

between salvation and destruction. NAMED A MUST-READ BOOK BY Harper's Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers' Workshop • HelloGiggles "Strange and wonderful . . . delightfully unexpected."—The New York Times Book Review "Completing one [story] is like having lived an entire life, and then being born, breathless, into another."—Carmen Maria Machado "Captivating."—NPR "Gripping."—Los Angeles Review of Books "[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless."—AM New York "This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity."—Bustle "So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable."—Kirkus Reviews (starred review)

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "Time is everything, man is nothing; he is, at most, time's carcass." V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

CHANAKYA NITI YAVM KAUTILYA ATRHASATRA

A Memoir of Lust, Exploitation, Deceit (Calcutta, 1929)

Skandalakis' surgical anatomy

The Stepchild

Phoolsunghi

Costume Design 101

From the bestselling author of Karna's Wife, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years?

In partnership with Google, the most extensive and respected search engine on the Web, DK presents the E.encyclopedia, a revolutionary approach to children's reference publishing. A superbly illustrated general encyclopedia on the subjects children most want and need to learn about, the E.encyclopedia is classic DK-quality publishing paired with cutting-edge design. The E.encyclopedia includes nine thematic sections in the encyclopedia including space, earth, history and human body with coverage of over 600 subjects and links to over 1,000 approved sites plus sound buttons, virtual tours and live footage online. There's no need to be stuck with homework ever again.

Mahapandit Chanakya ek rachnatmak vicharak the. Veh sarvshreshth arthshastri ke saath-saath mahaan raajneetigya evam katuneetigya the. Veh samraajya vinaashak bhi the tatha samrajya nirmaata bhi the. Unki 3 anupam kritiyan - chanakya neeti, chanakya sutra tatha kautilya arthashastra hain. iss pustak mein inn teeno ki vistrit vyakhya lekhak dwara prastut ki gayi hai. yeh pustak chintak, lekhak, prabandhak, sevak, shasak, prashasak, raajneetigya se lekar samaanya jan sab hi ke liye laabhdaayi tatha upyukt hai.

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

The Golden Avatar

Mustard Seed

Practical Statistics for Data Scientists

Birju Maharaj

50 Essential Concepts

E-encyclopedia

Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It'S A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not 'Crude' Or 'Raw'. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.

Based on a teach-yourself approach, the fundamentals of MATLAB are illustrated throughout with many examples from a number of different scientific and engineering areas, such as simulation, population modelling, and

numerical methods, as well as from business and everyday life. Some of the examples draw on first-year university level maths, but these are self-contained so that their omission will not detract from learning the principles of using MATLAB. This completely revised new edition is based on the latest version of MATLAB. New chapters cover handle graphics, graphical user interfaces (GUIs), structures and cell arrays, and importing/exporting data. The chapter on numerical methods now includes a general GUI-driver ODE solver. * Maintains the easy informal style of the first edition * Teaches the basic principles of scientific programming with MATLAB as the vehicle * Covers the latest version of MATLAB

What happens when the person you are running away, becomes the person for whom you are running for. This is the story of Sunny, a sarcastic boy, and Lara, a confused girl. They were besties at one time. Once in their life, Lara was confused to take the crucial decision. As a result, later on they separated. Sunny hated Lara who was his bestie at one time more than anyone else in the world. But destiny had some other plans for them. Sunny constantly run away from Lara and destiny Constantly landed him in front of Lara. Was their relationship meant to be ended in love? Or it has some other ending? And what was the fate of their relationship? Find out in this story of love and friendship...

'Babu Sahib! You must have heard of a phoolsunghi--the flower-pecker--yes? It can never be held captive in a cage. It sucks nectar from a flower and then flies on to the next.' When Dhelabai, the most popular tawaif of Muzaffarpur, slights Babu Haliwant Sahay, a powerful zamindar from Chappra, he resolves to build a cage that would trap her forever. Thus, the elusive phoolsunghi is trapped within the four walls of the Red Mansion. Forgetting the past, Dhelabai begins a new life of luxury, comfort, and respect. One day, she hears the soulful voice of Mahendra Misir and loses her heart to him. Mahendra too, feels for her deeply, but the lovers must bear the brunt of circumstances and their own actions which repeatedly pull them apart. The first ever translation of a Bhojpuri novel into English, Phoolsunghi transports readers to a forgotten world filled with mujras and mehfiles, court cases and counterfeit currency, and the crashing waves of the River Saryu.

Essential MATLAB for Scientists and Engineers

Manavini Bhavai

Practical Aspects of Pediatrics

Love, Lust and Crime in Colonial India

101 Inspiring Stories

Treatise of Self-help

Long before the Ramayana and Mahabharata wars were fought, Yayati, a scion of the lunar dynasty, was the emperor of Aryavarta, the land of the virtuous. He was an ancestor of the Kaurava princes. A tale of love, friendship, betrayal, and passion in the backdrop of a war between the Devas and the Asuras, Devayani, is a modern retelling of an ancient tale from the Mahabharata. Devayani, the self-willed daughter of Sukracharya, the Asura preceptor, became wife of emperor Yayati through a failed love affair with Kacha. How did the princess Sarmishtha, her friend, become her servant and then her rival? Why did Yayati have to ask his children to make the ultimate sacrifice--to give up their youth for him? Devayani takes you on a journey through infatuation, lust, jealousy, rage, betrayal, love and wisdom. Yayati's son Puru would later inherit the land of Saraswati from his father and start the Puru dynasty; the story of which is synonymous with Bharata.

A gripping, timely new novel by one of our greatest writers, winner of the Nobel Prize. Part detective story, part historical epic—a bold and brilliant novel that imagines a plague taking over a fictional island in the Ottoman Empire. It is April 1900, in the Levant, on the imaginary island of Mingeria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca, or by merchant vessels coming from Alexandria—the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader, Sheikh H, refuse to take precautions or respect the quarantine. And the sultan's expert is murdered. As the plague continues its rapid spread, the sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans dooms the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingeria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago with themes that feel remarkably contemporary.

We all have that one person in our lives in whose absence our existence seems meaningless! Virat and Kavya are like chalk and cheese. While Virat is cautious and reserved, Kavya is outgoing and likes to lead a life full of reckless fun. In spite of their differences, they are best friends, and not even Mahek—the love of Virat's life—can come in the way of that. But, as happens in every relationship, their friendship is put to the test by an unforeseen incident. Can Aditya, along with his cousin, come to their rescue yet again? You're the Password to My Life is a true story that shows how friendship is the only 'ship' that does not sink.

This is one of the many inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

When Life Takes An Un-Expected...

The Nehru Epoch

The Master Through My Eyes

The Bawla Murder Case

U- Turn

Teachings of Lord Caitanya

Memoirs of an Indian politician covering the post-1947 period; autobiographical.

The inspiring story of one of India's greatest wrestling coaches. In 2000, after the Olympic Games closed with much fanfare in Sydney, legendary wrestler Mahavir Singh Phogat watched, dejected, as the prize reserved by his state government for the winner of an Olympic gold medal went unclaimed.

Determined to never see this instance repeated, Phogat decided to do the unthinkable. Much to his neighbours' curiosity, he spent two days digging a pit in his courtyard and asked his young daughters and nieces to join him there at the break of dawn one day. Little did they know that this unusual command from their father would change their lives forever. Yet, each of their wins in the ring, every ambition he had for them, came at great personal cost. In the small village of Balali in Haryana, a state infamous for its practice of female foeticide and low literacy rates, Phogat had to battle not just deep social stigma and an apathetic government but also a disapproving family and personal tragedy to train the girls in his sport. Akhada tells the remarkable story of a man of tremendous fortitude, of a father who fought against all odds to give his daughters a future they could not have dreamed for themselves.

Dhandha, meaning business, is a term often used in common trade parlance in India. But there is no other community that fully embodies what the term stands for than the Gujaratis. Shobha Bondre's Dhandha is the story of a few such Gujaratis: Jaydev Patel—the New York Life Insurance agent credited with having sold policies worth \$2.5 billion so far; Bhimjibhai Patel—one of the country's biggest diamond merchants and co-founder of the ambitious 'Diamond Nagar' in Surat; Dalpatbhai Patel—the motelier who went on to become the mayor of Mansfield County; Mohanbhai Patel—a former Sheriff of Mumbai and the leading manufacturer of aluminium collapsible tubes; and Hersha and Hasu Shah—owners of over a hundred hotels in the US. Travelling across continents—from Mumbai to the United States—in search of their story and the common values that bond them, Dhandha showcases the powerful ambition, incredible capacity for hard work, and the inherent business sense of the Gujaratis.

'But now, having travelled to the frontier of the world of sins, I no longer hesitated in trampling over the remnants of the goodness in my heart.' Manada, Maani didi, Feroza Bibi, Miss Mukherjee - the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada's fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn't ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession. Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.

The Business and Art of Creating Costumes for Film and Television

The Ultimate Online Reading Resource

The Sari Shop

Autobiography

From Democracy to Monocracy

All the Names They Used for God

A Summary Study of Sri Chaitanya-charitamrita Taking the role of His own devotee, Lord Sri Krishna appeared as Sri Krishna Chaitanya about five centuries ago in Bengal, India, and began a great social and spiritual revolution that has profoundly affected the lives of millions worldwide. His conversations with the great scholars, kings, and mystics of the day form the basis of Teachings of Lord Chaitanya.

Katie McGarry captivated readers with her "riveting, emotional"* young adult fiction debut, Pushing the Limits. In this gripping companion novella, she tells the story of Lila and Lincoln, who discover that sometimes it's worth crossing the line for love... Lila McCormick first met Lincoln Turner when tragedy struck both their lives. But she never expected their surprise encounter would lead to two years of exchanging letters—or that she'd fall for the boy she's only seen once. Their relationship is a secret, but Lila feels closer to Lincoln than anyone else. Until she finds out that he lied to her about the one thing she depended on him for the most. Hurting Lila is the last thing Lincoln wanted. For two years, her letters have been the only thing getting him through the day. Admitting his feelings would cross a line he's never dared breach before. But Lincoln will do whatever it takes to fix his mistakes, earn Lila's forgiveness-and finally win a chance to be with the girl he loves.

Look for more contemporary YA by Katie McGarry with Pushing the Limits and Dare You To from Harlequin TEEN. *Simone Elkeles, New York Times bestselling author of the Perfect Chemistry

series “Brimming with dark memories, veiled secrets, and steamy moments.” —Publishers Weekly on Pushing the Limits Originally published in April 2013.

The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse. The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.

Statistical methods are a key part of data science, yet very few data scientists have any formal statistics training. Courses and books on basic statistics rarely cover the topic from a data science perspective. This practical guide explains how to apply various statistical methods to data science, tells you how to avoid their misuse, and gives you advice on what's important and what's not. Many data science resources incorporate statistical methods but lack a deeper statistical perspective. If you're familiar with the R programming language, and have some exposure to statistics, this quick reference bridges the gap in an accessible, readable format. With this book, you'll learn: Why exploratory data analysis is a key preliminary step in data science How random sampling can reduce bias and yield a higher quality dataset, even with big data How the principles of experimental design yield definitive answers to questions How to use regression to estimate outcomes and detect anomalies Key classification techniques for predicting which categories a record belongs to Statistical machine learning methods that “learn” from data Unsupervised learning methods for extracting meaning from unlabeled data

ANGALIYAT

OUR FREEDOMS

Sanctus

Devayani

The Fisher Queen's Dynasty

MegaLiving: 30 Days To A Perfect Life

Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, The Sari Shop is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

KrishnayanPrabhat Prakashan Pvt Limited

A gripping tale of love, heroism, humiliation, revenge, and death, Angaliyat presents a vividly coloured picture of the lives of two neighbouring villages in the Charotar district of central Gujarat. This paperback edition includes a revised and updated Introduction and a new Preface.

Bhagavad-Gita is the most beautiful, perhaps the only true philosophical song existing in any known tongue’ – so opined William von Humboldt. Though it is a matter of consensus that Bhagvad-Gita in the present length of seven hundred verses has many an interpolation to it, but no meaningful attempt has ever been made to delve into the nature and extent, not to speak of the effect of these on the Hindu society at large. The moot point that has missed the attention of all, all along, is that if the Sudras were to be so lowly in the Lord's creation, how come then the Gita's architect Krishna, His avatar, and Vyāsa, its chronicler, happen to be from the same lowly Hindu caste fold. Moreover, is it not absurd to suggest that either or both of them had deprecated the station of their own varna (caste) on their own in their very own Gita? The methodical codification of interpolations carried out here, for the first time ever, puts the true character of Gita in proper perspective. Identified here are hundred and ten slokas of deviant nature and or of partisan character, the source of so much misunderstanding about this book extraordinary, in certain sections of the Hindu fold. Thus, in the long run, exposing and expunging these mischievous insertions is bound to bring in new readers from these quarters to this over two millennia old classic besides altering the misconceptions of the existing adherents. In this modern rendition, the beauty of the Sanskrit slokas is reflected in the rhythmic flow of the English verses of poetic proportions even as the attendant philosophy of the song that is the Gita is captured in contemporary idiom for easy comprehension.

Crossing the Line

Draupadi

Bhagvad-Gita

An Educated Woman In Prostitution

Nights of Plague

the embryologic and anatomic basis of modern surgery

On 12 January 1925, twenty-five-year-old Abdul Kader Bawla, one of the richest men in colonial Bombay and a corporator in the Bombay Municipal Corporation, was murdered on Malabar Hill while out for an evening drive with his mistress, Mumtaz Begum. The objective of the attack was to abduct Mumtaz, who was saved by the appearance of four British army officers who fended off the attackers with nothing more than a golf club. Investigations by the Bombay police revealed a link between the crime and the princely state of Indore. The subsequent controversy led to the abdication of Maharaja Tukojirao Holkar III, the ruler of Indore, to avoid an inquiry. A century later, the sensational murder case continues to be a milestone in the history of the Mumbai police. With a narrative built around a beautiful courtesan, a wealthy heir, a spurned king, an upright police officer and a sensational murder, this book is a masterful chronicle of early twentieth-century colonial India.

Presents layers of the Kathak maestro's personality as witnessed by one of his foremost disciples. This book reveals how this icon of Indian dance, who is a mentor for thousands and an inspiration for countless people across the globe, is actually an unassuming, simple person outside his artistic world. Saswati Sen has known Pandit Birju Maharaj for over forty-five years. Gradually, she began to see the divinity in her talented master and decided to write a book on his life and work. *Birju Maharaj: The Master Through My Eyes* presents layers of the Kathak maestro's

One man's sacrifice shocks the world . . . One woman's courage threatens a conspiracy as old as humankind . . . And some will do anything—anything—to keep their secrets in the dark. Sanctus A man climbs a cliff face in the oldest inhabited place on earth, a mountain known as the Citadel, a Vatican-like city-state that towers above the city of Ruin in modern-day Turkey. But this is no ordinary ascent. It is a dangerous, symbolic act. And thanks to the media, it is an event witnessed by the entire world. Few people understand its consequence. But for foundation worker Kathryn Mann and a handful of others, it's evidence that a revolution is at hand. For the Sancti, the cowled and secretive monks who live inside the Citadel, it could mean the end of everything they have built. They will stop at nothing to keep what is theirs, and they will break every law in every country and even kill to hold it fast. For American reporter Liv Adamsen, it spurs the memory of the beloved brother she lost years before, setting her on a journey across the world and into the heart of her own identity. There, she will make a discovery so shocking that it will change everything. . . .

Essays and Stories from India's Best Writers

How Gujratis Do Business

Sita's Sister

Anti-Clock

Pushing to the Front