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L Heure Exquise
The Exquisite
Hour Astrobobb

Now in paper! An invaluable
reference text for singers,

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teachers, and vocal and operatic coaches, this volume contains the complete song texts of the songs for voice and piano by Chausson, Debussy, Duparc, Faure, and Ravel. All these song texts are in an easy-to-read three-

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line format; Line 1: the original language text; Line 2: a vertically accurate word-by-word translation into English, using the exact word order of the original language; Line 3: a poetic reconstruction of Line 2 into a

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more poetically understandable English form. This format differs from purely poetic or singing translations by giving the user an exact, accurate knowledge of each word as it is understood by a native language singer. Cloth

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edition published in 1991.

Available in paperback in 2001.

Film Music in the Sound Era: A
Research and Information Guide
offers a comprehensive
bibliography of scholarship on
music in sound film (1927 – 2017).

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Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from

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around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is

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published in two volumes:

Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People,

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Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

A French Song Companion is an

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indispensable guide to the modern repertoire and the most comprehensive book of French m é lodie in any language. Noted accompanist Graham Johnson provides repertoire guides to the work of over 150 composers--the

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majority of them from France but including British, American, German, Spanish, and Italian musicians who have written French vocal music. The book contains major articles on Faur é , Duparc, Debussy, Ravel, and

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Poulenc, as well as essays on Bizet, Chabrier, Gounod, Chausson, Hahn, and Satie, and important reassessments of such composers as Massenet, Koechlin, and Leguerney. The book combines these articles

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with the complete texts in English of over 700 songs, all translated by Richard Stokes, making it also a treasury of French poetry from the fifteenth through the twentieth centuries. The translations alone will prove

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invaluable to music lovers and performers; combined with the biographical articles, they become the ideal map for exploring this exciting and diverse repertoire.

Third series

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Masters of the French Art Song
Catalog of Copyright Entries
German and French
Translation and Pronunciation of
the Italian, German & French
Repertoire
Deeper Intimacy through Written

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Prayer

The career of Gabriel Faur's a composer of songs for voice and piano traverses six decades (1862-1921); almost the whole history of French m die is contained within these

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parameters. In the 1860s Faur
the lifelong prot of Camille
Saint-Sa was a suavely
precocious student; he was
part of Pauline Viardot's circle
in the 1870s and he nearly
married her daughter. Pointed

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in the direction of symbolist poetry by Robert de Montesquiou in 1886, Faur as the favoured composer from the early 1890s of Winnarretta Singer, later Princesse de Polignac, and his songs were

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revered by Marcel Proust. In 1905 he became director of the Paris Conservatoire, and he composed his most profound music in old age. His existence, steadily productive and outwardly imperturbable,

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was undermined by self-doubt, an unhappy marriage and a tragic loss of hearing. In this detailed study Graham Johnson places the vocal music within twin contexts: Faur own life story, and the

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parallel lives of his many poets. We encounter such giants as Charles Baudelaire and Paul Verlaine, the patrician Leconte de Lisle, the forgotten Armand Silvestre and the Belgian symbolist

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Charles Van Lerberghe. The chronological range of the narrative encompasses four first poet, Victor Hugo, who railed against Napoleon III in the 1850s, and the last, Jean de La Ville de Mirmont, killed

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in action in the First World War. In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary. Additional chapters for the student singer

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and serious music lover
discuss interpretation and
performance in both
aesthetical and practical
terms. Richard Stokes
provides parallel English
translations of the original

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French texts. In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago. Faur's no longer merely a 'Master of Charms'

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circumscribed by the belleque.
His status as a great
composer of timeless
The first multidisciplinary
study of its kind, Breaking
Crystal examines how
members of the generation

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after the Holocaust in Israel and the United States confront through their own imaginations a traumatic event they have not directly experienced. Among the questions this groundbreaking

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work raises are: Whose memory is it? What will the collective memory of the Holocaust be in the twenty-first century, after the last survivors have given testimony? How in the

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aftermath of the Holocaust do we read and write literature and history? How is the memory inscribed in film and art? Is the appropriation of the Holocaust to political agendas a desecration of the six million

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Jews? What will the children of survivors pass on to the next generation?

"Song by song, this comprehensive study addresses each composer's complete works for solo voice

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and piano. When necessary, errors in popular published editions are pointed out and corrected. For each song, the full French text is given, followed by Barbara Meister's translation."--Page 4 of cover.

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Film Music in the Sound Era

Diction in Context

Music News

Beckett's Proust/Deleuze's

Proust

A French Song Companion

Marcel Proust and Spanish

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America

'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to

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shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of

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music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the

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music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Songs for Young Singers, a careful review of more than 2,000 songs printed in over 70 anthologies, has

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been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title as well as the anthologies in which they are found. Teachers wishing to explore the works of a particular composer will turn to section II, where

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songs are listed by composer.

Marcy falls head over heels for the hottest guy she's ever met... then discovers he's her new French teacher. Mr Grayson is determined to stay professional but he's struggling to resist the attraction. When the two of them end up in the same theatre

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group, forbidden sparks start to fly...

YEAR OF WONDER: Classical Music

for Every Day

Program Notes for the Singer's

Repertoire

Nineteenth-century French Song

Fauré, Chausson, Duparc, and Debussy

France and the Americas

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A Romance

***Designed for use by
professional singers,
amateurs, teachers, coaches,
and students; contains
annotations for more than
1,000 songs in the basic
vocal repertoire.***

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***Kaikhosru Shapurji Sorabji
(1892-1988) was an unusual
legend in his own lifetime:
a Parsi composer and critic
living in England whose
compositions are of such
length and difficulty that
he felt compelled to ban***

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public performances of them. This book, the first devoted to Sorabji, explores his life and character, his music, his articles and letters. It both presents the legend accurately and dispels its exaggerated

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aspects. The portrait which emerges is not of a crank or eccentric but of a highly original and accomplished musical thinker whom recent performances and recordings confirm as unique and important. Most of the

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contributors knew Sorabji personally. They have all written about or performed his music, gaining international recognition for their work. Generous quotation of Sorabji's published and unpublished

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music and prose assists in bringing him and his work strikingly to life. The book also contains the most complete and accurate register of his work ever published.

"The Royal End" by Henry

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Harland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world

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literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

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*that are user-friendly and
accessible to everyone in a
high-quality digital format.
A Weekly Journal Devoted to
Music and the Music Trades
Word-By-Word Translations of
Songs and Arias, Part I
World Film Locations*

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Musical America

Song

Essays Critical and Clinical

Poet and prodigy Arthur

**Rimbaud led a life that was
tragically brief, but just as
dramatically eventful and**

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accomplished.

**Whether it's a novel, memoir,
diary, poem, or drama, a
common thread runs through
the literature of the Nazi
Holocaust--a "motif of personal
testimony to the dearness of**

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humanity." With that perspective the expert authors of Encyclopedia of Holocaust Literature undertake profiling 128 of the most influential first generation authors who either survived, perished, or

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were closely connected to the Holocaust. Arranged alphabetically by author, the entries are organized into three primary divisions: (1) an opening section on why the author's work is significant or

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distinctive; (2) a section containing biographical information, followed by (3) a critical examination of the highlights of the author's work. The Encyclopedia is intended for all students and

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**teachers of the Holocaust,
regardless of their levels of
learning.**

**Carol Kimball's comprehensive
survey of art song literature
has been the principal one-
volume American source on**

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**the topic. Now back in print
after an absence of several
years this newly revised
edition includes biographies
and discussions of the work of
A Guide to Art Song Style and
Literature**

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Exploring Art Song Lyrics
Musical Courier
The Lone Hand
Translations of the Complete
Songs of Chausson, Debussy,
Duparc, Faure, and Ravel
Marseilles

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Diction in Context is a unique and highly practical textbook for singers learning to sing in English, Italian, German, and French. Each chapter is designed for use in diction courses in academic music and voice programs, helping students learn

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through pronunciation, articulation, enunciation, punctuation, and cultural context in each language.

Students and teachers of singing will benefit from the text's pertinent biographical, historical and literary sources along with diction rules and

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textual examples of English, Italian, German and French song. For each language, there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word-by-word translations. Representative song

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texts are provided for the purpose of comparative listening and phonetic transcription. Comparative listening reveals subtle differences in expression and diction. In addition, the texts are presented in a workbook format, allowing space

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for IPA dictation practice. Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing, to pronounce text accurately and to feel confident in expressing it. By combining English, Italian, German,

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and French into one easy-to-use textbook, students will benefit from a comparative perspective of singing in each language. Key Features:

- *Repertoire lists are provided for each language and are designed to be used for class presentations and

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assessments *Discussion questions to challenge reader comprehension of key concepts and songs *Word-by-word translations to accompany foreign language texts *An end-of-book glossary featuring definitions of terms in the text as well as

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terminology encountered in related literature *Three practical appendices, including:

- o Practice drills, quizzes, and assessment forms
- o A list of additional resources for diction learning
- o An Index of Works Cited featuring all poems and

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songs referenced in the book in one easily accessible list Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

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As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie

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Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter

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Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music

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by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short

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explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or

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beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open

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mind.' Clemency Burton-Hill
Playlists are available on most
streaming music platforms including
Apple Music.

"Craig begins by attributing the
early introduction of the Recherche
to the intimate friendship between

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Proust and the pianist-composer Reynaldo Halm, who was born in Caracas. He then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as Venezuela, Argentina, and Chile examined this

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French text, which we know today as one of the fundamental works of modernism. Shortly thereafter interest in the Recherche spread to Cuba, Mexico, Uruguay, and Colombia. Eventually it would be read in all parts of the New World.

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Over the years Spanish Americans have continued to write about the Recherche and have published several noteworthy books on it, which are included in the comprehensive bibliography which serves as an appendix." --BOOK

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JACKET.

Sorabji: A Critical Celebration

The Singer's Repertoire, Part V

An Unexpected Journey, Perfect
Timing, and Small Miracles

The Best Plays

Love Letters to God

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A History of Music

Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers between art and its

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adjacent domains.

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Drawing generously from four

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centuries of Italian, German and French art song, Exploring Art Song Lyrics embraces the finest of the literature and presents the repertoire with unprecedented clarity and detail. Each of the over 750 selections comprises the

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original poem, a concise English translation, and an IPA transcription which is uniquely designed to match the musical setting. Enunciation and transcription charts are included for each language on a single, easy

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to read page. A thorough discussion of the method of transcription is provided in the appendix. With its wide-ranging scope of repertoire, and invaluable tools for interpretation and performance, Exploring Art

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Song Lyrics is an essential resource for the professional singer, voice teacher, and student. The Double Life of a Rebel Singing in English, Italian, German, and French Songs for Young Singers

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Breaking Crystal

Gabriel Fauré: The Songs and
their Poets

French Kissing

**For contents and other editions,
see Author Catalog.**

Due to its prolific film industry in

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the 1920s, Marseilles was referred to as 'the French Los Angeles'. This volume features maps of film scenes, high quality screengrabs, and images of movie locations as they appear today, accompanied by original texts penned by international film

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scholars and critics.

**A stimulating new approach to
understanding the relationship
between music and culture in the
long nineteenth century.**

**Five Straight Lines
The Musician**

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**Interpreting the Songs of Gabriel
Fauré**

**Singer's Repertoire: Program
notes for the Singer's repertoire
A Research and Information
Guide, 2 Volume Set**

*Women yearn to share their
experiences with the Lover of*

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their souls in a way that is honest and simple, yet deeply satisfying. The key to this intimate self-expression is prayer-journaling. By pouring her heart out on paper to God, a woman can enjoy God's loving presence, explore her purpose and passion,

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*appreciate life's beauty and
answer its perplexities,
experience spiritual
transformation, and leave a
permanent record of God's
faithfulness in her life. Love
Letters to God is a woman's
invitation to take a personal*

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*pilgrimage through her own
'sacred writings' to the very
heart of God. DISCOVER THE
WAY TO GOD'S HEART Your
holding an invitation in your
hands—an invitation to take a
personal pilgrimage through your
own 'sacred writings' to the very*

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heart of God. If you're intimidated by praying aloud or easily distracted during your devotional time, pouring your heart out on paper will give you the privacy and intimacy you need. Inspired by these beautifully written reflections, you'll find the

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most fullfilling way to enjoy God's loving presence, explore your purpose and passion, and leave a permanent record of His love and faithfulness in your life. Find freedom, healing, hope, and security as you share your deepest longings with the lover

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of your soul. Story Behind the Book Writing one's prayers in a journal (unlike verbal or silent prayers) provides an actual safe place to grow spiritually and to enjoy and enhance a personal relationship with God. Verbal prayers are soon forgotten, but

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our "love letters to God" become a permanent place for exploring our hearts, a tangible testimony of God's love and faithfulness in our lives, and a detailed document of our spiritual journeys. We can literally see the progression of changes in our

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lives as expressed on the "pages of our soul," our prayer journals, and we can see God's answers to our prayers recorded there. Like the psalmists, many people have discovered that writing is the key to intimate self-expression, providing a deep, emotional

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*catharsis that is often missing
from their verbal or silent
prayers.*

*SongA Guide to Art Song Style
and LiteratureHal Leonard
Corporation*

*An encounter between Deleuze
the philosopher, Proust the*

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novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual, sonic and performative phenomena, including provocative speculation about how Proust might have

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*responded to Deleuze and
Beckett.*

Rimbaud

The Musical Quarterly

Godmother

*From Critical Response to
Narrative Dialogue*

The Royal End

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*The Music Magazine-musical
Courier*

This classic test first published in 1966 has withstood the test of time as a teaching aid for English-speaking singers, coaches, and accompanists, in order that their art may be more

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communicative to the public. This word-by-word translation allows the artist to properly interpret and express the feelings and emotions that the words require at the proper time. This reference book contains the complete literal translation and IPA

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transcription of Faure's Melodies,
plus interpretation suggestions for
each. Phonetic Alphabet for the
language.

Odile Atthalin was a young woman
from a prominent, bourgeois family in
Paris when she decided to leave home

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in search of meaning. All she knew was that she wanted to go East; but once she had separated from France and committed to creating a new life for herself, opportunities fell into place. After years of travels around the world, including a life-changing four

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years in an Indian ashram, Atthalin settled in Berkeley, CA, where she found all she needed: her first real home; a godson with special needs to nurture, to whom she became a devoted godmother; and a subculture of seekers, writers, guides, healers,

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artists, and spiritual creatives—a
diverse tribe in which she could fit
and finally felt she belonged.

Writing and Memory After
Auschwitz

Encyclopedia of Holocaust Literature
The Cambridge Companion to Music

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and Romanticism
The Art Song and Its Composers
An Annotated List for Developing
Voices