines
the dramatization of
events and issues,
including the war's
origins, germ
warfare,
brainwashing, Cold
War espionage, the
nuclear threat,
African Americans in
the military,
mistreatment of*

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POWs, and atrocities.

"A representative book of contemporary Korean cultural studies!" This book introduces one remarkable media trend related to the influence of Korean media products in Asian countries and Western countries. Since the early

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1990s, the popularity of Korean media products, including television dramas, songs, and movies has skyrocketed in Asian countries and beyond. The enormous wave of popularity of Korean pop culture is referred to as Hallyu, the Korean Wave.

According to earlier

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studies, the influence of Hallyu has been unprecedented, affecting the domestic culture and international relations of Asian countries and reducing the dominance of Hollywood in the Asian media market. Furthermore, it has been constructing a

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*cross-national
identity of ready
consumers of Korean
popular culture.*

*Investigating this
remarkable media
phenomenon, this
book examines the
influence of Hallyu
from its origin to the
present and attempts
to predict its future.*

*Many scholars of
communication,*

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sociology, history, and international relations have produced a growing amount of literature and research on the subject of Hallyu over the last several years. However, so far, few efforts have synthesized the Hallyu phenomenon comprehensively or traced the influence

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of Hallyu for the last decade. Having observed the influence of Hallyu across national borders and the need to synthesize Hallyu research from diverse perspectives, the editors designed this book with two main purposes: the first purpose was to analyze Hallyu from

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as many diverse perspectives as possible, and the second purpose was to present Korean perspectives on the Hallyu phenomenon by providing international readers with analyses by Korean scholars. Living with the Enemy

Seoul Book of
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Everything

South Korean

Popular Culture and

North Korea

Korean Dynasty:

Hyundai and Chung

Ju Yung

Корейская

политическая

культура. Традиции

и трансформация

I Have the Right to

Destroy Myself

A "mesmerizing"

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novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter,

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Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating

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narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan

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Kundera and the
existential anguish
of Bret Easton
Ellis, I Have the
Right to Destroy
Myself is a
dreamlike "literary
exploration of
truth, death, desire
and identity"
(Publishers
Weekly). Cinematic
in its urgency, the

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novel offers “an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger).

“Kim’s novel is art built upon art. His style is reminiscent of Kafka’s and also

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relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise'). The philosophy—life is worthless and small—reminds us

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of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to

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good old-
fashioned nihilism.
Think of it as
Korean noir." —Los
Angeles Times
"Like Georges
Simenon, [Kim's]
keen engagement
with human
perversity yields
an abundance of
thrills as well as
chills (and, for

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good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer Chao*

Transcultural Cities uses a framework of transcultural placemaking, cross-disciplinary

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inquiry and
transnational
focus to examine a
collection of case
studies around the
world, presented
by a
multidisciplinary
group of scholars
and activists in
architecture, urban
planning, urban
studies, art,

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environmental
psychology,
geography,
political science,
and social work.
The book
addresses the
intercultural
exchanges as well
as the cultural
trans-formation
that takes place in
urban spaces. In

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doing so, it views cultures not in isolation from each other in today's diverse urban environments, but as mutually influenced, constituted and transformed. In cities and regions around the globe,

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migrations of people have continued to shape the makeup and making of neighborhoods, districts, and communities. For instance, in North America, new immigrants have revitalized many of the decaying

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urban landscapes, creating renewed cultural ambiance and economic networks that transcend borders. In Richmond, BC Canada, an Asian night market has become a major cultural event that draws visitors throughout the

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region and across
the US and
Canadian border.
Across the Pacific,
foreign domestic
workers in Hong
Kong transform
the deserted office
district in Central
on weekends into
a carnivalesque
site. While
contributing to the

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multicultural vibes
in cities, migration
and movements
have also resulted
in tensions,
competition, and
clashes of cultures
between different
ethnic
communities, old-
timers,
newcomers,
employees and

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employers,
individuals and
institutions. In
Transcultural
Cities Jeffrey Hou
and a cross-
disciplinary team
of authors argue
for a more critical
and open
approach that sees
today's cities,
urban places, and

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placemaking as
vehicles for cross-
cultural
understanding.

"Provocative ... A
fascinating
analysis." —Dwight
Garner, The New
York Times The
first full-length
study of the North
Korean worldview
to draw on

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extensive research
into the regime's
domestic
propaganda,
including films,
romance novels
and other artifacts
of the Kim dynasty
personality cult ...
What do the North
Koreans really
believe? How do
they see

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themselves and the world around them? From Kim Il-sung to Kim Jong-il to current leader Kim Jong-un, it's been hard to define a consistent ideology amongst North Korea's Supreme Leaders. But you can reach a more profound

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understanding of
North Korea
through its
propaganda, says
renown North
Korea analyst, and
Atlantic
contributing editor
B.R. Myers. Myers
analyzes each of
the country's
official myths in
turn, from the

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notion of Koreans' unique moral purity, to the myth of an America quaking in terror of "the Iron General." In a concise but groundbreaking historical section, Myers also traces the origins of this official culture

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back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely unlike the West's perception of it. This is neither a bastion of Stalinism nor a

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Confucian
patriarchy, but a
paranoid,
nationalist,
"military-first"
state on the far
right of the
ideological
spectrum. Since
support for the
North Korean
regime now
derives almost

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exclusively from pride in North Korean military might, Myers argues that Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The implications for Western foreign policy —

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which has hiterhto
treated North
Korea as the last
outpost of the
Cold War — are as
obvious as they
are troubling.

A concise,
beautifully
illustrated
historical atlas of
Korean history,
specifically

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designed for
English-speaking
students of Korean
and East Asian
history.

A Vedic Reader for
Students

Ten Years in the
North Korean

Gulag

An Expanded
Guide

The Aquariums of

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Pyongyang

Hope is Lonely

Inside North Korea

***Describes the
author's travel
experiences and
cultural
observations
while working for
the Korean
Peninsula Energy
Development***

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***Organization
(KEDO) as a U.S.
representative to
build a nuclear
power plant for
the North
Koreans. After
living there on
and off for almost
fourteen years,
Saccone seeks
"to recognize***

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***Inaccurate
portrayals of
North Korea and
reveal the truth."
The "Diamond
Dilemma"
provides a
profound,
provocative, and
unique outsider's
inside
perspective on***

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***the challenges
and opportunities
facing South
Korea. It
concludes with a
passionate plea
for change,
highlighting how
the country can
achieve its full
potential as a
shining diamond.***

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The book received wide-spread acclaim and media attention in Korea, where it was released by Random House Joongang. The English version is now available on Lulu. "For

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***anyone ... trying
to understand
how nations and
industries evolve,
what role Korea
and other Asian
countries are
likely to play ...,
and why some
companies
succeed and
others fail, the***

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***'Diamond
Dilemma' is a
fascinating and
indispensable
guide." Sir
Geoffrey Owen,
Senior Fellow,
London School of
Economics, and
former editor of
the Financial
Times***

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***This book
departs from
existing studies
by focusing on
the impact of
international
influences on the
society, culture,
and language of
both North and
South Korea.
Since President***

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***Kim Young Sam's
segyehwa drive
of the mid-1990s,
South Korea has
become a model
for successful
globalization. In
contrast, North
Korea is
commonly
considered one
of the least***

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***internationally
integrated
countries. This
characterization
fails to account
for the reality of
the two Koreas
and their global
engagements.
The opening
essay situates
the chapters by***

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***highlighting
some significant
contrasts and
commonalities
between the
experiences of
North and South
Korea's history of
engagement with
the world beyond
the Peninsula.***

The chapters

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***explore both the
longer-term
historical
influence of
Korea's
international
contacts as well
as specific
Korean cultural,
linguistic, and
social
developments***

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***that have
occurred since
the 1990s demise
of the global Cold
War and greater
international
integration.***

***Hallyu
Doing Business
in Korea
Everything You
Wanted to Know***

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***About Seoul and
Were Going to
Ask Anyway
A Journey
Through Every
Country in the
World
Korea-Knigge
The Calligrapher***