

Kumkum Bhagya 17th February 2017 Full Episode Online

Shares party planning tips and ensemble ideas with instructions for over one thousand pieces, covering weddings, birthdays, and movie night.

This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps within India's cultural fabric. It deconstructs themes and issues surrounding the "everyday" and the "middle class" through the fiction of the "popular". In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian "mediascape" over the past decade – including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever. Meticulously researched and persuasively argued, the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

NEW YORK TIMES BESTSELLER • A heartwarming novel about secrets of youth rediscovered, hometown memories, and the magical moments in ordinary lives, from the beloved author of *Fried Green Tomatoes at the Whistle Stop Cafe* “A gift, a blessing and a triumph . . . celebrates the bonds of family and friends—and the possibilities of recovery and renewal.”—*The Free Lance–Star* Bud Threadgoode grew up in the bustling little railroad town of Whistle Stop with his mother, Ruth, church-going and proper, and his Aunt Idgie, the fun-loving hell-raiser. Together they ran the town's popular Whistle Stop Cafe, known far and wide for its fun and famous fried green tomatoes. And as Bud often said of his childhood to his daughter Ruthie, “How lucky can you get?” But sadly, as the railroad yards shut down and Whistle Stop became a ghost town, nothing was left but boarded-up buildings and memories of a happier time. Then one day, Bud decides to take one last trip, just to see what has become of his beloved Whistle Stop. In so doing, he discovers new friends, as well as surprises about Idgie's life, about Ninny Threadgoode and other beloved Fannie Flagg characters, and about the town itself. He also sets off a series of events, both touching and inspiring, which change his life and the lives of his daughter and many others. Could these events all be just coincidences? Or something else? And can you really go home again?

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Relative Values

Connecting Leadership and Learning

The Courage of a Leader®

A Light in Three Acts

An Introduction to the Hindi Film Universe

The Wonder Boy of Whistle Stop

Moira Connell just wants to drink tea, draw pictures, and hang out with Andrea, her girlfriend. But that's before her mother accuses her of wanting to spend her time making out with girls, rather than planning which universities to court in senior year. A job as an art counselor at Lunaside, the summer camp down the road from Moira's house, is supposed to help Moira prove she isn't procrastinating, and that she isn't 'girl crazy' either. Then the eccentric owner of Lunaside ropes her into starring in the camp's new web series before she can say 'on-screen panic attack.' But it's exactly the kind of huge responsibility Moira's mother thinks Moira is allergic to, so she jumps in anyway. Of course, the fact that Andrea is directing the web series, combined with Moira's sudden, mutual attraction to new counselor Millie, might not help her case. And the way her best friend keeps trying to set her up with Millie certainly isn't helping, well, anything. And amidst all of this, she's still got an art camp to run. On her own. But how hard could that be? One summer can change everything. Moira's hoping hers doesn't end in a worst-case-scenario disaster.

This book is dedicated to the description and application of various different theoretical models to identify the near and mid-infrared spectra of symmetric and spherical top molecules in their gaseous form. Theoretical models based on the use of group theory are applied to rigid and non-rigid molecules, characterized by the phenomenon of tunneling and large amplitude motions. The calculation of vibration-rotation energy levels and the analysis of infrared transitions are applied to molecules of ammonia (NH₃) and methane (CH₄). The applications show how interactions at the molecular scale modify the near and mid-infrared spectra of isolated molecules, under the influence of the pressure of a nano-cage (the substitution site of a rare gas matrix, clathrate, fullerene or zeolite) or a surface, and allow us to identify the characteristics of the perturbing environment. This book provides valuable support for teachers and researchers but is also intended for engineering students, working research engineers and Master's and doctorate students.

Hymn to Tripurasundarī (Hindu deity).

'The more I know of the world, the more am I convinced that I shall never see a man whom I can really love. I require so much!' Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love-and its threatened loss-the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club get together. It is beautifully designed to be a decorative masterpiece on your shelf and a great way to get your classic book collection started.

The Z Factor

The Vachanāmṛut

Worshipping False Gods

Change, Continuity and Conflict in Kerala

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Prime Time Soap Operas on Indian Television

A simple, straightforward & engaging introduction to a system of prediction that is over 4,000 years old.

Covering the long history of how the Hindu religion has developed from its fragmented origins, this is a comprehensive guide to Hindu religion and culture, from karma and reincarnation to dietary habits and the caste system.

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of Pride and Prejudice and Zombies Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

Mandira Bedi is a fitness icon. But behind the six-pack is also a snotty, complaining, can't-get-out-of-bed-today girl who, in her own way, is still searching for true happiness. Not conditional, materialistic, transactional happiness, but just happiness. So has she cracked it yet? Mandira says 'No'. But she genuinely believes that she's headed in the right direction. In her own chaotic way, she seems to have discovered some kind of non-scientific, non-spiritual and as-yet-non-existent formula for finding peace in everything. Just being happy-for no reason. This book is about that.

**Those who brightened my Film journey
Regional Language Television in India**

Six Spiritual Truths of the Soul (Concise & Complete Commentary)

Death, Dying and Bereavement

Wolf in the Snow

Spiritual Discourses of Bhagwān Swāminārāyan

□Divya writes of difficult times with candour and heart-rending simplicity□ Shabana Azmi Capturing the beauty of a mother□daughter relationship, Divya Dutta in this moving memoir celebrates her mother□s struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. Me and Ma is a celebration of Divya□s exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success□her mother.

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of Trouble Gum and Another Brother.

Wolf in the Snow Feiwel & Friends

A novel portrays recollection of experiences of an inspector general of police from Delhi in his hometown Mussoorie.

Saundaryalahari

Beneath a Vedic Sky

The Political Life of Blood in India

Tier II and III Cities in India

In Xanadu

Sense and Sensibility

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

Memoir of one of India's most prominent businessmen The pioneer who gate-crashed his way to the top Subhash Chandra, the promoter of Essel/ Zee Group, is an unlikely mogul. Hailing from a small town in Haryana, where his family ran grain mills, Chandra has been a

perennial outsider, repeatedly aiming high and breaking into businesses where he was considered an interloper. Starting work as a teen to pay off family debts, Chandra had to rely on bluff, gumption and sheer hard toil to turn things around. A little bit of luck and political patronage saw him make a fortune in rice exports to the erstwhile USSR. Always a risk-taker, Chandra then had the vision of getting into broadcasting early, even as established media players failed to see its potential. His Zee TV, India's first private Indian TV channel, changed the rules of the game and tickled the fancy of a public starved of entertainment. Several gutsy initiatives followed, though not all of them were successful. Chandra's attempts to launch satellite telephony and a cricket league came a cropper. But the man continues to reinvent himself; he is now also focusing on infrastructure and smart cities. This is an unusually candid memoir of a truly desi self-made businessman who came to Delhi at age twenty with seventeen rupees in his pocket. Today, he has a net worth of \$6.3 billion and annual group revenues of about \$3 billion.

`This second edition, which has also been edited by Samson Katz, utilizes around half of the original text, of which a significant portions has been revised and updated. The remainder comprises new material reflecting both the changes in attitudes generally towards death and dying, and also designed to meet the needs of students undertaking the revised curriculum of the K260. This book will stimulate thinking and challenge the personal views of both academics and those in practice. ...[A] valuable tool for both those new to the area of palliative and cancer care and those experienced professionals searching for a new angle on several key topics in relation to ethical issues occurring in this speciality... [A]n excellent balance of theoretical contents and moving prose... [T]his book is directed towards all professionals working in health and social care. ...This book is a must for pre-registration students wishing to gain greater understanding of the psychosocial issues faced by those with a terminal illness and their significant others' - Nurse Education Today The fully revised and updated edition of this bestselling collection combines academic research with professional and personal reflections. Death, Dying and Bereavement addresses both the practical and the more metaphysical aspects of death. Topics such as new methods of pain relief, guidelines for breaking bad news, and current attitudes to euthanasia are considered, while the mystery of death and its wider implications are also explored. A highly distinctive interdisciplinary approach is adopted, including perspectives from literature, theology, sociology and psychology. There are wide-ranging contributions from those who come into professional contact with death and bereavement - doctors,

nurses, social workers and councillors. In addition there are more intimate personal accounts from carers and from bereaved people. Death, Dying and Bereavement is the Course Reader for The Open University course Death and Dying, which is offered as part of The Open University Diploma in Health and Social Welfare. Praise for the First Edition: 'The book does give a broad overview of many of the issues around death, dying and bereavement. It raises the reader's awareness and encourages deeper investigation at every level. It is easy to read and therefore accessible to a wide audience' - *Changes* 'Provides a richly woven tapestry of personal, professional and literary accounts of death, dying and bereavement' - *Health Psychology Update* 'Offers a unique collection of fascinating information, research, stories, poems and personal reflections. It is unusual to experience such a diversity of writings in one book' - *Nursing Times* 'It brings together the knowledge and skills from a multi-occupational group and thereby offers an opportunity, to whoever reads it, to enable better experiences for those who are dying and bereaved' - *Journal of Interprofessional Care* 'For those trying to help the dying and bereaved, this volume will inspire and move you as much as it will inform and guide your work' - *Bereavement Care* 'Provides a unique overview, and in many areas, penetrating insights into various aspects of death, dying and bereavement. One of its major strengths is that it brings together a wide and varied discourse on death across cultures and through time' - *British Journal of Sociology*

Leading schools is becoming almost daily a more complex and demanding job. *Connecting Leadership and Learning* reassesses the purpose of schools, the nature of learning and the qualities of leadership that make schools authentic places of learning. Starting with a review of what we can claim to know – and not know – about learning, leadership and their inter-relationship, this book explores what it means to lead schools that place learning at the centre.

Drawing on research from seven different country projects - including the United States, Australia and five European countries – the authors offer five key principles for practice: a focus of learning an environment for learning a learning dialogue shared leadership accountability; internal and external. These key principles have been tested by teachers, senior leaders and school students and found to be applicable across cultural and linguistic boundaries. The challenges faced by inner city schools, whether in London or New Jersey, prove a stern test for the five principles yet, as these schools testify, they bring a new sense of hope and resolve that learning is for everyone. Based on rigorous research yet thoroughly grounded in practice, this book aims to challenge the reader with big ideas about learning and

leadership, and to break new ground in thinking about where leadership and learning meet so that practitioners can see how it works in school and classroom practice. It should be of interest to all school leaders and those aspiring to the role.

Sense and Sensibility and Sea Monsters

A Beginner's Guide to the Astrology of Ancient India

Rerun at Rialto

Party Ensembles

Custody

The Complete Idiot's Guide to Hinduism

Handsome hardcover edition of the classic Middle Eastern folktale, originally published in 1914 as part of Sindbad the Sailor and Other Stories from The Arabian Nights. Includes eight full-color images by Edmund Dulac.

This book examines the evolution and journey of regional language television channels in India. First of its kind, it looks at the coverage, uniqueness, ownership and audiences of regional channels in 14 different languages across India, including Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television in terms of geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on aspects of television culture and commerce, contemporary challenges, mass media technology and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and broadcasting, journalists and television channels.

Organizes basic success principles into twelve universal laws. Each law is presented showing spiritual, biblical, and metaphysical foundations while demonstrating step-by-step action techniques to apply the law and get desired results. Each chapter is self-contained with summaries and review questions at the end. Perfect for readers who want to learn the keys to success and immediately put their knowledge into action.

In her second book, award-winning actor Divya Dutta recounts her experiences with some of the stalwarts of Bollywood who played a significant role in her film journey. She talks about the inspirations they have proved to be in her life through what they did for her and what she learnt from them. From winning an acting scholarship with Sonali Bendre to sharing a vanity van with Juhi Chawla and her bond with Shabana Azmi, she tells it all with rare candour and humility. Her interactions with stars like Irfan Khan, Amitabh

Bachchan, Rakeysh Mehra and many more shows not only the deep impact they had on her life but also how that defined the trajectory of her own career.

Ambedkar, And The Facts Which Have Been Erased

Infrared Spectroscopy of Symmetric and Spherical Spindles for Space Observation 1

Lunaside

Women and Soap Opera

Aladdin and the Wonderful Lamp

How to Inspire, Engage and Get Extraordinary Results

There are twelve zodiac signs in the zodiac. These twelve signs have certain qualities. Of these, except the Sun and the Moon, the rest of the other Rash have got ownership of each planet. Like Aries-Scorpio is their planet lord Mars. Similarly, others are the owner of the remaining amount. Due to their influence, the person's nature, qualities, demerits show their results in life. According to them, the working style of life is determined. Gemini : Natives of Gemini zodiac can be very courageous and vice versa. They can also become violent under the influence of Harshal. They are sociable and autistic.

The Indian state of Kerala has invoked much attention within development and gender debates, specifically in relation to its female capital- an outcome of interrelated historical, cultural and social practices. On the one hand, Kerala has been romanticised, with its citizenry, particularly women, being free of social divisions and uplifted through educational well-being. On the other hand, its realism is stark, particularly in the light of recent social changes. Using a Bourdieusian frame of analysis, *Development and Gender Capital in India* explores the forces of globalisation and how they are embedded within power structures. Through narratives of women 's lived experiences in the private and public domains, it highlights the 'anomie of gender' through complexities and contradictions vis-à-vis processes of modernity, development and globalisation. By demonstrating the limits placed upon gender capital by structures of patriarchy and domination, it argues that discussions about the empowered Malayalee women should move from a mere 'politics of rhetoric and representation' to a more embedded 'politics of transformation', meaningfully taking into account women 's changing roles and identities. This book will be of interest to scholars and students of Development Studies, Gender Studies, Anthropology and Sociology.

Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the novels, poetry, and essays of 19th and 20th century Indic authors.

This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the

structure of many of the most popular soaps, such as Dallas, Dynasty, Coronation Street and EastEnders, the split between public and personal life, reason and emotion, work and leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as Brookside may have put at risk the pleasures they have traditionally offered their women viewers. *Women and Soap Opera* is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses.

The Twelve Universal Laws of Success

The Stars in My Sky

Dead Days

Principles for Practice

Hematologies

Understanding Asexuality

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining & Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, Scotland on Sunday

Over the last couple of decades, B.R. Ambedkar has come to be idolized as no other political leader has. His statue is one of the largest in the Parliament complex. Political parties have reaped rich electoral dividends riding on his name. A decades-old cartoon of him in a textbook rocked Parliament for days recently, causing parties across the political spectrum to run for cover and call for the withdrawal of the 'offending' cartoon. In *Worshipping False Gods*, Arun Shourie employs his scholarly rigour to cast a critical look at the legend of Ambedkar. With his distinctive eye for detail, Shourie delves into archival records to ask pertinent questions: Did Ambedkar coordinate his opposition to the freedom struggle with the British? How does his approach to social change contrast with that of Mahatma Gandhi's? Did the Constitution spring from him or did it grow as a dynamic living organism? Passionately argued and based on a mountain of facts that it presents, *Worshipping False Gods* compels us to go behind the myths on which discourse is built in India today.

The Journey of Self-Discovery from the Heart of an Enlightened Master. Humanity has accomplished incredible feats. We have reached for the stars, and achieved things our forefathers considered impossible. And yet, the same key questions

that eluded them, have eluded us - Who am I? Where have I come from? What is my true purpose? Questions spark the beginning of an inner journey. Atmasiddhi Shastra is a 142-verse masterpiece, composed by 19th century self-realised saint Shrimad Rajchandraji in a single sitting of about 1.5 hours when He was only 28 years old. Quenching the genuine thirst of a seeker, Shrimadji shares six spiritual truths in this clearest, most cogent outline of the path. A brilliant clarification on diverse perspectives, it prompts you to realise who you are, and who you are not. World-renowned spiritual leader Pujya Gurudevshri Rakeshji reveals the hidden treasures embedded within every verse of Atmasiddhi Shastra. The book is a step-by-step guide to self-realisation written with great compassion and vision by an enlightened Master. An indisputable path to universal truths is presented through an open-hearted dialogue between an experienced Master and an earnest seeker. Exploring the soul, destiny, karma, death, rebirth, God and liberation, Atmasiddhi Shastra weaves scriptural testimony with a scientific approach, philosophy with practicality, doctrine with devotion, and logic with love. It covers every step of the path, with milestones of progress, warnings of pitfalls and perils, and a vivid glimpse of the final destination. A guidebook for those in search of their everlasting nature, the deep spiritual richness of every verse is made accessible to read, retain and ruminate. Nothing that one requires to experience the soul, or to attain liberation is hidden or left out. A revolution awaits all those who seek wholeheartedly within these pages. A masterclass in spirituality for every modern seeker, Atmasiddhi Shastra is a deeply personal experience. Ignite your inner quest. Discover your higher purpose. Reclaim your true identity. Experience your eternal bliss. Gift yourself this ocean of spirituality.

In *The Courage of a Leader*, best-selling author, renowned speaker, and leadership development consultant Amy L. Riley teaches leaders how to step up, inspire, engage, and get extraordinary results. As a leader in our world today, you've got opportunities, pressures, questions, and complexities coming at you from all directions. You have team members who want meaningful work to do. You have stakeholders who need you to consistently create value. You work in dynamic marketplaces with competitive pressure. You have peers with whom you share the company's resources. These are important, complex, and competing demands. In this book, Riley covers how to powerfully and effectively lead in these stressful circumstances with courage and mastery. In her two-plus decades of experience consulting with Fortune-50 companies, coaching executives, and developing leaders at all levels, Riley has studied leaders who thrive in these circumstances and has seen that they consistently demonstrate courage in four distinct ways. Courageous leaders: -Uncover and share their authentic selves -Say what needs to be said -Declare their leadership legacy and trust the guidance it provides -Are bold and create the extraordinary These behaviors are embodied in *The Courage of Leader 4 Pillars*. The leaders who demonstrate these pillars inspired Riley to write this book. She wanted to share examples of leadership courage, tenacity, and achievement. You will read real-life accounts and get insights from the over 35 successful executives Amy interviewed for the book. In this book, you'll get concrete examples of leadership concepts in action; and you'll get practical guidance to help you demonstrate this

type of courage in your unique ways, leveraging your individual strengths. Each chapter includes exercises and templates, enabling you to jump in and immediately apply the concepts in your circumstances. You'll learn the outlook, frameworks, and tools needed to be a courageous leader who inspires and gets extraordinary results. You are powerful and can create extraordinary results in the world. Step forward with *The Courage of a Leader*.

Happy for No Reason

The Cabuliwallah

Me and Ma

Reign, Rejection & Rebound

The Fourth John

My Journey as the Wrong Man at the Right Time

In a world where people often feel compelled to advertise their sexual inclinations and preferences, many people identify as asexual, lacking sexual attraction to either men or women. This book introduces the idea of asexuality as a fourth category of sexual orientation and reveals the historical, biological, and social aspects of asexuality.

In this ground-breaking account of the political economy and cultural meaning of blood in contemporary India, Jacob Copeman and Dwaipayan Banerjee examine how the giving and receiving of blood has shaped social and political life. Hematologies traces how the substance congeals political ideologies, biomedical rationalities, and activist practices. Using examples from anti-colonial appeals to blood sacrifice as a political philosophy to contemporary portraits of political leaders drawn with blood, from the use of the substance by Bhopali children as a material of activism to biomedical anxieties and aporias about the excess and lack of donation, Hematologies broaches how political life in India has been shaped through the use of blood and through contestations about blood. As such, the authors offer new entryways into thinking about politics and economy through a "bloodscape of difference": different sovereignties; different proportionalities; and different temporalities. These entryways allow the authors to explore the relation between blood's utopic flows and political clottings as it moves through time and space, conjuring new kinds of social collectivities while reanimating older forms, and always in a reflexive relation to norms that guide its proper flow.

How would you survive the Dead Days? Episode Four of Dead Days picks up right after the nail-biting breach of the Chinese restaurant. With their stronghold threatened, the group must pull together and make some difficult decisions if they are to survive the onslaught of creatures -- and fast. Struck with loss and on the brink of defeat, can the group fight their biggest threat yet and fortify their keep? Or is it time for them to try their luck on the savage and unpredictable open road where even the elements pose a threat? Dead Days is a truly unmissable slice of zombie serial fiction, and Episode Four is the most thrilling and action packed to date. Buy now and join Riley as his journey through the new world grows trickier and trickier by the page...

An unforgettable novel about what happens when a marriage collapses. Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

Profiles and Perspectives

A Study of Prime Time Soaps

Gemini Horoscope-2022

Don't Call It Bollywood

Atmasiddhi Shastra