

Kp The Autobiography

'A masterpiece ... thoughtful and self-mocking, insightful and funny' THE TIMES 'He's scarily extreme, dangerous, provocative, oxy-acetylene forthright ... and hugely entertaining' SCOTLAND ON SUNDAY 'Searingly honest' THE SUN 'A thoroughly entertaining rampage' Matt Dickinson, THE TIMES BOOKS OF THE YEAR No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I had done at measuring up to the values I myself have set."

—Sidney Poitier

In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind many storied roles. Sidney Poitier here explores these elements of character and personal values to take his measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and other material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable

legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest

run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure.

This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being a civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an in-depth look at the relationships between autobiography, biography and fiction in Canadian literature.

Understanding Witchcraft and Sorcery in Southeast Asia
Ponting

The Digested Read

The Sunday Times Bestseller

Economic Turbulence

Life Lessons

In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funnymen, known to his famous peers as the "comedian's

comedian." Short takes the reader on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live, and from memorable roles in such movies as *¡ Three Amigos!* and *Father of the Bride* to Broadway stardom in *Fame Becomes Me* and the Tony-winning *Little Me*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick.

Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing—and crying—from the first page to the last.

Called the "Great Pathfinder", Daniel Boone is most famous for opening up the West to settlers through Kentucky. A symbol of America's pioneering spirit Boone was a skilled outdoorsman and an avid reader although he never attended school. Sydelle Kramer skillfully recounts Boone's many adventures such as the day he rescued his own daughter from kidnappers.

The searing, visionary memoir of founding Black Panther

Huey P. Newton, in a dazzling graphic package Tracing the birth of a revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, *Revolutionary Suicide* is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A biography of the influential inventor who changed the way people live with his invention of the incandescent light bulb.

The Second Half

Book Two of the Jubilee Cycle

Reflections

My Story

At the Close of Play

Whatever the Odds: The Incredible Story Behind DLF

The most anticipated sequel...has readers drooling from the mouth! In *Dirty Divorce* Part 1...the Sanchez family ended with a bang. Lisa, Rich, and Denie all fought treacherously to escape a harsh death sentence. Only time will tell who had the heart to survive. *Dirty Divorce* part 2 starts off with drama and violence as Rich learns that his son, Juan is dominating an industry where he used to be top dog. After grinding all his life, the fast money, and

numerous women land Rich in a place where his only son has turned against him. For the first time in Rich's life, money can't solve the problem....and it certainly can't keep the ruthless, Renzo off his ass. Just when Rich thinks Lisa will take everything in their final divorce proceeding, his life may soon be ending too...Beware!!

The DLF saga has few rivals in the realty sector. Starting from Delhi, where the company developed the city's major residential colonies, the developer's focus shifted to Gurgaon in the 1970s, transforming a small town into a city of skyscrapers that is now an international business hub and a destination for young professionals to stay and work. Extraordinary as the story is, that of the man behind the revival and enormous success of the company is even more so, covering a journey from a small town in Uttar Pradesh to England where he became a part of high society, to a return to India and an army career en route to taking charge of DLF. From the small detail to the big picture, nothing is missing in this riveting account of conducting business in India in a politically charged atmosphere. As too of his own life with all its challenges and triumph over odds that would have defeated most people.

Andrew Strauss, one of the most successful and respected England cricket captains of the modern era, announced his retirement from professional cricket at the end of 2012. In **DRIVING AMBITION** he gives a candid account of the highs and lows of his remarkable career for Middlesex and England. An outstanding opening batsman and natural leader, Andrew Strauss captained his country in 50 of his 100 Tests. During his time in charge, England emerged from a turbulent and controversial period to become the world's top team. Fully updated to cover the past year in Andrew's life; the transition from player to pundit

and the fortunes of English cricket. This is an honest and entertaining story of a quiet, modest but fiercely ambitious man who became a magnificent man-manager, leading England to victory in the 2009 Ashes series and again in Australia the following year. Strauss is a fine raconteur and this revealing autobiography will appeal to all those who love cricket.

Describes Shakespeare's life and work, from his relocation from Stratford to London as a young man to his pursuit of a career in the theater.

Unbreakable

(Penguin Classics Deluxe Edition)

The Autobiography

Crossing the Boundary

Who Was Anne Frank?

The Naked World

In 2014, Kevin Pietersen's autobiography was one of the most talked about sporting media stories of the year, largely due to the shockwaves it sent through the cricketing establishment. Now, Kevin turns his focus to events on the pitch, offering his views on what it takes to be a successful cricketer in the modern age. This summer's Ashes series has demonstrated just how demanding and unpredictable the game has become, and Kevin is ideally - perhaps uniquely - placed to comment on those developments. In KEVIN PIETERSEN ON CRICKET we'll see exactly how today's player approaches batting, bowling, bowling, captancy, preparation, and many

other aspects of the game itself, through the prism of the author's own experience. We'll see what it's like to face a bowler like Mitchell Johnson at his menacing best, learn how cricketers cope with the challenges presented by foreign climates and conditions, and gain a fresh understanding of how players manage the psychological side of the game.

Candidly reveals Cohn's career as a lawyer--including his part in the conviction of the Rosenbergs, his links to crime figures and battles with prominent politicians, and the secret life-long contradiction between his public policy and his private life

In this unorthodox tale of tragedy and transcendence, My Life After Life confronts the timeless question concerning what happens to us after death. The journey began when Dr. Stoller received a phone call learning that his 16-year-old son Galen had been killed. Shortly thereafter, Galen appeared and began communicating with his father in dream states. Once convinced it was actually his son, Dr. Stoller began journaling his communication from Galen, which led to this book.

New York Times bestselling author, superstar comedian, and Hollywood box office star

Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have a “hilarious but also heartfelt” (Elle) memoir on survival, success, and the importance of believing in yourself. The question you’re probably asking yourself right now is: What does Kevin Hart have that a book also has? According to the three people who have seen Kevin Hart and a book in the same room, the answer is clear: A book is compact. Kevin Hart is compact. A book has a spine that holds it together. Kevin Hart has a spine that holds him together. A book has a beginning. Kevin Hart’s life uniquely qualifies him to write this book by also having a beginning. It begins in North Philadelphia. He was born an accident, unwanted by his parents. His father was a drug addict who was in and out of jail. His brother was a crack dealer and petty thief. And his mother was overwhelmingly strict, beating him with belts, frying pans, and his own toys. The odds, in short, were stacked against our young hero. But Kevin Hart, like Ernest Hemingway, J.K. Rowling, and Chocolate Droppa before him, was able to defy the odds and turn it around. In his literary debut, he takes us on a journey

through what his life was, what it is today, and how he's overcome each challenge to become the man he is today. And that man happens to be the biggest comedian in the world, with tours that sell out football stadiums and films that have collectively grossed over \$3.5 billion. He achieved this not just through hard work, determination, and talent. "Hart is an incredibly magnetic storyteller, on the page as he is onstage, and that's what shines through [in this] genial, entertaining guide to a life in comedy" (Kirkus Reviews).

Life

Kevin Pietersen on Cricket

The Measure of a Man

AB de Villiers - The Autobiography

Who was Thomas Alva Edison?

Born to parents who were landless agricultural labourers in the state of Manipur in Northeast India, Mary Kom's story is one of relentless struggle and unflagging passion for boxing. A childhood of hard labour prepared her body for the sport as well as any fitness training might have. Her own will and aggression carried her through the minefield of politics that any sport in India is. Nimble of foot and pulling no punches, the boxing ring was her domain. M.C. Mary Kom is

not yet ready to call it a day, but here she tells her story so far, no holds barred -- her tough childhood, her rebellions and how she held her own in the male world of boxing. It's all packed into this inspiring, exhilarating tale of a woman who faced impossible odds in a man's world -- and won.

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording *Exile on Main Street*. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's

attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

Jonathan Trott was England's rock during one of the most successful periods in the team's history - he scored a century on debut to clinch the Ashes in 2009, and cemented his position as their pivotal batsman up to and beyond the team's ascendancy to the number 1 ranked test team in 2011. Yet shortly after reaching those heights, he started to crumble, and famously left the 2012-13 Ashes tour of Australia suffering from a stress related illness. His story is the story of Team England - it encompasses the life-cycle of a team that started out united by ambition, went on to achieve some of the greatest days in the team's history but then, bodies and minds broken, fell apart amid acrimony. Having seen all of this from the inside, Jonathan's autobiography takes readers to the heart of the England dressing room, and to the heart of what it is to be a

professional sportsman. Not only does it provide a unique perspective on a remarkably successful period in English cricket and its subsequent reversal, it also offers a fascinating insight into the rewards and risks faced as a sportsman carrying the hope and expectation of a team and a nation. And it's a salutary tale of the dangers pressure can bring in any walk of life, and the perils of piling unrealistic expectations on yourself. Ben Mezrich, author of the New York Times bestseller *Bringing Down the House*, returns with an astonishing story of Ivy League hedge-fund cowboys, high stakes, and the Asian underworld. John Malcolm was the ultimate gunslinger in the Wild East, prepared to take on any level of risk in making mind-boggling sums of money. He and his friends were hedge-fund cowboys, living life on the adrenaline-, sex-, and drugs-fueled edge—kids running billion-dollar portfolios, trading information in the back rooms of high-class brothels and at VIP tables in nightclubs across the Far East. Malcolm and his Ivy League-schooled twenty-something colleagues, with their warped sense of morality, created their own economic theory that would culminate in a single deal the likes of which had never been seen before—or since. *Ugly Americans* is a story of extremes, charged with wealth, nerve, excess, and glamour. A real-life mixture of *Liar's Poker* and *Wall Street*, brimming with intense action, romance, underground sex, vivid locales, and

exotic characters, Ugly Americans is the untold true story that rocked the financial community. The True Story of the Ivy League Cowboys Who Raided the Asian Markets for Millions Will

I Must Say

Who was William Shakespeare?

Ugly Americans

Playing It My Way

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for

the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. In this sci-fi adventure by the author of Cash Crash Jubilee, one man must journey through a dangerous, cyber-dystopian world to reveal a heinous secret. In a world stripped bare of digital images and promotainment, unveiled with the audiovisual overlay of the ImmaNet, in an exposed world, a naked world, Amon Kenzaki awakens, lost and alone. He must now travel deep into the District of Dreams in search of Rashana Birla, the one person that might help him unravel the mystery of jubilee. But deprived of the apps and informational tools he ' s depended on his entire life, traversing the largest bankdeath camp on Earth is no easy task. Inside an ephemeral labyrinth of slowly-dissolving disposable skyscrapers clogged to the limit with the bankdead masses, Amon soon finds himself face to face with two dangerous groups: a cult called the Opportunity Scientists, who preach bizarre superstitions about economic salvation, and a supposedly humanitarian organization called the Philanthropy Syndicate, whose mandate of serving the poor conceals rapacious motives. Amon takes refuge in Xenocyst, a community that genuinely strives to improve conditions in the camps, where he begins to work towards its cause and reconciles himself to his newfound poverty. But when political

forces threaten the community ' s existence and the lives of its members, he is forced to team up with a vending-machine designer, an Olympic runner, a fertility researcher, a corporate tycoon, and many others to expose the heinous secret festering at the heart of the action-transaction market he once served. In book two of the Jubilee Cycle, Eli K. P. William delves beneath the surface of his cyber-dystopian Tokyo to unearth the fate of outcasts trapped in its depths and shine a light on the financial obstacles blocking one individual ' s efforts to help them. “ A world pulled straight from the best episode of Black Mirror never made. . . . Takes things to the next level. ” —B&N Science Fiction & Fantasy Blog “ Following in the footsteps of Canadian-American SF author William Gibson, who foresaw the creation of cyberspace, Toronto native Eli K.P. William serves up his own bleak vision of Japan ' s dystopian future. While a completely original work, characters in *The Naked World*—part two of the “ Jubilee Cycle ” trilogy—face predicaments evocative of works by Jonathan Swift, Aldous Huxley, Philip K. Dick, George Orwell, and Stephen King. ” —Mark Schreiber, *Japan Times* “ A worthy second novel in a trilogy, and made me eager to read the final book. ” —*Amazing Stories Magazine*

The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected

the advice of his aunties and guidance counselors and, instead of becoming a doctor or “ something practical, ” embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this “ incredibly joyful and insightful ” (Kiefer Sutherland) memoir. *You Can ’ t Be Serious* is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn ’ s idiosyncratic life. It ’ s about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie *Van Wilder*...or getting a phone call from Air Force One as Kal flew with the country ’ s first Black president. “ By turns hilarious, poignant, and inspiring ” (David Axelrod, *New York Times* bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of

course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, *You Can ' t Be Serious* shows that everyone can have more than one life story. The book “ is insightful, funny, and instructive for anyone who ' s ever grappled with how they fit into the American dream ” (Ronan Farrow, *New York Times* bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it ' s also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let ' s be honest, that ' s the kind of stuff you really want to hear about.

Every day, in every sector of our economy, a business shuts down while another starts up, jobs are created while others are cut, and workers are hired while others are laid off. This constant flux, or turbulence, is a defining characteristic of our free market system, yet it mostly inspires angst about unemployment, loss of earnings, and the overall competitiveness of corporations. But is this endless cycle of fluctuation really so bad for America? Might something positive be going on in the economy as a

result of it? In this penetrating work, three esteemed economists seek to answer these questions by exploring the real impact of volatility on American workers and businesses alike. According to the authors, while any number of events--shifts in consumer demand, changes in technology, mergers and acquisitions, or increased competition--can contribute to economic turbulence, our economy as a whole is, by and large, stronger for it, because these processes of creation and destruction make it more flexible and adaptable. The authors also acknowledge and document the adverse consequences of this turbulence on different groups of workers and firms and discuss the resulting policy challenges. Basing their argument on an up-close look into the dealings and practices of five key industries—financial services, retail food services, trucking, semiconductors, and software—the authors demonstrate the positive effects of turbulence on career paths, employee earnings, and firm performance. The first substantial attempt to disentangle and make clear the complexities of this phenomenon in the United States, *Economic Turbulence* will be viewed as a major achievement and the centerpiece of any discussion on the subject for years to come.

My Autobiography

Is a Volatile Economy Good for America?

The toughest opponents, the greatest battles, the

game we love

My Life As a Humble Comedy Legend

You Can't Be Serious

Michael Clarke

The long-awaited autobiography of England's most colorful cricketer This is the fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February of 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers—although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin will reveals all in this autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket, thi autobiography will entertain and fascinate readers in equal measure. In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers. **THE SUNDAY TIMES BESTSELLER & TELEGRAPH BOOKS OF THE YEAR** Get to know England legend Alastair Cook in his fascinating and remarkably honest autobiography 'He is England's greatest ever batsman . . . a hugely enjoyable book' Daily Mail, **SPORTS BOOKS OF THE YEAR** _____ Watch. The. Ball.

It's just you. Standing at the crease. Waiting. The bowler is running. His arm swinging. The ball - 155 grams of cork, string and leather - is hurled at you. At 90 mph it travels 22 yards in under half a second. You can barely see it and you've got to be swinging your bat before it's halfway towards you. Because you are in its path . . . Alastair Cook, one of England's most decorated players and highest test run scorer, knows what it is like to be your best under pressure. Yet at 33 he called time on his England career. Come with him as he relives the fraught hours on the pitch, the desperate lows and astonishing highs, the paralysing anxiety that can send the best back home and the extraordinary battle of wills with yourself, the opposing players and even those supposedly on your own side. This is cricket as you've never seen it. The view from the inside . . .

LONGLISTED FOR THE TELEGRAPH SPORTS BOOK OF THE YEAR AUTOBIOGRAPHY AWARD _____

'Fascinating, timely. Delves into the psychological challenges of the game' Guardian 'Bracingly honest' Times

AutobiographySphere

The Dirty Divorce

The Autobiography of Roy Cohn

KP: The Autobiography

Collected Letters of a Renaissance Feminist

Revolutionary Suicide

Autobiography

The long-awaited autobiography of the legendary hurler Henry Shefflin In an era when Kilkenny established itself as the dominant force in hurling, one man stood out from a remarkable group of players: Henry Shefflin. Now widely regarded as the greatest player of all time, Shefflin has more All-Stars, Hurler of the Year awards and All-Ireland medals than any other hurler. But beneath the

surface image of calm efficiency and effortless genius, his hurling life has included its share of bitter disappointments, agonizing injuries and intense rivalries. Now, in what will be an essential read, Shefflin tells his own story. 'The greatest player of this, or perhaps any, generation' Sean Moran, Irish Times 'There is a compelling story in a young man's rise from the rural middle class of south Kilkenny to being one of our finest sportsmen. He became much more than a hurler ... This memoir is cast in its author's likeness, honest but tactful, direct without being brusque' Irish Examiner

Literary ombudsman John Grace never met an important book he didnt like to deconstruct.From Salman Rushdie to John Grisham, Grace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Grace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

He was the greatest batsman of his generation and, as captain, possessed the sharpest tactical mind in the game. Bursting onto the scene in 2004 with a Test century on debut, Michael Clarke was Australian cricket's golden boy. And the batting prodigy they nicknamed 'Pup' certainly fulfilled his destiny in a stellar 11-year international career of 115 Tests, 8643 runs and 28 centuries. Clarke's rollercoaster four-year reign as Test captain was marked as much by bravery as brilliance - a 5-0 whitewash of England in 2013-14, the 2015 World Cup triumph, and a ten-hour unbeaten 161, batting with a broken shoulder to lead Australia back to the #1 world ranking in 2014. Yet Michael Clarke also sparked fiercer debate than any other Australian sports star. For a decade his personal life, career fortunes and controversies - real or imagined - were splashed across front pages and scrutinised. Was he simply a hard-working, western suburbs kid living every Aussie boy's dream? Or a 21st century cricketer mired in all the trappings of celebrity? In the echo chamber of social media, the truth about Michael Clarke was warped, then lost. Clarke's enigma deepened but he kept his mouth shut and his dignity intact, knowing the chance to tell his extraordinary story would finally come. And now it has. My Story is the real Michael Clarke, standing up and speaking out for the first time. Bucking the conventions of traditional biography to go hard at the big issues, Clarke speaks fearlessly and poignantly

about the scandals, rumours and explosive moments of his life; revealing the amazing truths, private pain and personal triumphs that no one realised. It's the incredible story of a remarkable Australian you never really knew. Until now.

This is the fascinating, untold story of a self-made billionaire. A man who gave up a brilliant career in the Indian Army to take the plunge into big business, without any management background, learning the corporate ropes the hard way, through setbacks and failures, before turning a near-bankrupt company into India's biggest blue-chip brand name in the real estate business. Meet K.P. Singh, who began life as a village lad walking barefoot to school. Whatever the Odds is the riveting tale of how Singh was able to make the impossible dream come true. Incredible as that story is, even more so are the battles that K.P. Singh fought and won on the personal front, the amazing adventures he has had and the remarkable people who have played a part in his life.

Unguarded

Whatever The Odds

Confessions of an Economic Hit Man

Long Walk to Freedom

My Life After Life

The Autobiography of Nelson Mandela

The instant #1 New York Times bestseller!

"It's the best memoir I've ever read."

—Oprah Winfrey "Will Smith isn't holding

back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't

nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, *Will* is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the

emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the

first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Renaissance writer Laura Cereta (1469–1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle

of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

A Posthumous Memoir

Autobiography and Canadian Literature

Who Was Daniel Boone?

A Spiritual Autobiography

Driving Ambition - My Autobiography

I Can't Make This Up

Described by the media as 'the David Beckham of cricket', Kevin has become the poster boy for English cricket. But he is also in possession of a prodigious talent - fearless, bold and with unflappable nerves. His unique batting style has produced hundreds of runs and many outstanding innings, culminating in his extraordinary triumph at the 2005 Ashes. Yet with the highs, come the lows, and he gives his version of events during the 2006/07 Ashes when England were defeated by Australia. Crossing the Boundary recounts Kevin's remarkable journey so far - from growing up in his native South Africa and the opposition he faced from the national cricket board; his move to England and burgeoning career at Hampshire to winning a place on the England team. It provides a rare insight into the mind of an international cricketer, on and off the pitch. Reflecting his youthful charisma and his bullish confidence, this is a sporting memoir like no other. Full of personal anecdotes and insight from numerous sporting legends such as Shane Warne, Ian Botham, and Nasser Hussain, this is the riveting story of one of the

most significant cricketers of our time.

AB has become the most valuable cricketer on the planet' Adam Gilchrist AB de Villiers is one of the finest batsmen ever to play cricket, and yet his achievement extends beyond his outrageous armoury of drives, pulls, paddles, scoops and flicks. Whether he is delighting home crowds at the Wanderers or Newlands or setting new records in Bengaluru or Sydney, he plays the game in a whole-hearted manner that projects a positive image of his country around the world, and also makes millions of South Africans feel good about themselves. This is AB's story, in his own words. The story of the youngest of three talented, sports-mad brothers growing up in Warmbaths, of a boy who excelled at tennis, rugby and cricket, of a youngster who made his international debut at the age of twenty and was then selected in every single test played by South Africa for the next eleven seasons, of a batsman who has started to redefine the art, being ranked among the world's very best in test, ODI and T20. Through all the pyrotechnics and consistency, AB has remained a true sportsman - quick to deflect praise, swift to praise opponents, eager to work hard, to embrace the team's next challenge and to relish what he still regards as the huge privilege of representing his country. This is the story of a modern sporting phenomenon.

The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, *At the Close of Play* is the remarkable autobiography of one of

the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent.

Witchcraft holds a perennial fascination for scholars and the public at large. In Southeast Asia malign magic and sorcery are part of the routine experience of villagers and urban dwellers alike, and stories appearing in the press from time to time bear witness to a persisting public concern. The essays presented in this volume describe what people believe and what actions result from those beliefs. Not surprisingly, given the range and variety of cultures, considerable differences exist in the region. Among some cultures, in Thailand and Indonesia for example, sorcerers are said to possess spirits that empower them to cause illness and misfortune. Elsewhere, in Malaysia and Sumatra, the power of the dukun derives from the accumulation of arcane knowledge and mystical practice. Contributors describe the witches and sorcerers they have met and suggest both how their societies look upon them and how we in turn should regard them. *Understanding Witchcraft and Sorcery in Southeast Asia* will appeal to scholars and students of social anthropology and comparative religion. Its substantial contribution to theoretical and comparative issues in a Southeast Asian context provides a fresh perspective on a stimulating topic.